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# American Art Annual.

1903



Pulcherrima Off.  
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*Library of the University of Michigan*  
*The Caryl Collection.*

*Miss Jean L. Caryl*  
*of Detroit*

*in memory of her brother*  
*Col. William Henry Caryl*  
*1894.*



9  
A3









# American Art Annual

1903-1904

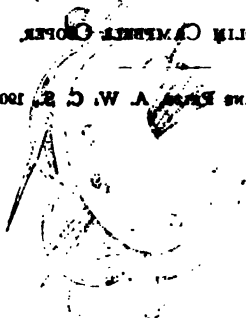
FLORENCE M. M. M.

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SKY SCRAPERS, BROAD STREET, NEW YORK

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W. T. EVANS, A. W. C. B. 1903.



"Beauty, shown to judges, is the best of all."  
Both are most valuable when they are both.

American Art Annual

Published by  
226 West 58th Street, New York

1903

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# American Art Annual

1903 - 1904

VOL. IV.

FLORENCE N. LEVY

*Editor*



“Beauty, like wit, to judges should be shown ;  
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**American Art Annual**

(Incorporated)

226 West 58th Street, New York

1903

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book is copy number.....*

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## EDITORIAL NOTE.

The 1903 volume of the AMERICAN ART ANNUAL is a comprehensive review of the art interests of the United States for the past three years. Two annual issues have been omitted owing to the fact that the editor was occupied in the Department of Fine Arts at the Pan-American Exposition during 1901, and that it was deemed wiser not to undertake this publication until it should have its own headquarters. It is now firmly established and will be published regularly in the autumn of each year.

In the spring of 1903 the AMERICAN ART ANNUAL was incorporated under the laws of the State of New York for the purpose of publishing books and periodicals, of acting as art agents, appraisers, etc. We are anxious to assist in the general advancement of art matters and trust that the AMERICAN ART ANNUAL, which is a help and guide to those who are working along art lines, will receive adequate support. We appeal to each and every individual and society to become subscribers to the publication. See that it is on the reference shelves of your public library, on the table at your art club; in fact, at hand whenever you need it.

Every effort has been made to bring the records up to date and to maintain as high a standard of accuracy as possible. Letters requesting information were sent to the secretaries of the various art societies and to individual artists in May, and all matter is condensed and quoted from the printed reports and other information received.

The history and foundation of the older societies is recorded in previous editions of the AMERICAN ART ANNUAL; those founded since October, 1900, are given special prominence, as this volume aims to give the principal events from October, 1900, to October, 1903.

One of the new features is a change in the arrangement of the section devoted to sales of paintings. The selected list of those sold for \$5,000 and over should prove of interest. The important sales of 1900-1903 are grouped



by artists, arranged alphabetically, each sale, however, being given separately. The less important sales are made into one alphabetical arrangement according to artists (see page 69), with the name of the sale in parentheses. Occasional notes have been made showing the price brought by a particular picture at a previous sale. In this connection we would call attention to the fact that records of important sales since the Mary Morgan sale of March, 1887, are on file at the office of the AMERICAN ART ANNUAL, and information regarding any special picture will be furnished on payment of a small fee.

An entirely new department is that of the sales of prints. This is something of an experiment and will only be continued if it proves of interest to a sufficiently large class. Those who wish this department retained are requested to communicate with the Editor.

The list of some important buildings erected has been confined to structures completed during 1900-1903. The Editor feels that the list is very incomplete, but this beginning may lead to better reports in future volumes, particularly if the local art societies will furnish the necessary data.

In the directories (Part II) a new section is that of lecturers and writers; here also will be found the directory of dealers, to which a list of restorers of paintings has been added.

Among the encouraging features of the art conditions of this country is the formation of State art societies. The first one was established in Utah in March, 1899, the sum of one thousand dollars (\$1,000) being appropriated annually to assist in paying expenses. A copy of the law creating the "Utah Art Institute" may be obtained from the Secretary, Mrs. Edna W. Sloan, 180 G Street, Salt Lake City, Utah. The second State to establish an art society was Minnesota, in 1903, where the annual appropriation is two thousand dollars (\$2,000).

The establishment of Municipal Art Commissions in many cities will help to raise the standard of municipal art. Many of them have been modeled on that of New York. Extracts from the charter defining the powers of the art commission and the method of its appointments have been issued by the Fine Arts Federation of New York, and copies may be obtained by addressing the secretary at 215 West 57th Street.

Another interesting feature is the broadening of the usefulness of the art libraries. At the Museum for the Arts of Decoration, Cooper Union, New York, a table in each room contains books referring to the exhibits; the same plan is followed at the Museum of the Brooklyn Institute of Arts and Sciences. Some of the art sections of the women's clubs have circulating libraries of pictures, lantern slides, books and bound magazine articles. The Carnegie Institute of Pittsburg has had its most important paintings photographed and complete sets of the reproductions have been placed in the schools, thus taking the treasures of art to the people.

In the schools a new feature consists of the mural decorations, such as those at Hull House, Chicago, and the John Sartain High School, of Philadelphia, where the beauty of the color and composition becomes part of the daily lives of the children. The placing of reproductions of famous paintings and sculpture has been continued until there is hardly a school in the entire country that cannot boast of at least a few penny pictures.

To the members of the Advisory Committee, the secretaries of the various art societies and others who have in many ways assisted in preparing this volume, the Editor hereby tenders her best thanks.

It is earnestly requested that all printed reports, catalogues, etc., be forwarded promptly as soon as issued, and the Editor will greatly appreciate any suggestions tending to increase the usefulness of the AMERICAN ART ANNUAL.

FLORENCE N. LEVY.

OCTOBER 1, 1903.

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## AUCTION SALES OF PAINTINGS, 1900—1903.

(Sales starred are included in the Sundry list, page 69.)

- \*Abegg, Daniel, with additions.—Fifth Avenue Art Galleries, New York, April 17 and 18, 1902; 158 paintings sold for \$7,758.50.  
American Art Association, New York (Thomas E. Kirby, Auctioneer).  
(See page 15.)
- \*Antelo, Anthony J. (Estate of).—Philadelphia, March 25, 1903.
- \*Ashmead, Condé (Estate of).—Philadelphia, January 26 and 27, 1903; 101 paintings sold for \$36,870.
- Avery, S. P., Jr.—Fifth Avenue Art Galleries, New York, March 20, 1902; 72 paintings sold for \$63,075. (See page 65.)
- \*Beacon Art Galleries, Boston, sundry sale, January, 1903.
- Blakeslee, T. J.—American Art Association, New York, April 10 and 11, 1902; 161 paintings sold for \$168,940. (See page 36.)
- \*Boston Art Galleries, January, 1903.
- Boussod, Valladon & Co.—American Art Association, New York, February 26, 27 and 28, 1902; 267 paintings sold for \$267,885. (See page 28.)
- \*Browne-Ogilvie (Kirk Browne and John Ogilvie).—Fifth Avenue Art Galleries, New York, March 26, 27 and 28, 1903; 80 paintings sold for \$3,912.
- \*Carr and Curtis (Dr. John Carr and John C. Curtis).—Æolian Hall, New York, March 4, 1903; 73 paintings sold for \$15,765.
- \*Cole, W. O.—New York Art Galleries, March 26, 1902; 76 paintings sold for \$16,661.
- Colman, Samuel.—American Art Association, New York, March 25, 1903; 97 paintings sold for \$22,275. (See page 59.)
- \*Constantine, A. J. (Estate of), with additions.—Fifth Avenue Art Galleries, New York, February 11, 12 and 13, 1903; 216 paintings sold for \$7,903.50.
- Cox, Henry T. (Estate of).—American Art Association, New York, January 17, 1902; 78 paintings sold for \$69,120. (See page 23.)
- Crosby, George L. (Estate of).—Waldorf-Astoria, New York, March 28, 1901; 72 paintings sold for \$67,985. (See page 63.)
- \*Dean, Joseph A., with additions.—Fifth Avenue Art Galleries, New York, March 6, 1903.
- \*De Peyster.—Fifth Avenue Art Galleries, New York, March 12, 1903.
- \*Enneking, John J.—Beacon Art Galleries, Boston, April, 1903.
- \*Field, Dr. T. J. (Estate of), with additions.—Fifth Avenue Auction Rooms, New York, January 21, 1903; 196 paintings sold for \$22,646.50.
- \*Fifth Avenue Art Galleries, New York (James P. Silo, Auctioneer), sundry collections.—October, 1900; January 10, 1901; February 7 and 8, 1901; March 31, 1901; February 19 and 20, 1903, 131 paintings sold for \$18,335; April 30 and May 1, 1903.

- Street Avenue Gallery Rooms New York William B. Norman Auctioneer  
Apr. 11, 1902 30 paintings and for \$2,750.
- Street, 4th & Scheraga—First Avenue Art Gallery New York  
March 24 and 31, 1902 101 paintings and for \$1,000.
- Street William B. Norman at the King-Edwin and page 21.
- Street 1902, 4th Ave.—First Avenue Art Gallery New York March  
21 and 28, 1902 10 paintings and for \$1,000.
- Street 1902, 4th Ave.—First Avenue Art Gallery New York March 21  
and 28, 1902 10 paintings and for \$1,000.
- Street Mrs. C. C.—American Art Association New York January 21,  
1902 6 paintings and for \$2,500. See page 5.
- Street James B. Norman at—First Avenue Art Gallery New York  
February 2 and 9, 1902 10 paintings and for \$2,500.
- Street Mrs. James B.—First Avenue Art Gallery New York March 1,  
1902 11 paintings and for \$2,500.
- Street John A.—First Avenue Art Gallery New York January 21,  
1902 6 paintings and for \$2,500. See page 7.
- Street Mrs. C. C.—American Art Association New York February 2  
and 9, 1902 10 paintings and for \$2,500. See page 8.
- Street Street—American Art Association New York February 2,  
1902 6 paintings and for \$2,500. See page 9.
- Street—Boston, Jan. 1, 1902.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11  
and 18, 1902 10 paintings and for \$2,500. See page 10.
- Street Street—American Art Association New York January 21,  
1902 6 paintings and for \$2,500. See page 11.
- Street Mrs. C. C.—American Art Association New York January 21,  
1902 6 paintings and for \$2,500. See page 12.
- Street & Co.—Boston, Jan. 1, 1902.
- Street, 4th Ave.—First Avenue Art Gallery New York Feb.  
11, 1902 10 paintings and for \$2,500. See page 13.
- Street Mrs. C. C.—American Art Association New York  
January 21, 1902 6 paintings and for \$2,500. See page 14.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 15.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 16.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 17.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 18.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 19.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
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- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
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- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 27.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 28.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 29.
- Street, 4th Ave.—First Avenue Art Gallery New York March 11,  
1902 10 paintings and for \$2,500. See page 30.

- \***New York Art Galleries** (John Fell O'Brien, Auctioneer), sundry collections sold January 13, 1902, 135 paintings for \$43,390; sundry collections sold March 17, 1902, for \$30,802.
- \***Penfold, Frank C.**—Fifth Avenue Art Galleries, New York, November 14 and 15, 1902.
- \***Prinz Brothers.**—Fifth Avenue Art Galleries, New York, March 26 and 27, 1902; 128 paintings sold for \$45,375.
- \***Reed, Charles A.** (Estate of).—Knickerbocker Auction Rooms, New York, December 12, 1902; 56 paintings sold for \$29,220.
- \***Richardson and Harriman** (Estates), with additions (Mrs. Anna B. Howell, T. N. Bellisario and F. C. Penfold).—Fifth Avenue Art Galleries, New York, November 14 and 15, 1902; 161 paintings sold for \$41,430.
- \***Rohlf, Henry D. G.** (Estate of).—Fifth Avenue Art Galleries, New York, January 28, 29 and 30, 1903; 210 paintings sold for \$16,632.
- Runge, Edward.**—American Art Association, New York, January 9, 1902; 76 paintings sold for \$11,822.50. (See page 21.)
- \***Santry, Daniel.**—Beacon Art Galleries, Boston, April, 1903.
- \***Sheldon, Henry** (Estate of), with additions.—Fifth Avenue Art Galleries, New York, April 23 and 24, 1903; 151 paintings sold for \$53,991.
- \***Sheldon, Henry** (Estate of).—Philadelphia, May 11, 1903.
- \***Smith, Henry P.**—Fifth Avenue Art Galleries, New York, March 22, 1902; 48 paintings sold for \$6,335.
- \***Smith-Story** (J. A. Smith and Estate of Franklin H. Story), with additions.—Fifth Avenue Art Galleries, New York, January 23 and 24, 1902.
- Sullivan, H. Wood** (Estate of).—American Art Association, New York, April 3, 1903; 99 paintings sold for \$25,270. (See page 60.)
- \***Thomas Galleries, Chicago, 1903;** collection of foreign paintings sold for over \$47,000.
- Twachtman, John H.** (Estate of).—American Art Association, New York, March 24, 1903; 98 paintings sold for \$16,610. (See page 58.)
- Tyner, George N.**—American Art Association, New York, February 1, 1901; 75 paintings sold for \$66,125. (See page 17.)
- \***Verestchagin, Vassili.**—New York Art Galleries, November 26, 1902; 32 paintings sold for \$43,045.
- Warren, Mrs. S. D.** (Estate of).—American Art Association, New York, January 8 and 9, 1903; 121 paintings sold for \$346,275. (See page 40.)
- Weil, Theodore G.** (Estate of). (See King-Fuller and page 53.)
- \***Weir, F. Eugene.**—Æolian Hall, New York, February 25, 1903; 98 paintings sold for \$16,475.
- West, Charles E.** (Estate of).—American Art Association, New York, March 25-30, 1901; collection of drawings, paintings and curios sold for \$44,767. (See page 21 for paintings. Prints are under that heading.)
- \***Wiley, William A.** (Estate of).—Fifth Avenue Auction Rooms, New York, February 19 and 20, 1903; 154 paintings sold for \$13,195.
- \***Williams & Everett Gallery, Boston;** foreign and American paintings sold December, 1900.
- \***Wood & Curtis** (John W. Wood).—Sold April, 1903, for \$29,575.



# PAINTINGS SOLD FOR \$5,000 AND OVER SINCE OCTOBER, 1900.

	<i>Buyer.</i>	<i>Sale.</i>	<i>Price.</i>
ALMA FADEMA, STELLA			
"Amo te, Ama me,"	Knoedler & Co., . . . .	Marquand, . . . .	\$10,600
"A Reading from Homer,"	Knoedler & Co., . . . .	Marquand, . . . .	30,300
BALDWIN, CHARLES			
"Turkish Sentinel,"	S. P. Avery, Jr., . . . .	Warren, . . . .	5,300
BOUTWELL, ROSA			
"A Normandy House,"	Geo. P. Blow, . . . .	Matthiessen, . . . .	7,200
BOUTWELL, W. A.			
"Sunset,"		Sheldon, Phila., . .	7,400
CHARTER, HILLS			
"Invincibility of Peppers,"	Jos. F. Sutton (Agent), .	Matthiessen, . . . .	36,500
"La Fin du Travail,"	W. A. Clark, . . . .	Lyall, . . . .	25,500
"The Gleamer,"		Furber, 1903, . . . .	5,300
"The Glenner,"	W. R. Hazlitt, . . . .	Hoagland, . . . .	7,000
CHARTER, JOHN			
"Dedham Vale,"	J. H. Smith, . . . .	Marquand, . . . .	13,750
"Sounding the Lock,"	E. Flachnof, . . . .	Blakeslee, . . . .	13,000
CHARTER, J. B. C.			
"Avenue of Trees,"	Knoedler & Co., . . . .	Matthiessen, . . . .	6,950
"Castle and Forest, Leam bury,"	J. B. Crummins, . . . .	Matthiessen, . . . .	6,200
"La Ferté,"	H. Schaus, . . . .	Boussod-Valadon, . .	11,500
"Landscape with Trees,"	Knoedler & Co., . . . .	Warren, . . . .	15,000
"Le Boulevard,"	G. A. Dowden, . . . .	Lyall, . . . .	20,000
"Landscape Peppers,"	S. P. Avery, Jr., . . . .	Warren, . . . .	5,100
"Near the Sea,"	H. O. Seixas, . . . .	Lyall, . . . .	6,200
"Stephen and Mary,"	R. McMillin, . . . .	Warren, . . . .	21,500
"Cathedral from St. Cloud,"	H. McCormick, . . . .	Warren, . . . .	14,700
"Landscape of Italy,"	L. A. Lanthier, . . . .	Hoagland, . . . .	14,100
"St. Sebastian,"	Cottier & Co., . . . .	Milliken, . . . .	20,000
"The Forest Path,"	J. Oehme, . . . .	Lyall, . . . .	5,600
"Landscape,"	Cottier & Co., . . . .	Boussod-Valadon, . .	7,100
CHARTER, J. B. C.			
"Landscape of France,"	J. Oehme, . . . .	Lyall, . . . .	6,200
CHARTER, JOHN			
"St. Michel and the Alps,"	Knoedler & Co., . . . .	Marquand, . . . .	8,800
CHARTER, J. B. C.			
"Landscape of the Alps,"	G. B. Peabody, . . . .	Cox, . . . .	7,050
"Landscape with Rocks,"	Knoedler & Co., . . . .	Warren, . . . .	9,700
"River Bank, Spring,"	Knoedler & Co., . . . .	Warren, . . . .	5,950
"Landscape,"	G. B. Church, . . . .	Matthiessen, . . . .	6,600
"Landscape of the Alps,"	W. A. Clark, . . . .	Lyall, . . . .	11,500
"The Cliff of Valleyville,"	N. H. Montross, . . . .	Milliken, . . . .	5,500
CHARTER, J. B. C.			
"Landscape of the Alps,"	Marquand & Co., . . . .	Milliken, . . . .	6,100
"Landscape of the Alps,"	Cottier & Co., . . . .	Milliken, . . . .	5,100
CHARTER, J. B. C.			
"Landscape of the Alps,"	J. Oehme, . . . .	Warren, . . . .	7,200
"Landscape of the Alps,"	Marquand & Co., . . . .	Lyall, . . . .	11,100
CHARTER, J. B. C.			
"Landscape of the Alps,"	G. B. Church, . . . .	Lyall, . . . .	12,000
CHARTER, J. B. C.			
"Landscape of the Alps,"	G. B. Church, . . . .	Matthiessen, . . . .	7,100

# AUCTION SALES.

13

	Buyer.	Sale.	Price.
DIAZ DE LA PENA, N. V.			
"Awakening of Love," . . .	E. Weston, . . . . .	Matthiessen, . . .	\$10,000
"Descent des Bohémiens," . .	Boston Museum, . . . .	Warren, . . . . .	12,700
"Landscape," . . . . .	J. A. Hoagland, . . . .	Newcomb, . . . . .	16,000
"The Sandy Road," . . . . .	J. D. Adams, . . . . .	Boussod-Valadon, .	7,800
DUPRE, JULES.			
"On the Cliff," . . . . .	F. V. Whitney, . . . . .	Warren, . . . . .	7,600
"The Frog Pool," . . . . .	L. Stern, . . . . .	Boussod-Valadon, .	6,850
"Village Near the Sea," . . .	R. S. Jones, . . . . .	Matthiessen, . . .	7,200
FULLER, GEORGE.			
"The Quadroon," . . . . .	Geo. A. Hearn, . . . . .	Warren, . . . . .	5,500
GAINSBOROUGH, THOMAS.			
"Mrs Owen, of Ewe," . . . .	R. A. Wheeler, . . . . .	Avery, . . . . .	5,400
GEROME, J. L.			
"L'Eminence Grise," . . . .	Boston Museum, . . . . .	Warren, . . . . .	16,000
"A Strolling Merchant," . . .	D. Guggenheim, . . . . .	Lyall, . . . . .	6,000
GUARDI, FRANCESCO.			
"Square of St. Mark's, Venice," . . . . .	J. H. Smith, . . . . .	Matthiessen, . . .	7,500
HOPPNER, JOHN.			
"Portrait of Mrs. Gwyn," . .	J. Seligman, . . . . .	Marquand, . . . .	22,200
INGRES, DOMINIQUE.			
"Cardinal Bibbiena Espous- ing His Niece to Ra- phael," . . . . .	H. Williams, . . . . .	Warren, . . . . .	5,500
ISRAELS, JOSEF.			
"Interior of a Cottage," . . .	A. Tooth & Sons, . . . .	Boussod-Valadon, .	8,000
JACQUE, C. E.			
"Landscape and Sheep," . . .	J. Oehme, . . . . .	Lyall, . . . . .	5,050
"Shepherd and Flock," . . . .	E. Brandus, . . . . .	Boussod-Valadon, .	8,100
KNAUS, LUDWIG.			
"A Gypsy Mother," . . . . .	J. Ortgies (Agent), . . .	Matthiessen, . . .	7,200
LAWRENCE, SIR THOMAS.			
"Mrs. Siddons," . . . . .	J. H. Smith, . . . . .	Blakeslee, . . . .	17,000
"Rev. Burroughs Thomas Norgate," . . . . .	J. Pulitzer, . . . . .	Matthiessen, . . .	5,100
LEIGHTON, LORD FREDERICK.			
"Mythological Triptych," . .	Cottier & Co., . . . . .	Marquand, . . . .	16,000
MANET, EDOUARD.			
"Sortie du Port de Bou- logne," . . . . .	Knoedler & Co., . . . .	Milliken, . . . . .	7,050
MARIS, JACOB.			
"Coast Scene," . . . . .	A. Tooth & Sons, . . . .	Boussod-Valadon, .	5,550
MARTIN, HOMER.			
"Westchester Hills," . . . .	D. Guggenheim, . . . . .	Milliken, . . . . .	5,300
MEISSONIER, J. L. E.			
"The Philosopher," . . . . .	J. A. Hoagland, . . . . .	Matthiessen, . . .	8,300
"The Philosopher," . . . . .	B. G. Gunther, . . . . .	Hoagland, . . . . .	6,500
MILLET, J. F.			
"Landscape," . . . . .	Wm. Macbeth, . . . . .	Milliken, . . . . .	8,250
"La Naissance du Veau," . . .	Geo. A. Dowden, . . . . .	Lyall, . . . . .	8,600
"Peasant Woman and Child," .	J. Montaignac, . . . . .	Warren, . . . . .	11,100
"Porteuse de Lait," . . . . .	Knoedler & Co., . . . .	Newcomb, . . . . .	6,000
"The Shepherdess," . . . . .	Knoedler & Co., . . . .	Warren, . . . . .	23,500
MURILLO.			
"Mary Magdalen at Prayer," .	J. H. Smith, . . . . .	Matthiessen, . . .	13,200
"The Immaculate Concep- tion," . . . . .	Wilson, . . . . .	Hanford, . . . . .	8,700
POTTER, PAUL.			
"Landscape and Cattle," . . .		Ichenhauser, . . .	5,000
PUVIS DE CHAVANNES.			
"Femmes à la Fontaine," . .	R. D. Evans, . . . . .	Warren, . . . . .	8,000
REGNAULT, HENRI.			
"Automedon and the Horses of Achilles," . . . . .	E. Brandus, . . . . .	Boussod-Valadon, .	12,500
REMBRANDT.			
"Portrait of an Old Man," . .	E. Fischhof, . . . . .	Matthiessen, . . .	16,000
"The Accountant," . . . . .	E. Fischhof, . . . . .	Hanford, . . . . .	23,000

	Buyer.	Sale.	Price.
REYNOLDS, SIR JOSHUA.			
"Hon. Mrs. Stanhope," . . .	Boston Museum, . . . .	Marquand, . . . .	\$7,900
"Lady Hervey, of Bristol," .	E. Fischhof, . . . .	Warren, . . . .	10,000
ROMNEY, GEORGE.			
"Portrait of Mrs. Wells," . .	J. H. Smith, . . . .	Marquand, . . . .	15,500
ROUSSEAU, THEODORE.			
"A Marsh in Spring," . . .	E. Brandus, . . . .	Hanford, . . . .	11,000
"A Plain in Berri, Sunset," .	E. McMillin, . . . .	Warren, . . . .	8,700
"La Rivière," . . . .	Durand-Ruel, . . . .	Boussod-Valadon, .	9,500
"Ploughing," . . . .	W. A. Clark, . . . .	Lyall, . . . .	5,100
"Sunday Twilight," . . .	Mrs. E. Kaig, . . . .	Warren, . . . .	5,000
"Sunset After Rain," . . .	. . . .	Matthiessen, . . .	5,300
"The Oak, Sunset," . . .	J. Oehme, . . . .	Lyall, . . . .	5,700
RUBENS.			
"The Holy Family," . . .	Geo. P. Blow, . . . .	Matthiessen, . . .	50,000
SCHREYER, ADOLF.			
"A Bursting Shell," . . .	Fishel, Adler & Schwartz, .	Well, . . . .	5,100
"A Heavy Load," . . . .	A. H. Lewis, . . . .	Avery, . . . .	5,650
"Arabian Horseman's Halt at the Fountain," . . .	A. N. Brady, . . . .	Reed, . . . .	8,250
"Arabs Crossing a Stream," .	G. F. Blandy, . . . .	Matthiessen, . . .	13,000
"A Sortie," . . . .	John A. Haggin, . . . .	Lyall, . . . .	13,900
"At the Pool," . . . .	E. Fischhof, . . . .	Hoagland, . . . .	5,500
"A Wallachian Team," . . .	C. S. Guthrie, . . . .	Cox, . . . .	7,000
"Bulgarian Provision Train in Winter," . . . .	E. B. Perkins, . . . .	Reed, . . . .	6,600
"In Danger," . . . .	C. S. Guthrie, . . . .	Cox, . . . .	5,100
TITIAN.			
"Antonlo Grimani, Doge of Venice," . . . .	J. Pulitzer, . . . .	Matthiessen, . . .	13,000
"Giorgio Cornaro," . . . .	Durand-Ruel, . . . .	Milliken, . . . .	42,000
TROYON, CONSTANT.			
"Cattle," . . . .	D. Guggenbeim, . . . .	Lyall, . . . .	8,400
"Coast Near Villiers," . . .	H. Williams, . . . .	Warren, . . . .	8,100
"Landscape and Cattle," . .	F. L. Louren, . . . .	Matthiessen, . . .	16,500
"Landscape with Cattle," . .	Hugh J. Grant, . . . .	Hanford, . . . .	10,000
"Landscape with Cattle," . .	W. H. Dunwoody, . . . .	Antelo, . . . .	20,000
"Unloading the Boat," . . .	J. D. Adams, . . . .	Boussod-Valadon, .	5,700
VAN DYCK, SIR ANTHONY.			
"Duke of Portland," . . .	Judge S. L. Bronson, . .	Blakeslee, . . . .	16,000
VAN MARCKE, E.			
"Cattle," . . . .	S. Tillotson, . . . .	Hoagland, . . . .	8,100
"Cows and Sheep," . . . .	C. S. Guthrie, . . . .	Cox, . . . .	5,800
"Landscape and Cattle," . .	Knoedler & Co., . . . .	Lyall, . . . .	6,700
VERESTCHAGIN, V.			
"Battle of San Juan," . . .	G. A. Brander, . . . .	Verestchagin, . .	18,000
WOHLGEMUTH.			
"Death of the Virgin," . . .	Boston Museum, . . . .	Warren, . . . .	6,000
ZIEM, FELIX.			
"Sunset on the Grand Canal,"	Reinhardt, . . . .	March 17, 1903, { N. Y. Art Gal., }	5,200

# IMPORTANT SALES HELD UNDER AUSPICES OF AMERICAN ART ASSOCIATION.

(Arranged in chronological order.)

THOMAS KIRKPATRICK.

*Collection of 138 paintings sold January 23 and 24, 1901, at the American  
Art Galleries, for a total of \$35,325.*

The following is a list of paintings sold for \$100 and over:

ANDERSON, W. L.		
114. Ben Venue, Loch Achray (25x36).....	\$100	
BAKER, WILLIAM BLISS.		
11. Harvest Time (12x18).....	160	
BERNE-BELLECOUR, ETIENNE-PROSPER.		
22. The Last Stand (14x20).....J. B. Duke.....	650	
BONHEUR, ROSA.		
71. Landscape Study (8x12).....	200	
BOSTON, F. J.		
51. Reminiscence (30x18).....	200	
BOULANGER, GUSTAVE.		
21. Arab and Hound (16x11).....	200	
BRETON, JULES ADOLPHE.		
108. Harvest Time (27x19)....M. Knoedler & Co.....	3,000	
BRICHER, ALBERT T., A. N. A.		
1. In the Meadows (12x20).....	150	
BROWN, J. G., N. A.		
37. Affection (24x16).....	350	
CAIN, GEORGES JULES AUGUSTE.		
16. Napoleon and the Sentinel (14x19½).....	195	
42. Backgammon Players (20x16).....	210	
CASILEAR, J. W., N. A.		
20. Landscape and Cattle (18x26).....	310	
COL, DAVID.		
81. Very Old Port (12x10).....	325	
CONSTABLE, JOHN, R. A.		
127. Watering the Horse (8½x8).....	140	
CRAIG, THOMAS B., A. N. A.		
55. Landscape (20x16).....	140	
CROME, JOHN (Old Crome).		
123. Summer (18x24).....	105	
DE BEAUMONT, CHARLES EDOUARD.		
52. Fortune Telling (14x10).....	425	
DE HASS, M. F. H., N. A.		
34. A Marine Scene (14x24).....	240	
54. Marine (14x24).....	210	
104. Clipper Ship (18½x26½).....	280	
DEWEY, CHARLES MELVILLE.		
49. Mending the Net (20x30)....Max Mayer.....	190	
106. Landscape (16x24).....	250	
DIAZ DE LA PENA, N. V.		
94. Fontainebleau Woods (13x18)....F. B. Van Doorn.....	1,100	
DOLPH, J. H., N. A.		
36. Kittens (22x16).....	150	
EDELFEIT, ALBERT.		
93. Sunshine (18x12).....	230	

DUBUFE, GUILLAUME.	
30. Venus and Adonis (21x16).....	\$150
GAINSBOROUGH, THOMAS, R. A. (Attributed to).	
118. Mrs. David Garrick (29x24).....F. R. Kaldenberg.....	130
GAY, EDWARD, A. N. A.	
25. Stream and Woods (16x20).....	115
GEZA, VASTAGH.	
65. Lioness and Cubs (32x52).....L. Bonet.....	600
GRANT, C. R.	
50. The Treasures (25x30).....	110
GULLICK, E.	
13. Gladstone (20x16).....	180
HAGBORG, AUGUST.	
60. Morning Gossip on the Shore (25x37).....J. B. Duke.....	1,020
HART, JAMES McDOUGAL, N. A.	
23. Landscape and Cattle (14x20).....	200
47. Landscape and Cattle (20x28).....	300
87. Landscape and Cattle (16x12).....	160
109. Landscape and Cows (20x25).....	270
116. Cherry Valley in Midsummer (36x50).....F. S. Gibbs.....	800
HENNER, JEAN JACQUES.	
113. Little Girl in Blue (31x25).....J. B. Duke.....	2,000
HOEBER, ARTHUR.	
36. Landscape (17x25).....	165
103. Landscape (16x20).....	110
HOLMES, G. A.	
33. Rabbit and Dogs (20x28).....	125
64. Friendly Greeting (36x28).....	240
HOWE, WILLIAM H., N. A.	
130. On the Brandywine (18x23).....	180
INNESS, GEORGE, N. A.	
58. Alexandria Bay, Landscape and Marine (16x24).....John Larkin.....	375
85. Landscape (12x16).....	400
111. Landscape (30x25).....F. B. Van Doorn.....	700
JONES, FRANCIS C., N. A.	
31. Springtime (24x16).....	330
JONES, H. BOLTON, N. A.	
35. Landscape (16x24).....	290
112. Landscape (22x32).....	390
KARLOVSKY, BARTHELEMY.	
44. At Bay (26x23).....George G. Benjamin.....	175
KNIGHT, J. P., R. A.	
131. Little Knight Enjoying His Profession (28x24).....	110
KOEKKOEK, BAREND CORNELIS.	
84. Dutch Landscape (12x16).....	175
LAWRENCE, SIR THOMAS, P. R. A. (Attributed to).	
117. Portrait of Mrs. Sewell (34x20).....	110
LEFEBVRE, JULES.	
48. The Missal (26x22).....F. B. Van Doorn.....	1,000
LOUTHERBOURG, PHILIPPE JACQUES DE, B. A.	
132. Landscape and Cattle (23x30).....	370
LUMLEY, ARTHUR.	
9. After the Game (12x15).....	150
MASSANI, POMPEO.	
19. The Old Beau (17x12).....	130
MCGREGOR, R., A. R. S. A.	
27. On the Sand (16x24).....	130
MEYER VON BREMEN, J. G.	
86. My Little Brother (13x10).....	350
MINOR, ROBERT D., N. A.	
77. Sunset (13x14).....	200
83. Near New London (12x16).....	175
88. Sunset (13x10).....	200
91. Landscape (14x18).....	305
MONCHABLON, FERDINAND JAN.	
57. Valley of the Saône (18x24).....J. Chester.....	580
MORLAND, GEORGE.	
126. The Skaters (10x14).....	135
128. The Smugglers' Inn (14x12).....	130

THOMAS KIRKPATRICK SALE.

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MORLAND, GEORGE.	
134. Shepherds Reposing (30x25).....	\$170
136. Wayside Inn (39x53)....F. B. Van Doorn.....	1,300
MUNGER, GILBERT.	
129. Forest of Fontainebleau (18x22).....	250
MUNIER, EMILE.	
92. Undine (18x14).....	355
MUNTHE, LUDVIG.	
38. Winter (24x18)....S. Kelne.....	400
MURPHY, J. FRANCIS, N. A.	
78. Landscape (8x11).....	130
96. Landscape (12x19).....	270
NATTIER, J. M. (Attributed to).	
121. Portrait (40x31)....N. A. Lanthier.....	250
PEARCE, CHARLES SPRAGUE.	
46. Tired (28x24).....	180
PERRAULT, LEON.	
20. Child and Kitten (16x13).....	235
PEYROL, R.	
10. Spring (12x16).....	140
PHELAN, CHARLES T.	
7. Sheep (14x10).....	110
RANGER, HENRY W., A. N. A.	
40. Entrance to a Harbor (18x25½).....	220
REHN, F. K. M., A. N. A.	
59. Marine (16x24).....	140
SMITH, HENRY P.	
45. Landscape (25x35).....	160
STEVENS, ALFRED.	
97. Contemplation (18x22).....	400
STOIRTON, PHILIP E.	
28. Master of the Hounds (20x16).....	110
TROYON, CONSTANT.	
79. Cattle (9x14).....	300
TRYON, DWIGHT W., N. A.	
99. Landscape (14½x20½).....	225
VAN DYCK, SIR ANTHONY (Attributed to).	
122. Portrait (24x20)....N. A. Lanthier.....	135
VIBERT, J. G. (and Zamacois).	
137. Bull Fighters (51x38)....Julius Ichenhauser.....	950
VOLLON, ANTOINE.	
110. Still Life (23x29).....	540
WESTERBECK, C.	
61. Landscape and Cattle (23x39).....	340
115. Sheep (25x43).....	375
WIGGINS, CARLETON, A. N. A.	
100. Evening on the Moor (14x22).....	135
107. Landscape and Sheep (16x20).....	210
WYANT, ALEXANDER H., N. A.	
89. Landscape (10x8).....	305
106. Landscape (17x22)....F. S. Gibbs.....	490
ZAMACOIS, EDOUARD (and J. G. Vibert).	
137. Bull Fighters (51x38)....Julius Ichenhauser.....	950
ZEIBLAAD, HERMANN.	
74. Playing the Flute (17x13).....	200
ZIEM, FELIX.	
98. At the Fountain (18x26).....	380

GEORGE N. TYNER.

*Collection of seventy-five paintings sold February 1, 1901, in the Grand Ball Room of the Waldorf-Astoria, for a total of \$66,125.*

BERAUD, JEAN.	
29. In the Place de la Concorde (19½x13)...L. C. Delmonico.....	300
BERNE-BELLECOUR, ETIENNE-PROSPER.	
28. Two Arms of the Service (16x20)....D. M. Jones.....	560

<b>BLACKMAN, WALTER.</b>	
1. Felice (15½x12)....L. Bamberger.....	\$100
<b>BLOMMERS, BERNARDUS JOHANNES.</b>	
43. Returning Home (18x15½)....George G. Benjamin.....	360
<b>BONHEUR, FRANCOIS AUGUSTE.</b>	
19. Sheep in the Scotch Highlands (14x17½)....G. S. Allen.....	500
<b>BOUDIN, LOUIS EUGENE.</b>	
18. On the Oise (16x22).....	525
<b>BOUGUEREAU, WILLIAM A.</b>	
25. Girl's Head (16x13)....J. Henry.....	725
<b>BRICHER, ALBERT T., A. N. A.</b>	
5. Watching the Yachts (12x20)....James Metcalfe.....	75
<b>BROWN, J. G., N. A.</b>	
35. Wants to Shine (23½x15½).....	505
<b>CAVE, JULES CYRILLE.</b>	
28. Head of a Young Girl (15½x13)....Fishel, Adler & Schwartz.....	435
<b>CAZIN, JEAN CHARLES.</b>	
16. Cottages in the North (12x15½)....J. Montaignac.....	690
44. Elsinore (14½x17½).....	1,025
47. The Village of Macherin (12½x15)....A. Lewisohn.....	800
60. Sand Dunes (28x23)....W. M. Laffan.....	1,900
<b>CHASE, WILLIAM MERRITT, N. A.</b>	
13. In Prospect Park (10½x19)....S. Lewis.....	140
<b>CLAYS, PAUL JEAN.</b>	
11. Dutch Boats (12x9)....A. Naumburg.....	325
<b>COROT, JEAN BAPTISTE CAMILLE.</b>	
48. Morning (10½x14)....A. Lewisohn.....	2,700
<b>COURBET, GUSTAVE.</b>	
17. Low Tide (14½x17)....J. Montaignac.....	360
<b>DAUBIGNY, CHARLES FRANCOIS.</b>	
46. Evening (15x26).....	1,500
<b>DE HAAS, M. F. H., N. A.</b>	
24. Moonlight at Sea (16x28)....C. W. Morse.....	500
<b>DETAILLE, J. B. EDOUARD.</b>	
72. The Capture of a British Flag at Waterloo (41½x29½).....	1,425
<b>DIAZ DE LA PENA, N. V.</b>	
49. The Virgin and Children (7½x6)....A. Lewisohn.....	700
63. Les Gorges d'Apremont (19½x28)....James T. Abbe.....	2,500
<b>DIETERLE, MARIE.</b>	
54. A White Cow (21x26)....M. Stein.....	1,410
<b>DUPRE, JULES.</b>	
45. In the English Channel (11½x18)....J. K. Fletcher.....	950
60. The Watering Place (10½x14)....A. Lewisohn.....	2,000
<b>GEROME, JEAN LEON.</b>	
74. Louis XIV and His Court in the Park of Versailles (31½x54½)....E. Brandus .....	1,600
<b>GRANDJEAN, E. G.</b>	
52. In the Park (23½x19½)....James Metcalfe.....	500
<b>GUY, SEYMOUR J., N. A.</b>	
4. Country Courtesy (21½x14½)....J. Henry.....	210
<b>HARNETT, W. M.</b>	
15. Still Life (13x16½)....L. M. Hart.....	150
<b>HART, JAMES M., N. A.</b>	
38. Late Afternoon (17x25).....	235
<b>HART, WILLIAM, N. A.</b>	
7. Cattle and Landscape (10x7½)....A. B. Kepburn.....	140
23. Morning Breaking (15½x21)....M. Stein.....	400
<b>HENNER, JEAN JACQUES.</b>	
30. Lola (20x16)....Max Bleiman.....	1,025
<b>ISRAELS, JOSEF.</b>	
40. Returning from the Boats (24x15½)....C. Dowdeswell.....	2,060
<b>JACQUE, CHARLES EMILE.</b>	
31. The Poultry Yard (17x25).....	1,525
61. Stable Interior (25x21)....R. A. O. Smith.....	2,000
65. Shepherdess and Flock (31½x25)....E. Dwight Church.....	4,600
<b>JACQUET, JEAN GUSTAVE.</b>	
84. Brunetta (21x17½).....	675
78. The Proposal (45x27)....M. S. Allen.....	1,675

GEORGE N. TYNER SALE.

19

KNIGHT, D. BIDGWAY.	
75. The Little Shepherdess (44½x34½)....A. S. Hunter.....	\$1,700
LEFEBVRE, JULES.	
32. Sappho (20½x15½)....W. R. Hearst.....	850
LEROLLE, HENRI.	
59. Returning Home (31½x25)....John Clafin.....	1,025
LOUSTAUNAU, LOUIS AUGUSTE GEORGES.	
39. The Amateur Artist (21x17½)....E. N. Marx.....	430
MACY, W. S.	
6. A Frosty Afternoon (21½x15½)....E. N. Lawrence.....	135
MADRAZO, RAIMUNDO DE.	
56. Sweet Do-Nothing (27x21½)....R. A. C. Smith.....	600
MARCHETTI, V.	
8. Comrades (10x8)....James Metcalfe.....	255
MARIS, WILLEM.	
27. Landscape and Cattle (20x15½)....A. Augustus Healy.....	570
MCCORD, GEORGE H., A. N. A.	
55. Sunset in an English Harbor (21x26)—A. Augustus Healy.....	270
MONET, CLAUDE.	
67. Vetheuil (22½x31)....Durand-Ruel.....	1,550
70. Old Church at Vernon (25x35½)....Durand-Ruel.....	1,600
MURPHY, J. FRANCIS, N. A.	
14. Autumn (14x18½).....	500
PASINI, ALBERTO.	
42. Market Scene in the Orient (14x25)....Frank W. Savin.....	2,600
PISSARRO, CAMILLE.	
69. The Orchard (21½x32½)....A. Ollivotte.....	1,175
RANGER, HENRY W., A. N. A.	
64. A November Pasture (27x35)....A. Tooth & Sons.....	600
RICHARDS, WILLIAM T.	
37. On the South Shore, Newport (17½x29½).....	500
RICO, MARTIN.	
36. Church of San Rocco, Venice (28x18).....	1,025
ROUZEE, M.	
2. Dieppe Fisher-Girls (15½x19½)....J. Montaignac.....	110
SISLEY, ALFRED.	
68. On the Banks of the Loing, Morning (22½x21½)....Morris Hirsch.....	770
SMITH, HENRY P.	
62. San Trovaso, Venice (34½x25)....R. A. C. Smith.....	280
SORBI, RAFFAEL.	
58. A Game of Cards (19½x30½)....R. A. C. Smith.....	1,475
TAMBURINI, ANTONIO.	
9. Old Friends (9x7)....S. Abenheim.....	200
TASSAERT, OCTAVE.	
41. The Abandoned (21x17½)....Boussod, Valadon & Co.....	210
TEB MEULEN, F. P.	
33. Minding the Flock (20½x19)....J. Montaignac.....	350
THAULOW, FRITZ.	
21. A Wet Day (17½x21½)....J. Harsen Rhoades.....	1,075
TOJETTI, VIRGILIO.	
66. The Dancing Lesson (35½x24)....P. H. MacMahon.....	450
VAN BOSKERCK, ROBERT W., A. N. A.	
22. On the Niantic (13½x20)....R. C. Velt.....	210
VEYRASSAT, JULES JACQUES.	
20. Going to the Fair (13x18½)....A. M. Benjamin.....	220
VIBERT, JEHAN GEORGES.	
10. The Cardinal (8½x6)....B. M. Jones.....	1,200
VOLLON, ANTOINE.	
51. Flowers and Fruit (19½x23½)....E. Stein.....	475
VON UHDE, FRITZ.	
71. Good Friday Morning (25½x31)....Hugo Riesinger.....	350
WITT, J. H.	
12. The First Lesson (15x11½)....S. Lewis.....	115
WOOD, T. W., N. A.	
3. His First Smoke (17½x23½)....L. Bamberger.....	175
ZIEM, FELIX.	
57. Venice from My Window (29½x23)....R. H. Halsted.....	1,400
68. The Old Port of Marseilles (27½x35)....R. A. C. Smith.....	1,900



## AMERICAN ART ANNUAL.

## EDWARD KEARNEY (ESTATE).

*Collection of forty-three paintings sold February 7, 1901, at the American Art Galleries, for a total of \$31,300.*

BAC, GUIDO.		
5. Youth and Age (11x9).....		\$80
BERAUD, JEAN.		
11. Boulevard des Italiens (10x14)....Peter Delacy.....		600
BOSCH, ERNST.		
26. Sunday Afternoon During Harvest (25x18)....A. O'Connor.....		725
BRASCASSAT, JACQUES RAYMOND.		
25. The Combat (18x24)....T. G. Will.....	1,110	
29. Landscape and Cattle (21x35).....	330	
41. Landscape and Cattle (30x39).....	740	
CAILLE, LEON.		
1. Interior, Mother and Child (9x6).....		90
CASTAN, EMILE.		
2. The Game of Cards (9x7½).....		95
COL, DAVID (and Henriette Ronner).		
27. Contented (21½x33)....Gottlieb.....		800
COROT, JEAN BAPTISTE CAMILLE.		
33. Chateau de Pierrefonds (14½x22½).....	3,200	
DANSAERT, LEON.		
31. A Baptism in the Eighteenth Century (24x31).....		200
DE HAAS, JOHAN HUBERT LEONARDUS.		
10. Landscape and Cattle (13½x20½)....L. Bamberger.....		300
DE NOTER, DAVID.		
4. Fruit and Vegetables (11½x10).....		75
DIAZ DE LA PENA, N. V.		
12. Landscape (Attributed to) (9½x13)....Gottlieb.....		150
14. The Lovers (12x8½).....		500
DOMINGO, JOSE.		
43. The Duel (34x47)....M. S. Allen.....		800
DUPRAY, HENRI LOUIS.		
9. Napoleon at Wagram (18x14).....		155
FERRANDIZ, B.		
18. Fortuny's Studio (18x32)....F. W. Savin.....	1,100	
GEROME, JEAN LEON.		
24. Head of a Dog (19x23½)....J. Montaignac.....		240
HUEBNER, KARL WILHELM.		
3. The Twins (14½x13).....		180
INNESS, GEORGE, N. A.		
40. Landscape (23x35).....		2,000
ISABEY, EUGENE LOUIS GABRIEL.		
23. Moonlight on the French Coast (16x24)....Peter Delacy.....		300
JOHNSON, DAVID, N. A.		
8. Riston Glen, Ulster Co., N. Y. (14x11½).....		105
15. At Dresden, Lake George (13x20).....		250
22. Near Rosendale, Ulster Co., N. Y. (15½x25).....		285
LEBOLLE, HENRI.		
30. Returning Home at Evening (25x31).....		1,225
MADOU, JEAN BAPTISTE.		
21. The Jolly Musicians (20x17).....		680
MADBAZO, RAIMUNDO DE.		
37. La Masque (33½x15½)....E. Blumenstiel.....		825
MAUVE, ANTON.		
38. After a Rain, Holland (17x25½)....A. Lewisohn.....	3,700	
39. Return of the Flock (15x26½)....M. Knoedler & Co.....	2,250	
MEYER VON BREMEN, J. G.		
13. Helping Mother (9x7½)....E. Goldberg.....		65
MOREAU, ADRIEN.		
32. A Kermess in the Middle Ages (24x35).....		450
PERRAULT, LEON.		
42. Moses Exposed on the Nile (34x47)....M. S. Allen.....		1,000
QUARTLEY, ARTHUR, N. A.		
34. A Dutch Lugger (26½x20½)....A. Lewisohn.....		450
36. Fishermen, Early Morning (15x27).....		1,025

# EDWARD KEARNEY (ESTATE) SALE.

21

<b>REMBRANDT VAN RYN</b> (Attributed to).	
8. Head of a Man (11x8)....F. Field.....	\$30
<b>RONNER, HENRIETTE</b> (and David Col).	
27. Contented (21½x33)....Gottlieb.....	800
<b>ROOS, PHILIP.</b>	
7. A Dutch Farm Scene (12½x16).....	80
<b>SCHREYER, ADOLF.</b>	
28. The Advance Guard (19x32)....Fishel, Adler & Schwartz.....	3,150
<b>TORTEZ, VICTOR.</b>	
19. The Long and the Short of It (21x14).....	170
<b>TROYON, CONSTANT.</b>	
17. Returning from the Fair (12½x19).....	750
<b>VENNEMAN, CHARLES FERDINAND.</b>	
18. The Numismatist (19x14).....	280
<b>VERBOECKHOVEN, EUGENE JOSEPH.</b>	
20. Sheep in Stable (20x16)....J. B. Duke.....	620
<b>ZUGEL, HEINRICH J.</b>	
35. Shepherd and Flock (11½x14¼).....	200

# PROF. CHARLES E. WEST (ESTATE).

*Collection of drawings and paintings and curios sold at the American Art Galleries, March 25 to 30, 1901, for a total of \$44,767. (For etchings, engravings, &c., see Print Sales.)*

The following is a list of the drawings and paintings sold for \$25 and over:

<b>BLAKE, WILLIAM.</b> (Drawings.)	
791. An Angel....Sabin.....	\$35
Pen and ink drawing on untinted paper. For Blair's "Grave."	
798. Death's Door....Sabin.....	90
Pen and ink drawing on untinted paper. For Blair's "Grave."	
<b>BROWN, W. M.</b> (Oil Paintings.)	
916. On the Hoosac River.....	50
917. Autumn, Van Rensselaer County, New York .....	30
918. Summer, Van Rensselaer County, New York.....	30
<b>COPIES.</b>	
922. Raphael's Madonna della Seggiola....Keppel & Co.....	65
923. Murillo's Madonna.....	52
924. Domenichino's Sibyl....Keppel & Co.....	70
<b>DURER, ALBERT.</b> (Oil Painting.)	
912. Head of a Dutch Woman....E. F. Bonaventure.....	60
<b>FORTUNY, MARIANO.</b> (Water Color.)	
903. Study of a Moor....Putnam.....	125
<b>HOLBEIN, HANS.</b> (Oil Painting.)	
914. Head of the Madonna....E. F. Bonaventure.....	510
<b>HUNTINGTON, DANIEL, N. A.</b> (Oil Painting.)	
920. The Velvet Cap.....	105
<b>STUART, GILBERT.</b> (Oil Painting.)	
913. Portrait of a Lady.....	85
<b>WILKIE, DAVID, R. A.</b> (Drawing in Crayon and Red Chalk.)	
896. Guess My Name....Dickerman.....	26
<b>UNKNOWN.</b>	
904. Portrait of Captain Nolan (Water Color).....	30
905. A Great Fire in New York (Colored Print).....	30
919. Marriage of the Virgin (Old Master).....	70

# EDWARD RUNGE.

*Collection of seventy-six paintings sold January 9, 1902, at the American Art Galleries, for a total of \$11,822.50.*

<b>BLAKELOCK, RALPH ALBERT.</b>	
17. The Glow (12x17)....W. Macbeth.....	\$310
<b>BLAUVELT, CHARLES F., N. A.</b>	
3. A Wet Day (8x5).....	40
16. Kitchen Interior (10x12).....	35

BLUM, ROBERT, N. A.	
56. Venice (15x22)....Hughes.....	\$286
BRADFORD, WILLIAM, A. N. A.	
19. Icebergs (14x21).....	30
BROOKS, MARIA.	
57. Under a Hat (16x10)....R. C. Vose.....	150
BRUSH, GEORGE DE FOREST, A. N. A.	
43. Head of a Lady (8x6)....F. S. Gibbs.....	210
CARLSEN, EMIL.	
27. American Beauty Roses (35x25)....Sellers.....	55
CHASE, HARRY, A. N. A.	
26. Open Sea (15x22)....A. A. Healy.....	60
CHURCH, FREDERIC E., N. A.	
34. Twilight (8x12)....F. S. Minot.....	165
CHURCH, F. S., N. A.	
31. The Little Shrimper (12x20)....E. J. Peck.....	150
CRAIG, THOMAS B., A. N. A.	
60. Landscape and Sheep (20x30)....R. C. Vose.....	70
CURRAN, CHARLES C., A. N. A.	
47. Pond Lily Gatherers (18x32).....	110
DAVIS, CHARLES H., A. N. A.	
46. Valley and Lake (12x17)....Louis Marshall.....	110
DECKER, JOSEPH.	
2. Autumn Landscape (14x22).....	40
7. Outward Bound (9x14).....	27
29. Nuts and Burrs (11x22).....	32
51. Corner in Dates (9x11).....	25
52. Upset (9x11).....	30
68. Hung on the Line (12x19)....C. Washbourne.....	55
DE HAAS, M. F. H., N. A.	
33. Sunset at Sea (9x14)....Hugh Glenn.....	97
DE LUCE, PERCEVAL, A. N. A.	
40. Afternoon Tea (14x20)....D. Huber, Jr.....	65
DODGE, WILLIAM F. DE L.	
13. Gathering Wild Flowers (16x29).....	27
ELWELL, D. JEROME.	
49A. Moonrise—Essex River....Hughes.....	120
ENNEKING, JOHN J.	
15. Venetian Boats (14x22).....	45
FERGUSON, HENRY A.	
39. Horse Market (10x12)....Durrell.....	50
GUY, SEYMOUR J., N. A.	
67. Tempting (25x30)....P. E. Alberts.....	300
HARRIS, CHARLES X.	
50. Colonial Gallantry (16x12)....Burns.....	155
HOMER, WINSLOW, N. A.	
38. A New England School (12x18)....Austin.....	67
71. Autumn (38x24)....E. A. Rorke.....	120
INNESS, GEORGE, N. A.	
8. Medfield, Massachusetts (9x14)....A. A. Healy.....	360
21. Sunlit Woods (16x24)....F. S. Gibbs.....	180
30. Valley Road (16x26)....George G. Benjamin.....	190
41. Sunset (16x24)....G. H. Richmond.....	1,050
62. Morning (22x36)....A. A. Healy.....	1,000
68. Autumn (27x22)....Guggenheim.....	360
73. Sunset on the Coast of Etretat (18x26)....R. C. Vose.....	490
JOHNSON, EASTMAN, N. A.	
20. Devotion (21x17)....F. S. Gibbs.....	135
JONES, FRANCIS C., N. A.	
59. A Critical Move (18x26)....Chapman.....	130
KAPPES, ALFRED, A. N. A.	
65. Reading (30x20)....C. Washbourne.....	30
KOOPMAN, AUGUSTUS.	
23. Atlantic City (18x10).....	25
MARTIN, HOMER D., N. A.	
12. Roadside, Hondeur (7x10)....F. S. Gibbs.....	300
32. Rainy Day (10x7)....C. Sprague Smith.....	255
53. Coast Brushes (7x10)....F. S. Gibbs.....	280
61. Landscape Near the Sea (15x24)....A. A. Healy.....	925
69. Along the Shore (7x10)....A. A. Healy.....	160

# EDWARD RUNGE SALE.

23

<b>METCALF, WILLARD L.</b>	
6. Landscape, Woodstock, Vt. (12x18).....	\$47
<b>MILLER, CHARLES H., N. A.</b>	
11. Long Island Mill Stream (9x12).....	45
<b>MOELLER, LOUIS, N. A.</b>	
9. Belated (14x12)....Brinkerhoff.....	60
24. A One Sided Argument (12x16)....J. Miller.....	60
37. Pleading His Cause (13x16)....S. C. Guggenheim.....	65
63. The Rehearsal (18x24)....Huber.....	70
72. A Chat About Old Times (18x24)....G. W. Reynolds.....	115
<b>MURPHY, J. FRANCIS, N. A.</b>	
45. Break in the Clouds (12x19)....A. A. Healy.....	190
<b>NICOLL, J. C., N. A.</b>	
18. Sandy Shore (14x24).....	40
<b>PARTON, ARTHUR, N. A.</b>	
28. Landscape (16x22)....E. G. Burrs.....	120
<b>PAULI, RICHARD.</b>	
55. Landscape (15x23)....Guggenheim.....	115
<b>PICKNELL, WILLIAM L., A. N. A.</b>	
74. Riverdale Moorland (28x36)....Hughes.....	420
<b>POORE, HENRY R., A. N. A.</b>	
75. Apollo (42x52)....G. M. Lefèvre.....	80
<b>PRIESTMAN, B. WALTER.</b>	
5. Central Park Drive (12x16).....	80
14. Landscape (16x20)....C. E. Chapman.....	55
<b>ROGERS, F. W.</b>	
36. Puppies (16x18)....W. J. Peck.....	60
<b>SARGENT, JOHN S., N. A.; R. A.</b>	
49. The Sun Bath (7½x12)....F. S. Gibbs.....	350
<b>SMILLIE, GEORGE H., N. A.</b>	
10. Near the Beach (9x16)....George G. Benjamin.....	40
<b>SMITH, HENRY P.</b>	
48. Fall Foliage (10x14)....P. W. Rouss.....	70
<b>SONNTAG, WILLIAM L., N. A.</b>	
1. River Bank (12x20).....	40
35. North Woods (16x24)....Austin.....	60
64. Mountain Brook (12x20).....	40
<b>TYLER, JAMES G.</b>	
58. The Breakers (14x22)....Sellers.....	50
<b>ULRICH, CHARLES F., A. N. A.</b>	
54. A Daughter of Venice (13x9)....Hughes.....	100
70. Venetian Flower Makers (25x17)....E. A. Rorke.....	190
<b>VAN SCHAICK, S. W.</b>	
44. A Glance (10x8).....	37
<b>WEIR, J. ALDEN, N. A.</b>	
25. A Cloudy Day (12x16)....F. S. Gibbs.....	70
<b>WELDON, CHARLES D., N. A.</b>	
42. Japanese Girl (17x23)....C. Washbourne.....	105
<b>WEYL, MAX.</b>	
22. In the Woodland (21x12)....Louis Ettlinger.....	135
<b>WIGGINS, CARLETON, A. N. A.</b>	
4. Autumn (9x7)....Hugh Glenn.....	55

## HENRY T. COX (ESTATE).

*Collection of seventy-eight paintings sold January 17, 1902, at Mendelssohn Hall, for a total of \$69,120.*

<b>AUBERT, ERNEST JEAN.</b>	
13. Love's Offering (9½x8)....A. Tooth & Sons.....	\$140
<b>BARON, CHARLES ANTOINE HENRI.</b>	
9. The Dancing Lesson (10x7½)....F. L. Gunther.....	100
<b>BOSCH, ERNST.</b>	
64. A Light, Mein Herr! (9x12)....A. O. Deshong.....	330

<b>BOUGHTON, GEORGE HENRY, N. A., A. R. A.</b>		
30. The Water Carrier (12x7)....	Charles A. Schleren.....	\$100
71. The Widow's Acre (22x29½)....	J. Oppen.....	650
<b>BOUGUEREAU, WILLIAM A.</b>		
45. A Child of the Vintage (17x14)....	D. G. Gunther.....	1,225
<b>BREILING, H.</b>		
6. The Sutler's Wagon (8½x6)....	E. Arlington.....	130
<b>BROUWER, ADRIAAN.</b>		
27. In the Tavern (10x7½)....	Geo. G. Benjamin.....	220
<b>CABANEL, ALEXANDRE.</b>		
77. The Trysting Place of Souls (57x35)....	H. R. Ickelheimer.....	1,025
<b>CAZIN, JEAN CHARLES.</b>		
59. Le Dernier Quartier (25½x21½)....	G. F. Peabody.....	4,050
<b>CHARNAY, ARMAND.</b>		
63. The Little Gardener (5½x8½)....	L. Bamberger & Co.....	120
<b>CICERI, EUGENE.</b>		
55. A Fisherman's Retreat (14x21)....	A. J. Root.....	200
<b>COROT, JEAN BAPTISTE CAMILLE.</b>		
59. Landscape (9½x13)....	M. H. Lehman.....	1,000
<b>COT, PIERRE AUGUSTE.</b>		
35. Young Italian Girl (12x9½)....	Henry Meyer.....	110
<b>DAUBIGNY, CHARLES FRANCOIS.</b>		
43. Banks of the Marne (14x22)....	G. F. Peabody.....	7,050
<b>DeHAAN, M. F. H., N. A.</b>		
25. Moonlight on the French Coast (19½x29½)....	H. P. Goldsmith.....	410
<b>DELORT, CHARLES EDOUARD.</b>		
51. La Jardinière au bon Seigneur (19x24)....	W. C. Van Antwerp.....	575
<b>DETAILLE, J. B. EDOUARD.</b>		
33. The Sentinel (12x10)....	D. G. Gunther.....	325
<b>DIAZ DE LA PENA, N. V.</b>		
35. Fontainebleau (10x14)....	F. L. Loring.....	625
42. Toilet of Venus (14x9½)....	F. L. Loring.....	1,475
57. Flowers (10x13)....	Cottier & Co.....	425
<b>DOMINGO, FRANCISCO.</b>		
34. The Cavalier (4½x6)....	F. L. Loring.....	510
<b>DUPRE, JULES.</b>		
37. Marine (8x14)....	S. P. Avery, Jr.....	800
58. The Cottage on the Common (8½x10)....	M. Knoedler & Co.....	1,025
<b>DUPRE, JULIEN.</b>		
14. Landscape and Cattle (10x15½)....		280
<b>MOHTLER, ADOLF.</b>		
20. First Steps (12x22)....		340
<b>ENGLER, E.</b>		
15. Dogs (9½x13)....	M. E. Reardon.....	100
<b>FEYEN, EUGENE.</b>		
66. Arrival of the Fisher Girls (12x20)....	C. Whitman.....	450
<b>FRERE, PIERRE EDOUARD.</b>		
22. The Prayer (10x13)....	E. Fleitman.....	500
<b>FROMENTIN, EUGENE.</b>		
65. The Watering Place (10x8)....	M. H. Lehman.....	680
<b>GEROME, JEAN LEON.</b>		
72. A Bashl-Bazouk (32½x25½)....	J. Oppen.....	1,600
<b>GLAIZE, PIERRE PAUL LEON.</b>		
48. Putting on the Sandal (22x17)....	B. Griffin.....	330
<b>GOUBIE, JEAN RICHARD.</b>		
56. Lighting His Pipe (10x14)....	F. Field.....	575
<b>HENNER, JEAN JACQUES.</b>		
21. Head of a Young Girl (11x9)....	J. A. Hoagland.....	1,025
<b>JACOMIN, MARIE FERDINAND.</b>		
49. Le Centenaire Forêt de Marly (13x18)....	J. Buckley.....	475
54. Le Centenaire Forêt de Marly (18x14)....	B. B. Woodward.....	250
<b>JACQUE, CHARLES EMILE.</b>		
38. Landscape and Cattle (7½x13)....	M. Knoedler & Co.....	650
41. Landscape and Sheep (11½x16½)....	Joseph Metcalf.....	1,500
62. Chickens (7½x11½)....	C. S. Guthrie.....	650
<b>JOURDAN, A.</b>		
74. Les Secrets de l'Amour (41½x30)....	N. S. Wianer.....	470

## HENRY T. COX (ESTATE) SALE.

25

JUTZ, CARL.	
2. Chickens (5x6½)....Hugo Reisinger.....	\$210
KOEKKOEK, BAREND CORNELIS.	
4. Swiss Scene (6½x8)....F. W. M. Kissam.....	70
KRONBERGER, CARL.	
1. The Veteran (7x5¼)....R. C. Velt.....	210
LELOIR, LOUIS ALEXANDRE.	
32. Watching the Birds (10½x15)....R. G. Lounsbury.....	300
LEROLLE, HENRI.	
52. Potato Harvest (19½x24½)....S. A. French.....	1,075
MAUVE, ANTON.	
44. Landscape and Cow (12x15)....M. Knoedler & Co.....	1,200
MEYERHEIM, FRANZ EDUARD.	
16. In the Hayfield (11½x9)....T. Field.....	200
MEYER VON BREMEN, J. G.	
3. The Little Cook (6x4½)....L. A. Weir.....	550
7. The Tinsmith (5½x4½)....N. P. Goldsmith.....	250
61. The Missal (5½x4½)....W. J. Waller.....	525
MILLET, JEAN FRANCOIS.	
40. The Bather (12x8½)....I. Guggenheim.....	240
MUNIER, EMILE.	
19. Tired (16x11)....A. J. Root.....	500
MUNTKE, LUDWIG.	
53. A Beech Wood in Winter (20x34½)....A. A. Anderson.....	1,950
O'NEILL, G. B.	
50. Spare the Weeds (19x23½)....T. Oppen.....	720
PARRA.	
49. Flowers (20x15)....B. Griffin.....	180
RICO, MARTIN.	
10. Statue of Bartolommeo Colleoni, Venice (13½x8½)....R. B. Woodward..	530
ROUSSEAU, THEODORE.	
59. Sunset (7x13½)....G. F. Peabody.....	1,550
SANCHEZ-PERRIER, EMILIO.	
18. A Glimpse of Seville (9x13½)....E. D. Lovering.....	460
23. A Spanish Garden (14x21½)....W. J. Walter.....	780
60. The Fishing Pool (4x7)....G. F. Peabody.....	240
SCHODL, MAX.	
17. Objets d'Art (12x9)....H. R. Ickelheimer.....	500
SCHREYER, ADOLF.	
73. In Danger (35x46)....C. S. Guthrie.....	5,100
78. A Wallachian Team (31x58)....C. S. Guthrie.....	7,000
TIFFANY, LOUIS C., N. A.	
75. An Oriental Scene (24x36)....C. W. Gould.....	810
TRACY, JOHN M.	
5. Hunting Scenes, a pair (each 6x10)....A. J. Root.....	275
24. The Hunters (13½x24)....A. J. Root.....	150
VAN MARCKE, EMILE.	
68. Cows and Sheep (22x32½)....C. S. Guthrie.....	5,800
VIBERT, JEHAN GEORGES.	
31. The Rendezvous (14x10)....C. Whitman.....	260
VOLTZ, FRIEDRICH.	
11. The Pool (6½x9½)....E. M. Milliken.....	410
12. Landscape and Cattle (6½x9½)....T. W. Kamm.....	380
76. The Drinking Pool (14x36).....	1,100
WALKER, HORATIO, N. A.	
47. Landscape and Cattle (16x18)....W. P. Bliss.....	360
WARD, JAMES, R. A.	
26. Four Hunting Scenes (each 3½x4½)....E. Lorsch.....	130
WILKIE, SIR DAVID, R. A.	
28. The Pet Bird (6½x9½)....C. Whitman.....	200
WORMS, JULES.	
67. Looking Him Over (14x10½)....I. Guggenheim.....	700
WOUWERMAN, PHILIP.	
29. Dutch Landscape and Figures (11½x14).....	250
WYANT, ALEXANDER H., N. A.	
70. Landscape (23½x18)....S. A. French.....	1,850
ZUBER-BUHLER, FRITZ.	
8. Little Chickens (8x5½)....A. W. Thayer.....	130

## MRS. P. C. HANFORD.

*Collection of sixty-one paintings sold January 30, 1902, at Mendelssohn Hall,  
for a total of \$124,135.*

BERCHEM, NICOLAS (or BERGHEM).	
52. Landscape, with Figures and Animals (14x17½)....C. G. Cornell, Jr.....	\$475
BONHEUR, ROSA.	
4. The Favorite Dog (8¾x11)....A. Blumenstiel.....	475
BROZIK, VACSLAV VON.	
40. Christopher Columbus at the Spanish Court (35½x80)....Warren Shelburne.	1,600
CERVERA, R.	
12. Absalom and Tamar (14½x18).....	110
CHARLEMONT, EDUARD.	
10. Planning the Campaign (10½x14½)....E. Fischhof.....	1,225
COROT, JEAN BAPTISTE CAMILLE.	
26. Figure of a Nude Woman (11x16)....Durand-Ruel.....	1,000
32. Landscape and Equestrian Figure (52x22)....M. Chalfant.....	3,000
CUYP, AELBERT.	
58. Cavaliers on a Road in Holland (42x36)....M. Chalfant.....	4,600
DAUBIGNY, CHARLES FRANCOIS.	
22. Landscape (5½x9½).....	975
25. On the Water's Edge (8¾x15¼)....M. Knoedler & Co.....	2,700
DE LUC.	
44. Sheep (30x21)....D. G. Gunther.....	60
45. Cattle (39½x21)....D. G. Gunther.....	80
DE NEUVILLE, ALPHONSE MARIE.	
37. The Trumpeter (50x33)....Richard A. Canfield.....	4,600
DIAZ DE LA PENA, N. V.	
30. In the Harem (25½x19¾)....Isaac Guggenheim.....	4,400
DUPRE, JULES.	
23. The Pond—Sunset (10½x13¾)....M. Chalfant.....	1,500
FAIVRE, TONY.	
13. The Gains of a Day (18½x14½)....W. H. Sheehy.....	240
GARBINI, R.	
15. In the Wine Cellar (20½x18)....O. Dressler.....	375
GIOZA, B. D.	
1. The Rehearsal (6½x9½)....Geo. Pope.....	150
HOLBEIN, HANS (the Younger).	
54. Portrait of an Ecclesiastic (23¾x15).....	4,000
ISABEY, LOUIS EUGENE GABRIEL.	
18. The Love Message (25½x18½)....Hugh J. Grant.....	2,625
JACQUE, CHARLES EMILE.	
29. Watering the Sheep (20x26)....E. Thompson.....	3,500
JETTEL, EUGENE.	
38. Sunrise in Holland (35x50)....E. Fischhof.....	450
KOEKKOEK, BAREND CORNELIS.	
34. Environs of Cleves (34x44)....Heineman.....	500
LESSI, TITO.	
11. The Smoker (11¾x9)....M. Chalfant.....	1,100
LETOUR, JULIEN.	
43. Flowers (32x21½)....M. E. Reardon.....	90
MANNICARDI, C.	
9. Fully Absorbed (14x10½)....W. H. Sheehy.....	175
MEISSONIER, JEAN LOUIS ERNEST.	
24. The Hussar (7¾x5¾)....M. Chalfant.....	1,700
MILLET, JEAN FRANCOIS.	
48. The Weary Shepherdess (16½x11¾)....E. Fischhof.....	600
MOORMANS, FRANCOIS.	
5. "Speak, Sir!" (12¾x9½)....G. D. Lovering.....	80
MUNIER, EMILE.	
6. A Fair Exchange (12¾x9½)....H. Reinhardt.....	225
MUNKACSY, MIHALY DE.	
35. Landscape with Washerwomen (32x45½)....I. Guggenheim.....	1,100
39. Grandfather Sleeps (37x56)....E. Fischhof.....	2,550
MURILLO, BARTOLOME ESTEBAN.	
61. The Immaculate Conception (98¾x70¾)....Wilson.....	8,700

MRS. P. C. HANFORD SALE.

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PALMAROLI, VICENTE.		
21. Contemplation (30x20).....John Fleming.....	\$160	
PASINI, ALBERTO.		
7. Street in Damascus (9½x7½)....S. P. Avery, Jr.....	350	
17. Sunset at Thebes, with a View of the Memnon (16x22)....Warren Sherburne	270	
PETTENKOFEN, A. VON.		
8. Soldiers at Breakfast (12x10)....E. Fischhof.....	560	
PROBST, KARL.		
20. The Trumpeter of Seckingen (22½x27½)....W. J. Waller.....	175	
REMBRANDT VAN RYN.		
57. The Accountant (40½x34½)....E. Fischhof.....	23,000	
ROUSSEAU, THEODORE.		
28. A Marsh in Spring (13x21)....Edward Brandus.....	11,000	
RUYSDAEL, JACOB VAN.		
69. A Wooded Landscape (39x50)....Edward Brandus.....	3,400	
SCHREYER, ADOLF.		
16. Horses Seeking Shelter from a Storm (13x23½)....Hugh Hill.....	1,900	
STEEN, JAN.		
51. The Merry Couple (11½x9)....A. A. Healy.....	625	
TENIERS, DAVID (the Younger).		
53. Drinking Scene in an Ale House (17½x22)....J. Wasserman.....	1,300	
THOMPSON, GEORGE.		
46. Coast of Normandy Near Dieppe (20½x28½)....M. E. Beardon.....	90	
47. Sunset in Venice (21x29)....O. Dressler.....	130	
TITIAN (TIZIANO VECELLI).		
60. Portrait of Philip II of Spain (75x43½)....Eugene Fischhof.....	1,400	
TROYON, CONSTANT.		
27. Study of a Cow and Landscape (12½x16)....E. Brandus.....	650	
33. Landscape with Cattle (32½x52½)....Hugh J. Grant.....	10,000	
VAN DE VELDE, WILLEM.		
55. A Fleet on Anchor Ground (25x30)....J. Wasserman.....	1,625	
VAN GOYEN, JAN JOSEFSZ.		
56. On the Banks of the Meuse (24½x38½)....G. S. Palmer.....	2,700	
VAN MARCKE, EMILE.		
31. Cattle Returning Home (17½x27½)....Edward Brandus.....	3,700	
VAN OSTADE, ADRIAAN.		
49. Man with Jug (9½x7½)....Richard A. Canfield.....	675	
VAN SLINGELANDT, PIETER.		
50. The Hermit (10½x8)....George G. Benjamin.....	325	
VERBOECKHOVEN, EUGENE JOSEPH.		
3. Sheep and Chickens (6x8½)....John Fleming.....	360	
VEYRASSAT, JULES JACQUES.		
14. Crossing the Ferry (12½x19)....G. S. Palmer.....	575	
VIBERT, JEHAN GEORGES.		
42. Autumn Flowers (40x27½)....E. Fischhof.....	750	
VOLKHARD, MAX.		
41. The Undecided Question (30x40)....M. Chalfant.....	1,250	
WENGLEIN, JOSEF.		
19. Borders of the Black Forest (20½x29½)....S. W. Bowne.....	350	
WISENGER, FLORIAN.		
2. Fruit and Flowers (7x9½)....G. D. Lovering.....	100	
ZIEM, FELIX.		
36. Oriental Scene (27x44)....A. Tooth & Sons.....	1,775	

E. F. MILLIKEN.

*Collection of twenty-six paintings sold February 14, 1902, at Mendelssohn Hall, for a total of \$128,325.*

BUNCE, WILLIAM GEDNEY, A. N. A.		
8. Venice (28½x35½)....S. Peters.....	\$1,950	
CHASE, WILLIAM MERRITT.		
6. Portrait (25½x14½)....S. Peters.....	325	
COROT, JEAN BAPTISTE CAMILLE.		
24. St. Sebastian (50½x33½)....Cottler & Co.....	20,000	
CURRIER, C. D.		
1. Study of a Head (15½x14)....J. H. Rhoades.....	225	



DAUBIGNY, CHARLES FRANCOIS.		
21. The Cliff of Villerville (19¼x31¼) (W. H. Fuller sale, 1898, \$4,050)...	N. E. Montross.....	\$5,500
DEGAS, HILLAIRE GERMAIN EGARD.		
10. Loge des Danseuses (8½x9)....	Cottier & Co.....	500
11. Les Couillasse (15x34½)....	Durand-Ruel.....	6,100
12. Les Courses (15x34½)....	Cottier & Co.....	5,100
DELACROIX, FERDINAND VICTOR EUGENE.		
20. Le Gouvernement de la Reine (19x12¼).....		2,700
HUNT, WILLIAM MORRIS.		
3. Portrait of a Boy (18¼x14¼)....	Cottier & Co.....	525
MANET, EDOUARD.		
18. Le Fumeur (38¼x31)....	Durand-Ruel.....	3,100
17. Sortie du Port de Boulogne (28x35½)....	M. Knoedler & Co.....	7,050
MARTIN, HOMER D., N. A.		
23. Westchester Hills (32x60) (W. T. Evans sale, 1900, \$4,750)....	D. Gugenheim .....	5,300
MICHEL, GEORGES.		
2. Plains of Montmartre (9½x12¾)....	I. T. Wilson.....	500
MILLET, JEAN FRANCOIS.		
22. Landscape (31¼x38¼)....	Wm. Macbeth.....	8,250
MONET, CLAUDE.		
15. Grotte de Port-Domais—Belle-Ile, 1886 (25¼x31¼)....	Durand-Ruel.....	1,300
16. Rouen Cathedral, Tour d'Albane, Early Morning (42x28)....	M. Knoedler & Co.....	4,000
MONTICELLI, ADOLPHE.		
19. The Ball of Fire (23¼x25¼)....	S. P. Avery, Jr.....	2,050
PUVIS DE CHAVANNES, PIERRE.		
25. L'Espérance (39x49).....		4,100
RENOIR, AUGUSTE.		
14. Bordighiera (25x31¼)....	Durand-Ruel.....	800
ROUSSEAU, THEODORE.		
9. Coast of Portugal (11x17¼)....	F. L. Kellogg.....	2,450
RYDER, ALBERT P.		
5. Moonlight (15x17)....	Cottier & Co.....	1,500
SISLEY, ALFRED.		
13. Effet de Neige à Morêt (25x20¼)....	E. W. Glaenzer.....	1,450
TITIAN (TIZIANO VECELLI).		
26. Portrait of Giorgio Cornaro (42¼x37¼) (sold in London, May, 1903, for \$22,500)....	Durand-Ruel .....	42,400
VAN DER HEUVEL, ANTOINE.		
4. The Quack Doctor (20¼x17)....	E. W. Glaenzer.....	425
WEIR, J. ALDEN.		
7. Reflections (32¼x23¼)....	M. Knoedler & Co.....	1,125

## BOUSSOD, VALADON &amp; CO.

*Collection of 267 paintings sold February 26 to 28, 1902, at Mendelssohn Hall, for a total of \$267,885.*

The following is a list of the paintings sold for \$100 and over:

ABBEA, LOUISE.		
69. Pavillon d'Arménoville (25x18¼).....		\$175
APOL, LOUIS.		
124. Cottage in the Snow (22x17¼)....	W. Sherburn.....	225
AUBERT, JEAN ERNEST.		
144. Matinale (31x19)....	J. Oehme.....	525
BARYE, ANTOINE LOUIS.		
171. Bear Devouring His Prey (4½x7¼)....	Durand-Ruel.....	245
172. A Lion (6½x9¼)....	Draper.....	600
251. Centaurs (13½x4)....	L. Burnham.....	900
BASTERT, NICOLAS.		
29. A Winter Evening (16½x24¼).....		60
BILLET, PIERRE CELESTIN.		
163. A Shepherdess (42½x30¼)....	Chas. L. Eddy.....	400
BILLOTTE, RENE.		
181. The Valley (21x28¼)....	J. Wilson.....	600



From the collection of Daniel Guggenheim, Esq.

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### WESTCHESTER HILLS.

By HOMER D. MARTIN, N. A.

Purchased at the Milliken sale by D. Guggenheim, Esq., for \$5,300.  
Highest price at auction since October, 1900, for a painting by an American artist.

OF MICH.



BLOMMERS, BERNARDUS JOHANNES.	
27. Watching the Baby (14½x20)....M. Knoedler & Co.....	\$130
BOLDINI, JEAN.	
54. The Hammock (14x18½)....Durand-Ruel.....	475
BOUDIN, LOUIS EUGENE.	
151. The Harbor (21x35)....H. Schaus.....	2,200
BOUGUEREAU, WILLIAM ADOLPHE.	
85. The Thistle (54x27¼)....I. Guggenheim.....	3,400
183. Waiting Her Turn (19¼x14¼)....A. Tooth & Sons.....	1,800
BRETON, JULES ADOLPHE.	
167. Bretonne au Pardon (46¼x33¼)....E. Brandus.....	920
CAZIN, JEAN CHARLES.	
70. Olive Grove, near Toulon (17¼x21¼)....A. Tooth & Sons.....	1,000
CHARLEMONT, EDUARD.	
38. The Philosopher (7x9)....N. Sachs.....	650
186. A Cavalier (9¼x7¼)....E. Fischhof.....	370
CHIALIVA, L.	
143. Shepherdess and Sheep (21¼x30)....M. Knoedler & Co.....	325
CONSTANT, JEAN JOSEPH BENJAMIN.	
87. Christopher Columbus (77¼x60½)....M. Knoedler & Co.....	650
CORCOS, M. V.	
129. Toilette de Bal (28x18½).....	100
COROT, JEAN BAPTISTE CAMILLE.	
45. The Pool, Morning (8¼x12¼)....Durand-Ruel.....	4,600
120. Interior (17x18¼)....Durand-Ruel.....	1,475
221. Landscape with Women and Cow (10¼x18¼)....H. Schaus.....	4,500
225. Landscape and Figures (12¼x18)....Durand-Ruel.....	4,600
230. La Ferté (17¼x23½)....H. Schaus.....	11,500
233. Village Houses (18x21)....Cottier & Co.....	1,000
241. Returning from the Mill (22¼x21¼)....Cottier & Co.....	4,000
245. Twilight (60x43½)....Cottier & Co.....	7,100
COURTENS, FRANZ.	
65. Landscape (14¼x23¼).....	170
COURTOIS, GUSTAVE.	
150. Mother and Child (35¼x25)....E. H. Landon.....	540
COX, DAVID.	
204. The Turf Carriers (14x20¼).....	240
CROME, JOHN (Old Crome).	
208. The Old Mill (16¼x20¼)....A. Tooth & Sons.....	400
DAUBIGNY, CHARLES FRANCOIS.	
46. Sunset at Meriel (6¼x12¼)....E. Brandus.....	1,600
59. On the Cliffs of Villerville (16¼x12)....Durand-Ruel.....	775
DE BOYS.	
205. Fishing in the River (16x20½).....	875
DE HAAS, JOHAN HUBERT LEONARDUS.	
63. Cows in a Meadow (13¼x19¼).....	200
DE LA MAR, D.	
123. The Harvest Girl (23¼x15¼)....Fishel, Adler & Schwartz.....	115
DETAILLE, J. B. EDOUARD.	
147. Questioning Prisoners (23x33½)....Gen. B. Munsell.....	4,100
DEYROLLE, THEOPHILE LOUIS.	
134. The Mussel Gatherer (32x23¼)....W. B. Gottlieb.....	150
DIAZ DE LA PENA, N. V.	
44. Oriental Landscape (9¼x12¼)....M. Knoedler & Co.....	700
121. The Wood Gatherers (18½x14)....Louis A. Lehmaier.....	730
223. Young Girl and Cupids (12¼x9¼)....H. Schaus.....	1,750
226. In the Forest of Fontainebleau (14¼x11¼)....Fishel, Adler & Schwartz..	950
227. The Fern Gatherer (15¼x22½)....L. G. Bloomingdale.....	1,750
232. The Sandy Road (16x23¼)....J. D. Adams.....	7,800
240. In the Forest of Fontainebleau (21x17¼)....E. A. Herzog.....	2,000
243. Venus and Cupid (25x17¼)....E. McMillin.....	3,000
DRIESTEN, A. IVAN.	
30. Fishermen's Cottage (18¼x27).....	180
DUPRE, JULES.	
43. The Cottage (9¼x13¼)....Geo. G. Benjamin.....	400
58. Watering the Cows (12x19¼)....E. W. Miller.....	1,500
140. Marine (22x20¼)....Durand-Ruel.....	2,800
222. The Frog Pool (9½x13¼)....L. Stern.....	6,850
228. Windy Weather (14½x18)....L. G. Bloomingdale.....	1,900
244. Morning at the Farm (25x21)....H. Morgenthau.....	3,800

DUPRE, JULIEN.	
138. Two Cows at the Watering (14½x21¼)....J. W. Herbert.....	\$450
DUPRE, LEON VICTOR.	
51. Evening (5½x10¼).....	175
EISEN, CHAS. D.	
103D. Les Moissonneurs (10x7½)....E. Brandus.....	225
186D. Dreaming (10x7½)....M. Knoedler & Co.....	340
FLAMENG, FRANCOIS.	
206. Napoleon at the Hunt (38¼x54¼)....M. Knoedler & Co.....	1,500
236. Versailles, 1805 (19x28)....M. Knoedler & Co.....	950
FRENDEBERG.	
170. An Interruption (Sepia Drawing, 7¼x4¼).....	100
FROMENTIN, EUGENE.	
160. On the Banks of the Nile (20x30)....E. McMillin.....	900
220. The Encampment (10¼x17½)....M. H. Lehman.....	1,500
GOUBIE, JEAN RICHARD.	
139. Visiting the Foals (17¼x25¼)....F. W. Savin.....	675
GROENEWEGEN, J.	
142. Cows (37x20¼)....W. B. Gottlieb.....	100
GRUPPE, CHARLES P.	
28. Rustic Cottages (18¼x24¼).....	110
GUARDI, FRANCESCO.	
197. Italian Ruins (11¼x19¼).....	800
201. St. Mark's Palace (13¼x18)....E. Fischhof.....	550
HAGBORG, AUGUST.	
118. On the Beach (20½x16)....M. Huntington.....	300
HARBURGER, EDMUND.	
37. The Discussion (8¼x12).....	110
HARLAMOFF, ALEXIS.	
62. Head of a Child (15½x11½).....	140
HEILBUTH, FERDINAND.	
132. Banks of the Seine (22x35¼)....E. Blumenstiel.....	320
HITCHCOCK, GEORGE.	
66. Autumn Landscape (17¼x22¼).....	185
81. The Dunes (37¼x45¼).....	460
125. Tulips (22¼x17¼)....J. Wilson.....	125
125A. Poppy Field....J. Wilson.....	145
141. Windmill and Geese, Holland (22¼x17¼).....	260
HOWE, WILLIAM H., N. A.	
130. Cows by the Water Side (23¼x32)....M. Fredericks.....	350
ISABEY, EUGENE LOUIS GABRIEL.	
218. Still Life (36¼x47½)....M. Knoedler & Co.....	4,000
229. A Morning Call (17½x12½)....E. Brandus.....	2,350
247. Smugglers Attacked by a Frigate (61x75¼)....M. Knoedler & Co.....	2,600
ISRAELS, JOSEF.	
167. Interior of a Cottage (43¼x65)....A. Tooth & Sons.....	8,000
JACQUE, CHARLES EMILE.	
47. The Poultry Barn (9¼x12¼)....A. Tooth & Sons.....	1,000
168. Sheep at the Drinking Place (28x46¼)....Albert Smith.....	4,000
242. Shepherd and Flock (19¼x46)....E. Brandus.....	8,100
JACQUET, JEAN GUSTAVE.	
42. Head of a Young Girl (12½x9)....W. Sherburn.....	250
115. Looking Back (12¼x10)....Fishel, Adler & Schwartz.....	460
186B. Head of a Young Girl (11¼x9¼).....	250
JONGKIND, JOHANN BARTHOLD.	
74. Boulevard Port Royal (19¼x26)....Durand-Ruel.....	950
116. Canal in Holland (12¼x16½)....Albert Smith.....	950
231. Fécamp (16¼x23¼).....	1,100
KAEEMMERER, FREDERIC HENRI.	
60. The Flirt (15¼x10¼).....	170
218A. Selling Tin Plates (24½x14).....	210
KNIGHT, D. RIDGWAY.	
71. Clair de Lune (22¼x18¼)....N. J. Clarke.....	825
135. La Source (32¼x26¼)....Fishel, Adler & Schwartz.....	910
156. At the Foot of the Steps (32¼x26¼)....W. H. Knight.....	1,250
KOWALSKI, ALFRED VON WIERUSZ.	
137. A Ride for Life (19½x33)....W. H. Cornellus.....	650
LELOIR, MAURICE.	
179. The Drummer (13½x10).....	200

<b>LHERMITTE, LEON AUGUSTIN.</b>	
152. The Confirmation (84¼x26¼).....S. W. Bowne.....	\$3,010
<b>LYNCH, ALBERT.</b>	
78. The Letter (28¼x21¼).....Fishel, Adler & Schwartz.....	400
<b>MAREC, VICTOR.</b>	
217. The Reading (20½x25¼).....	110
<b>MARIS, JACOB.</b>	
83. Coast Scene (40x29)....A. Tooth & Sons.....	5,550
<b>MICHEL, GEORGES.</b>	
55. Approaching Storm (10½x15)....Geo. S. Palmer.....	625
67. Marine (17x25)....George G. Benjamin.....	180
113. A Rain Cloud (10x15)....Albert Smith.....	175
126. Landscape, with Three Trees (19x25)....M. Knoedler & Co.....	1,050
189. Landscape and Cottages (11½x17¼).....	180
<b>MILLET, JEAN FRANCOIS.</b>	
178. Sheep in a Lane (15¼x16¼)....Durand-Ruel.....	3,000
224. The Shepherd (Chalk Drawing, 11½x15)....Cottier & Co.....	2,500
<b>MOES, WALLY.</b>	
68. The Knitting School (18¼x23).....	110
<b>MONET, CLAUDE.</b>	
158. Landscape (22¼x31¼)....Durand-Ruel.....	1,800
159. At Giverny (25¼x35¼)....Durand-Ruel.....	2,900
161. La Falaise (25x38¼)....Durand-Ruel.....	3,200
<b>MOREAU, ADRIEN.</b>	
164. The Fiancé (40x34¼).....	875
<b>MORLAND, GEORGE.</b>	
198. The Donkey Race (18½x17¼).....	310
200. Reluctant (14¼x11¼)....E. Fischhof.....	800
202. The Mad Bull (13½x18)....M. Knoedler & Co.....	425
<b>MUENIER, JULES ALEXIS.</b>	
86. The Drinking Place (59x59)....V. Barrais.....	400
162. Evening in Provence (49½x30¼)....A. J. Crawford.....	280
<b>MULLER, WILLIAM J.</b>	
76. On the Lynn (24½x18½).....	200
<b>MUNKACSY, MIHALY.</b>	
216. The Embroidery Frame (25x20½)....E. Brandus.....	650
<b>NETSCHER, CASPAR.</b>	
209. Portrait of a Lady (21x17¼).....	280
<b>NEUHUYS, ALBERT.</b>	
145. Dutch Interior (18¼x23½)....A. Tooth & Sons.....	1,525
<b>O'BRIEN, L. R.</b>	
111A. The River (14½x21¼).....	105
<b>UCHTMAN, LEONARD, A. N. A.</b>	
148. Moonlight (24x36)....M. Knoedler & Co.....	480
<b>OFFERMANS, TONY.</b>	
218. The Patient Angler (27½x34).....	325
<b>OUTIN, PIERRE.</b>	
212. Visiting the Ruins (25x34¼).....	280
<b>PASINI, ALBERTO.</b>	
53. The Mysterious Portal (7½x9½)....A. Tooth & Sons.....	250
119. Street at Top Kanels (17½x14¼)....M. Knoedler & Co.....	850
239. Interior of a Mosque (21¼x17¼)....E. McMillin.....	1,000
<b>POKITONOW, IVAN.</b>	
52. The Water Carrier (6½x8½).....	110
185. View of Besancourt (5x8¼).....	180
<b>RAFFAELLI, JEAN FRANCOIS.</b>	
114. The Bridge (12¼x15¼)....J. Wilson.....	110
164. Arc de Triomphe (21¼x31¼)....E. Brandus.....	575
<b>REGNAULT, HENRI.</b>	
246. Automedon and the Horses of Achilles (65x47)....Cottier & Co.....	12,500
<b>REYNOLDS, SIR JOSHUA, P. R. A.</b>	
195. Profile of a Man (10¼x8).....	175
203. Portrait of a Young Man (16½x12¼).....	810
210. Portrait of Sacchini (80x24¼)....R. M. Lindsay.....	2,450
<b>ROELOFS, WILLEM.</b>	
111. Swallows Flying Low (20¼x29).....	155
244B. Cattle Drinking (39¼x28)....A. Bat's.....	625
<b>ROSSI, LUCIUS.</b>	
18. The See-Saw (13¼x19¼).....	110

<b>ROUSSEAU, THEODORE.</b>		
234. La Rivière (16¼x25)....	Durand-Ruel.....	\$9,500
<b>SANCHEZ-PERRIER, EMILIO.</b>		
38. The Mill at Osny (10¼x13½)....	N. J. Clarke.....	875
<b>SCALBERT, J.</b>		
214. A Passing Squall (25¼x31½)....		160
<b>SWAN, JOHN M., A. R. A.</b>		
166. The Hour When the Lions Drink (30x40)....	M. Knoedler & Co.....	3,550
<b>THAULOW, FRITZ.</b>		
73. Ambleteuse (22¼x26½)....	E. Brandus.....	670
77. The Brook (24x19¼)....	M. Knoedler & Co.....	1,800
79. Washington Square (25¼x21¼)....	E. Brandus.....	600
133. An Evening Effect (26½x37)....		810
149. Winter (32x25½)....	F. W. Savin.....	1,500
153. Entrance to the Village (25¼x34)....	M. Knoedler & Co.....	1,850
165. Escaut, Oudenarde (32x39)....	S. W. Bowne.....	3,800
237. Marine (20½x27½)....	M. Knoedler & Co.....	900
238. The Washerwoman (17¼x32)....	E. de Bocandé.....	2,825
244C. Marine (29x32)....	W. M. Laffan.....	3,550
<b>TOFANO.</b>		
211. Return from Shopping (32¼x24¼)....		100
<b>TROYON, CONSTANT.</b>		
122. The Valley of Tréport (19¼x23¼)....	E. McMillin.....	1,000
235. Unlading the Boat (19¼x27¼)....	J. D. Adams.....	5,700
244A. Evening (36x29)....	Cottier & Co.....	3,400
<b>VAN DER NEER, EGLON.</b>		
199. The Toilette (14¼x11¼)....		265
<b>VAN GOYEN, JAN JOSEFSZ.</b>		
198. River Landscape (11¼x15)....	E. McMillin.....	300
207. A Port of Holland (14½x21¼)....		375
<b>VAN MARCKE, EMILE.</b>		
57. Two Donkeys (14¼x17¼)....		210
80. Feeding Chickens (24x20½)....	M. Knoedler & Co.....	1,650
146. Cattle at the Ford (18¼x27¼)....		4,900
<b>VOLLON, ANTOINE.</b>		
117. Dieppe (11¼x19¼)....		530
155. The Gray Jar (36¼x21¾)....	A. Tooth & Sons.....	1,010
190. View of Paris (18x21¼)....	M. Knoedler & Co.....	500
<b>WAGRES, JACQUES CLEMENT.</b>		
82. Alain Chartier (40¼x30½)....		160
<b>WIGGINS, CARLETON, A. N. A.</b>		
194. Landscape and Sheep (17½x23½)....		100
<b>ZIEM, FELIX.</b>		
169. View of Constantinople (40¼x62¼)....	H. Schaus.....	4,650
219. Constantinople (10¼x14¼)....	L. Bamberger.....	850

## F. O. MATTHIESSEN (ESTATE).

*Collection of 143 paintings sold April 1 and 2, 1902, at Mendelssohn Hall, for a total of \$348,780.*

<b>ACHENBACH, ANDREAS.</b>		
76. Landscape and River (39x57)....	T. L. Heinemann.....	\$1,450
<b>AERNI, F.</b>		
121. A Mountain Pass (45x28)....	W. Clausen.....	350
125. Italian Village (48x29)....	Dr. M. R. Peck.....	275
<b>ASTI, A.</b>		
128. A Nude Girl (51x31½)....	J. H. Smith.....	2,100
<b>BAGGE, MAGNUS V.</b>		
50. The Engadine (24x37)....		200
69. A Norwegian Lake (33½x50)....		400
<b>BAIL, JOSEPH.</b>		
49. Drawing Water (28x23)....	Geo. P. Blow.....	1,600
56. Marmilton avec Son Chien (28½x39)....	C. W. Kraushaar.....	475
<b>BAUER, ALBERT.</b>		
79. Marauders in the Thirty Years' War (65½x38)....		425
<b>BEARD, WILLIAM H., N. A.</b>		
71. Worn Out (36x48)....		225
<b>BENLIURE, JOSE.</b>		
94. A Cardinal (12½x8)....	A. F. Eno.....	775

F. O. MATTHIESSEN (ESTATE) SALE.

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<b>BERNE-BELLECOUR, ETIENNE PROSPER.</b>	
91. Sentinels (10½x8½)....Dr. M. R. Peck.....	\$825
102. The Trooper's Story (16x22½)....Dr. M. R. Peck.....	2,550
<b>BOUGUEREAU, WILLIAM ADOLPHE.</b>	
1. Asleep (5½x8½)....George G. Benjamin.....	70
<b>BONHEUR, ROSA.</b>	
19. Don Quixote Escorted Home (39½x37)....Eugene Fischhof.....	1,000
54. A Normandy Horse (28x37)....Geo. P. Blow.....	7,200
109. Ram's Head (18x14½)....Geo. P. Blow.....	2,000
<b>BONNAT, LEON.</b>	
27. Italian Girl (13½x8½)....Joseph Pulitzer.....	1,025
<b>BRADFORD, WILLIAM.</b>	
60. A Polar Expedition (30x48)....T. F. Welsh.....	225
123. Waiting (30x48)....F. Tillman.....	175
<b>BRETON, JULES ADOLPHE.</b>	
122. Harvesting the Popples (35x53)....Jos. F. Sutton (agent).....	38,500
<b>CABANEL, ALEXANDRE.</b>	
23. Study of a Female Figure (17x10)....R. C. Velt.....	525
<b>CARSTENS, J. V.</b>	
60. A Sporting Monk (31½x23½).....	225
<b>CASANOVA Y ESTORACH, ANTONIO.</b>	
20. An Uncanonical Courtship (15½x12½)....H. Schaus.....	975
<b>CEDERSTROM, THURE VON.</b>	
31. Examining the Treasures (21x15)....R. S. Jones.....	975
<b>CHLEBOWSKI, ST.</b>	
43. La Marmite, Zeybeks & Andrinople (26x20)....D. Guggenheim.....	450
<b>COLEMAN, H.</b>	
2. Landscape (7x12)....S. Abenhelm.....	90
4. The Sheep Fold (Water Color, 9½x13)....B. G. Gunther.....	30
<b>CORCOS, MATTEO VITTORIO.</b>	
118. The Proposal (36x23)....T. L. Heinemann.....	375
119. Do Tell Me! (36x23)....T. L. Heinemann.....	325
<b>COROT, JEAN BAPTISTE CAMILLE.</b>	
52. Castle and Forest, Lombardy (29x42)....John D. Crimmins.....	4,200
110. Avenue of Trees (24x18)....Knoedler & Co.....	6,950
<b>CORRODI, HERMAN.</b>	
77. New Bridge in Constantinople (33½x65).....	900
120. View on the Nile (39½x25)....J. Pulitzer.....	525
127. Evening on the Lagoons (34x65)....H. J. Chisholm.....	500
<b>CORRODI, SALOMON.</b>	
15. Avenue in Tivoli (Water Color, 20x28)....A. Pagenstecher.....	60
17. Tivoli (Water Color, 20½x28½)....Louis Windmüller.....	110
105. Bay of Naples (13x20)....A. Pagenstecher.....	75
<b>CUYP, AELBERT.</b>	
140. Landscape with Cows and Ruins (42½x60)....J. A. Hoagland.....	3,200
<b>DAUBIGNY, CHARLES FRANCOIS.</b>	
104. Summer (13x22)....E. D. Church.....	6,600
<b>DAVIS, J. P.</b>	
70. Portrait of Lafayette (45x34½)....Joseph Pulitzer.....	900
<b>DECAMPS, ALEXANDER GABRIEL.</b>	
6. A Mountain Gorge (Pastel, 10x16)....J. Ortgies (agent).....	160
<b>DEFREGGER, FRANZ.</b>	
25. A Tyrolese Wooing (15x11)....R. S. Jones.....	1,200
<b>DE HAAS, JOHAN HUBERT LEONARDUS.</b>	
74. Cows and Landscape (45x59)....John D. Crimmins.....	900
<b>DIAZ DE LA PENA, N. V.</b>	
64. The Awakening of Love (39½x32)....E. Weston.....	10,000
106. Fontainebleau Forest (17x21)....E. D. Church.....	4,500
<b>DEMONT, ADRIEN LOUIS.</b>	
55. Sunset on the Coast (28x44½).....	500
<b>DE NEUVILLE, ALPHONSE MARIE.</b>	
30. The Halt (19½x15).....	3,600
<b>DETAILLE, EDOUARD.</b>	
34. Officer Ordering an Advance (22x16)....R. S. Jones.....	7,100
<b>D'ETIOLLES, HELEN LEROY.</b>	
32. Head of an Old Man (21x17)....R. S. Jones.....	550
<b>DONOHU, G. RUGER.</b>	
61. On the Coast of Egypt (30x50).....	275
145. La Marcellerie (51x77)....George A. Hearn.....	475



DOU, GERARD.		
130. Old Woman Chopping Onions by Candlelight (12x15)....	Jos. Pulitzer.....	\$2,500
DUPRE, JULES.		
57. Sunset (28½x36)....	Knoedler & Co.....	3,000
112. Village Near the Sea (19x25)....	R. S. Jones.....	7,200
DUPRE, VICTOR.		
18. Landscape and Cottages (17½x28½)....	R. S. Jones.....	1,125
DYE, CLARKSON.		
5. Street Scene, Winter (Water Color, 10x13)....	R. S. Jones.....	45
EHRENTRAUT, J.		
26. A Halberdier Saluting (14x9½)....	E. Fischhof.....	200
FAVRETTO, GIACOMO.		
85. Trimming the Vines (8½x5½)....	Dr. M. R. Peck.....	200
GEROME, JEAN LEON.		
44. A Morocco Beauty (22x18)....	E. Weston.....	1,800
GUARDI, FRANCESCO.		
137. View of the Square of St. Mark's, Venice (44½x31½)....	J. H. Smith.....	7,500
HENNER, JEAN JACQUES.		
16. Head of a Girl (18x15)....	R. S. Jones.....	2,000
JACQUE, CHARLES' EMILE.		
83. Poultry (3x4½)....	Mrs. N. Robinson.....	450
JANSSENS, CORNELIS VAN CEULEN.		
129. Dutch Gentleman (13½x11)....		425
JORIS, PIO.		
22. A Meeting on the Tivoli Road (15x9)....	T. L. Heinemann.....	150
KAUFFMANN, HUGO.		
72. A Village Auction (38x51½)....	T. L. Heinemann.....	1,425
KINNARD, HENRY.		
14. Summer (Water Color, 20x15)....	I. Guggenheim.....	35
KNAUS, LUDWIG.		
48. A Gypsy Mother (30x23)....	J. Ortgies (agent).....	7,200
KNIGHT, D. RIDGWAY.		
75. Washerwomen at Polssy (34½x50)....	Walsh.....	1,750
KNOLL, W.		
59. River and Mountains (30x43)....	A. Stetson.....	150
KNUPFER, BENES.		
101. A Sea Nymph (14x10)....		50
KOEKKOEK, JAN H. B.		
38. Coast and Marine (16½x25½)....	H. Cornelius.....	800
KRONBERGER, CARL.		
84. Head of an Old Woman (7x5)....	Dr. M. R. Peck.....	425
LAUPHEIMER, I.		
95. A Flirtation (9½x10)....	R. S. Jones.....	525
LAWRENCE, SIR THOMAS, P. R. A.		
132. Portrait of the Rev. Burroughs Thomas Norgate, M. A., at the Age of Twenty-three (24½x29½)....	Jos. Pulitzer.....	5,100
LAZERGES, PAUL.		
45. The Gleaners (25x19)....	H. Wunderlich & Co.....	575
LENBACH, FRANZ.		
63. Pope Leo XIII (33x25)....	H. Schaus.....	600
LEPINE, STANISLAS.		
21. L'Estacada (12½x18)....	R. S. Jones.....	1,300
LESSI, TITO.		
62. Interior of a Public Library at Florence (35x37)....	R. S. Jones.....	3,800
LESREL, ADOLPHE ALEXANDRE.		
33. Returning Huntsman (21½x18)....	George W. Stein.....	425
103. The Halberdier (17½x11½)....	A. Heckscher.....	750
LOWITH, W.		
98. The Connoisseurs (9x12)....	R. S. Jones.....	900
MADRAZO, RAIMUNDO DE.		
46. A Love Song (29½x25)....	Eugene Fischhof.....	1,700
MAKART, HANS.		
81. A Midsummer Night's Dream (74x112)....	E. Brandus.....	575
MARCUCCI.		
8. An Italian Peasant Girl (Water Color, 14x7½)....		30
10. Italian Shepherd Boy (Water Color, 14x7½)....		30
MARIANI, CESARE.		
143. Eight Cartoons in One Frame....	J. Pulitzer.....	500

F. O. MATTHIESSEN (ESTATE) SALE.

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MAUVE, ANTON.		
42. A Holland Landscape (23x27)....J. B. Bloomingdale.....	\$2,200	
MAX, GABRIEL.		
24. A Fair Maiden (18½x15)....J. Milbent.....	750	
97. A Girl's Head (12½x9½).....	375	
MEISSONIER, JEAN LOUIS ERNEST.		
86. Papa Pierre (6¼x4)....R. S. Jones.....	1,450	
100. The Philosopher (12½x15½)....John A. Hoagland.....	8,300	
MEYER VON BREMEN, J. G.		
88. Field Flowers (9½x7)....J. E. Helmerdinger.....	1,000	
MILLET, JEAN FRANCOIS.		
107. The Washerwoman (Chalk Drawing, 17x12½)....Jos. Pulitzer.....	1,250	
MORAN, L.		
117. Copy After Turner's "Childe Harold's Pilgrimage" (19x33)....W. B. Strang ..	125	
MULLER, CHARLES LOUIS.		
78. Scene at the Conciergerie Prison During the Roll Call of the Last Victims of the Reign of Terror, 9th Thermidor, 1793 (50½x93½)....F. Tillman.	2,000	
MUNGER, GILBERT.		
53. Landscape, Near Franchard (28½x36)....E. Arlington.....	850	
MURILLO, BARTOLOME ESTEBAN.		
139. Mary Magdalen at Prayer (65x47)....J. H. Smith.....	13,200	
PETTENKOFEN, AUGUST VON.		
87. A Market in Hungary (5x9)....J. Pulitzer.....	600	
93. Les Amoureux (10x8)....Knoedler & Co.....	625	
RAMSAY-LAMONT, MLE. L.		
39. Woman Harvesting (18x21½)....T. F. Viotor.....	250	
RAUCH, C.		
3. The Letter Writer (Water Color, 9½x10½)....J. E. Helmerdinger.....	55	
REMBRANDT VAN RYN.		
134. Portrait of an Old Man (26x21)....Eugene Fischhof.....	16,000	
RENOUF, EMILE.		
80. Last Repair, My Poor Friend (56x81)....Geo. P. Blow.....	8,550	
RICO, MARTIN.		
92. Venice (11½x6½)....H. J. Chisholm.....	1,025	
RINALDI, C.		
47. A Good Story (28x21½)....E. Weston.....	875	
67. Grandmother's Dream (36x27)....Otto Gerdan.....	575	
ROUSSEAU, THEODORE.		
108. Sunset After Rain (11½x15).....	5,300	
114. Le Puy (16¼x25)....John A. Hoagland.....	3,000	
RUBENS, PETER PAUL.		
136. Portrait of a Gentleman (41x28)....Eugene Fischhof.....	2,800	
141. The Holy Family (81¼x68½)....Geo. P. Blow.....	50,000	
(Purchased by J. H. Smith and presented to Metropolitan Museum.)		
SCHLESINGER, FELIX.		
36. The New Scholar (16x27)....E. Weston.....	450	
SCHODL, MAX.		
90. Still Life (10x7½)....W. E. Benjamin.....	225	
SCHREYER, ADOLF.		
68. Arabs Crossing a Stream (35x46½)....G. F. Blandy.....	18,000	
SIEMIRADZKI, HENDRIK.		
73. The Sword Dance (31x61).....	875	
SIGNORINI, GIUSEPPE.		
11. The Convivial Cardinals (Water Color, 18x14)....E. W. Lawrence.....	520	
SIGRISTE, JEAN GUIDO.		
116. Napoleon and His Generals Consulting (21x28½)....John D. Crimmins..	1,000	
SPERL, A.		
111. The New Sult (17x21½)....R. S. Jones.....	375	
STOCKS, M.		
113. Kittens and Pug (18x26)....Eugene Fischhof.....	250	
TAMBURINI, C.		
28. Monk Chanting (12x10)....E. Weston.....	200	
TIRATELLI, AURELIO.		
37. Washerwomen, Rome (15x29)....Geo. P. Blow.....	525	
51. Fighting Bulls (27x33).....	225	
TITIAN (TIZIANO VECELLI).		
138. Portrait of Antonio Grimani, Doge of Venice (37½x44½)....Jos. Pulitzer.	13,000	

<b>TOULMOUCHE, AUGUSTE.</b>		
41. The Miniature (28x17½)....G. P. Blow.....	\$200	
<b>TROYON, CONSTANT.</b>		
58. Cow and Dog (25½x35)....F. Wooley.....	4,100	
124. Landscape and Cattle (38½x51½)....F. L. Louren.....	16,500	
<b>TURNER, JOSEPH MALLORD WILLIAM, R. A.</b>		
135. Landscape with Cows (Water Color, 30x47)....J. D. Ichenhauser.....	750	
<b>UNKNOWN.</b>		
13. Marine (Pastel, 16x22)....J. Milbank.....	85	
98. A Copy After Fra Angelico (Diameter, 13).....	150	
99. A Copy After Fra Angelico (Diameter, 13)....J. Ortgies (agent).....	150	
131. Old Master, The Church Beggar (14x14)....F. Tillman.....	150	
142. Old Master, Christ and St. Thomas (41x56)....J. D. Crimmins.....	250	
<b>VERBOECKHOVEN, EUGENE JOSEPH.</b>		
82. Goat and Calf (4½x5½)....R. N. Voorhis.....	325	
<b>VIBERT, JEHAN GEORGES.</b>		
40. Absent Minded (17½x21)....T. L. Heinemann.....	2,800	
89. After the Masquerade (10½x15)....I. Guggenheim.....	2,025	
<b>VOLK, DOUGLAS, N. A.</b>		
35. The Model (20x16)....B. C. Veit.....	180	
<b>WEX, WILL.</b>		
115. Sunset (15½x31½)....Dr. M. R. Peck.....	325	
<b>WOODWARD, L.</b>		
7. Arch Creek, Florida (Water Color, 12x17)....A. Stetson.....	25	
12. Ocklawaha Landing, Florida (Water Color, 10½x16½)....A. S. H. Jones..	25	
<b>WORMS, JULES.</b>		
65. A Stolen Kiss (31½x21)....T. L. Heinemann.....	725	
<b>ZIMMERMAN, ERNST.</b>		
29. The Alchemist (18x12)....J. Ortgies (agent).....	300	

## T. J. BLAKESLEE.

*Collection of 161 paintings sold April 10 and 11, 1902, at Mendelssohn Hall,  
for a total of \$168,940.*

<b>ALBANI, FRANCESCO.</b>		
2. Dance of Cupids (30x38)....N. Z. Fisher.....	\$350	
<b>BARKER, THOMAS.</b>		
8. Landscape in Sussex (28x36)....E. Hollyoke.....	300	
155. A Woodland Path (40x50)....J. Pulitzer.....	575	
<b>BARRAU, L.</b>		
118. Easter (22x19)....R. Austin.....	100	
<b>BARRETT, GEORGE, R. A.</b>		
38. Landscape (40x50)....J. A. Moffett.....	200	
<b>BEECHEY, SIR WILLIAM, R. A.</b>		
103. Portrait of Admiral Sir John Ross (36x23)....Joseph Pulitzer.....	1,050	
<b>BOGERT, GEORGE H.</b>		
30. Close of Day (28x36)....F. L. Gunther.....	650	
116. From Leyden to Katwyk (28x36)....Max Williams.....	450	
<b>BOL, FERDINAND.</b>		
117. A Dutch Burgher (17x13)....E. Fischhof.....	2,300	
<b>BOLDINI, GIOVANNI.</b>		
137. The Gossips (14x10)....Mrs. T. H. Mason.....	950	
<b>BOUGUEREAU, WILLIAM.</b>		
122. Les Deux Sœurs (54x40)....Arthur Tooth & Sons.....	4,400	
<b>BRIDGMAN, FREDERIC A., N. A.</b>		
97. An Oriental Woman (13x10)....J. K. Breese.....	300	
<b>BRIL, PAULUS.</b>		
100. A Pastoral (27x34)....J. Hennessey.....	160	
<b>BRONZINO, ALESSANDRO.</b>		
47. A Little Girl of Venice (44x30)....George A. Hearn.....	285	
48. Florentine Lady (38x28)....J. L. Larkin.....	200	
119. A Cardinal (30x25).....	175	
<b>BROWN, GEORGE L.</b>		
80. Falls of Niagara by Moonlight, 1861 (68x108)....J. G. Macomber.....	125	
<b>CANALE, ANTONIO.</b>		
46. Venice (28x47)....E. R. Whorton.....	2,900	
<b>CLAYS, PAUL JEAN.</b>		
136. On the River Scheldt (29x43)....Arthur Tooth & Sons.....	1,500	

## T. J. BLAKESLEE SALE.

37

CLOUET, JEAN (The Younger).	
31. Lady of the Court of Francis I (51x36)....Geo. A. Hearn.....	\$925
COLLINS, WILLIAM, R. A.	
150. The Patriarch (44x34)....V. G. Fisher.....	250
CONSTABLE, JOHN, R. A.	
138. Opening the Lock (26x32)....E. Fischhof.....	13,000
COOKE, EDWARD WILLIAM, R. A.	
123. French Herring Boats Running into the Port of Havre-de-Grace (55x72) ....Geo. R. Davis.....	700
COROT, JEAN BAPTISTE CAMILLE.	
109. Allant au Pâturage (10x14)....E. Fischhof.....	3,000
COTES, SIR FRANCIS, R. A.	
21. Portrait of Miss Sophia Temple (30x25)....George G. Benjamin.....	200
127. Portrait of John Sotheby, Esq. (30x25)....A. Stetson.....	225
146. Portrait of Lady Monson (30x25)....M. Bleiman.....	375
COTMAN, JOHN SELL.	
23. Landscape (29x38)....Durand-Ruel.....	310
COURBET, GUSTAVE.	
50. Jeune Femme Cueillant des Fleurs (43x53)....Durand-Ruel.....	550
DAHL, MICHAEL.	
92. Mother and Child (36x26)....R. Austin.....	250
DE BAEN, JAN.	
33. Portrait of a Lady (56x43)....J. Pulitzer.....	550
70. A Gentleman in Armor (56x43)....E. Fischhof.....	245
DE GREBBER, PETER FRANZ.	
112. The Violin Player (32x26)....R. Austin.....	125
DE HAVEN, FRANK.	
12. Through the Fields (28x36)....A. Stetson.....	100
85. Making Hay (28x36)....S. T. Shaw.....	860
128. The Oak (23x28)....L. Crist Delmonico.....	125
DE KONINCK, SALOMON.	
106. A Gold Weigher (26x29)....Max Williams.....	750
DE LAIRESSE, GERARD.	
78. First Duke of Marlborough and Family, with Allegorical Figures (58x73)..	275
DE LOUTHORBOURG, PHILIPPE JACQUES, R. A.	
159. Battle Scene (54x78)....Karl Buenz.....	275
DOBSON, WILLIAM.	
32. Portrait of Charles II (58x37).....	575
84. The Earl of Pembroke (38x29).....	250
143. Henry Clifford, Earl of Cumberland (28x22).....	125
DUPRE, JULIEN.	
1. The Haymaker (13x10)....R. P. Doremus.....	350
EGG, AUGUSTUS L., R. A.	
86. Cromwell Discovering His Chaplain, Jeremiah White, Making Love to His Daughter Frances (40x50)....J. Langeloth.....	500
ELIAS, NICOLAS.	
62. Portrait of a Dutch Lady (22x19)....Dowdeswell & Dowdeswell.....	325
EWBANK, JOHN W., R. S. A.	
61. Windsor Castle (36x46)....E. R. Walton.....	220
FERRERE, CECILE.	
60. The Flower Girl (50x36)....J. A. Moffett.....	375
FIT, JAN.	
71. Game Piece (39x51)....J. G. Macomber.....	225
GAINSBOROUGH, THOMAS, R. A.	
105. At the Pool (34x37)....E. Holbrook.....	1,000
GAUGENGIGL, IGNAZ M.	
26. The Smoker (11x8)....R. P. Doremus.....	250
GOSLING, W. W.	
63. A Farm Scene in Sussex (28x38)....Fishel, Adler & Schwartz.....	240
GUARDI, FRANCESCO.	
85. View of the Church of St. Simeon the Lesser, Venice (25x30)....E. Fischhof .....	1,600
HALS, DIRK.	
34. The Visit of the Cavaliers (22x25).....	210
88. Un Banquet en Plein Air (22x31).....	250
HARLOW, GEORGE HENRY.	
19. Countess of Grosvenor (21x16)....J. H. Smith.....	625
99. Portrait of a Lady (30x25)....E. Brandus.....	450
115. Duchess of Richmond (36x28)....E. Holbrook.....	560

<b>HARPIGNIES, HENRI.</b>		
17. On the River Marne (26x31)....	Arthur Tooth & Sons.....	\$2,100
<b>HENNER, JEAN JACQUES.</b>		
96. La Lectrice (23x29)....	S. L. Bronson.....	1,900
<b>HOPPNER, JOHN, R. A.</b>		
140. Mrs. Sutherland (29x28)....	E. Holbrook.....	1,500
<b>HORREMAN, JAN JOSEF (The Elder).</b>		
133. The Convalescent (19x24)....	Brunning.....	225
134. The Christening (18x24)....		200
<b>HOWARD, HENRY, R. A.</b>		
49. Hebe Feeding the Bird of Jove (54x78)....	E. Brandus.....	425
<b>HUDSON, THOMAS.</b>		
3. Portrait of Mrs. Newdigate (29x24)....	F. L. Gunther.....	160
<b>JACKSON, JOHN, R. A.</b>		
37. Portrait of a Man (36x28)....	R. Austin.....	100
<b>JACQUE, CHARLES EMILE.</b>		
11. Fowls in Barnyard (7x13)....	John A. Hoagland.....	830
<b>JANSSENS, CORNELIS VAN CEULEN.</b>		
108. Henriette, Duchess of Orleans (30x23)....	W. E. Benjamin.....	425
<b>KAUFFMAN, ANGELICA, R. A.</b>		
43. Portrait of Miss Craddock (27x23)....	John L. Larkin.....	300
<b>KNAUS, LUDWIG.</b>		
131. The Butcher Boy (26x20) (Powers Sale, January 19, 1899, sold for \$3,350).		
....E. Brandus.....		3,850
98. The Love Letter (10x7)....	Fishel, Adler & Schwartz.....	1,225
<b>KNELLER, SIR GODFREY.</b>		
53. Portrait of a Gentleman (30x25)....	R. Austin.....	125
82. Portrait of Edward Montague (19x14)....	F. N. Morse.....	110
125. The Earl of Macclesfield (50x40)....	J. W. Henning.....	500
147. King George I (50x40)....		250
<b>LASTMAN, PIETER.</b>		
75. John the Baptist Preaching (23x36)....	John D. Crimmins.....	650
<b>LAWRENCE, SIR THOMAS, P. R. A.</b>		
5. Portrait of Canova, the Italian Sculptor (36x28)....	J. Pulitzer.....	1,500
22. Portrait of George IV (36x28)....	H. L. Pratt.....	850
69. Mrs. Siddons, the Actress (50x40)....	James Henry Smith.....	17,000
104. Portrait of Miss Bulkeley (21x18)....	James Henry Smith.....	2,850
141. Portrait of Fanny Kemble (50x40)....	Geo. A. Hearn.....	2,850
157. Frances, Wife of Henry Robinson, Esq., and Son (94x57)....	L. Crist Delmonico.....	2,500
<b>LEDOUX, Mlle. PHILIBERTE.</b>		
68. Meditation (15x14)....	R. Austin.....	200
<b>LELY, SIR PETER.</b>		
13. The Countess of Rockingham (30x25)....		300
18. Portrait of Sir Richard Temple (30x25)....	R. Austin.....	150
24. Sir William Samwell (48x37)....	E. Hollyoke.....	500
87. Lady Middleton (46x36)....	L. Ralston.....	300
113. Portrait of a Lady (36x28)....	J. Stratton.....	325
121. Nell Gwynne (50x40)....	E. Brandus.....	2,600
160. William, Earl of Ashburnham (88x58)....	L. Ralston.....	800
<b>LINNELL, JOHN.</b>		
7. The Rooks (30x40)....	John Morton.....	450
<b>MERLE, HUGUES.</b>		
73. Maternity (39x32)....	B. G. Gunther.....	950
<b>METTLING, L.</b>		
25. A Roundhead (34x24)....	F. A. Mills.....	275
<b>MIERVELT, MICHEL JANSZEN.</b>		
144. A Dutch Gentleman (46x36)....	Geo. A. Hearn.....	1,000
<b>MIGNARD, PIERRE.</b>		
124. Mlle. de la Sablaire (51x37)....	L. Ralston.....	725
<b>MILIUS, F.</b>		
81. An Amateur of Music (7x5½)....	Max Mayer.....	120
<b>MOLENAER, NICOLAAS.</b>		
9. Skating on the Spaarne at Haarlem (23x32)....	Geo. B. Hopkins.....	275
<b>MONTICELLI, ADOLPHE.</b>		
161. La Cour de Henri III (59x98)....	L. Crist Delmonico.....	3,600
<b>MOREELSE, PAULUS.</b>		
54. A Prince of Nassau (25x19)....	W. G. Peckham.....	190
89. Portrait of a Lady (26x21)....	J. Stratton.....	210
129. Portrait of a Woman (27x21)....	E. Fischhof.....	375

*T. J. BLAKESLEE SALE.*

39

<b>MYTENS, DANIEL.</b>	
79. Portrait of Sir William Ruggeley, of Dunton Curdvarth, Warwickshire (79x47)....L. Ralston.....	\$550
<b>NASMYTH, CHARLOTTE.</b>	
94. Italy (28x36)....E. Fischhof.....	1,650
<b>OAKES, JOHN WRIGHT, A. R. A.</b>	
83. A Surrey Cornfield (12x18)....V. G. Fisher.....	140
<b>OCHTERVELT, JACOB.</b>	
95. Vertumnus and Pomona (16x13)....E. Fischhof.....	250
<b>ODINOT, ACHILLE FRANCOIS.</b>	
27. Marée Basse à Villerville (38x51)....R. Austin.....	275
<b>OWEN, WILLIAM, R. A.</b>	
55. The Wood Cutter (20x25)....B. G. Gunther.....	270
91. The Young Artist (46x36)....Fishel, Adler & Schwartz.....	200
<b>PALAMEDESZ, ANTONIS.</b>	
110. Joyous Company (27x33)....Durand-Ruel.....	175
<b>PALMA, VECCHIO (Attributed to).</b>	
152. Madonna and Child (33x43)....George A. Hearn.....	375
<b>PARRIS, EDWARD THOMAS.</b>	
16. The Bridesmaid (29x21)....W. E. Benjamin.....	150
<b>PAUL, SIR JOHN DEAN.</b>	
72. Landscape, Norwich in the Distance (40x50)....E. Holbrook.....	400
<b>POURBUS, FRANZ (The Younger).</b>	
14. Eleanor de Medici (31x26)....J. Pulitzer.....	1,350
41. A Dutch Nobleman (52x39)....E. Fulton Cutting.....	700
114. Portrait of Henriette de Joyeuse (80x25)....J. W. Henning.....	1,275
<b>PYNE, JAMES BAKER.</b>	
28. Lake Windermere (36x42)....J. Whorton.....	1,075
<b>RAEBURN, SIR HENRY, R. A.</b>	
148. Portrait of Margaret Wilson (30x25)....J. D. Ichenhauser.....	325
<b>RAOUX, JEAN.</b>	
139. The Love Message (38x30)....J. G. Macomber.....	1,700
<b>RAMSAY, ALLAN.</b>	
77. Portrait of Mrs. Sinclair (48x38)....J. A. Moffett.....	400
<b>RATHBONE, JOHN.</b>	
15. Landscape (27x39)....E. Hollyoke.....	175
<b>RAVESTEYN, JAN VAN.</b>	
30A. A Dutch Lady....V. G. Fisher.....	600
<b>REYNOLDS, SIR JOSHUA, P. R. A.</b>	
56. Portrait of Richard Brinsley Sheridan (36x30)....R. F. Cutting.....	1,325
156. The Right Honorable Sir James Gray (50x43)....Joseph Pulitzer.....	1,650
<b>RIBOT, AUGUSTIN THEODULE.</b>	
58. The Reader (29x23).....	225
93. Portrait of Himself (18x15)....F. A. Mayer.....	275
<b>ROBERTS, DAVID, R. A.</b>	
42. Hôtel de Ville, Louvain (65x55)....J. G. Macomber.....	860
<b>ROMANI, JUANA.</b>	
67. A Love Token (52x27)....M. A. Young.....	1,000
<b>ROOTIUS, JAN ALBERTZ.</b>	
76. A Young Hollander (48x35)....Durand-Ruel.....	375
<b>ROUSSEAU, THEODORE.</b>	
64. The Forest of Fontainebleau (6x8)....J. A. Hoagland.....	1,950
<b>ROYBET, FERDINAND.</b>	
4. Officer of the King's Guard (26x21)....Geo. A. Hearn.....	650
40. The Cavalier (30x25)....John A. Hoagland.....	1,675
107. The Standard Bearer (32x39)....E. Brandus.....	1,650
151. In the Harem (39x51)....J. G. Macomber.....	1,300
<b>RUYSDAEL, SALOMON VAN.</b>	
29. Scene in Holland (20x34)....G. B. Hopkins.....	400
<b>SCHREYER, ADOLF.</b>	
39. At the Pool (24x38)....John A. Hoagland.....	4,250
<b>SEIGNAC, G.</b>	
44. Diana (46x30)....M. A. Young.....	450
90. A Roman Lady (38x29)....F. L. Gunther.....	375
<b>SHEE, SIR MARTIN, P. R. A.</b>	
74. Portrait of the Hon. Mrs. O'Neill (36x28)....J. H. Smith.....	2,800
<b>STANNARD, JOSEPH.</b>	
45. The Lock (27x35)....Fishel, Adler & Schwartz.....	410

<b>THAULOW, FRITZ.</b>		
57. St. Mark's, Venice (26x32)....E. Brandus.....	\$1,300	
102. The River Arques, Near Dieppe (26x32)....E. J. Statesbury.....	2,060	
<b>THEOTOCOPULI, DOMENICO.</b>		
126. An Ambassador (38x29)....John Larkin.....	150	
<b>THOMSON, JOHN, R. S. A.</b>		
145. Village Near Duddingston (25x30)....J. D. Ichenhauser.....	150	
<b>THORNHILL, SIR JAMES.</b>		
142. Portrait of Miss Adelaide Campbell (30x25).....	400	
<b>VAN ARTOIS, JACOBUS.</b>		
111. Landscape (23x33)....Fishel, Adler & Schwartz.....	360	
<b>VAN COOVER, J.</b>		
20. A Holland Landscape (31x40)....J. Pulitzer.....	425	
<b>VAN DRIELST, EGBERT.</b>		
6. Landscape (34x48)....J. H. Smith.....	1,650	
120. Holland Landscape (32x46)....E. Fischhof.....	750	
<b>VAN DYCK, SIR ANTHONY.</b>		
68. Portrait of the Duke of Portland (84x52)....Judge S. L. Bronson.....	16,000	
<b>VAN DYCK, SIR ANTHONY (Attributed to).</b>		
52. Venetian Nobleman (59x46)....E. Austin.....	225	
<b>VAN HONTHORST, GERAARD.</b>		
130. Marie de Medici (47x37)....E. Brandus.....	1,250	
<b>VAN MIERIS, WILLIAM.</b>		
132. The Poulterer's Shop (15x13).....	750	
<b>VESTIER, ANTOINE.</b>		
135. A Royal Lady of the Period of Louis XVI (24x20)....M. Blelman.....	375	
<b>VIBERT, JEHAN GEORGES.</b>		
149. Le Repos du Peintre (27x22)....J. Pulitzer.....	250	
<b>VICTOORS, JAN.</b>		
101. A Rabbi (30x25)....Ortgies.....	500	
<b>VINCENT, GEORGE.</b>		
153. An English Landscape (40x63)....V. G. Fisher.....	975	
<b>VINEA, FRANCESCO.</b>		
35. The Pet (11x9)....Max Mayer.....	170	
<b>WATTS, FREDERICK W.</b>		
51. View Near Tunbridge, Kent (36x51)....John Morton.....	335	
<b>WILKIE, SIR DAVID, R. A.</b>		
158. Christopher Columbus Submitting the Chart of His Intended Voyage for the Discovery of the New World to the Spanish Authorities (58x74) ....J. G. Macomber.....	2,100	
<b>WILSON, JOHN.</b>		
10. Morning After the Storm, Corbière Rocks, Isle of Jersey (35x60)....E. Bradley .....	325	
<b>WILSON, RICHARD, R. A.</b>		
36. The Wreck (25x30).....	335	
59. Italy (26x36)....George G. Benjamin.....	200	
154. Tivoli (40x50)....E. Holbrook.....	900	

## MRS. S. D. WARREN (ESTATE).

*Collection of 123 paintings sold January 8 and 9, 1903, at Mendelssohn Hall, for a total of \$346,275.*

<b>BARGUE, CHARLES.</b>		
19. Turkish Sentinel (10½x8)....S. P. Avery, Jr.....	\$5,300	
<b>BARYE, ANTOINE LOUIS.</b>		
5. Tiger in Lair (Water Color, 9½x12½)....S. P. Avery, Jr.....	425	
6. Stag Walking (Water Color, 9x11)....S. P. Avery, Jr.....	700	
<b>BERCHERE, NARCISSE.</b>		
61. The Walls of Jerusalem (8x10½)....R. C. Vose.....	100	
<b>BONINGTON, RICHARD PARKES.</b>		
62. Hillside (7x15)....S. P. Avery, Jr.....	1,150	
<b>BRETON, JULES ADOLPHE.</b>		
59. Brittany Peasant (63x49½)....M. Knoedler & Co.....	4,000	
<b>BREUGHEL, JAN (The Elder).</b>		
90. Circe Calling Ulysses (13½x20)....G. B. Updike.....	1,100	
<b>BRUSASORCI (The Elder) (Real Name, Domenico Riccio).</b>		
93. Lady in Venetian Costume (28x49)....G. B. Updike.....	750	

## MRS. S. D. WARREN (ESTATE) SALE.

41

<b>CATENA, VINCENZO</b> (Real Name, Vincenzo di Biagio).	
94. Madonna (16x20½)....G. B. Updike.....	\$1,000
<b>CHARLET, NICOLAS TOUSSAINT.</b>	
18. A Grenadier (9¾x7)....F. Herrmans.....	200
<b>COLE, J. FOXCROFT.</b>	
40. View on Boston Common (25½x31½)....G. B. Updike.....	250
54. View Near Providence (17½x25½)....W. T. Evans.....	275
<b>COROT, JEAN BAPTISTE CAMILLE.</b>	
26. Gray Morning (12½x9½)....H. C. Weir.....	2,200
71. Lombardy Poplars (17½x23¾)....S. P. Avery, Jr.....	5,100
73. Regrettant la Patrie (23½x17½)....J. Montaignac.....	3,500
75. Landscape with Tree (25½x19½)....M. Knoedler & Co.....	15,000
109. Paris Seen from St. Cloud (18x30)....Howard McCormick.....	14,700
114. Orpheus and Eurydice (43x53)....E. McMillin.....	21,500
<b>COURBET, GUSTAVE.</b>	
41. Coast View (17x22½)....E. McMillin.....	1,000
49A. The Pool....T. E. Munson.....	725
<b>DAUBIGNY, CHARLES FRANCOIS.</b>	
29. River Bank, Spring (10x17½)....M. Knoedler & Co.....	5,950
69. Landscape with Storks (9x17)....M. Knoedler & Co.....	9,700
72. Marine with Yacht (17x12½)....E. McMillin.....	1,000
77. Boats on Shore (13¼x22½)....S. P. Avery, Jr.....	3,500
<b>DAUMIER, HONORE.</b>	
110. A Prison Choir (19x23½)....H. Williams.....	1,400
<b>DECAMPS, ALEXANDRE GABRIEL.</b>	
21. Bazaars in Cairo (10¼x9)....Durand-Ruel.....	850
42. Sunset, Tombs Near Cairo (12½x24½)....H. Williams.....	3,000
<b>DELACROIX, FERDINAND VICTOR EUGENE.</b>	
8. Fight Between Lion and Tiger (Water Color, 9¼x8)....M. Knoedler & Co.	650
30. The Flagellation (13½x10½)....A. A. Healy.....	900
116. Herminie et les Bergers (32x39)....J. Montaignac.....	7,200
<b>DIAZ DE LA PENA, N. V.</b>	
24. Girl and Pet (15¼x12)....J. E. French.....	1,525
32. Hunting Dogs (9½x13)....J. Montaignac.....	2,100
67. Bohemians (9½x13)....J. B. Bloomingdale.....	2,250
113. Descent des Bohémiens (39x31½)....Boston Museum of Fine Arts.....	12,700
<b>DOMINGO, JOSE.</b>	
15. The Card Players (7¼x5)....S. M. Milliken.....	2,125
<b>DORE, GUSTAVE PAUL.</b>	
1. Man on Wooden Legs (Sepia, 9x6)....G. Williams.....	30
<b>DUPRE, JULES.</b>	
28. Sunset (17½x25½)....J. Montaignac.....	3,000
56. On the Cliff (31½x39½)....F. V. Whitney.....	7,600
74. Twilight on the Seine (9½x14)....H. C. Wilson.....	3,200
<b>FERRARIS, ARTHUR VON.</b>	
39. Scene in Cairo (17x21)....G. F. Blandy.....	1,400
<b>FORTUNY Y CARBO, MARIANO.</b>	
7. Street Scene (Water Color, 10x8)....Mrs. R. C. Lincoln.....	325
35. Entrance to a Cave (10x15½)....George Gordon King.....	800
<b>FROMENTIN, EUGENE.</b>	
22. The Smokers (13½x10)....M. Knoedler & Co.....	2,650
53. The Escape (25x21)....H. Herrmans.....	850
64. Arabs at the Fountain (13¼x10¼)....M. Knoedler & Co.....	1,800
<b>FULLER, GEORGE, A. N. A.</b>	
43. The Little Dunce (21x17½)....M. Knoedler & Co.....	500
118. The Quadroon (49x39½)....Geo. A. Hearn.....	5,500
<b>GAINSBOROUGH, THOMAS, R. A.</b>	
66. Landscape (14x11½)....Emerson McMillin.....	1,100
103. Portrait of Constantine John Phipps, Second Baron Musgrave (29x24) ....A. Tooth & Sons.....	3,050
<b>GALLAIT, LOUIS.</b>	
31. A Young Mother (10¼x8)....B. M. Voorhis.....	550
<b>GERICAULT, THEODORE.</b>	
44. Horses in Stable (14½x18)....M. B. Ford.....	950
<b>GEROME, JEAN LEON.</b>	
55. L'Eminence Grise (38x51)....Boston Museum of Fine Arts.....	16,000
<b>GOYA Y LUCIENTES, FRANCISCO JOSE DE.</b>	
83. Head of a Young Girl (8x6)....H. Williams.....	250
<b>GREUZE, JEAN BAPTISTE.</b>	
102. Head of a Young Girl (23x19)....Joseph Burnham.....	1,250



GUIGNET, ADRIEN.	
80. A Condottière (16x9)....J. Williams.....	\$200
HAAG, KARL.	
81. A Montenegrin Lady (14x10)....A. Tooth & Sons.....	810
HARIGNIES, HENRI.	
50. L'Etang, Clair de Lune (19½x23½)....M. Knoedler & Co.....	3,200
HELST, BARTHOLOMEUS VAN DER.	
95. A Burgomaster's Wife (21x15½)....G. B. Hopkins.....	900
HENNER, JEAN JACQUES.	
20. La Pleureuse (7¼x9¼)....Mrs. J. D. Tait.....	600
HOOOGHE, PIETER DE.	
97. Dutch Interior (22x27)....S. P. Avery, Jr.....	3,500
HUNT, WILLIAM MORRIS.	
23. Wood Interior, Artichoke River (10x16)....G. B. Updike.....	350
82. Head of a Spanish Woman (23½x17½)....Wm. Macbeth.....	250
111. Sleeping Mother and Child (23x28½)....G. B. Updike.....	650
INGRES, JEAN AUGUSTE DOMINIQUE.	
52. Cardinal Bibbiena Espousing His Niece to Raphael (23x18)....H. Williams.....	5,500
INNESS, GEORGE, N. A.	
119. Evening, Medfield (38x63)....M. Knoedler & Co.....	1,500
INNESS, GEORGE, JR., N. A.	
58. Hunting Scene (29½x44½)....Holland Art Galleries.....	375
ISRAELS, JOSEF.	
37. A Cottage Madonna (17½x13½)....A. Lewisohn.....	3,500
JACQUE, CHARLES EMILE.	
51. The Poultry Yard (17½x25½)....J. Montaignac.....	2,550
JOHNSON, EASTMAN, N. A.	
33. The Culprit (11½x9)....Knoedler & Co.....	700
JONGKIND, JOHAN BARTHOLD.	
38. Near Dordrecht (16x24)....F. V. Whitney.....	2,900
KNAUS, LUDWIG.	
16. A Young Satyr (8½x10½)....Hugo Reisinger.....	1,000
LA FARGE, BANCEL.	
2. Surf at Narragansett (Water Color, 15x21)....Cottier & Co.....	55
LA FARGE, JOHN, N. A.	
9. Fisherman and Djinn (Water Color, 8¼x7)....S. P. Avery, Jr.....	600
10. A Cup of Cold Water (Water Color, 4½x3½)....A. A. Healy.....	75
11. Dance on the Beach, Samoa (Water Color, 8¼x11)....S. P. Avery, Jr.....	225
12. Angel (Water Color, 9x7)....A. A. Healy.....	110
13. St. Elizabeth (Water Color, 9¼x6)....A. A. Healy.....	110
57. The Wise Virgin (54x30)....S. P. Avery, Jr.....	575
65. Old House, Newport (10¼x9)....Mrs. W. B. Claxton.....	250
68. Afterglow (13¼x12)....G. Williams.....	175
LAMBINET, EMILE.	
46. Lock on the Seine Near Bougival (20x25½)....J. Montaignac.....	800
LANDSEER, CHARLES, R. A.	
63. The Little Actress (18½x10½)....Dowdeswell & Dowdeswell.....	950
LAWRENCE, SIR THOMAS, P. R. A.	
105. Portrait of John Singleton Copley, Lord Lyndhurst (29x25)....Boston Museum of Fine Arts.....	3,300
106. Portrait of Lady Lyndhurst (29x24)....Boston Museum of Fine Arts.....	4,100
LUMINAIS, EVARISTE VITALE.	
36. Teutons Crossing the Rhine (12½x16)....Warren Sheridan.....	475
MAUVE, ANTON.	
34. Donkey and Cart (11¼x14½)....Joseph Burnham.....	800
METSU, GABRIEL.	
99. Young Violinist (24½x19)....L. A. Lanthier.....	625
MICHEL, GEORGES.	
49. After the Shower (25x30½)....T. R. Ball.....	950
MILLET, JEAN FRANCOIS.	
25. Coming from the Fountain (15¼x12)....E. Brandus.....	4,000
74. The Shepherdess (14x9)....M. Knoedler & Co.....	23,500
78. Peasant Woman and Child (18x15)....J. Montaignac.....	11,100
108. Gardeuse de Chèvres en Auvergne (21½x17½)....J. Montaignac.....	3,000
MOORE, ALBERT.	
3. Hair Pins (Water Color, 12¼x8¼)....Cottier & Co.....	525
MORLAND, GEORGE.	
98. Reading the News (24½x29½)....G. B. Updike.....	800

MRS. S. D. WARREN (ESTATE) SALE.

43

NEER, AART VAN DER.	
91. Harbor Scene, Holland (10x15)....H. Williams.....	\$1,500
NORTON, W. E.	
4. Beached at Low Tide (Water Color, 15½x11½)....G. Williams.....	30
PASCUTTI, A.	
60. The Duet (6x8)....G. B. Updike.....	175
PERUGINO, SCHOOL OF.	
100. Madonna and Child (23½x18)....H. Williams.....	725
PUVIS DE CHAVANNES, PIERRE.	
112. The Elder Sister (41x23½)....H. C. Wilson.....	3,300
121. Femmes à la Fontaine (70x57)....B. D. Evans.....	8,000
REYNOLDS, SIR JOSHUA, P. R. A.	
104. Portrait of Lady Hervey of Bristol (29x24)....E. Fischhof.....	10,000
RIBOT, AUGUSTIN THEODORE.	
48. The Chastisement (18x15)....G. B. Updike.....	550
ROUSSEAU, THEODORE.	
27. Sunset Landscape (10x19½)....Wm. Macbeth.....	4,800
70. Sunday Twilight (7½x13½)....Mrs. Edward Kaig.....	5,000
79. A Plain in Berri, Sunset (15½x24½)....E. McMillin.....	8,700
RUBENS, PETER PAUL.	
89. Christ's Ascension (11x10½)....A. A. Healy.....	850
SCHALKEN, GODFRIED.	
88. Wise as a Serpent (13x10½)....G. B. Updike.....	100
SCHREYER, ADOLF.	
14. Return of the Foragers (Water Color, 4½x6½)....F. Herrmans.....	450
TROYON, CONSTANT.	
115. Coast Near Villiers (26x37)....H. Williams.....	8,100
49B. Ploughing....R. E. Dowling.....	1,000
UNKNOWN.	
84. Madonna in an Arch, Flemish, XV Century (12x9)....H. C. Wilson.....	1,500
85. Still Life (12x15½)....David McCosker.....	80
88. Portrait of Martin Luther (10x7½)....G. B. Hopkins.....	900
87. An Interior, Dutch School, XVII Century (12x15)....L. A. Lanthier.....	100
96. Harbor View (20x30)....G. Williams.....	150
101. Portrait of Sir Robert Walpole (30x25)....G. Williams.....	150
VAN MARCKE, EMILE.	
17. Landscape and Cattle (8½x10½)....J. Montaignac.....	2,800
VAN TOL, DOMINICUS.	
92. The Cobbler (12x9½)....G. B. Hopkins.....	950
VEDDER, ELIHU, N. A.	
45. Ideal Head, Tito (21x17)....H. Stutzer.....	400
WILSON, RICHARD, R. A.	
117. Tivoli Landscape (39x49½)....S. P. Avery, Jr.....	2,100
WOHLGEMUTH, MICHAEL.	
120. Death of the Virgin....Presented to Boston Museum of Fine Arts.....	6,000
ZAMACOIS, EDUARDO.	
107. Court Jesters at Cards (10½x21)....S. P. Avery, Jr.....	3,000
ZIEM, FELIX.	
47. Le Canal de Chioggia (21x31)....M. Knoedler & Co.....	3,150

HENRY G. MARQUAND (ESTATE).

Collection of ninety-three paintings sold January 23, 1903, at Mendelssohn Hall, for \$197,070.

ABBEY, EDWIN AUSTIN, N. A., R. A.	
22. Mariana, Measure for Measure (Water Color, 18½x23½)....H. Schaus....	\$2,050
ADAN, LOUIS EMILE.	
63. Out for a Walk (12½x8½)....R. M. Haan.....	60
ALMA-TADEMA, LAURA.	
46. In Good Hands (15x11)....E. Fischhof.....	700
ALMA-TADEMA, SIR LAURENCE, R. A.	
45. Amo te, ama me (7x15½)....M. Knoedler & Co.....	10,600
88. A Reading from Homer (36x72)....M. Knoedler & Co.....	30,300
BARILLOT, LEON.	
62. Cows Drinking (7x22)....M. B. Metcalf.....	450
BECKWITH, J. CARROLL, N. A.	
77. A Summer Evening (24x8)....R. M. Haan.....	200

BENSON, EUGENE, N. A.		
65. At Biri Grande (7x27)....R. M. Haan.....	\$300	
BLASHFIELD, EDWIN HOWLAND, N. A.		
82. The Sculptor's Model (17½x18½)....E. Fischhof.....	240	
BODMER, KARL.		
47. A Pool in the Forest (12½x8½)....R. L. Charnold.....	75	
BOUGHTON, GEORGE HENRY, N. A., A. R. A.		
68. Black Eyed Susan (24x8)....M. F. Savage.....	1,000	
84. The Cronies (23x23½)....Carl Glucksman.....	650	
93. A Golden Afternoon, Luccombe Chine, Isle of Wight (46x84)....E. Fischhof .....	1,500	
86. Marvell's Last Visit to Milton (27½x65)....M. Roder.....	4,600	
CAIN, GEORGE JULES AUGUSTE.		
51. His Eminence (12x8½)....E. Fischhof.....	100	
CHURCH, F. S., N. A.		
71. The Enchantress (7½x18)....R. C. Vose.....	550	
COLE, THOMAS, N. A.		
81. A Roman Aqueduct (14x22½)....S. P. Avery, Jr.....	875	
COLEMAN, CHARLES CARYL, A. N. A.		
74. A Capri Meadow (6x24)....M. B. Metcalf.....	300	
75. A Scene in Capri (5½x24)....J. Oehme.....	300	
COLMAN, SAMUEL, N. A.		
18. Grand Canon of the Colorado (Water Color, 17x21)....A. Richmond.....	375	
CONSTABLE, JOHN, R. A.		
35. Dedham Vale (30x40)....James Henry Smith.....	13,750	
COROT, JEAN BAPTISTE CAMILLE.		
37. Classic Landscape (15½x14)....J. Oehme.....	1,850	
COX, KENYON, N. A.		
79. On the Edge of the Brook (23x8½)....A. F. Brewer.....	140	
CROME, JOHN (Old Crome).		
27. Landscape with Cottage (44x36)....A. Richmond.....	1,600	
33. Old Mill on the Yare (25x29½)....M. Knoedler & Co.....	8,800	
38. The Porlington Oak (36x43)....Carl Glucksman.....	3,600	
DECAMPS, ALEXANDRE GABRIEL.		
41. Landscape (12½x17)....Cottler & Co.....	3,000	
44. The Beggar (9½x6)....E. Fischhof.....	500	
DESCHAMPS, LOUIS.		
56. An Appeal (12x8½)....M. Knoedler & Co.....	175	
DESGOFFE, BLAISE ALEXANDRE.		
48. Still Life (12½x8½)....R. C. Vose.....	85	
DUTZSCHHOLD, HENRI.		
63. Ruins of a Roman Theatre (7x22)....R. M. Haan.....	100	
ELEY, MAY.		
21. Children and Puppy (Water Color, 35x30½)....E. Fischhof.....	700	
ETTY, WILLIAM, R. A.		
57. The Toilet (10½x8)....C. Glucksman.....	300	
FARNETZ, I.		
64. A River Scene (7x22)....L. D. Lacy.....	225	
FRANCAIS, FRANCOIS LOUIS.		
60. Landscape (7x22)....M. B. Metcalf.....	110	
FRERE, PIERRE EDOUARD.		
59. Youthful Curiosity (15x11½)....A. A. Healy.....	425	
FRIPP, GEORGE A.		
19. A River Scene (Water Color, 12x25)....Charles Levy.....	300	
FROMENT, EUGENE.		
52. A Spray of Loves (12½x8½)....Nichols.....	250	
GAINSBOROUGH, THOMAS, R. A.		
23. Shepherd Boys (13x9½)....S. P. Avery, Jr.....	2,850	
GIFFORD, R. SWAIN, N. A.		
66. A Newport Landscape (7x27)....H. Schaus.....	575	
69. Rocky Farm, Newport (16½x37)....H. Schaus.....	1,000	
GOB, R.		
49. The Moon (12½x8½)....W. L. Washington.....	60	
HOPFNER, JOHN, R. A.		
31. Portrait of Lady Almeria Carpenter (20x17)....E. Fischhof.....	3,200	
29. Portrait of Young Shelley (23½x20)....M. Roder.....	1,000	
36. Portrait of Mrs. Gwyn (29½x24½)....J. Seligman.....	22,200	
JOHNSON, EASTMAN, N. A.		
58. The Dull Scholar (11x9)....A. F. Eno.....	450	

## HENRY G. MARQUAND (ESTATE) SALE.

45

KEAJDER, A.	
72. Flowers (7x22)....C. E. Levy.....	\$70
KENSETT, JOHN F., N. A.	
87. Windsor Castle (29½x44)....R. C. Vose.....	600
LEIGHTON, LORD FREDERICK, P. R. A.	
90. Mural Painting, Mythological Triptych (85x130, two 86x50)....Cottier & Co. ....	16,000
LOBING, M.	
13. Schooner at Low Tide (Water Color, 14x9½)....S. P. Shotter.....	55
MADRAZO, RAIMUNDO DE.	
50. St. Elizabeth of Hungary (10x8)....Sig. Klee.....	150
85. A Spanish Beauty (38½x28½)....E. W. Patterson.....	760
MARTIN, HENRI JEAN GUILLAUME.	
76. Sunshine and Shadow (7x22)....M. Bleiman.....	100
MENPES, MORTIMER L.	
1. Treasure Trove (Water Color, 7x5)....H. Davis.....	50
3. Waiting for the Boats (Water Color, 4½x7)....W. L. Peckham.....	85
MERSON, LUC OLIVIER.	
80. Diana (24x20)....H. H. Rogers.....	175
MILLET, FRANK D., N. A.	
2. Roman Maiden (Water Color, 11x8)....Springer.....	250
67. A Knickerbocker Citizen (24x8)....M. F. Savage.....	1,450
MOROT, AIME NICHOLAS.	
83. When the World Was Young (24x19½)....S. L. Cromwell.....	400
PARSONS, ALFRED, A. R. A.	
7. Stratford-on-Avon (Water Color, 9½x13½)....E. Fischhof.....	250
9. Tintern Abbey (Water Color, 10x18)....Mr. Springer.....	550
20. An English Landscape (Water Color, 17½x23½)....Francis Bartlett.....	475
PARSONS, CHARLES, A. N. A.	
11. An English Village (Water Color, 8½x15½)....R. C. Velt.....	275
PETTENKOFEN, AUGUST VON.	
39. La Charrette des Blessés (10x13½)....E. Fischhof.....	2,500
RAEBURN, SIR HENRY, R. A.	
28. Portrait of Charles Lamb (28x24)....A. Laurie & Co.....	1,150
RENARD, H. CONSTANTIN.	
73. Still Life (7x22)....R. M. Haan.....	60
REYNOLDS, SIR JOSHUA, P. R. A.	
30. Portrait of the Countess of Nottingham (29½x25½)....S. P. Shotter.....	2,300
32. Portrait of Hon. Mrs. Stanhope (48x35)....T. Jefferson Coolidge for Ros- ton Museum of Fine Arts.....	7,900
ROMNEY, GEORGE.	
26. The Shy Child (23x21)....Cottier & Co.....	7,800
34. Portrait of Mrs. Wells (50x40)....James Henry Smith.....	15,500
ROUSSEAU, THEODORE.	
43. Landscape (9½x13½)....S. P. Avery, Jr.....	3,200
RUSSELL, JOHN, R. A.	
24. Peg Woffington (Pastel, 23x17½)....C. Glucksman.....	850
SEWELL, AMANDA BREWSTER.	
78. A Nymph (23x8½)....F. S. Church.....	200
SMITH, F. HOPKINSON.	
10. Bella Mar, Matanzas (Water Color, 11x16)....Carl Glucksman.....	200
SMYTHE, LIONEL P.	
6. The Young Gleaners (Water Color, 7x12)....J. H. Andrews.....	85
8. Children and Greyhound (Water Color, 8x12)....J. H. Andrews.....	80
17. In the Woods (Water Color, 21x12)....F. A. Chapman.....	375
TINTORETTO (JACOPO ROBUSTI).	
25. Portrait of Henry of Valois (40½x30½)....E. Fischhof.....	700
TOTTIERE, E.	
61. Nymphs Bathing (7x22)....H. H. Rogers.....	200
TROUILLIBERT, PAUL P.	
54. Landscape (12x8½)....P. T. Glover.....	325
TROYON, CONSTANT.	
40. Landscape and Cattle (23x33½)....E. Fischhof.....	2,650
42. A Fisher Boy (9x7)....T. W. Rouss.....	425
TURNER, JOSEPH MAILLORD WILLIAM, R. A.	
14. Katz Castle with Rheinfels (Water Color, 7¼x12½)....T. Jefferson Cool- idge for Boston Museum of Fine Arts.....	1,025
15. Peterhof (Water Color, 8¼x12¼)....A. Tooth & Sons.....	1,700
16. From Ehrenbreitstein (Water Color, 8¼x12¼)....S. P. Shotter.....	1,750

VILLEGAS, JOSE.	
5. A Spanish Fencer (Water Color, 11x7½)....R. C. Veit.....	\$110
55. At the Door of the Harem (12x8)....A. Tooth & Sons.....	650
89. The Page (78x39)....S. P. Shotter.....	800
WILLEMS, FLORENT.	
70. The Mother's Prayer (16x12½)....M. Roder.....	275
WYLLIE, WILLIAM LIONEL, A. R. A.	
4. River Stour (Water Color, 7x10)....H. Mansfield.....	85
12. The Chapman (Water Color, 7x17)....J. F. Victor.....	60

## DAVID C. LYALL (ESTATE).

*Collection of 104 paintings sold February 10, 1903, at Mendelssohn Hall,  
for a total of \$249,445.*

ACHENBACH, OSWALD.	
103. On the Mediterranean (26½x39½)....W. J. Curtis.....	\$800
ADAN, LOUIS EMILE.	
1. The Sly Butler (Water Color, 14½x10)....A. Blumenstiel.....	90
RASTIEN-LEPAGE, JULES.	
87. Rire d'Avril (26x31½)....A. Tooth & Sons.....	2,100
BECKER, CARL LUDWIG FRIEDRICH.	
85. Old Beaux (29½x23)....Emerson McMillin.....	225
BOHM, PAUL.	
21. Mother's Pride (6x8)....E. R. Peron.....	230
BOLDINI, GIOVANNI.	
38. The Boudoir (12x9)....W. J. Curtis.....	425
BONHEUR, FRANCOIS AUGUSTE.	
83. Summer Time (23x31)....J. Oehme.....	2,050
BONNAT, LEON JOSEPH FLORENTIN.	
86. The Broken Pitcher (28½x18½)....Edward Brandus.....	3,000
BOUGUEREAU, WILLIAM ADOLPHE.	
100. Crossing the Stream (62x41)....J. Oehme.....	4,500
BRASCASSAT, JACQUES RAYMOND.	
55. Bull and Dog (15½x20½)....Emerson McMillin.....	1,000
BRETON, JULES ADOLPHE.	
95. La Fin du Travail (29x47)....W. A. Clark.....	25,500
CABAT, LOUIS.	
66. Landscape (19½x23)....Fishel, Adler & Schwartz.....	775
CAZIN, JEAN CHARLES.	
59. Mon Jardin (18x21½)....H. Reisinger.....	2,400
CHAPLIN, CHARLES J.	
5. The Bather (Water Color, 10x6)....A. Tooth & Sons.....	200
COOPER, THOMAS SIDNEY.	
4. Landscape and Cattle (Sepia Drawing, 8x10)....A. D. Duff.....	120
COROT, JEAN BAPTISTE CAMILLE.	
47. Near the Sea (17½x14½)....H. O. Seixas.....	6,200
71. The Forest Path (21x18½)....J. Oehme.....	5,600
75. Le Bouleau (20½x31)....George A. Dowden.....	20,000
COT, PIERRE AUGUSTE.	
105. Springtime (82x49)....F. J. Goodwin.....	3,100
COURBET, GUSTAVE.	
88. Environs of Ornans (28½x35½)....Julius Oehme.....	6,200
COX, DAVID.	
8. Crossing the Common (9¾x14)....J. G. Gillespie.....	270
DARGELAS, HENRI.	
35. The Sewing Lesson (14x10½)....J. G. Kohns.....	110
DAUBIGNY, CHARLES FRANCOIS.	
53. Bords de Rivière (12½x23½)....W. A. Clark.....	3,800
60. Sunset on the River (15x26)....W. A. Clark.....	11,500
61. Twilight (15x26)....Durand-Ruel.....	1,800
92. Early Spring (23½x39)....D. Guggenheim.....	4,200
DE BEAUMONT, CHARLES EDOUARD.	
10. A Summer Idyl (Water Color, 9½x8)....J. G. Gillespie.....	180
11. The Parrot (Water Color, 9x8½)....H. O. Seixas.....	210

DAVID C. LYALL (ESTATE) SALE.

47

DELACROIX, FERDINAND VICTOR EUGENE.	
96. L'Enlèvement de Rebecca (39½x32)....Durand-Ruel.....	\$11,100
DE NEUVILLE, ALPHONSE MARIE.	
97. The Destruction of the Telegraph Line (47x32½)....H. O. Schaus.....	12,000
DIAZ DE LA PENA, N. V.	
42. Forest of Fontainebleau (12x15½)....J. Oehme.....	1,300
74. Cupid's Festival (22½x29)....J. B. Haggin.....	3,300
DUPRE, JULES.	
39. The Coming Storm (12x14)....Harrison D. Meyer.....	1,350
44. Sunset (12x18)....Louis Marshall.....	3,100
54. Landscape, Autumn (16½x23)....Emerson McMillin.....	1,800
ERDMANN, OTTO.	
104. "Is It for Me?" (36x28)....A. F. Brewer.....	150
ERNST, RUDOLF.	
79. Despatch Bearer (24x19½)....R. H. Haau.....	300
FABRON, LOUIS.	
32. A Turkish Soldier (13x7½)....J. G. Gillespie.....	120
FOSTER, BIRKET.	
6. A Seashore Scene (Water Color, 5x7)....Julius Oehme.....	320
7. Mending Baby's Carriage (Water Color, 5x7)....Julius Oehme.....	390
FRANCAIS, FRANCOIS LOUIS.	
58. Environs de Rome, Sunset (16½x25)....Emerson McMillin.....	1,200
64. Environs de Plombières (16½x25½)....Emerson McMillin.....	600
FRAPPA, JOSE.	
78. In the Art Gallery (23½x19½)....J. Oehme.....	700
FROMENTIN, EUGENE.	
93. Souvenir of Algeria (19½x36½)....J. C. Carter.....	4,200
GEROME, JEAN LEON.	
89. A Strolling Merchant (30½x21)....D. Guggenheim.....	6,000
GLANTSCHNIGG.	
45. A Connoisseur....O. Swartz.....	60
HANOTEAU, HECTOR.	
98. Gardeuses d'Oies (31x39½)....A. F. Brewer.....	350
HEBERT, ANTOINE AUGUSTE ERNEST.	
101. La Voix Céleste (52½x30½)....Emerson McMillin.....	1,500
HELBUTH, FERDINAND.	
29. In the Garden (11x7)....I. Guggenheim.....	200
HENNER, JEAN JACQUES.	
51. Penitent Magdalen (16x12½)....Edson Bradley.....	4,200
HEREAU, JULES.	
69. A Shepherdess (22x16)....J. B. Haggin.....	425
ISABEY, EUGENE LOUIS GABRIEL.	
90. The Cardinal's Blessing (31½x25½)....D. Guggenheim.....	3,500
JACQUE, CHARLES EMILE.	
23. Sheep (6x7½)....Harrison D. Meyer.....	475
72. Landscape and Sheep (20x25)....J. Oehme.....	5,050
JOHNSON, DAVID, N. A.	
22. On the Esopus Creek (6x8½)....P. W. Rouss.....	210
50. Study from Nature, Ramapo (13½x21)....A. W. Thayer.....	825
57. Landscape (18x26)....John F. Talmage.....	1,200
KLIMSCH, EUGENE.	
3. The Cavalier (Water Color, 5½x4)....Fishel, Adler & Schwartz.....	110
LAMBINET, EMILE.	
33. Landscape (11x15½)....A. Tooth & Sons.....	200
LEADER, BENJAMIN WILLIAMS, R. A.	
56. Stormy Weather, Capel Curig, North Wales (18x26)....Emerson McMillin..	1,100
LELOIE, MAURICE.	
13. The Fair Angler (Water Color, 10x14½)....E. Dwight.....	240
14. Feeding the Pigeons (Water Color, 10x14½)....E. Dwight.....	200
49. The Farewell (17½x14½)....E. Dwight.....	375
MADOU, JEAN BAPTISTE.	
37. The Smoker (10x7½)....J. G. Gillespie.....	275
40. Grandfather's Present (14½x12)....W. J. Walter.....	200
MADRAZO, RAIMUNDO DE.	
24. A Guitar Player (8x4½)....G. G. Benjamin.....	250
MAUVE, ANTON.	
28. Cattle and Landscape (9x14½)....F. A. Chapman.....	1,100

<b>MEYER VON BREMEN, J. G.</b>	
70. Meditation (22x18).....J. Oehme.....	\$2,050
<b>MICHEL, GEORGES.</b>	
68. Landscape (21x24)....H. Schaus.....	1,300
80. Landscape and Sheep (23x28)....John F. Talmage.....	675
<b>MILLET, JEAN FRANCOIS.</b>	
16. Gardeuse des Vaches (Pastel, 11½x17½)....F. A. Chapman.....	2,300
26. The Surprised Bather (7x9)....Emerson McMillin.....	1,700
73. La Naissance du Veau (19x23½)....Geo. A. Dowden.....	8,600
<b>NICOL, ERSKINE.</b>	
78. Nothing Better to Do (24x18)....J. Oehme.....	1,700
81. Club Law (27x21½)....Max Bleiman.....	625
<b>O'NEIL, G. B.</b>	
63. Sampling Wheat (18½x23)....C. H. Kilsey.....	600
<b>PALMAROLI, VINCENTE.</b>	
84. A Pretty Model (28½x24)....J. M. Levy.....	900
<b>PASINI, ALBERTO.</b>	
41. Entrance to the Mosque (12½x18)....A. Tooth & Sons.....	1,350
<b>PECRUS, C.</b>	
36. The Doctor's Visit (13x10½)....J. G. Gillespie.....	100
<b>PELOUSE, LEON GERMAIN.</b>	
67. Early Morning, Finistère (18x25½)....H. Schaus.....	850
77. On the Seine (19½x24½)....H. Schaus.....	1,675
<b>PERRAULT, LEON.</b>	
48. "Will You Have One?" (15½x13)....I. Guggenheim.....	275
<b>POLLET, VICTOR FLORENCE.</b>	
2. The Convalescent (Water Color, 9x6½)....H. O. Schaus.....	90
<b>PROTAIS, PAUL ALEXANDRE.</b>	
94. Prise d'Une Batterie (25½x39½)....J. C. Carter.....	1,100
<b>ROUSSEAU, THEODORE.</b>	
43. Landscape (12½x14½)....Max Bleiman.....	1,600
44. The Oak, Sunset (12½x18)....J. Oehme.....	5,700
52. Ploughing (15x18)....W. A. Clark.....	5,100
<b>RUIPEREZ, LOUIS.</b>	
27. The Card Players (10½x8)....J. C. Strusberg.....	150
31. Fencing Masters (10x13½)....W. J. Walter.....	325
34. An Interesting Game (12x9)....Julius Oehme.....	150
<b>SCHREYER, ADOLF.</b>	
90. A Sortie (32½x51½)....John A. Haggin.....	13,900
<b>SIGNORINI, GIUSEPPI.</b>	
19. A Bedouin (Water Color, 27x17)....C. Smith.....	725
<b>SIMONETTI, ATTILIO.</b>	
18. The Declaration (Water Color, 14½x18½)....E. Dwight.....	275
<b>TISSOT, J. JAMES.</b>	
30. On the Serpentine (11½x8)....J. Oehme.....	180
<b>TROYON, CONSTANT.</b>	
91. Cattle (28½x36)....D. Guggenheim.....	8,400
<b>TURNER, JOSEPH MALLOD WILLIAM, R. A.</b>	
9. A Souvenir of the Rhine (Water Color, 9½x12½)....W. J. Walter.....	900
<b>VAN BOSKERCK, ROBERT W., A. N. A.</b>	
65. Sheep and Pasture (19x29½).....	450
<b>VAN MARCKE, EMILE.</b>	
82. Landscape and Cattle (22x31½)....M. Knoedler & Co.....	6,700
<b>VERBOECKHOVEN, EUGENE JOSEPH.</b>	
20. Ewe and Lamb (4½x5½)....J. G. Gillespie.....	190
<b>VIBERT, JEHAN GEORGES.</b>	
17. Water Carrier (Water Color, 14x10)....A. W. Thayer.....	550
<b>VOLLON, ANTOINE.</b>	
25. Still Life (9½x12½)....Glaenger & Co.....	800
102. Moissonneuse (47x29)....Emerson McMillin.....	1,500
<b>WORMS, JULES.</b>	
12. The Chiding Cupid (Water Color, 14½x10)....A. S. Rouas.....	210
<b>ZAMACOIS, EDCARDO.</b>	
15. A Picador (Water Color, 11½x8)....Fisbel, Adler & Schwartz.....	170
<b>ZIMMERMANN, REINHARD SEBASTIAN.</b>	
62. The Confessional (17x24)....R. M. Haan.....	150



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OF  
MICH

# ILLUSIONS.

By HENRY B. FULLER.

Bronze Medal, Pan-American Exposition, Buffalo, 1901.





## J. D. ICHENHAUSER SALE.

49

## J. D. ICHENHAUSER.

*Collection of 155 paintings sold February 26 and 27, 1903, at Mendelssohn Hall, for a total of \$96,530.*

ALKEN, HENRY.	
20. Cotherstone, Winner of the Derby, 1843 (12x16)....G. H. Richmond.....	\$200
ANDREWS, THOMAS.	
10. The Seaman's Resort (12x10)....S. Markendorff.....	30
BACKHUYSEN, LUDOLF.	
43. Shipping (21x27).....	100
BAKER, WILLIAM BLISS.	
90. Hiding in the Haycocks (22x30)....Harry Mayer.....	500
BARRETT, GEORGE, R. A.	
54. Landscape (25x30)....S. P. Shotter.....	175
BEECHEY, SIR WILLIAM, R. A.	
65. James, Earl of Cardigan (36x28)....J. H. Jeffreys.....	1,000
BERCHEM, NICOLAS.	
30. Man Cleaning a White Horse (16x21).....	575
142. Italian Landscape, with Bathers (50x40)....C. Y. Chester.....	525
BLAKELOCK, RALPH ALBERT.	
75. Small Landscape (6¼x10)....F. Housman.....	100
78. Autumn Landscape (20x16)....F. Housman.....	230
BRANGWYN, FRANK.	
135. Spanish Fisherman (40x51)....Carl Glucksmann.....	275
BRUEGHEL, PETER.	
3. Village Scene (7x8).....	30
4. Landscape and Figures (7x8)....J. Langeloth.....	45
BUNCE, WILLIAM GEDNEY.	
76. Entrance to the Grand Canal, Venice (Water Color, 13½x9½)....H. G. Ward .....	100
CALLCOTT, SIR AUGUSTUS W., R. A.	
41. Sea Piece and Shipping (18x21)....T. Carmichael.....	145
CANALETTO (ANTONIO CANALE).	
102. View of the Grand Canal, Venice (21x31)....George Blumenthal.....	2,550
CARPENTIER, ADRIEN.	
96. Portrait of a Lady (30x25)....F. Housman.....	100
COLLINS, WILLIAM, R. A.	
32. Fishermen's Children (15½x28½).....	200
73. Harvest Showers (40x64)....Eugene W. Paige.....	4,100
CONSTABLE, JOHN, R. A.	
12. Watering the Horse (8½x8)....G. H. Richmond.....	300
COPLEY, JOHN SINGLETON, R. A.	
72. Portraits of the Pelham Children (92x58).....	1,000
150. David Garrick (84x30).....	2,000
COURBET, GUSTAVE.	
27. Coast with White Cliffs (18x22)....G. H. Richmond.....	600
91. Coast Scene (19x28)....F. Carmichael.....	350
CRESWICK, THOMAS, R. A.	
13. Road to Ballabulish (7½x10¼)....T. Carmichael.....	110
CROME, JOHN (Old Crome).	
44. Coast Scene (22x28)....Sidney Abenheim.....	250
79. View Near North Elmham (12x17)....S. P. Shotter.....	300
97. Landscape with Ruined Church (30x25)....S. P. Shotter.....	820
CROME, JOHN BERNAY.	
58. River Scene, Moonlight (22x35)....G. H. Richmond.....	275
CUYP, AELBERT.	
53. Portrait of a Gentleman (27x22).....	300
CUYP, JACOB GERRITZ.	
138. Girl with Orange (50x38)....Chas. DeKay.....	250
DANBY, JAMES F., A. R. A.	
8. On the Medway (8¾x14)....Hildebrandt.....	90
DAUBIGNY, CHARLES FRANCOIS.	
145. River Scene with Cattle, Moonrise (34x58)....Fishel, Adler & Schwartz..	2,000
DELACROIX, AUGUSTE.	
117. Coast Scene (22x30)....M. Mayer.....	210
DENON, BARON DOMINIQUE VIVANT.	
23. View Near Cairo (14x18)....E. Wetmore.....	110

<b>DORE, GUSTAVE PAUL.</b>		
98. Rocky Glen (33x25½)....C. Hildebrandt.....		\$125
<b>DROUAIS, FRANCOIS HUBERT.</b>		
59. Portrait of Buffon (30x25)....C. Hildebrandt.....		150
<b>DUSART, CORNELIS.</b>		
2. The Toper (7x5½)....C. Hildebrandt.....		25
<b>FORTUNY, MARIANO.</b>		
118. Original Sketch for The Spanish Marriage (18x37)....Robert J. Collier..	1,200	
<b>GAINSBOROUGH, THOMAS, R. A.</b>		
49. Portrait of Lord Dundonald (30x25).....	575	
104. The Carrier's Cart (30x24)....S. P. Shotter.....	425	
106. Portrait of Lady Buller (30x25)....E. Berolzheimr.....	1,525	
<b>GRIEFF, ANTON.</b>		
22. Still Life (14x17)....E. Berolzheimr.....	60	
<b>GUARDI, FRANCESCO.</b>		
46. Venetian Scene (25x30).....	625	
<b>HAVELL, WILLIAM.</b>		
92. The Garden of the Hesperides (18x33)....Robert J. Collier.....	200	
<b>HERRING, J. F., SR.</b>		
133. Waiting for the Ferry (35x45).....	825	
<b>HILDER, RICHARD.</b>		
1. Small Landscape (8x10)....C. Hildebrandt.....	25	
<b>HILTON, WILLIAM, R. A.</b>		
143. Portrait of Lord Althorp, afterward Third Earl of Spencer (50x40) .....G. H. Richmond.....	475	
<b>HOGARTH, WILLIAM.</b>		
108. The Greenroom (32x36)....E. Berolzheimr.....	1,075	
<b>HOOGE, PIETER DE.</b>		
101. Interior (24½x28)....G. H. Richmond.....	525	
<b>HOPPNER, JOHN, R. A.</b>		
51. Child with Basket of Flowers (36x28)....E. Berolzheimr.....	1,550	
<b>HUDSON, THOMAS.</b>		
139. Portrait of William Pitt, afterward Earl of Chatham (50x40)....C. Hilde- brandt .....	200	
<b>JANSENS VAN CEULIN, CORNELIS.</b>		
94. Portrait of the Queen of Bohemia (30x25)....F. Housman.....	300	
<b>JEROME, AMBROSINI.</b>		
141. Children of Queen Victoria (45x56)....G. T. Rafferty.....	225	
<b>KAUFFMAN, ANGELICA, R. A.</b>		
47. Portrait of the Artist (30x25)....Geo. Blumenthal.....	1,020	
113. Lady in a White Dress (25x21).....	450	
<b>KEITH, WILLIAM.</b>		
77. Landscape with Pool and Cattle (10¼x21¼)....H. G. Ward.....	85	
<b>KNELLER, SIR GODFREY.</b>		
68. Lady Catherine Wyndham (32x28)....Spencer P. Shotter.....	750	
71. Portrait of Queen Anne (77x57½)....J. H. Jeffreys.....	500	
112. Portrait of Joseph Addison (36½x31)....Jeannette B. Gilder.....	275	
147. Portrait of Lord Clifford and Lady Jane, his Sister (60x48)....S. W. Whitleigh .....	1,000	
<b>LANDSEER, SIR EDWIN HENRY, R. A.</b>		
25. Odin (17x21)....S. P. Shotter.....	900	
26. Hafed (17x21)....S. P. Shotter.....	1,050	
<b>LARGILLIERE, NICOLAS.</b>		
45. Princess Clementina Sobieski (24x20)....S. P. Shotter.....	500	
61. Princess de Condé (30x25)....G. H. Richmond.....	425	
<b>LAWRENCE, SIR THOMAS, P. R. A.</b>		
29. Portrait of Miss Cuthbert (24x20)....G. H. Richmond.....	550	
66. Portrait of Miss Maria Siddons (30x25)....S. P. Shotter.....	550	
103. Portrait of Richard Evans (30x25)....S. W. Whitleigh.....	1,000	
<b>LEDoux, Mlle. Philiberte.</b>		
60. Lady in a White Dress (30x25).....	400	
<b>LELY, SIR PETER.</b>		
34. Portrait of Algernon Sidney (18x14)....S. P. Shotter.....	575	
35. Henry Sidney (Lord Romney) (18x14)....S. P. Shotter.....	450	
58. Child and Dog (30x25)....S. P. Shotter.....	400	
144. The Countess of Peterborough (58x45½)....F. Housman.....	550	
<b>LESLIE, CHARLES ROBERT, R. A.</b>		
11. The Duke and Duchess Reading (9x7½)....G. H. Richmond.....	275	

*J. D. ICHENHAUSER SALE.*

51

<b>LOUTHERBOURG, PHILIPPE JACQUES DE, R. A.</b>	
37. Landscape and Gypsies (17x21).....	\$80
93. Landscape with Cattle and Ruins (23½x31)....H. D. Lacey.....	160
<b>MIGNARD, PIERRE.</b>	
134. Portrait of Anne of Austria (49x38½)....C. Hildebrandt.....	275
<b>MORLAND, GEORGE.</b>	
5. Shepherds and Sheep (4½x5½)....Geo. G. Benjamin.....	45
6. Gypsies (4½x5½)....T. Carmichael.....	45
14. Winter Scene, Skating (10½x14).....	100
110. The Dragon Inn (27x36)....S. P. Shotton.....	525
120. The Smugglers (28x36)....S. W. Whitleigh.....	410
123. Sow and Pigs (28x36)....Geo. B. Wheeler.....	875
<b>NAVLET, VICTOR.</b>	
107. Galerie d'Apollon in the Louvre (36x29)....M. Mayer.....	225
<b>NEEFS, PEETER (The Elder).</b>	
38. Interior of Cathedral (18x23½)....Geo. G. Benjamin.....	120
<b>NETSCHER, CASPAR.</b>	
24. Lady of Fashion as St. Catherine (17x12½)....G. H. Richmond.....	275
<b>OPIE, JOHN, R. A.</b>	
57. Portrait of Mrs. Pope (30x25)....Mrs. Sinclair.....	300
87. Head of a Girl (17½x14)....Geo. G. Benjamin.....	250
116. Head of an Oriental (29x25)....C. Hildebrandt.....	100
<b>OWEN, WILLIAM, R. A.</b>	
140. Mother and Child (51x40)....S. J. Frank.....	160
<b>PEPPERCORN, A. D.</b>	
21. Landscape, A Gray Day (12x18)....Geo. G. Benjamin.....	60
<b>PICKERSGILL, HENRY WILLIAM, R. A.</b>	
114. Portrait of William Wordsworth (30x25)....L. F. Whiting.....	410
<b>POTTER, PAUL.</b>	
154. Landscape and Cattle (39x51½).....	5,000
<b>POUSSIN, GASPARD.</b>	
129. Classical Landscape with Figures (30x41)....F. B. Harrison.....	725
<b>PYNE, JAMES BAKER.</b>	
31. View Near Tivoli (18x24)....C. Hildebrandt.....	90
106. Cader Idris (22x33)....M. Mayer.....	290
<b>RAEBURN, SIR HENRY, R. A.</b>	
99. James Innes-Ker, afterward Fifth Earl of Roxburgh (30x25)....J. G. Gillespie.....	500
100. Portrait of Mrs. Innes (30x25)....G. H. Richmond.....	375
<b>RAPHAEL.</b>	
84. Original Study for Raphael's Famous Painting, The Entombment (6x5½) D. Zachari.....	1,400
<b>REMBRANDT VAN RYN.</b>	
28. Portrait of the Artist's Son Titus (24x20)....Vital Bengulat.....	3,100
<b>RENI, GUIDO.</b>	
109. Infant Christ Sleeping on a Cross (26x35)....E. Berolsheimer.....	1,000
<b>REYNOLDS, SIR JOSHUA, P. R. A.</b>	
39. Portrait of Mrs. Otway (24x18½).....	550
155. Richard Grenville, First Earl Temple (93x57)....Frank Keeble.....	4,200
<b>RICCI, SEBASTIANO.</b>	
86. The Magdalen Washing the Feet of Christ (19½x23½)....H. D. Lacey...	155
<b>RIX, JULIAN.</b>	
132. Early Autumn (33x46)....Charles Stotsberg.....	975
<b>ROMNEY, GEORGE.</b>	
149. Child Flying a Kite (50x40)....Fishel, Adler & Schwartz.....	2,050
<b>RUBENS, PETER PAUL.</b>	
148. Pluto and Proserpine (30x62)....Fishel, Adler & Schwartz.....	2,250
<b>RUSKIN, JOHN.</b>	
85. Portrait of Mrs. Keevil Davies (19½x12½)....G. H. Richmond.....	775
<b>SAUVAGE, PIAT JOSEPH.</b>	
88. Infant Bacchanals (17x31)....S. W. Whitleigh.....	200
89. Infant Bacchanals (17x31)....S. W. Whitleigh.....	200
<b>SHEE, SIR MARTIN ARCHER, P. R. A.</b>	
48. Portrait of Miss Peel (30x25)....George H. Richmond.....	550
121. Boy with Bird Cage (30x25)....W. E. Benjamin.....	110
<b>STANLEY, CALEB ROBERT.</b>	
115. Street Scene in Rouen (28x36)....T. Carmichael.....	310
<b>STANNARD, ALFRED.</b>	
124. Cornfield at Bough Apton (26x40)....C. Hildebrandt.....	220

STANNARD, JOSEPH.	
38. Rough Sea (17x21)....C. Hildebrandt.....	\$100
STARK, JAMES.	
68. Windsor Park (28x36)....George H. Richmond.....	1,025
STUART, GILBERT.	
67. Portrait of John Fothergill, M. D. (36x28)....George H. Richmond.....	575
SYER, JOHN.	
9. Water Mill (10x14).....	55
TENIERS, DAVID (The Younger) (with Van de Velde, The Younger).	
111. Christ on the Waters (23½x33½)....G. H. Richmond.....	525
TINTORETTO (JACOPO ROBUSTI).	
128. Senator in Crimson Gown (40x35)....S. W. Whitleigh.....	525
153. A Procurator of St. Mark's (43x36)....H. G. Ward.....	375
TURNER, JOSEPH MALLORD WILLIAM, R. A.	
7. Street in Dover (8½x8).....	200
16. The Straw Yard (7x10½)....S. P. Shotter.....	210
17. The River Wye (Sepia, 7x10)....J. Abner Harper.....	220
18. St. Catherine's Hill, near Guildford (Water Color, 7x10)....J. Abner Harper.....	250
82. Lago di Maggiore, Locarno (5x7)....E. Berolzheimer.....	425
83. Lago di Maggiore, Pallanza (5x7)....E. Berolzheimer.....	500
119. View of the Neckar (14x17½)....E. Berolzheimer.....	775
131. The Wreck (28x36)....S. W. Whitleigh.....	1,100
151. Ehrenbreitstein (23½x29)....Frank Keeble.....	3,500
VAN BEYEREN, ABRAHAM.	
125. Still Life, Fish (31x42)....J. G. Gillespie.....	100
VAN DEELEN, DIRCK (with Van Herp).	
128. Italian Street Scene (33x48).....	180
VAN DE VELDE, WILLEM (the Younger, with Teniers, the Younger).	
111. Christ on the Waters (23½x33½)....G. H. Richmond.....	525
VAN DYCK, SIR ANTHONY.	
50. Portrait of Inigo Jones (25x21)....V. Benguiat.....	4,100
146. Henriette Maria, Wife of Charles I (48x37)....G. H. Richmond.....	2,100
VAN HERP, GUILLIAM (with Van Deelen).	
126. Italian Street Scene (33x48).....	180
VAN HONTHORST, GERARD.	
152. St. Matthew Called from the Receipt of Custom (57x88)....W. B. Cutler..	450
VAN LOO, CHARLES ANDRE.	
52. Lady Mary Wortley Montagu (20x20½).....	585
VAN OSTADE, ADRIAAN.	
19. Man Beside a Cottage (10x7½)....E. Berolzheimer.....	120
VAN TOL, DOMINICUS.	
33. The Pledge (18½x16½)....S. P. Shotter.....	125
VELASQUEZ, DIEGO RODRIGUEZ DE SILVA Y.	
130. Temple of the Winds (25½x42)....B. Browning.....	525
VINCENT, GEORGE.	
95. Landscape and Two Cows (24x30)....E. Berolzheimer.....	300
137. Country Lane (37x48)....J. G. Gillespie.....	875
WARD, JAMES, R. A.	
63. Horses, Morning ((22x28)....G. H. Richmond.....	150
64. Horses, Evening (22x27)....G. H. Richmond.....	160
WATTS, FREDERICK W.	
62. Landscape and Cottage (25x34)....G. H. Richmond.....	200
127. Ventnor Mill, Isle of Wight (37x44)....H. G. Ward.....	350
WEST, BENJAMIN, P. R. A.	
81. Agrippini (16x24)....Cable.....	425
WHEATLEY, FRANCIS, R. A.	
70. Cottage Exterior (50x68)....James Colman.....	525
WILLIAMS, EDWARD C.	
136. The Red Lion Inn (30x50)....E. Berolzheimer.....	1,025
WILSON, RICHARD, R. A.	
40. Landscape and Ruins (14x20)....R. E. Bentley.....	110
55. Girl with Bird's Nest (30x25).....	300
80. Tivoli Landscape (14½x17½)....S. W. Whitleigh.....	210
123. Lake Scene with Ruins (28x32)....F. B. Harrison.....	675
WYCK, THOMAS.	
42. The Quack Doctor (20x23)....E. Berolzheimer.....	100
WYNANTS, JAN.	
15. Small Dutch Landscape (10½x13½)....C. Hildebrandt.....	100
ZOFFANY, JOHANN, R. A.	
74. Portrait of Mozart the Elder (64½x50)....C. Hildebrandt.....	250

## COLLECTION FROM ESTATES OF

CLARENCE KING, WILLIAM H. FULLER and THEODORE G. WEIL, H. VICTOR  
NEWCOMB, and an Estate represented by ZABRISKIE, BURRILL & MURRAY,  
Attorneys.

*Comprising 202 paintings, sold March 12 and 13, 1903, at Mendelssohn Hall,  
for a total of \$138,225.*

ALMA-TADEMA, SIR LAURENCE, R. A.	
100. Home from Shopping (16x22½)....G. A. Dowden.....	\$1,650
ANGELL, HELEN C.	
7. Roses (Water Color, 13½x10)....A. Tooth & Sons.....	60
APOL, LOUIS.	
22. Winter Evening (Water Color, 14½x21½)....Fishel, Adler & Schwartz....	110
ARANDA, LOUIS JIMINEZ Y.	
43. The Fiddler (10¼x7½)....Fishel, Adler & Schwartz.....	170
51. On the Garden Wall (16x10½)....M. H. Lehman.....	130
ARNFELDT, G.	
176. Setter Dogs on a Scent (5¼x9¼)....T. Carmichael.....	75
BARON, CHARLES ANTOINE HENRI.	
54. A Game of Bowls (11x16¼)....L. A. Lanthier.....	80
BARYE, ANTOINE LOUIS.	
110. Tiger in the Desert (Water Color, 8x11½).....	300
111. Lion Listening (Water Color, 9½x12½)....Cottler & Co.....	800
BASTERT, NICOLAAS.	
12. Canal in Holland (Water Color, 15½x10)....Glendenning.....	95
BEDINI, P.	
45. Sampling Wine (9½x6¼)....F. Reidmeister.....	120
BERNE-BELLECOUR, ETIENNE PROSPER.	
53. Chasseur (16x12)....A. B. Meyer.....	310
197. A Camp (20¼x30¼)....H. O. Selzas.....	1,125
BIERSTADT, ALBERT, N. A.	
90. Roman Ruins (19¾x27)....F. A. Mayer.....	175
93. Landscape (20¼x27½)....G. A. Dowden.....	185
191. A Neglected Garden, Villa d'Este (19½x27)....Jacacci.....	275
BILLET, PIERRE CELESTIN.	
78. The Lava Bed, Mussel Gathering (24x17½)....W. S. Hughes.....	250
BLOMMERS, B. T.	
137. At the Seashore (Water Color, 19x29)....Cottler & Co.....	1,000
BOLDINI, GIOVANNI.	
52. In the Garden (11x19¼)....Glaenger & Co.....	300
BONHEUR, ROSA.	
62. The Artist's Pony (9½x12½)....A. Tooth & Sons.....	850
BOSBOOM, JOHANNES.	
11. Interior of a Cathedral (Water Color, 13½x12½)....Cottler & Co.....	275
BOUGHTON, GEORGE HENRY, R. A., N. A.	
158. The Kissing Bridge (20x30)....T. R. Ball.....	775
BOUGUEREAU, WILLIAM ADOLPHE.	
65. Head of a Child (18x15)....M. Richter.....	600
198. At the Fireside (40½x29¼)....Holland Art Galleries.....	1,300
BRADLEY, BASIL.	
130. Highland Cattle (Water Color, 13½x20)....A. B. Meyer.....	85
BRASCASSAT, JACQUES RAYMOND.	
88. Bull Fight (25x30)....T. R. Ball.....	1,425
BRUGUISH.	
24. A Garden Wall in Venice (Water Color, 17x22)....G. H. Richmond.....	55
CABALLERO, M. I.	
87. The Old Jewel (25¼x32¼)....Mrs. Theodore.....	185
CARLE.	
188. Interior of Cabaret (12¼x14¼)....Glendenning.....	100
CASANOVA Y ESTORACH, ANTONIO.	
83. The Dance (20x31¼)....H. Reisinger.....	925
CERMANI, J. G.	
113. An Alpine Valley (Water Color, 8½x12½)....A. W. Sewell.....	35
CHELMONSKI, JOZEF.	
94. Sleighing in Russia (31¼x63)....T. F. Keating.....	210



## KING-FULLER SALE.

55

GIFFORD, R. SWAIN, N. A.	
196. On the Banks of the Nile (14x18½).....J. N. Buckley.....	\$170
200. Mosque of Mohammed Ali, Cairo (30x45).....J. Reidmeister.....	410
GOODWIN, ALBERT.	
122. An English River Scene (Water Color, 11½x20½)....A. Tooth & Sons....	35
GOUBIE, JEAN RICHARD.	
157. The Falconers (35¼x51¼)....Sterling.....	675
HALL, J. P.	
97. The Cavalier and the Puritan (31x41)....M. E. Meredith.....	100
HARPIGNIES, HENRI.	
9. Landscape (Water Color, 9x12)....A. A. Healy.....	170
HEDA, WILLEM KLAASZ (Attributed to).	
192. Still Life (41¼x45½).....	375
HEBMANN, LEO CHARLES.	
38. A Choice Vintage (9½x7)....A. D. Meyer.....	150
HOMER, WINSLOW, N. A.	
46. Returning from the Spring (8x6)....Zalinski.....	190
HUNT, ALFRED WILLIAM.	
119. Fruit and Berries (Water Color, 6½x10½)....A. Tooth & Sons.....	220
INDUNO, GIROLAMO.	
6. The Collector (Water Color, 10x13)....E. Leverich.....	185
INNESS, GEORGE, N. A.	
162. Twilight (22x30½)....Fishel, Adler & Schwartz.....	1,000
ISRAELS, JOSEF.	
135. Mother and Child (Water Color, 21x23)....M. Knoedler & Co.....	2,125
JACQUE, CHARLES EMILE.	
172. A Barn Interior, with Sheep (9½x13¼)....Fishel, Adler & Schwartz.....	850
JACQUET, JEAN GUSTAVE.	
40. Female Drummer (13x8¼)....Seaman.....	310
JOHNSON, DAVID, N. A.	
39. Landscape (8¾x11¼)....M. Friedsam.....	210
53. Scene at Georgetown, Conn. (12x18)....Charles Stotsberg.....	240
169. At Ghent, N. Y. (16x13)....A. D. Meyer.....	175
KAEMMERER, FREDERIK HENRI.	
41. A Gentleman of the Directory (10x8)....F. Chapman.....	160
42. A Lady of the Directory (9¾x6)....F. Chapman.....	160
KANNEMAES, A. G.	
184. Marine (12¼x17¼)....Mrs. White.....	150
KOEKKOEK, BAREND CORNELIS.	
104. Landscape and Figures (Water Color, 6½x9½)....R. S. Crocker.....	55
KRATKE, L.	
95. Le Bataillon Carré, Waterloo (29¼x42½)....G. M. Curtis.....	400
LA FARGE, JOHN, N. A.	
116. Water Lilies (Water Color, 9x10½)....Jacacci.....	325
LAMBERT, LOUIS EUGENE.	
57. Cat and Kittens (9½x14¼)....Mrs. White.....	370
LAMBINET, EMILE.	
35. Landscape (15x22)....A. Alden.....	110
LANDSEER, SIR EDWIN HENRY, R. A.	
121. A Dog's Head (Water Color, 10½x16)....M. H. Lehman.....	270
LEADER, BENJAMIN WILLIAMS, R. A.	
166. A Fine Day in Wales (20x30)....F. Housman.....	900
LEFEBVRE, JULES.	
64. Truth (22¾x10½)....Mrs. Pauline Chase.....	410
201. An Italian Maiden (41¼x25)....E. Blumenstiel.....	470
LENOIR, C. A.	
96. Silence in the Wood (56x36).....	625
LESREL, ADOLPHE ALEXANDRE.	
84. The Card Players (25x33½)....C. W. Kraushaar.....	310
LESSI, TITO.	
106. The Rehearsal (Water Color, 10x7)....Fishel, Adler & Schwartz.....	85
LESSORE, JULES.	
31. A Street Scene in Rouen (Water Color, 29¼x22)....Cottier & Co.....	300
LEUTZE, EMANUEL.	
102. Emigrant Train Attacked by Indians (39¼x67¼)....E. W. Paige.....	160
LEVORATI, E.	
103. A Venetian Girl (Water Color, 12x10)....C. W. Gould.....	30



LLOYD, TOM.	
4. The Interesting Book (Water Color, 11½x9)....K. Somers.....	\$50
129. Near Shanklin, Isle of Wight (Water Color, 11x22)....A. Tooth & Sons..	100
LOUSTAUNAU, LOUIS AUGUSTE GEORGES.	
159. Before Marriage (24¼x36¼)....S. S. Laird.....	275
LUDBY, MAX.	
115. Cattle Drinking (Water Color, 9x13½)....J. Reidmeister.....	45
MADRAZO, RAIMUNDO DE.	
167. Refreshments (26¼x19)....F. Housman.....	550
MAES, NICOLAAS.	
194. Portrait of a Gentleman (45½x37½)....Stanford White.....	1,400
MATHIEU-LOLLIOT, M.	
37. The Cardinal (13x9¼)....J. M. Harrison.....	80
MAUVE, ANTON.	
23. Calves (Water Color, 16x24½)....A. Tooth & Sons.....	1,100
126. Bringing Home the Flock (Water Color, 13x19½)....M. Knoedler & Co....	1,625
138. Sheep Feeding (Water Color, 20x32)....M. Knoedler & Co.....	2,300
MEGIA, W.	
3. An Interruption (Water Color, 9½x6½)....M. Friedsam.....	80
MEISSNER, ERNST.	
81. The Two Mothers (26¼x19)....W. S. Hughes.....	110
MEISSONIER, JEAN CHARLES.	
61. At Ease (13¼x8¾).....	325
MEISSONIER, JEAN LOUIS ERNEST.	
171. A Standard Bearer (10¼x7½)....A. Tooth & Sons.....	1,400
MESDAG, HENDRIK WILLEM.	
21. Fishing Boats Unloading (Water Color, 18x21½)....Glendenning.....	210
MEYER, OTTO.	
100. The First Smoke (55x43)....Holland Art Galleries.....	140
MEYER VON BREMEN, JOHAN GEORG.	
168. Family Group (22½x16)....A. Tooth & Sons.....	2,300
MILLET, JEAN FRANCOIS.	
170. Porteuse de Lait (16x13)....M. Knoedler & Co.....	6,000
MONET, CLAUDE.	
144. The Seine Near Bennecourt, Floating Ice (25½x38¾)....J. F. Sutton....	3,500
145. Near Argenteuil, Winter (22½x38)....J. F. Sutton.....	2,000
146. Autumn on the Seine (20¼x27¾)....Durand-Ruel.....	3,000
147. Near Vetheuil, Floating Ice (22¼x38)....Durand-Ruel.....	2,900
148. Etretat, Sunset (22¾x31)....H. Reisinger.....	2,700
149. Dawn at Antibes (24½x35½)....G. A. Dowden.....	4,500
150. Belle Isle, Sunshine (23½x30½)....Durand-Ruel.....	1,900
151. Apple Blossoms (22¾x37¾)....M. Knoedler & Co.....	2,100
152. Cliff at Pourville (22½x30¾)....Durand-Ruel.....	3,100
153. L'Aiguille d'Etretat (24¼x31)....Durand-Ruel.....	2,700
154. Coast Guard at Pourville, Moonlight (24¼x35¼)....S. J. Bayne.....	3,000
MOREELSE, PAULUS.	
193. Portrait of a Lady (43½x34).....	300
MUNGER, GILBERT.	
89. Lake in the Mountains, Humboldt, Nev. (14x20)....W. H. Young.....	60
91. Landscape (28½x36½)....T. R. Ball.....	110
92. Sunset (21x44)....F. Chapman.....	160
MUNIER, EMILE.	
75. Barefoot Girl (30x16½)....G. A. Dowden.....	310
165. Lady Reading (26x21½)....F. Housman.....	425
NAVONNE, EDWARD.	
29. Snatching a Nap (22x15)....M. Friedsam.....	120
NEUHUYS, ALBERT.	
136. The Sisters (Water Color, 25½x20)....A. Tooth & Sons.....	1,200
NICOL, ERSKINE.	
73. The Jam Pot (18½x24½).....	930
NICOL, J. WATSON.	
63. When a Man's Married (16x20)....Glendenning.....	100
OWEN, WILLIAM, R. A.	
76. Reclining Figure (17¼x24)....Glendenning.....	50
PALMAROLI, VINCENTE.	
60. The Sketch Book (11¼x8¾)....J. M. Lichtenauer.....	110
PARSONS, ALFRED, A. R. A.	
112. The Valley (Water Color, 9½x15½)....F. J. Sprague.....	100

# KING-FULLER SALE.

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<b>PEARCE, CHARLES SPRAGUE.</b>	
199. Mussel Gatherers (40x30)....F. Housman.....	\$375
<b>PERRAULT, LEON.</b>	
98. Fresh Watermelon (45½x35)....T. F. Keating.....	350
<b>PILSBURY, WILMOT.</b>	
10. A Hillside Pasture (Water Color, 10x14½)....K. Somers.....	50
<b>POGGENBEEK, GEORGE.</b>	
19. Landscape and Cattle (Water Color, 16x24)....Fishel, Adler & Schwartz..	270
<b>POIRSON, M.</b>	
33. The Drive (Water Color, 16x22)....A. D. Meyer.....	55
<b>PROUT, SAMUEL.</b>	
120. A Scene in Rome (Water Color, 15x9½)....Fishel, Adler & Schwartz...	270
<b>PYNE, THOMAS.</b>	
128. Bisham Abbey, Great Marlow (Water Color, 14x21)....J. Oehme.....	110
<b>RAU, EMIL.</b>	
79. He Loves Me (25x20½)....F. Housman.....	130
<b>RICO, MARTIN.</b>	
132. A River Scene (Water Color, 14x21)....Chester.....	525
<b>ROELOFS, WILLEM.</b>	
117. A Dutch Stream (Water Color, 6½x9)....A. J. Walsh.....	60
<b>ROSA, SALVATOR (Attributed to).</b>	
186. The Prodigal Son (19¼x14½)....G. H. Richmond.....	75
<b>SALMON, THEODORE FREDERIC.</b>	
101. The Shepherdess (54x41)....T. F. Keating.....	150
<b>SAUNIER, OCTAVIUS.</b>	
108. Ducks (Water Color, 9x12½)....T. Carmichael.....	65
<b>SCHREYER, ADOLF.</b>	
58. An Arab Chief (16¼x12¾)....A. Tooth & Sons.....	1,725
163. A Bursting Shell (27½x23)....Fishel, Adler & Schwartz.....	5,100
<b>STACQUET, HENRY.</b>	
17. A Village Street (Water Color, 10½x23)....Mrs. Trowbridge.....	240
<b>STORTENBECKER, R. F.</b>	
25. Landscape with Cattle (Water Color, 21x17)....M. Friedsam.....	130
26. Dutch Cattle (16x26)....C. Hazard.....	100
<b>SWAN, JOHN M., A. R. A.</b>	
134. Lion and Lioness (Water Color, 16x23)....W. Macbeth.....	900
<b>TAPIRO, T.</b>	
5. A Nubian (Water Color, 14½x9½)....E. Leverich.....	65
<b>TROYON, CONSTANT.</b>	
66. Normandy Cows (8½x11½)....D. H. McMahon.....	280
<b>TURNER, JOSEPH MALLORD WILLIAM, R. A.</b>	
118. Cliffs (Water Color, 7x9½)....A. Tooth & Sons.....	1,250
<b>UNKNOWN.</b>	
125. A Frigate at Anchor (Sepia Drawing, 17½x13½)....Sprague.....	80
177. The Dead Christ (16th Century, Flemish) (6¼x8½)....Dowdeswell & Dowdeswell .....	250
178. Descent from the Cross (16th Century, Flemish) (8x6)....Stanford White.	1,800
179. Head of an Old Woman (17th Century, Dutch) (7x6)....Mrs. White.....	225
180. Madonna and Child (15th Century, German) (14¼x9¼)....Mrs. E. C. Potter .....	175
181. Holy Family (17th Century, Italian) (14½x10¼)....J. F. Cummings....	225
182. Madonna and Child (15th Century, Italian) (15¼x11½)....Glendennig..	150
183. Madonna and Child (16th Century, Flemish) (15x12¾)....Winthrop....	700
185. Two Wings of a Triptych (21¼x6¼)....M. Knoedler & Co.....	200
187. The Resurrection (16th Century, Italian) (24¼x19¼)....S. White.....	225
189. Landscape (10x18)....Sterling.....	50
<b>VAN AELST, WILLEM.</b>	
190. Still Life (26x21)....Williams.....	200
<b>VAN DER MEER, EDUARD.</b>	
27. A River Side in Holland (17x24)....E. Brown.....	110
<b>VAN DER VENNE, A.</b>	
86. An Unexpected Meeting (25¼x31½)....W. S. Hughes.....	110
<b>VAN HERSEHAUT, VICTOR.</b>	
16. Dutch Luggers (Water Color, 13x19)....A. W. Sewell.....	130
<b>VAN LEEMPUTTEN, H. C.</b>	
85. Interior of a Barn with Sheep (24x30½)....C. Klingenstein.....	210
<b>VAN MARCKE, EMILE.</b>	
155. Cattle in Pasture (24½x20¾)....F. Housman.....	4,700

VAN WYNGAERDT, A. J.		
44. Landscape (9¼x14¼)....C. Stotsberg.....	\$70	
VIBERT, JEHAN GEORGES.		
34. The Enemies (Water Color, 14x9¼)....T. Noé.....	400	
68. The Painter's Rest (12½x16)....T. E. Ball.....	825	
173. His Favorite Flowers (8¾x6¼)....Mrs. M. J. Munsill.....	1,275	
WALDORP, ANTON.		
15. Departure of the Travelers (Sepia, 9x13½).....	40	
WALKER, J. A.		
47. Cuirassier (9½x7¼)....D. Belais.....	125	
WEISSENBRUCH, J. H.		
13. A Farm in Holland (Water Color, 9½x15)....C. Stotsberg.....	230	
20. A Dutch River Scene (14½x21)....C. Stotsberg.....	400	
WIMPERIS, E. M.		
131. A Mountain Stream (Water Color, 13x20)....A. Tooth & Sons.....	60	
WORMS, JULES.		
59. Preparing for a Journey (12¾x9½)....T. E. Ball.....	280	
ZAMACOIS, EDOUARDO.		
175. A Standard Bearer (8¼x6)....Chester.....	700	
ZIEM, FELIX.		
8. Marseilles (Water Color, 9x12½)....Cottier & Co.....	525	
109. Venice (Water Color, 5x7½)....C. Stotsberg.....	325	
ZUBER, JEAN HENRI.		
14. L'île St. Honorat (Water Color, 10x14)....Glendenning.....	55	
28. The Birch Glade (14x20)....A. A. Healy.....	40	
114. Landscape (Water Color, 10x14)....F. Housman.....	50	

## JOHN H. TWACHTMAN (ESTATE).

*Collection of ninety-eight paintings sold March 24, 1903, at the American Art Galleries, for a total of \$16,610.*

The following is a list of the paintings sold for \$100 and over:

TWACHTMAN, JOHN H.		
8. Mountain Tops, Yellowstone Series (30x25)....G. Schirmer.....	\$185	
9. Normandy River (11x10)....J. Harsen Rhoades.....	285	
11. Snow Storm (20x16)....Cottier & Co.....	410	
12. Feeding the Chickens (25x30)....G. D. Pratt.....	170	
13. Inner Harbor, Gloucester (30x30)....Arthur Tooth & Sons.....	410	
16. Morning Haze (8x12)....W. H. Bliss.....	140	
18. My Summer Studio (30x30)....Cottier & Co.....	150	
19. Waterfall, Yellowstone Series (25x16)....E. A. Rorke.....	110	
20. The Elms (27x22)....Herbert D. Crowley.....	350	
22. The Old Gate (11x14)....Mrs. Williams.....	210	
25. The Pasture (10x12)....Mrs. Williams.....	110	
26. August Haze (14x22)....Robert Reid.....	140	
27. Spring Freshet (18x22)....W. H. Bliss.....	400	
28. Winter (7½x9¼)....Cottier & Co.....	100	
29. Pink Phlox (27x22)....J. Alden Weir.....	270	
30. The Valley (25x30)....Rev. W. S. Rainsford.....	240	
31. Willows and Golden Rod (20x20)....W. H. Bliss.....	270	
37. Melting Snow (18x26)....Mrs. C. Haynes.....	310	
39. Niagara, Winter (30x25)....W. T. Evans.....	230	
41. The Frozen Brook (30x22)....A. C. Humphreys.....	440	
42. Upland Pastures (25x30)....G. F. Munn.....	290	
43. Reflections (26x25)....J. Alden Weir.....	400	
44. Wild Flowers (20x16)....J. Alden Weir.....	200	
47. Meadow Flowers (20x16)....Stanford White.....	170	
48. Road Over the Hill (20x20)....E. A. Rorke.....	100	
50. Bridge in Winter (25x25)....Arthur Tooth & Sons.....	250	
51. The Snow Bound Stream (30x30)....C. Elliot.....	310	
52. Afternoon (21x17)....E. A. Rorke.....	100	
54. The New Arrival (6x6)....L. L. Kane.....	100	
57. Ferry Landing (18x15)....Mrs. Williams.....	105	
58. The Frozen Brook (23x20)....E. A. Rorke.....	350	
59. Drying Sails (25x20)....Charles L. Freer.....	500	
60. The Grey Day (25x30)....E. A. Rorke.....	120	
61. An Old Wharf (18x22)....G. D. Pratt.....	100	
62. Across the Harbor (15x22)....Cottier & Co.....	230	
65. The Mackerel Boats (5x5)....Mrs. R. C. Veit.....	160	
66. End of the Rain (11x12)....A. Tucker.....	135	

## JOHN H. TWACHTMAN (ESTATE) SALE.

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## TWACHTMAN, JOHN H.

68. Off the Holland Coast (19x23)....C. W. Sterling.....	\$110
69. Near Ostend (15x22)....J. Harsen Rhoades.....	110
70. The Mill in Winter (24x15)....E. A. Rorke.....	150
71. In the Yellowstone Park, Yellowstone Series (25x25)....Stanford White..	100
72. Balcony in Winter (30x30)....Cottler & Co.....	820
73. The Hidden Pool (22x27)....E. A. Rorke.....	200
75. White Dorles (10x11)....Cottler & Co.....	170
79. Lilac Bushes in Winter (30x30)....Mrs. Williams.....	280
80. The Old Well (26x26)....Fielding.....	250
81. Colorado, Yellowstone Series (30x30)....E. A. Rorke.....	180
82. In the Sunshine (30x25)....J. Gellatly.....	230
83. The Pier (26x25)....W. L. Carrigan.....	260
84. The Pond (35x20)....Laurent Oppenheim.....	165
85. The Cascade in Spring (22x30)....M. Mott.....	250
86. The Portico (30x30)....C. R. L. Putnam.....	150
89. Sails in Shadow (13x10)....Cottler & Co.....	120
91. Sailing (24x29)....A. B. Payne.....	280
92. The Waterfall (30x22)....John Gellatly.....	360
93. Deserted Wharf (24x20)....E. A. Rorke.....	140
94. First Leaves (30x30)....J. E. Eddy.....	300
95. Hemlocks (22x18)....J. Gellatly.....	420
96. The Green Sloop (27x22)....N. Brandon.....	260
97. Early Morning (18x22)....E. S. Hawse.....	210
98. Niagara (30x30)....Miss F. Henderson.....	510

## SAMUEL COLMAN.

*Collection of ninety-seven paintings sold March 25, 1903, at the American Art Galleries, for a total of \$22,275.*

The following is a list of the paintings sold for \$100 and over:

ACHENBACH, ANDREAS.	
57. Coast of Holland (23x33)....Hugo Reisinger.....	\$825
BARYE, ANTOINE LOUIS.	
63. Landscape and Deer (7½x12)....Durand-Ruel.....	810
BASTERT, NICOLASS.	
69. Winter in Holland (9½x12½)....Cottler & Co.....	100
BOCK, H.	
68. Twilight (13x19)....Cottler & Co.....	130
COLMAN, SAMUEL, N. A.	
5. The Windmills of Zaandam, Holland (7½x11½)....Notman.....	100
6. On Lake Lugarno, Italy (13½x20)....Notman.....	135
11. Fishermen Landing Boats at Bordighera, Italy (8½x14½)....Dunham....	100
12. The Approach to Colorado Cañon from Peach Spring (8½x18)....Dunham..	100
20. Farm Yard at East Hampton, L. I. (15½x28)....S. T. Peters.....	300
21. October Sunset, Valley of the Genesee (22x27)....Wm. Macbeth.....	485
22. The Campanile, Venice (10½x16½)....Notman.....	100
23. Moonrise at Venice (10½x13½)....W. T. Evans.....	160
25. Venetian Lagoons, from the Lido (6x14½)....Notman.....	100
30. At Morlaix, France (9½x13½)....Notman.....	125
33. Oosipee Meadows, N. H. (10½x15½)....Ware.....	105
36. The Pacific Coast in Calm Weather, Evening (24x50)....Mrs. Williams..	450
37. The Lime Kilns of Pueblo, Mexico (22x27)....Notman.....	275
43. At Narragansett Pier (8½x19½)....Notman.....	100
46. Coast of Bordighera, Italy (8½x20)....Notman.....	100
47. The Aqueduct at Pueblo, Mexico (10x21½)....Notman.....	180
48. Lake Texcoco, Mexico (8½x12½)....Notman.....	130
49. The Edge of a Wood in November (34x36)....S. T. Peters.....	300
50. The Castello del Ovo and Lighthouse, Naples (22x27)....Mrs. Williams..	450
51. A Showery Day at Zaandam, Holland (31x72)....Ward.....	400
52. Venetian Fishing Boats Becalmed in the Adriatic (24x50)....Mrs. Wil- liams.....	600
52A. The Church and Island of San Giorgio, Venice (31x72)....W. M. K. Olcott.....	570
80. The Mosque of Sidi-Bou-Hac, Tlemcen, Algeria (11½x20)....Mrs. J. S. Watson.....	220
81. Saw Mill River, Westchester County (7½x14)....A. W. Thayer.....	170
82. Rocky Farm, Newport, R. I. (9½x13½)....S. T. Peters.....	160
83. The Coast of Holland at Sunset (24x30)....Notman.....	475
84. The Water Towers of Marfil, Mexico (24x50)....Notman.....	350
85. Autumn in the Kanawa Valley, West Virginia (31x72)....Notman.....	450
86. The Grand Cañon of the Colorado, Arizona (41½x35)....Dunham.....	425

<b>COLMAN, SAMUEL, N. A.</b>		
87. The Mountains and Cliffs of Arizona (20x40)....	Mrs. Williams.....	\$350
88. The Borders of Lake Texcoco, Mexico (13½x16½)....	Notman.....	200
89. The Ruins of a Mosque at Boumsadina, Algeria (11x19½)....	Dunham.....	170
90. The Pacific Coast at Monterey, California (13½x29½)....	Notman.....	325
91. A Street Scene at Morelia, Mexico....	A. H. Ball.....	150
92. Rocky Farm in Autumn, Newport, R. I. (12½x22)....	Dunham.....	180
93. The City of Leon, Mexico (7½x9)....	L. C. Tiffany.....	110
94. Evening Light on Mt. Baker, Cascade Range (6½x13½)....	Notman.....	170
95. Outskirts of the City of Mexico (7½x14½)....	Dunham.....	170
<b>COROT, JEAN BAPTISTE CAMILLE.</b>		
59. A Silvery Afternoon (9x12)....	Eugene Glaesner.....	1,250
61. A Study at Ville d'Avray (9x12½)....	H. L. Higgins.....	2,200
<b>CURRIER, FRANK.</b>		
72. Twilight (11x26)....	J. Harson Rhoades.....	270
<b>DECAMPS, ALEXANDRE GABRIEL.</b>		
62. A Scene in Smyrna (6x9)....	Eugene Glaesner.....	800
<b>DELAEROIX, FERDINAND VICTOR EUGENE.</b>		
58. Dante and Virgil Crossing the Styx (13½x15½)....	M. Knoedler & Co....	850
<b>DIAZ DE LA PENA, N. V.</b>		
60. A Nymph (7½x18½)....	Eugene Glaesner.....	1,025
<b>MARIS, JAMES.</b>		
55. A Dutch Town (18x21)....	Eugene Glaesner.....	500
78. Italian Girl (10½x22½)....	Eugene Glaesner.....	340
<b>MIEL, JAN.</b>		
53. A Dutch Town (19½x26)....	Ridgeway.....	125
<b>MURPHY, J. FRANCIS, N. A.</b>		
73. Waste Lands (14x20)....	J. Harson Rhoades.....	180
<b>ROYBET, FERDINAND.</b>		
79. The Death of Charles V (6½x29)....	Cutler & Co....	200
<b>SARTAIN, WILLIAM, A. N. A.</b>		
76. Head of an Italian Girl (13x15)....	H. O. Havemeyer.....	240
<b>VENNER, ELIHU, N. A.</b>		
74. Sappho (18x18)....	Henderson.....	385
75. Recovered (18x18)....	S. T. Potts.....	185
<b>WESSENREICH, J. H.</b>		
34. A Windy Day in Holland (10x20)....	J. H. Rhoades.....	310

## H. WOOD SULLIVAN (ESTATE).

*Collection of ninety-nine paintings sold April 2, 1902, at the American Art Galleries, for a total of \$25,270.*

The following is a list of the paintings sold for \$500 and over:

<b>BAKER, WILLIAM BLISS.</b>		
47. The Seaside (20x24).....		\$700
<b>BLAKELOCK, RALPH ALBERT.</b>		
32. Landscape (20x24).....	S. C. Fuller.....	225
33. "The Sun, Sea and Sand in the Stamboul" (20x24).....	M. D. Lee.....	425
<b>BONNET, GEORGE H., A. N. A.</b>		
56. Shower Day, Larkspur (20x24).....	M. D. Lee.....	400
90. An Autumn Morning, Highlands, Mass. (20x24).....	S. C. Fuller.....	450
<b>BONNEY, EDNA.</b>		
36. Water House in Stamboul, 1884 (24x24).....	A. Stevens Thomas.....	150
39. Phragmites (24x24).....	S. C. Fuller.....	170
38. Water House (24x24).....	A. Stevens Thomas.....	320
<b>BOSTON, JOSEPH H., A. N. A.</b>		
30. Summer Morning (20x24).....		175
70. Rising Night (20x24).....		160
<b>CADIX, JEAN CHARLES.</b>		
18. Sunset (24x27½).....	S. C. Fuller.....	100
52. A Village Street (20x24).....	M. Knoedler & Co....	1,700
<b>CRANE, BRUCE, N. A.</b>		
40. A Cape and Head (20x24).....	S. C. Fuller.....	300
72. The Last of the Year (20x24).....		210
74. Twilight (20x24).....		170
77. A May Shower (20x24).....		100
96. Winter (20x24).....		120

## H. WOOD SULLIVAN (ESTATE) SALE.

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DAVIS, CHARLES H., A. N. A.	
45. Frosty Morning in Normandy (18x26).....	\$110
60. A Rosy Twilight (27x20).....Wm. Macbeth.....	340
DOUGHERTY, PAUL.	
71. Sunrise (20x30).....A. Gross.....	205
EARLE, LAWRENCE C., A. N. A.	
61. Spring, Bloomfield, N. J. (20x30).....M. L. Sire.....	200
EGGLESTON, BENJAMIN.	
52. The Brook (22x14½).....	180
99. Autumn Leaves (48x30).....E. C. Fuller.....	250
FOSTER, BEN, A. N. A.	
75. Early Morning (30x25).....	190
GAUL, GILBERT, N. A.	
98. Charging the Battery (36x44).....W. C. Anderson.....	200
HARRISON, T. ALEXANDER, N. A.	
98. Marine (37½x56).....J. Stevens Ulman.....	210
HASBROUCK, DU BOIS F.	
68. Winter Morning in the Catskills (22x26).....	140
HASSAM, CHILDE, A. N. A.	
26. Snowy Day in the City (16x12).....John Zimmerman.....	110
51. Gloucester Dock (20x24).....	160
58. Spring Morning, Fifth Ave. and Fifty-sixth St. (24x20).....A. A. Healy..	320
62. The White Dory (26x21).....	170
78. Isle of Shoals (26x30).....	140
85. Snowstorm in the City, Seventh Ave. and Fifty-seventh St. (28x24).....	180
89. Moonrise at Sunset (29x37).....	190
HOEBER, ARTHUR.	
73. The Passaic Valley (20x30).....	100
INNESS, GEORGE, N. A.	
8. The Edge of the Wood (10x14).....	130
24. The Edge of the Forest (11½x15½).....G. D. Pratt.....	180
30. In the Hastings Woods (10x24).....M. D. Lee.....	310
37. The Old Medfield Elm (14x20).....G. D. Pratt.....	420
INNESS, GEORGE, JR., N. A.	
91. Abandoned (29x37½).....W. S. Hurley.....	220
KOST, FREDERICK W., A. N. A.	
3. Spring Ploughing (6½x10½).....Wm. K. Olcott.....	225
11. Fisherman's Hut at Hicks Bridge, Mass. (12x18).....	130
28. A Frosty Morning, Southfield Marshes, S. I. (16x24).....J. G. Gillespie....	125
31. Southfield Marshes, S. I. (16x24).....Wm. H. Cummings.....	120
39. The Village of Irmanning, Near Munich (16x24).....C. A. McGregor.....	210
59. Moonlight on the Kill Von Kull (24x20).....	150
67. The Net Reel (22x28).....M. L. Sire.....	280
70. Surf Fishing (24x28).....	150
94. The Kelp Gatherers (30x45).....Louis Etlinger.....	230
MARTIN, HOMER D., N. A.	
4. View in the Catskills (5½x9).....C. S. Mersick.....	225
MINOR, ROBERT C., N. A.	
22. Twilight (12x16).....Wm. Clausen.....	290
MURPHY, J. FRANCOIS, N. A.	
6. Old Willows (8½x12).....C. A. McGregor.....	320
23. At Sunset (14x19).....Bird S. Coler.....	225
27. Sugar House (14x19).....W. E. Ward.....	430
34. In the Catskills (16½x22½).....A. A. Healy.....	270
38. Landscape (14x19).....H. B. Dick.....	355
43. After a Rain (16x22).....G. H. Ainslee.....	480
49. The Brook (22x16).....W. E. Ward.....	465
54. Hazy October (22x16).....M. D. Lee.....	370
69. Indian Summer (28x22).....E. C. Fuller.....	850
83. Afternoon in September (24x33).....F. S. Gibbs.....	1,550
84. Silence (24x33).....Bird S. Coler.....	900
NOURSE, ELIZABETH.	
95. The Milk Carrier, Etaples (46x30½).....E. B. Meyrowitz.....	200
OCHTMAN, LEONARD, A. N. A.	
97. Midwood (36x52).....E. B. Meyrowitz.....	410
PARTON, ARTHUR, N. A.	
41. A Sunny Nook (16x24).....M. Hewitt.....	280
PAULI, RICHARD.	
44. Solitude (16x24).....G. D. Pratt.....	275
RANGER, HENRY W., A. N. A.	
25. The River St. Croix (12x16).....M. D. Lee.....	190

<b>RIX, JULIAN.</b>	
42. Near Little Falls (18x26)....C. Stohlberg.....	\$525
<b>ROBINSON, THEODORE.</b>	
29. Willows and Wild Flowers (18x22)....John Gellatly.....	325
40. A Bit of Giverny (16x22)....John Gellatly.....	250
92. Halt on the Tow Path (28x40)....T. E. Maine.....	425
<b>TWACHTMAN, JOHN H.</b>	
7. Indian Summer (10x14).....	100
48. Autumn Afternoon (20x16).....	170
<b>WALKER, HORATIO, N. A.</b>	
4d. In the Meadows (18x26)....N. E. Montross.....	575
<b>WIGGINS, CARLETON, N. A.</b>	
51. Frosty Morning (24x18).....	150
78. Frosty Morning, Forest of Fontainebleau (30x25)....A. Plaut.....	200
93. Evening After Rain (30x40).....	150

# SALES AT SUNDRY GALLERIES.

NEW YORK, BOSTON, PHILADELPHIA.

GEORGE L. CROSBY (ESTATE).

*Collection of 72 paintings sold by John Fell O'Brien, March 28, 1901, at the Waldorf-Astoria, in the Grand Ballroom, for a total of \$67,985.*

ALMA-TADEMA, LAURA.	
27. The Toast (15x20).....	\$500
BERAUD, JEAN.	
24. Rue de la Paix (14½x21½).....	475
BERNE-BELLECOUR, ETIENNE PROSPER.	
13. The Corporal Drinks (15x10½).....	375
45. The Sentinel (18½x13¼).....	800
BONHEUR, FRANCOIS AUGUSTE.	
55. Cattle in the Forest of Fontainebleau (26x39).....	2,400
BRUCK-LAJOS, LOUIS.	
48. The Poor Helping the Poor (43x57).....	575
CASANOVA Y ESTORACH, ANTONIO.	
4. Gathering Flowers (13½x10).....	150
CAZIN, JEAN CHARLES.	
40. The Chateau Farm (18½x22).....	1,700
CEDERSTROM, TH. VON.	
30. At His Ease (20x15½).....	400
CLAYS, PAUL JEAN.	
62. In the Channel (30x44).....	1,275
COL, DAVID.	
10. Market Scene (13x18).....	425
COROT, JEAN BAPTISTE CAMILLE.	
69. Evening (9¼x13¼).....	1,200
CROME, JOHN (Old Crome).	
9. A Norwich River (14x22½).....	850
DAUBIGNY, CHARLES FRANCOIS.	
71. Corbigny on the Nièvre (21½x16½).....	2,800
DECAMPS, ALEXANDRE GABRIEL.	
18. Selling the Slave (23x16).....	800
DE HAAS, J. H. L.	
5. Cows in Pasture (12¼x18¼).....	250
38. The River Pasture (18x25).....	325
DE NEUVILLE, ALPHONSE MARIE.	
47. Chasseur d'Afrique (10½x7½).....	1,050
DE SCHREYVER, LOUIS.	
6. The Flower Girl (9x6½).....	250
DETAILLE, J. B. EDOUARD.	
61. During the Manœuvres (14½x18).....	1,450
DETTI, CESARE.	
63. The Foraging Party (25x39).....	475
DIAZ DE LA PENA, N. V.	
65. Gorge d'Apremont, Fontainebleau (17x10).....	850
DIETERLE, MARIE.	
58. Cattle Drinking (20½x17½).....	1,025
DUPRE, JULES.	
35. A Riverside (11x9).....	1,025
66. The Farmyard (22x17).....	1,800
DUPRE, JULIEN.	
72. Le Regain (39½x50½).....	2,525
EPP, R.	
8. Sunday Morning (29½x38½).....	475



ERNST, RUDOLF.	
33. The Miser (28½x22½).....	\$350
GEGERFELT, WILLIAM VON.	
3. Venice Sunset (34x52½).....	400
GEROME, JEAN LEON.	
41. Returning to the Palace, Cairo (25x19).....	725
HAGBORG, AUGUST.	
54. The Quarrel (32x36).....	825
HAQUETTE, G.	
1. Entering Port in a Storm (21½x28½).....	375
HARPIGNIES, HENRI.	
17. Le Soir (15x21).....	1,000
51. Aux Bords de Loing (18x33).....	2,250
HART, WILLIAM.	
29. Cattle at Brook (37x30).....	1,225
INNESS, GEORGE, N. A.	
44. Sunset on the Beach (20x36).....	1,000
ISABEY, EUGENE LOUIS GABRIEL.	
53. Calais Harbor (8½x15).....	335
JACQUE, CHARLES EMILE.	
15. Sheep in Fold (15x18).....	1,300
60. Flock of Sheep, Moonlight (32x39½).....	2,300
JONGKIND, JOHAN BARTHOLO.	
54. On the Corniche Road (13x22).....	2,025
KNIGHT, D. RIDGWAY.	
20. Lilac Season (21x25½).....	1,250
43. Rest by the Wayside (22x18½).....	525
LENEBACH, FRANZ VON.	
49. Marietta (Pastel, 22x19½).....	450
LESUR, VICTOR HENRY.	
22. On the Quai (34x20).....	360
LOUSTAUNAU, LOUIS AUGUSTE GEORGES.	
11. Gathering Specimens (37x29).....	360
MAUVE, ANTON.	
14. Moulins (Water Color, 8½x14).....	750
68. Cattle at the Well (19½x27½).....	4,500
MEISSNER, ERNST.	
21. Landscape and Sheep (25x39).....	275
MEISSONIER, JEAN CHARLES.	
37. The Musketeer (15x9½).....	750
MONCHARLON, FERDINAND JAN.	
64. La Sabote à Livourcourt, le Soir (15x22).....	1,950
OFFERMANS, TONY.	
28. The Patient Angler (27½x34).....	325
PERRAULT, LEON.	
54. The Weary Glazier (37½x42).....	1,900
RENA, MARTIN.	
42. Venice (17x29).....	910
ROBIE, JEAN BAPTISTE.	
34. Boats (42x27).....	1,200
ROSE, JULIUS.	
7. The Flood (25½x44).....	450
SANCHEZ-PERRIER, EMILIO.	
68. The River at St. Quen (15½x12½).....	300
SANTANA, RUBEN.	
22. Canal in Venice (20x29½).....	325
32. Canal San Marco, Venice (12½x16).....	325
SCHENCK, AUGUSTE F. A.	
34. Sheep in Storm (26½x36).....	1,250
SCHNEIDER, ADOLF.	
70. Arabs in the Desert (18½x22).....	1,100
STARR, JAMES.	
18. Near Chicago, Noon (11½x15½).....	700
STEINHELL, ADOLPHUS CHARLES SPARKS.	
C. A. in Forest (10x16).....	350
32. A Grove (10x14).....	350
TALANCIER, M.	
28. Preparing Breakfast (45½x16½).....	600

GEORGE L. CROSBY (ESTATE) SALE.

65

VIBERT, J. G.	
39. Reading Rabelais (15x11).....	\$475
VINCENT, GEORGE.	
26. Norfolk Homestead (17x27).....	475
VOLLON, ANTOINE.	
2. Still Life (7x9).....	180
WEISS, GEORGE.	
37. Asking the Way (29x23).....	350
WILLEMS, FLORENT.	
12. Confidences (22¼x18¼).....	125
WORMS, JULES.	
59. In the Courtyard (19x24).....	800
ZIEM, FELIX.	
14. Antwerp in 1871 (13½x20½).....	200
67. Grand Canal, Venice (32x46).....	3,000

S. P. AVERY, JR.

Collection of 72 paintings sold by James P. Silo, March 20, 1902, in the Waldorf-Astoria Ballroom, for a total of \$63,075.

BARICOLO, F.	
16. Benjamin Franklin (21x25¼)....C. E. Snedecor.....	\$255
BEECHEY, SIR WILLIAM.	
38. Lady Somerset (24¼x29½)....R. A. Wheeler.....	800
BOUGHTON, GEORGE H., N. A., A. R. A.	
2. Winter Twilight (8¼x5¼).....	75
22. Among the Treasures (15¼x23¼)....R. C. Barnes.....	175
BOUGUEREAU, WILLIAM A.	
69. The Coming Shower (34¼x58)....Mrs. J. W. M. Cardeza.....	3,500
BRETON, JULES.	
72. Grain Stack on Fire (83x55)....M. Tanenbaum.....	850
CAZIN, JEAN CHARLES.	
48. After the Storm (18x15)....E. Brandus.....	1,250
COROT, JEAN BAPTISTE CAMILLE.	
41. On the Terrace (16x21¼).....	800
COTES, SIR FRANCIS, R. A.	
21. Lady Ashburton (29¼x36)....E. Brandus.....	250
DAUBIGNY, CHARLES FRANCOIS.	
70. The Apple Orchard (63½x50)....A. A. Healy.....	2,000
DECAMPS, ALEXANDRE GABRIEL.	
32. The Pirates (17¼x12½)....George G. Benjamin.....	110
DETAILLE, E.	
52. The Ambulance Corps (50x29)....H. A. Lanthier.....	1,000
DIAZ, DE LA PENA, N. V.	
18. A Cloudy Day (10¼x7)....W. O. E. Hiscox.....	270
28. Woodland Path (10¼x13¼)....A. Tooth & Sons.....	550
34. Near Barbizon (17x12¼)....A. W. Kimball.....	610
42. Edge of the Woods (21¼x16¼)....G. Richard.....	575
68. Forest of Fontainebleau (42¼x30½)....G. Richard.....	1,200
DUPRE, JULES.	
30. The Windmill (13x9½).....	1,450
ECHTLER, A.	
11. A Young Pifferari (12¼x18½)....G. C. Comstock.....	190
FROMENTIN, EUGENE.	
64. Crossing the Ford (20¼x13¼)....Fr. Chapman.....	4,800
GAINSBOROUGH, THOMAS, R. A.	
67. Mrs. Owen, of Rye, Sussex (25¼x30½)....R. A. Wheeler.....	5,400
GEGERFELT, W. J.	
9. Scene in Holland (15¼x12¼)....E. N. Adler.....	200
GREUZE, JEAN BAPTISTE.	
56. Sorrow (14¼x17¼)....William Macbeth.....	650
GRISON, A.	
60. Serenading the Bride (51¼x38¼)....H. A. Lanthier.....	925
65. The Apothecary Shop (11¼x14¼)....David Lehman.....	600
HARBURGER, E.	
14. At the Inn (14x9)....J. W. Wright.....	175

HEILRUTH, F.		
43. Catching Butterflies (31½x20¼).....	J. O. Roberts.....	\$900
INNESS, GEORGE, N. A.		
37. Twilight in Italy (29¼x19¼).....	E. McMillin.....	700
ISAREY, EUGENE.		
7. The Wreck (13¼x8¼).....	Frederick Chapman.....	160
JACQUES, CHARLES.		
17. A Sunny Corner (8x11).....	W. H. Silverthorn.....	300
40. Sheep Resting (11½x7½).....	E. McMillin.....	600
JACQUET, J. G.		
44. Cinderella (25x36).....	G. C. Comstock.....	600
JOHNSON, DAVID.		
3. Chestnut Trees, Fordham (9¼x12).....	David McCosker.....	180
10. Near Georgetown, Conn. (9¼x12).....	William Clausen.....	280
KÄMMERER, F. H.		
4. The Coquette (5¼x9¼).....	G. H. Tyner.....	105
KNAUS, LUDWIG.		
30. The Coquette (11¼x14¼).....	A. A. Healy.....	1,000
LAURENS, JEAN PAUL.		
33. St. Thomas Aquinas (19½x24).....		425
LAWRENCE, SIR THOMAS, P. R. A.		
63. Mrs. Stock, Daughter of Dr. Shapland (27¼x35½).....	W. E. Nelson.....	700
LELT, SIR PETER.		
53. Lady Elizabeth Hastings (39½x49½).....	W. E. Nelson.....	800
MADRAZO, RAIMONDO DE.		
59. In the Garden (21x23¼).....	E. McMillin.....	400
MEISSONIER, JEAN LOUIS ERNEST.		
26. Near Pissy (83½).....	E. N. Adler.....	600
MICHEL, GEORGES.		
15. The End of the Storm (25¼x17¼).....	J. D. Leberhansser.....	240
20. Cloudy Day (27¼x21¼).....		450
27. Sunshine and clouds (25¼x18¼).....	Frederick Chapman.....	125
MILLET, JEAN FRANÇOIS.		
47. Woman Reading (14¼x17¼).....	E. N. Adler.....	620
66. The Lustrous Stag (28¼x19½).....	C. E. Snodgrass.....	900
MORLAND, GEORGE.		
79. A Rocky Shore (11¼x15¼).....	H. P. Wilson.....	125
MUNKACSY, MIHÁLY.		
46. The Haymakers (37¼x25¼).....	E. McMillin.....	625
50. A Quiet Encampment (37¼x25¼).....	E. Hope Norton.....	125
NORM, ERSKINE.		
37. In Doubt (15¼x12¼).....	Arthur Tooth & Sons.....	975
PALMER, WALTER L., N. A.		
12. Morning After the Snow (34x20).....	E. Hope Norton.....	600
PECKNOLD, WILLIAM L., A. N. A.		
24. Near Antingwan (83¼x25¼).....	A. C. Wheelwright.....	450
PELIZ, OTTO.		
8. Gaudin's Dog (53½).....	J. Odino.....	70
REYNOLDS, WILLIAM T.		
6. A Rough Sea, Coast of Brittany (16¼x12¼).....	William Clausen.....	280
26. Sunrise at Sea (31¼x19¼).....		475
31. The Sunlit Sea (30x20).....	F. Tillman.....	475
RYO, MARTIN.		
40. Sunset March with Sailors (25¼x19¼).....	C. Pearson.....	1,400
ROUSSEAU, THOMPSON.		
35. Sunset (54x34).....	W. E. O. Evans.....	1,300
SANTORO, RICHENS.		
15. St. Remy's Church, Nantes (24x16).....	C. H. Williamson.....	300
SCHAEFFER, ADOLF.		
75. A House on the (24¼x30¼).....	A. H. French.....	3,650
SEARFESS, JAMES.		
30. Evening Washington (7x6).....	E. H. Stevens.....	2,700
SEMONS, P. WARREN.		
7. In the Evening (17¼x29¼).....	A. C. Wheelwright.....	20
SWAN, JOHN W. A. N. A.		
36. Evening in the Forest (24x24).....	E. McMillin.....	700

<b>TENIERS, DAVID</b> (the Younger).	
8. Man Reading (7½x9½)....A. A. Chartain.....	\$100
<b>THAULOW, FRITZ.</b>	
53. Moonlight (36¼x28¾)....J. C. Hutchins.....	1,750
<b>VAN MARCKE, EMILE.</b>	
61. In the Meadow (22x16½)....E. McMillin.....	2,650
<b>ZAMACOIS, EDUARDO.</b>	
31. The Scarecrow (9¼x12¼)....Mrs. Percy E. Roche.....	950
<b>ZIEM, FELIX.</b>	
55. Venice (25x16½)....J. C. Minot.....	1,400
<b>ZUGEL, H. J.</b>	
25. The Shepherdess (27x18¾)....L. H. Schütz.....	280

## JOHN A. HOAGLAND.

*Collection of 64 paintings sold by James P. Silo, January 22, 1903, in the Grand Ballroom of the Waldorf-Astoria, for a total of \$106,075.*

<b>BAIL, JOSEPH.</b>	
50. Dutch Woman....Eugene Fischhof.....	\$1,600
<b>BAXTER, CHARLES.</b>	
3. Mother and Child....C. E. Donnellson.....	75
4. Contemplation....Townsend Scudder.....	110
<b>BECKWITH, J. CARROLL, N. A.</b>	
27. Ideal Head....Henry E. Willson.....	150
<b>BERNE-BELLECOUR, E. P.</b>	
23. French Cuirassiers on an Outing....R. M. Haan.....	500
<b>BONHEUR, ROSA.</b>	
38. Deer....George G. McMurtry.....	850
<b>BRETON, JULES.</b>	
53. The Gleaner....W. R. Hazlitt.....	7,000
<b>BROOKS, MARIA.</b>	
39. Ready for a Bowl....R. M. Haan.....	60
<b>COMERRE, LEON.</b>	
54. Oriental Beauty....Benjamin Griffen.....	1,000
<b>COROT, JEAN BAPTISTE CAMILLE.</b>	
20. The Ruins....H. A. Meyer.....	1,750
55. Landscape in Auvergne....Blakeslee Gallery.....	3,400
63. Souvenir d'Italie....L. A. Lanthier.....	14,100
<b>DAUBIGNY, CHARLES FRANCOIS.</b>	
25. Near Valmondois....J. B. Littlefield.....	2,350
<b>DIAZ DE LA PENA, N. V.</b>	
24. Turkish Children at Play....J. B. Bloomingdale.....	650
52. Forest of Fontainebleau....S. Tillotson.....	1,700
58. Forest of Fontainebleau....S. Tillotson.....	3,700
<b>DUPRE, JULES.</b>	
18. Rocks of Cayeux-sur-Mer....Hugo Reisinger.....	1,700
37. Fisherman's Hut....J. B. Bloomingdale.....	1,300
64. Sunset....B. G. Gunther.....	4,150
<b>ESCOURA, LEON Y.</b>	
7. Afternoon Visit....R. C. Veit.....	280
<b>FOSTER, BEN, A. N. A.</b>	
17. The Lonely Road (30x36)....F. B. McGuire.....	575
<b>FRAPPA, JOSE.</b>	
19. A Talented Cardinal....M. A. C. Levy.....	500
<b>FROMENTIN, EUGENE.</b>	
42. Encampment of a Caravan....Eugene Fischhof.....	1,200
<b>GOUPIL, JULES.</b>	
36. Under the Directory....R. M. Haan.....	475
<b>HAGBORG, AUGUST.</b>	
23. Work in the Fields....H. S. Redmond.....	790
<b>HENNER, JEAN JACQUES.</b>	
21. Head....E. C. Anderson.....	800
33. Repentance....Henry E. Willson.....	500
46. Ideal Head....Fannie M. Hoagland.....	3,200
<b>HERMANN, LEO.</b>	
51. Feeding the Swans....C. W. Barron.....	600
<b>HERRING, JOHN F.</b>	
40. Horses.....	290

ISABEY, EUGENE LOUIS.	
59. A Visit to the Ancestors....Edw. Brandus.....	\$4,150
JACQUE, CHARLES EMILE.	
13. Return of the Flock....L. A. Lanthier.....	1,375
29. Chickens in Poultry Yard....Wadsworth Athenæum, Hartford, Conn....	750
41. Chickens and Ducks....R. N. Voorhis.....	350
44. Sheep in Stable....A. Tooth & Sons.....	825
JACQUET, GUSTAVE.	
44. Leisure Hours.....	1,900
KAVEL, MARTIN.	
6. Innocence....R. Harriman, Jr.....	320
LEPINE, S.	
30. Landscape Near Isle-Adam.....	550
McCORD, GEORGE H., A. N. A.	
22. Bristol Channel....E. C. Anderson.....	110
MEISSONIER, JEAN LOUIS ERNEST.	
67. The Windstorm....B. G. Gunther.....	2,450
62. The Philosopher (12¼x15¼)....B. G. Gunther.....	6,500
(Purchased at Matthiessen Sale, 1902, for \$8,300.)	
MONTICELLI, ADOLPHE.	
48. Landscape, Ruins and Figures....Mrs. John George Tate.....	1,200
49. River, Landscape and Figures....Hugo Reisinger.....	1,200
MORAN, EDWARD, N. A.	
16. Bay of New York....W. J. Curtis.....	205
PASINI, ALBERT.	
31. Scene in Cairo....W. J. Curtis.....	850
POKITONOW, IVAN.	
2. Landscape .....	210
REHN, F. K. M., A. N. A.	
10. Evening at Atlantic City Beach....E. R. Perkins.....	240
ROUSSEAU, THEODORE.	
32. Landscape....George S. Palmer.....	2,400
ROYBET, FERDINAND.	
26. The Connoisseur....J. B. Littlefield.....	1,625
34. The Cavalier (30x25)....T. T. King.....	2,000
SCHREYER, ADOLF.	
60. At the Pool (24x38)....Eugene Fischhof.....	5,500
THAULOW, FRITZ.	
12. The Bridge at Amlens....J. B. Littlefield.....	600
TROYON, CONSTANT.	
43. The Brown Cow....Edward Brandus.....	1,400
VAN BEERS, JAN.	
8. Pierrot and Pierrette....Frank J. Gould.....	135
VAN MARCKE, EMILE.	
45. Cow in Pasture.....	350
56. Cattle....S. Tillotson.....	8,100
WIEGAND, GUSTAVE.	
9. Landscape....J. B. Bloomingdale.....	110
WIGGINS, CARLETON, A. N. A.	
14. Autumn in the Fields....G. F. Blandy.....	705
15. Young Bull....J. Albert Hawkins.....	100
WILLEMS, FLORENT.	
5. Before the Ball....R. C. Veit.....	290
ZIEM, FELIX.	
11. Moonlight on the Grand Canal....Townsend Scudder.....	600
35. The Public Gardens of Venice....M. Knoedler & Co.....	735
61. Santa Maria della Salute....J. E. Wilson.....	2,800



OF  
MICH  
UNIV

AUTUMN.

By JOHN W. ALEXANDER, N. A.

Carnegie Prize, Society of American Artists, New York, 1901;  
Gold Medal, Pan American Exposition, Buffalo, 1901.



## SUNDRY PAINTINGS SOLD AT AUCTION, 1900-1903.

*Artist, title, name of sale (in parentheses), buyer and price of some paintings sold for \$100 and over.*

(For list of sales included in this section see those starred on pages 9, 10 and 11.)

<b>ACHENBACH, ANDREAS.</b>		
Marine (Sheldon, New York)....C. Stollberg.....	\$265	
<b>ADAN, EMILE.</b>		
Good Advice (New York Art Galleries, 1902).....	625	
<b>ANDERSON, W. LIVINGSTON.</b>		
Gardina Chiesta, Verona (Constantine).....	235	
Near Rotterdam (Constantine).....	110	
<b>ANDREOTTI, F.</b>		
The Promenade (Fishel, Adler & Schwartz)....H. Morgan.....	100	
<b>ANTONIO, C. DE.</b>		
Return of the Missionary (Smith & Story).....	440	
The Reader (Fishel, Adler & Schwartz)....J. N. Heidelberg.....	195	
<b>ASTI, ANGELO.</b>		
Ideal Head (Constantine)....J. Churchill.....	300	
Ideal Head (No. 65, Furber, 1903)....J. Guttman.....	500	
Ideal Head (No. 138, Furber, 1903)....J. Guttman.....	560	
Beverie (Sheldon, New York)....J. P. Wall.....	555	
<b>BAKER, GEORGE A.</b>		
Annie Page and Slender (New York Art Galleries, 1902).....	200	
<b>BALLAVOINE, JULES FREDERIC.</b>		
Head of a Young Girl (Furber, 1902)....J. A. Hetherington.....	330	
Study (Furber, 1903).....	140	
<b>BARBIERI, GIOVANNI FRANCESCO.</b>		
The Young Model (McCosker)....C. W. Tolcamp.....	150	
<b>BARGUE, CHARLES.</b>		
A Brittany Peasant (Williams & Everett, December, 1900).....	210	
<b>BAUGINET, L.</b>		
Words of Consolation (Knapp)....Andenreid.....	201	
<b>BAXTER, CHARLES.</b>		
A Coquette (Constantine)....J. Churchill.....	200	
<b>BEAUDUIN, JEAN.</b>		
Quietude (Furber, 1903)....Frazer Brocke.....	120	
Youth and Springtime (Furber, 1903).....	100	
<b>BEARD, WILLIAM H., N. A.</b>		
The Jester (McGuinness).....	105	
<b>BEAUQUESNE, W. C.</b>		
Attack on an Ammunition Train (Smith & Story).....	120	
<b>BECKER, CHARLES.</b>		
Good Morning (New York Art Galleries, 1902).....	250	
<b>BEECHY, SIR WILLIAM, R. A.</b>		
Lady Beecher (Furber, 1903)....J. L. Hoffman.....	310	
The Children of Count Spencer (Furber, 1903).....	160	
<b>BELIMBAU, A.</b>		
Tea Rose (Fishel, Adler & Schwartz).....	120	
<b>BELLANGER, CAMILLE F.</b>		
The Greeting at the Stile (Smith & Story).....	100	
<b>BERAUD, JEAN.</b>		
Café Americain (Carr & Curtis)....J. Meyerhoff.....	2,200	
Café Americain (Wood & Curtis).....	1,250	
La Modiste (New York Art Galleries, 1902).....	280	
Le Boulevard des Italiens (New York Art Galleries, March 17, 1902).....	735	
The Reception (New York Art Galleries, 1902).....	430	
<b>BERCHERE, NARCISSE.</b>		
Oriental Scene (Fishel, Adler & Schwartz).....	215	
<b>BEENE-BELLECOUE, ETIENNE PROSPER.</b>		
A Tender Strain (Sheldon, New York)....A. B. Meyer.....	240	
Cavalry Scouts (Sheldon, New York).....	585	
La Trambau (Ashmead).....	500	
Mountains (Prinz)....J. Scanlan.....	1,400	
Resting (Fishel, Adler & Schwartz)....George Thompson.....	200	
Seeking the Way (Hoag).....	250	



<b>BERNE-BELLECOUR, ETIENNE PROSPER.</b>	
Soldier (Constantine)....George Thompson.....	\$150
The Report (New York Art Galleries, 1902).....	825
The Captain (Smith & Story).....	175
<b>BEYSCHLAG, ROBERT.</b>	
Kissing Goodnight (Hoag).....	195
<b>BISSON, EDOUARD.</b>	
Le Revell de l'Amour (Furber, 1903)....E. F. Baldwin.....	700
Winter (Furber, 1903)....George Thompson.....	330
<b>BLACKMAN, WALTER.</b>	
An English Beauty (McGuinness).....	135
<b>BLAKELOCK, RALPH ALBERT.</b>	
Cloverdale Ravine, Cal. (Richardson & Harriman).....	510
Landscape (McGuinness).....	110
Landscape (Rohlf).....	275
Landscape (McGuinness).....	175
Meeting of the Chief (Fifth Avenue Art Galleries, February 19, 1903)....Louis Katz.....	120
Moonrise (Fifth Avenue Art Galleries, February 8, 1901)....S. Charles Welch.	290
Moonrise in the Mountains (Constantine)....Dr. Tuthill.....	100
Near Manhattan Beach (Constantine)....B. Mansfield.....	100
Shanties in Harlem (Weir)....Symonds.....	400
Sunrise (Browne & Ogilvie)....G. B. Wheeler.....	137
Sunset in the Woods (McGuinness)....W. T. Evans.....	200
The Oak Tree (Fifth Avenue Art Galleries, February 29, 1903)....Daniel O'Day, Jr.....	100
There Was Peace Among the Nations (Richardson & Harriman).....	550
Wild Wood (New York Art Galleries, 1902).....	330
Woodland in Early Spring (New York Art Galleries, 1902).....	155
<b>BLENNER, CARLE J.</b>	
Feeding the Goldfish (Fifth Avenue Art Galleries, February 19, 1903)....C. V. Hoffman.....	110
<b>BLOMMERS, BERNARDUS JOHANNES.</b>	
Children at Play (Reed)....P. A. Curtis.....	700
Little Nurse (Fishel, Adler & Schwartz)....George Thompson.....	250
Preparing the Meal (Sheldon, New York)....C. W. Krausharr.....	310
<b>BODOY, L.</b>	
Bien Aller (Prinz)....Paul Luck.....	400
Running Well (New York Art Galleries, 1902).....	225
<b>BOGERT, GEORGE H., A. N. A.</b>	
Autumnal Sunset (Sheldon, New York)....Mrs. Tait.....	305
Evening (McGuinness)....R. Woodward.....	530
Landscape (McGuinness).....	125
Landscape (Fifth Avenue Art Galleries, February 20, 1903)....George C. Com- stock.....	325
Moonlight (Fifth Avenue Art Galleries, February 7, 1901)....H. Allaway....	200
<b>ROLE, JEANNE.</b>	
Preparing for the Ball (Leonard & Co., 1903).....	675
<b>BOMPARD, M.</b>	
Grand Canal (Fishel, Adler & Schwartz)....H. Bannou.....	185
<b>BONDOUX, JULES GEORGES.</b>	
An Impromptu Breakfast (Smith & Story).....	120
A Meeting at the Inn (Miller).....	165
The Meeting at the Inn (New York Art Galleries, 1902).....	230
The Sercnade (Smith & Story).....	200
<b>BONHEUR, FRANCOIS AUGUSTE.</b>	
Cattle (Knapp)....George Thompson.....	155
Cattle in the Forest of Fontainebleau (Sheldon, New York)....M. Thomas....	2,150
Cattle in Fontainebleau (Sheldon, Philadelphia).....	1,800
<b>BONHEUR, ROSA.</b>	
A Grey Horse in the Meadows (Sheldon, New York)....A. B. Meyer.....	450
Deer (Richardson & Harriman).....	1,200
Deer (No. 70, Furber, 1903)....L. A. Lanthier.....	1,400
Deer (No. 130, Furber, 1903)....L. A. Lanthier.....	1,000
Deer (No. 141, Furber, 1903)....Mrs. J. N. M. Cardeza.....	800
Deer in the Forest (Water Color, Sheldon, Philadelphia).....	700
Horse in Pasture (Furber, 1903)....L. A. Lanthier.....	600
Monarch of the Desert (Furber, 1903).....	600
Mountain Goat (New York Art Galleries, March 17, 1902)....Michel.....	1,525
Sheep (Beacon Art Galleries).....	525
Sheep (Furber, 1903)....J. L. Hoffman.....	400

# SUNDRY SALES OF PAINTINGS.

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<b>BOUGHTON, GEORGE H., N. A., A. R. A.</b>	
Brittany Maiden (Fishel, Adler & Schwartz).....	\$320
Tranquillity (Field).....	290
Water Carrier (Constantine)....Thomas J. Ball.....	100
<b>BOUGUEREAU, WILLIAM ADOLPHE.</b>	
Innocence (Sheldon, Philadelphia).....	7,400
Tambourine Girl (Sheldon, New York)....Arthur Tooth & Sons.....	450
<b>BOUTIGNY, E.</b>	
Napoleon at Boulogne (Sheldon, New York).....	300
<b>BRAITH, ANTON.</b>	
Landscape and Cow (Sheldon, New York)....Prinz Brothers.....	225
<b>BRANDT, JOSEF.</b>	
Runaway Team (Fishel, Adler & Schwartz)....C. David.....	1,200
<b>BRANGWYN, FRANK.</b>	
Pleasure Party in Spain (Cole)....Thomas H. Porthun.....	570
<b>BRETON, JULES.</b>	
The Gleaner (Furber, 1903).....	5,300
The Gleaner (Sheldon, Philadelphia).....	3,000
<b>BRICHER, ALFRED THOMPSON, A. N. A.</b>	
Evening on the Coast (New York Art Galleries, 1902).....	285
Incoming Tide, Ogunquit, Me. (McCosker)....W. S. DeHunt.....	150
Low Tide, Noontime, Grand Manan (McGuinness).....	310
Manchester by the Sea (Fifth Avenue Art Galleries, January 10, 1901).....	150
Mathew's Cove, Grand Manan (Fifth Avenue Art Galleries, February 19, 1903).....	255
Sundown at Ogunquit, Me. (Fifth Avenue Art Galleries, February 20, 1903)....	245
<b>BRIDGMAN, FREDERIC A., N. A.</b>	
Afternoon Hours (Hoag)....George N. Turner.....	650
Arab and His Horse (Fishel, Adler & Schwartz)....H. D. G. Rohlf.....	150
Arabian Cavaliers by the Sea Shore (New York Art Galleries, March 17, 1902)....K. O. Chisholm.....	310
At the Running Brook (McGuinness).....	115
Chief of Tribe on his Travels (Fishel, Adler & Schwartz).....	320
Flower Garden at Algiers (McGuinness).....	125
<b>BRISTOL, JOHN B., N. A.</b>	
Greenwood Lake (Miller).....	115
In the Berkshire Hills, Near Great Barrington, Mass. (Sheldon, New York)....	
...Scoville .....	150
Lake George (New York Art Galleries, 1902).....	200
Lake George (Fifth Avenue Art Galleries, February 19, 1903)....C. F. Brown.....	180
Landscape (Hoag).....	120
Mt. Chocomo, N. H. (Smith & Story).....	100
On the Housatonic River (Fifth Avenue Art Galleries, February 8, 1901)....	
Aaron de Cordova.....	175
Scene in the Green Mountains (Smith & Story).....	120
Scene on Lake Champlain (Sheldon, New York)....C. H. Curtis.....	170
Summer Time (McGuinness).....	160
<b>BRONZINO (AGNOLO DI COSIMO).</b>	
Princess of the Medici Family (Furber, 1902)....S. G. Graham.....	475
Princess of the Medici Family (Furber, 1903).....	220
<b>BROWN, J. G., N. A.</b>	
Dull Business (McGuinness).....	810
Friends (Rohlf)....John N. Luning.....	390
Nothing Doing (Rohlf).....	335
Shrimp Gatherer (New York Art Galleries, 1902).....	120
Soap Bubbles (Constantine)....R. B. Constantine.....	250
The Spat (Sheldon, New York)....Morris L. Sire.....	850
The Young Peddler (Constantine)....E. R. Perkins.....	295
Three Friends (McGuinness)....G. Whittell.....	560
Very Becoming (Fifth Avenue Art Galleries, February 19, 1903)....E. C. Anderson .....	330
Waiting for a Bite (Fifth Avenue Art Galleries, February 20, 1903)....T. Carmichael .....	400
Watching the Train (New York Art Galleries, 1902).....	830
<b>BROZIK, VACSLAV VON.</b>	
Meditation (Furber, 1902)....L. Linder.....	370
Meditation (Furber, 1903)....C. O. Wilson.....	290
<b>BRUNIER, L.</b>	
The Musician (Furber, 1903).....	200
<b>BRUNIN, L.</b>	
Dancing Lesson (Fishel, Adler & Schwartz).....	180
The Flute Player (Fishel, Adler & Schwartz).....	250

<b>BRUNNERY, F.</b> Don't Be Afraid (Fishel, Adler & Schwartz).....	\$500
<b>BUNCE, WILLIAM GEDNEY, A. N. A.</b> Grand Canal (Fifth Avenue Art Galleries, February 20, 1903)..... On the Lido (McGuinness).....	140 125
<b>CARALLERO, J. M.</b> A Card Party (Prinz)....H. S. Redmond..... An Interesting Book (New York Art Galleries, 1902)..... The Artist's Model (Sheldon, New York).....	300 320 300
<b>CAILIE, LEON.</b> A Young Mother (New York Art Galleries, 1902)..... A Young Mother (Sheldon, New York)...Mrs. Tait.....	100 125
<b>CALDERON, C.</b> Grand Canal (Fishel, Adler & Schwartz)....D. Milch.....	145
<b>CANO, ALONZO.</b> Portrait of a Young Nobleman (Furber, 1903)....C. O. Wilson.....	150
<b>CASANOVA Y ESTORACH, ANTONIO.</b> The Flirtation (Reed)....P. A. Curtis..... The Love Letter (Sheldon, New York)....C. J. Barnes.....	550 170
<b>CASTIGLIONE, JOSEPH.</b> A Game of Chess (New York Art Galleries, 1902)..... Presenting the Novice (Prinz).....	700 610
<b>CAZIN, JEAN CHARLES.</b> Sand Dunes (Field)..... The Dunes in Springtime (Hoag)....E. Blumenstiel..... The Mill (Furber, 1903)....C. E. Snedecor.....	725 800 825
<b>CEDERSTROM, THURE VON.</b> A Cardinal (Richardson & Harriman)..... Not to His Taste (Fishel, Adler & Schwartz)....W. Hoffman.....	500 505
<b>CEJ.</b> Madonna and Child (Wood & Curtis).....	500
<b>CHAMPAIGNE, PHILIPPE DE.</b> Armand du Plessis (Furber, 1903)....D. Boone.....	400
<b>CHAPMAN, CARLTON T., A. N. A.</b> Evening at Marlo (Fifth Avenue Art Galleries, Feb. 20, 1903).....	145
<b>CHARLEMONT, EDUARD.</b> A Cup of Tea (Furber, 1903)....Ed. Pennington.....	1,050
<b>CHASE, WILLIAM M., N. A.</b> Gathering Flowers (Fifth Avenue Art Galleries, Feb. 7, 1901)....William Clausen ..... Old Mill at Bristol (Fifth Avenue Art Galleries, February 8, 1901)..... The Old Mill at Bristol (Hoag).....	170 220 400
<b>CHIERICI.</b> Taking Advantage (Antelo).....	2,500
<b>CHURCH, FREDERICK S.</b> Water Lilies (Fifth Avenue Art Galleries, Feb. 20, 1903)....L. H. Croll.....	240
<b>CLAUDE, GEORGES.</b> Prédication de Saint François d'Assises (New York Art Galleries, 1902)..... Prédication de Saint François d'Assises (Prinz)....Dr. W. C. Harris.....	625 525
<b>CLAYS, PAUL JEAN.</b> A Group of Boats on the Escaut (Sheldon, New York)....J. W. McClymonds. Holland Boats on the Maas, Dordrecht (Prinz)....George N. Tyner..... On the Coast of Zeeland (New York Art Galleries, March 17, 1902)....F. L. Gunther .....	775 800 775
<b>COESSIN DE LA FOSSE, CHARLES ALEXANDRE.</b> After Breakfast (New York Art Galleries, 1902).....	200
<b>COL, DAVID.</b> Man Drinking (Dean)....F. B. Kaldenberg..... The Eavesdropper (Sheldon, New York)..... Shepherd and Flock (with C. Van Leemputten). (Knapp)....D. M. Look.... Wide Awake and Fast Asleep (with E. K. Maes). (New York Art Galleries, 1902) .....	100 180 380 105
<b>COLE, V., R. A.</b> Landscape (Sheldon, New York)....Arthur Tooth & Sons.....	105
<b>COLMAN, SAMUEL, N. A.</b> New York Bay (Hart).....	210

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<b>COMMERRE, LEON.</b>	
Easter in Russia (Furber, 1902)....J. Chalmers.....	\$500
Easter Times in Russia (Knapp).....	350
Oriental Beauty (Furber, 1903)....Henry Reinhardt.....	375
Oriental Scene (Furber, 1902).....	700
The Siesta (Furber, 1903)....D. Boone.....	325
<b>CONNELL, EDWARD D.</b>	
Landscape and Cattle (Smith & Story).....	110
<b>CONSTABLE, JOHN, R. A.</b>	
Landscape (Furber, 1903)....L. A. Lanthier.....	275
Landscape and Cattle (Furber, 1903)....L. A. Lanthier.....	250
St. Mary's, Colchester (Furber, 1903)....C. E. Suedecor.....	280
<b>CONTI, TITO.</b>	
After the Ball (New York Art Galleries, March 17, 1902)....K. O. Chisholm..	355
After the Ball (Fishel, Adler & Schwartz).....	180
<b>CORBINEAU.</b>	
The Finishing Touch (Wood & Curtis)....Dr. Foster.....	335
<b>COROT, JEAN BAPTISTE CAMILLE.</b>	
Landscape (Browne & Oglivie)....W. L. Cary.....	105
Landscape (Wiley).....	1,125
Near Barbizon (Field).....	350
Near Trouville (Antelo).....	1,400
Pont à Anvers (Richardson & Harriman).....	1,850
Trees (Cole)....J. B. Bement .....	385
Woodland Pool (Hart)....G. C. Comstock.....	400
<b>COT, P. A.</b>	
Meditation (Hoag)....W. Irwin.....	2,450
<b>COTES, SIR FRANCIS, R. A.</b>	
Countess Wilton (Mulloy).....	475
English Children (Furber, 1903)....J. Guttman.....	250
Lady Cathcart (Furber, 1902)....R. C. Shaw.....	550
Portrait of Lady Moore (Furber, 1902)....George D. Pratt.....	550
<b>COURBET, GUSTAVE.</b>	
Au Bord de la Mer (Fishel, Adler & Schwartz)....C. Hamersley.....	850
<b>COUSE, E. I., A. N. A.</b>	
Footprints (Rohlf)....R. H. Ingersoll.....	105
<b>CRAIG, THOMAS B., A. N. A.</b>	
Afternoon in Early Autumn (Fifth Avenue Art Galleries, February 7, 1901)....	225
A Winter Evening (Rohlf)....R. H. Ingersoll.....	150
<b>CRANE, BRUCE, N. A.</b>	
After the Shower (Fifth Avenue Art Galleries, February 19, 1903)....W. G. Phillips .....	300
After the Shower (McGuinness).....	225
Full Moon in Winter (Fifth Avenue Art Galleries, February 19, 1903). ....T. Carmichael.....	300
Harvest (Fifth Avenue Art Galleries, February 20, 1903)....S. A. Cunningham..	100
Harvesting (New York Art Galleries, 1902).....	200
Midnight, Winter (Knapp).....	100
Midnight at Sea (Fifth Avenue Art Galleries, February 20, 1903).....	325
Moonlight, Coast of Maine (Fifth Avenue Art Galleries, February 7, 1901).... E. H. Landon.....	340
The Smugglers (Knapp)....Dr. M. Burt.....	105
Winter (Cole).....	210
<b>CROME, JOHN (Old Crome).</b>	
Landscape (Furber, 1902)....E. Thalman.....	385
Landscape (Furber, 1903)....A. Montgomery.....	300
<b>CROPSEY, J. F.</b>	
The Thousand Islands (Knapp)....George Ainslie.....	110
<b>DAGNAN-BOUVERET, PASCAL A. J.</b>	
The Breakfast (Antelo).....	1,900
<b>DÄRGELAS, H.</b>	
The Latest News (Hoag).....	125
<b>DAUBIGNY, CHARLES FRANCOIS.</b>	
Hauling Logs in Winter (Antelo).....	4,100
Landscape (Beacon Art Galleries).....	1,450
Landscape (Ashmead).....	1,600
Landscape (Ashmead).....	1,800
Leaning Tree (Thomas Galleries).....	2,000
Le Commencement de Crêpuscule (Cole)....P. Reinhardt.....	750
Scene on the Seine (Thomas Galleries).....	1,100

DAUBIGNY, CHARLES FRANCOIS.	
Sunset Near Barbizon (Cole).....	\$150
Sunset (Richardson & Harriman).....	1,400
Villerville (Thomas Galleries).....	1,600
DAVID, JACQUES LOUIS.	
Letitia Bonaparte and Her Son Napoleon (Furber, 1903)....J. Guttman.....	950
DE BAEN, JAN.	
Portrait of Man in Armor (Furber, 1903).....	250
DEBAT-PONSON, E. B.	
At the Watering Place (New York Art Galleries, 1902).....	325
DE BEUL, FRANZ.	
Cattle at the Pool (Sheldon, New York).....	215
Releasing the Fold (New York Art Galleries, 1902).....	150
Resting (Ashmead).....	625
DECAMPS, ALEXANDRE GABRIEL.	
Interior of a Church (Fishel, Adler & Schwartz)....J. Crawford.....	200
DE HAAS, M. F. H., N. A.	
Coast of Star Island (Ashmead).....	800
Coast of Star Island, Maine (Wood & Curtis)....Oliver Stone.....	350
DE HEEM, J. D.	
Still Life (Mulloy).....	235
DELACROIX, EUGENE F. J.	
An Albanian Warrior (Antelo).....	2,400
DELPY, C. A.	
Evening (Fishel, Adler & Schwartz).....	100
DELPY, H. C.	
Morning (Fishel, Adler & Schwartz)....J. Hastings.....	100
Seine Near Tournedos (Fishel, Adler & Schwartz).....	200
D'ENTRAYGUES, CHARLES.	
Altar Boys at Play (Furber, 1903).....	100
Easter Flowers (Prinz)....W. H. Dewees.....	490
Watering the Flowers (New York Art Galleries, 1902).....	650
DELOBBE, FRANCOIS ALFRED.	
The Young Glenner (Wood & Curtis).....	500
DE NEUVILLE, ALPHONSE.	
A Chasseur (New York Art Galleries, 1902).....	625
DERNOYE.	
Lake in Savoy (Wood & Curtis)....J. Zimmerman.....	300
DESGOFFE, ALEXANDER BLAISE.	
Still Life (New York Art Galleries, 1902).....	175
DESSAR, LOUIS PAUL, A. N. A.	
Evening (New York Art Galleries, 1902).....	170
Moonlight (Fifth Avenue Art Galleries, Feb. 8, 1901).....	290
New Moon (Fifth Avenue Art Galleries, Feb. 19, 1903).....	135
Sheepfold (Fifth Avenue Art Galleries, February 7, 1901)....J. O'Brien.....	240
DESVARREAUX, L.	
Landscape and Sheep (Smith & Story).....	145
Resting Under the Oaks (Smith & Story).....	150
DE TROY, JEAN FRANCOIS.	
Nicholas de Catinat (Furber, 1903).....	200
DETTI, CESARE.	
A Reception (Furber, 1903)....J. L. Hoffman.....	570
Fair Visitors (Fishel, Adler & Schwartz)....S. Thomas.....	800
Recreations of the Cardinal (Furber, 1902)....M. E. Fitzsimmons.....	425
Relaxation (Prinz)....J. H. Luck.....	1,500
Summer (New York Art Galleries, March 17, 1902)....Fleirman.....	430
The Advice of the Cardinal (Furber, 1902)....G. S. Waller.....	440
The Poet (Smith & Story)....George N. Turner.....	190
Winter (New York Art Galleries, March 17, 1902)....C. Armstrong.....	425
DEYROLLE, THEOPHILE L.	
A Breton Holiday (New York Art Galleries, 1902).....	450
A Breton Holiday (Prinz)....R. Pennington.....	310
A Fair Breton (Smith & Story).....	200
A Holiday in Brittany (Sheldon, New York).....	290
At Devotion in Brittany (Smith & Story).....	125
DIAZ DE LA PENA, N. V.	
Chevaux à l'Abreuvoir (Richardson & Harriman).....	800
Forest of Fontainebleau (Knapp)....W. S. Dehart.....	340
Mother and Child (Richardson & Harriman).....	700
Summer Idyl (Furber, 1903)....R. Tillotson.....	1,150

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<b>DIAZ DE LA PENA, N. V.</b>	
Two Trees (Hoag)....E. Blumenstiel.....	\$650
Woods and Rocks (Hoag)....R. J. Shaw.....	960
<b>DIDIER-POUGET, W.</b>	
Heather in Bloom (Sheldon, New York).....	675
Heather in the Bloom, Morning Effect (Prinz)....E. McMillin.....	650
Sweet Heather in Bloom, Morning Effect (New York Art Galleries, 1902)....	675
<b>DIEFFENBACH, A.</b>	
A Mother's Love (Sheldon, New York)....George Thompson.....	100
<b>DIETRICH.</b>	
Soap Bubbles (Thomas Galleries).....	800
<b>DIRANIA, S.</b>	
Ideal Head (Furber, 1903).....	180
<b>DOLPH, J. H., N. A.</b>	
Kittens and Goldfish (Fifth Avenue Art Galleries, February 7, 1901)....A. de Cordova .....	125
<b>DORE, GUSTAVE.</b>	
The Transfiguration (McCosker).....	120
<b>DULUARD, H. F. L.</b>	
Cavaller (Furber, 1903).....	180
The Dancing Lesson (Prinz)....Mrs. J. C. Williamson.....	490
The Report of the Standard Bearer (Sheldon, New York).....	500
The Singer (Prinz)....H. S. Redmond.....	300
The Singer (New York Art Galleries, 1902).....	875
<b>DUPRE, JULES.</b>	
Country Scene (Beacon Art Galleries).....	575
Dawn of Day (Hoag)....C. T. Smith.....	800
Marine (Furber, 1902)....M. E. Fitzsimmons.....	900
<b>DUPRE, JULIEN.</b>	
At the Watering Place (New York Art Galleries, 1902).....	775
Changing Pasture (Prinz)....R. Morgan.....	620
Country Scene (Furber, 1903)....P. Edwards.....	550
Milking Hour (Furber, 1903)....Snedecor.....	450
Milking Time (Prinz)....E. S. Larkin.....	700
Pastoral Scene (Furber, 1902)....L. A. Lanthier.....	600
Watering the Cows (Sheldon, New York)....M. Thomas.....	610
<b>DUVAL, JEAN MAURICE.</b>	
Apollo Gallery, the Louvre (Hoag).....	130
<b>EARLE, LAWRENCE C., A. N. A.</b>	
Spring, Bloomfield, N. J. (Fifth Avenue Art Galleries, February 8, 1901). ....H. Wood Sullivan.....	130
<b>EATON, C. HARRY.</b>	
The Banks of a Pond (New York Art Galleries, 1902).....	150
<b>EATON, CHARLES WARREN.</b>	
The Rising Moon (Fifth Avenue Art Galleries, February 20, 1903)....F. von Inten .....	105
Summer Clouds (Fifth Avenue Art Galleries, February 7, 1901)....Richard Morgan .....	125
The Valley at Sunset (Weir)....Alexander.....	375
<b>ECHTLER, ADOLF.</b>	
First Lesson (New York Art Galleries, 1902).....	130
<b>EDE, FREDERICK.</b>	
A Farm at La Bonneville (Furber, 1903)....E. Werner.....	155
Along the River Loing (Constantine).....	240
Blossoms Hanging Over the River (Furber, 1903)....E. Werner.....	125
Canal Boats on the River Loing (Furber, 1903)....E. G. Wells.....	155
Fields Near Avallon (Furber, 1903).....	115
Flock of Sheep on the Riverbank (Furber, 1903).....	115
Landscape and River (Knapp)....W. T. Barney.....	150
L'Yonne at Moret (Furber, 1903).....	110
Near Moret, France (Constantine).....	235
Pasture Along the River (Constantine).....	275
River Arques Near Abbeville (Furber, 1903)....E. C. DeWitt.....	120
River and Landscape (Knapp).....	185
River Loing Near Moret (Furber, 1903).....	135
The Brook Across the Fields (Constantine).....	210
The Old Farm on the Riverside (Furber, 1903)....D. Boone.....	100
The Stone Bridge (Mulloy).....	230
<b>EGGELSTON, BENJAMIN.</b>	
Children of the Past (Rohlfis)....P. Roeder.....	300

<b>ENNEKING, JOHN J.</b> (Collection sold in Boston, April, 1903).		
Afterglow .....		\$1,050
Coast, Ogunquit, Me.....		200
Coasters' Retreat.....		385
December Sunset.....		270
Moonrise, Ogunquit, Me.....		280
Mount Washington.....		200
November Twilight.....		400
Old Bridge in the Mountains.....		235
Old Mill, North Sutton, N. H.....		360
Pet of the Lane.....		225
Rosy Dawn.....		380
Sunset Glow.....		262
Summer Sunset.....		220
Sunny Morning in Spring.....		380
The Golden Vista.....		285
Twilight Impression.....		287
Typical November Evening.....		1,500
Woodland Twilight.....		430
<b>ERNST, RUDOLPH.</b>		
Arabian Smoker (New York Art Galleries, March 17, 1902)....K. O. Chisholm.		480
In the Temple (Fishel, Adler & Schwartz).....		160
Moorish Wedding Procession (New York Art Galleries, March 17, 1902). .....F. C. Rockwell.		530
Reading (Fishel, Adler & Schwartz)....E. H. Weatherby.		295
Return from the Hunt (Hoag)....George C. Comstock.		770
Return from the Hunt (Richardson & Harriman).....		960
<b>FABBI.</b>		
The Favorite of the Harem (Wood & Curtis)....D. C. Silver.....		425
<b>FABRES, ANTOINE.</b>		
In the Harem (Fishel, Adler & Schwartz).....		195
La Toilette (New York Art Galleries, 1902).....		375
Presenting a New Jewel (Prins)....C. Streeter.		900
The Connoisseur (Fishel, Adler & Schwartz).....		290
The Favorite (Sheldon, New York).....		575
The Little Merchant (New York Art Galleries).....		210
<b>FABRICIUS.</b>		
A Dutch Doctor (Mulloy).....		200
<b>FALERO, LUIS.</b>		
Egyptian Dancing Girl (Furber, 1903).....		150
<b>FARBRIITIUS, BERNARD.</b>		
The Philosopher (Furber, 1903)....A. Chambers.		150
<b>FATH, RENE M.</b>		
A Woodland Lake (New York Art Galleries, 1902).....		250
A Woodland Lake (Sheldon, New York).....		195
<b>FERGUSON, HENRY A., A. N. A.</b>		
Orange Mountains (Knapp)....E. H. Landon.		100
<b>FICHEL, E.</b>		
The Card Players (New York Art Galleries, 1902).....		130
<b>FIELD, E. LOYAL.</b>		
Sunset Glow (Constantine).....		140
<b>FLAMING, FRANCOIS.</b>		
En Reconnaissance (Fishel, Adler & Schwartz)....S. Marshall.		650
<b>FORTI.</b>		
Song at Pompell (Wood & Curtis)....Dr. Wiles.		475
<b>FORTUNY, MARIANO.</b>		
Worship of Pan (Antelo).....		2,550
<b>FIRMIN GIRARD.</b>		
Autumn Landscape (Prins)....W. H. Dewees.		300
Inquiring the Way (New York Art Galleries, 1902).....		250
<b>FOSTER, BEN, A. N. A.</b>		
Before Sunrise (Fifth Avenue Art Galleries, February 8, 1901)....H. Wood Sullivan .....		265
Near Cornwall, Conn. (Fifth Avenue Art Galleries, February 20, 1903).....		250
New Moon (Fifth Avenue Art Galleries, February 19, 1903)....F. Brainard.		250
Sunset (Fifth Avenue Art Galleries, February 20, 1903)....E. C. Anderson.		325
The Iridescent Hour (Hoag).....		500
The Moonlit Road (Fifth Avenue Art Galleries, February 20, 1903)....W. G. Phillips .....		300
The Mystic Hour (Fifth Avenue Art Galleries, February 20, 1903)....W. G. Phillips .....		325
<b>FOULD, ACHILLE.</b>		
Merry Wives of Windsor (Furber, 1903)....E. G. Wells.		385

# SUNDRY SALES OF PAINTINGS.

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<b>FOULD, CONSUELO.</b>	
Flirtation (Furber, 1902)....G. C. Comstock.....	\$2,100
<b>FRAPPA, JOSE.</b>	
Cordon Bleu (Fishel, Adler & Schwartz)....F. Chesborough.....	1,325
Fortune Teller (Knapp)....J. Evans.....	160
Manola (Furber, 1902)....M. A. Cass Levy.....	325
<b>FROMENTIN, EUGENE.</b>	
Arab Spahi (Furber, 1902)....L. A. Lanthier.....	1,600
Arab in Desert (Beacon Art Galleries).....	1,400
<b>FUSELI, HENRY.</b>	
Portrait of Miss Johnson (Mulloy).....	300
<b>GAINSBOROUGH, DUPONT.</b>	
Portrait of a Young Man (Furber, 1903)....J. Lindsay.....	115
<b>GAISSE, MAX.</b>	
War Stories (Fishel, Adler & Schwartz)....A. B. Ansbacher.....	625
<b>GARATE.</b>	
Lover's Repose (Wood & Curtis).....	360
The Water Carriers (Wood & Curtis).....	400
<b>GAUL, GILBERT, N. A.</b>	
Wounded to the Rear (Fifth Avenue Art Galleries, February 8, 1903)....E. A. Levy .....	170
<b>GAY, EDWARD A., N. A.</b>	
In the Month of May (Fifth Avenue Art Galleries, February 8, 1901).....H. Halloway.....	205
Wheat Fields (Fifth Avenue Art Galleries, February 19, 1903).....	140
The Summer Field, near Greenwich, Conn. (Fifth Avenue Art Galleries, February 20, 1903).....	180
<b>GEGERFELT, WILLIAM VON.</b>	
Sunset (New York Art Galleries, March 17, 1902)....W. K. Olcott.....	310
Sunset (Williams & Everett).....	400
<b>GEROME, JEAN LEON.</b>	
Afternoon Rest (New York Art Galleries, March 17, 1902)....J. Wasserman.....	800
Arab Courtyard (Knapp)....George Thompson.....	305
Beasts' Return to Dens (Ashmead).....	4,400
Feeding the Pigeons (Furber, 1902)....Max Bleiman.....	3,500
In the Gardens of the Academicians (New York Art Galleries, 1902)....J. H. McMann .....	1,850
In the Garden of the Academicians (Prinz)....J. A. Wright.....	1,100
Prayer in the Blue Mosque.(Sheldon, New York).....	1,900
Prayer in the Blue Mosque' (Sheldon, Philadelphia).....	1,450
Street Scene in Cairo (New York Art Galleries, March 17, 1902)....J. W. M. Cardeza.....	810
Scene Near Cairo (Constantine)....George Thompson.....	150
Tiger Hunt in India (Sheldon, Philadelphia).....	1,300
The Shadow of the Cross (Hoag)....Samuel McDonald.....	4,000
(Bought of artist by late H. W. Smith for \$17,000.)	
<b>GILBERT, V.</b>	
Millners (Fishel, Adler & Schwartz)....George Thompson.....	185
<b>GIRARDET, EUGENE.</b>	
The Hour of Prayer (New York Art Galleries, 1902).....	100
<b>GIRARDET, JULES.</b>	
Milking Time (New York Art Galleries, 1902).....	350
<b>GISBERT, ANTONIO.</b>	
In Mischief (New York Art Galleries, 1902).....	450
<b>GREUZE, JEAN BAPTISTE.</b>	
Head of a Girl (Mulloy).....	120
<b>GRISON, A.</b>	
Autumn Landscape (Sheldon, New York).....	180
<b>GROLL, A. L.</b>	
Landscape (Rohlf)....E. H. Landon.....	110
<b>GROLLEBON, PAUL.</b>	
After the Battle; the Retreat (Carr & Curtis)....Dr. Walker.....	3,100
After the Battle (Wood & Curtis).....	1,750
A Moment of Suspense (Wood & Curtis).....	436
A Vedette of the First Empire (Sheldon, New York).....	270
Hussar on Observation (New York Art Galleries, 1902).....	230
Preparing Breakfast (Sheldon, New York).....	225
Soldier (New York Art Galleries, 1902).....	175
The Barricade (Wood & Curtis)....J. Paige.....	475
Vanquished (Hoag).....	475



<b>GRUTZNER, E.</b>	
Heart's Delight (Sheldon, New York)....Mrs. Tait.....	\$210
<b>GUE, D. J.</b>	
September Day (Fifth Avenue Art Galleries, October, 1900).....	200
Sunshine and Shadow (Fifth Avenue Art Galleries, February 19, 1903).....	100
<b>GUERCINO, FRANCISCO BARBIERI.</b>	
The Annunciation (Dean)....Dr. Grant.....	120
<b>GUILLON, A.</b>	
Oriental Woman (Fishel, Adler & Schwartz)....V. de Cordova.....	135
<b>GUYON, MME. MAXIMILIENE.</b>	
Good Night (Hoag).....	330
<b>HAGBORG, AUGUST.</b>	
Fisherman's Love (Sheldon, New York)....George Thompson.....	200
Mending the Net (New York Art Galleries, 1902).....	275
Norway Fisher Folks (Sheldon, New York).....	400
Young Fisherman (Wood & Curtis).....	500
<b>HALS, FRANZ.</b>	
Admiral von Tromp (De Peyster)....J. Guttman.....	600
<b>HAMILTON, E. S.</b>	
Feast of Flora (McGuinness).....	125
<b>HAQUETTE, GEORGES.</b>	
A Good Haul (Miller).....	260
Fishing in the Channel (Fishel, Adler & Schwartz)....C. Hastings.....	200
Launching the Boat (Smith & Story)....P. H. Moore.....	190
Return of the Fishermen (Sheldon, New York).....	330
Return of the Pilot (Sheldon, New York).....	280
<b>HARDY, HAYWOOD.</b>	
Across the Sands (Furber, 1903).....	200
<b>HARPIGNIES, HENRI.</b>	
Landscape (Furber, 1903).....	1,100
The After Glow (Hoag)....R. J. Shaw.....	750
<b>HARRISON, BIRGE.</b>	
Winter Moonlight (New York Art Galleries, 1902).....	100
<b>HART, JAMES M., N. A.</b>	
At Home (with A. F. Tait) (Constantine).....	108
At the Drinking Trough (Fifth Avenue Art Galleries, October, 1900).....	120
At the Ford (Hart).....	700
At the Pool (Hart)....C. F. Brown.....	200
Autumn Woods (Hart)....F. Loeser & Co.....	280
Bay Ridge (Hart)....Mrs. C. B. Wood.....	150
Beside the Stream (Hart).....	400
Boy and Ox Team (Hart).....	135
By the Stone Wall (Hart).....	100
Cascade (Hart).....	170
Catskills (Hart)....George C. Comstock.....	110
Coming Home (New York Art Galleries, 1902).....	150
Coming Storm (Hart).....	110
Cows Drinking (Hart).....	170
Farmington, the Chestnuts (Hart)....Curtis.....	120
Farmington River (Hart).....	115
Farmington River (Hart)....Mrs. C. B. Wood.....	210
Flora (Hart)....Mrs. C. B. Wood.....	380
Forty Oaks (Hart)....Mrs. C. B. Wood.....	180
Harvest Time (Hart).....	160
In Clover (Hart)....G. W. Reynolds.....	170
In Woodland Shade (New York Art Galleries, 1902).....	210
Indian Summer (Hart)....H. Rohlf.....	270
In the Shade of the Trees (New York Art Galleries, 1902).....	210
In the Stream (Hart).....	153
Landscape and Cattle (Knapp)....C. E. Borden.....	195
Late Afternoon (Hart)....S. S. Laird.....	250
Litchfield (Fifth Avenue Art Galleries, February 19-20, 1903)....H. Hartsborne.....	115
Major (Hart).....	100
Major (Hart)....J. M. Farley.....	135
Midsummer (Hart)....H. Rohlf.....	250
Milking Time (Fifth Avenue Art Galleries, February 20, 1903).....	179
Northport Harbor (Fifth Avenue Art Galleries, February 19, 1903).....	145
Oak Hill (Fifth Avenue Art Galleries, February 20, 1903).....	190
October Afternoon (Hart)....F. Loeser & Co.....	150
Old Farm, Bay Ridge (Hart).....	190
On the North Shore (Hart).....	125
On the Road to Keene, Watering Trough (Hart).....	130
Orchard (Hart)....Mrs. C. B. Wood.....	185
Orphaus (Hart).....	175

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<b>HART, JAMES M., N. A.</b>	
Out of the Woods (Hart).....	\$260
Pebble Brook, Cherry Valley (Hart).....	125
Sheep on the Hillside (Hart).....	100
Solitude (Hart)....L. Lowenstein.....	215
Storm (Hart).....	100
Study for the Drove (Hart).....	180
Study of Birches (Hart)....W. S. Tod.....	400
Summer Afternoon (Fifth Avenue Art Galleries, February 8, 1901)....E. H. Landon .....	190
The Bend of the River (Hart)....R. Dominick.....	540
The Fallen Birch Tree (Hart).....	100
The Lower Branch (Hart)....L. Holbrook.....	280
The Intruder (Hart).....	180
The Meadow Pool (Hart)....Mrs. C. B. Wood.....	500
The Rain Is Over (Hart)....Mrs. C. B. Wood.....	1,325
Three Calves (Hart).....	115
Three Little Maids (Hart).....	150
Through the Lane (Hart).....	120
Under the Sycamore (Hart)....Mrs. Sayer.....	235
Upper Pasture (Fifth Avenue Art Galleries, Feb. 20, 1903)....Archer Brown..	135
Valley Stream (Hart).....	110
Water Tub (Hart).....	200
Wind Bloweth (Hart).....	380
<b>HART, WILLIAM, N. A.</b>	
A Group of Cattle (McGuinness).....	380
Landscape and Cattle (New York Art Galleries, 1902).....	510
Landscape and Cattle (Smith & Story)....G. A. Brouder.....	150
Landscape (New York Art Galleries, 1902).....	305
<b>HEDA, W. CLAES.</b>	
Still Life (Furber, 1903).....	110
<b>HENDRICH, C.</b>	
Fairy of the Abyss (Fishel, Adler & Schwartz)....Paul Kauffmann.....	135
Summer Night by the Sea (Fishel, Adler & Schwartz)....A. J. Crawford.....	150
<b>HENNER, JEAN JACQUES.</b>	
Going to Church (New York Art Galleries, 1902).....	530
Sleeping Nymph (Hoag)....C. T. Smith.....	600
<b>HERMANN, HANS.</b>	
Canal in Amsterdam (New York Art Galleries, 1902).....	425
View in Amsterdam (Fishel, Adler & Schwartz).....	145
<b>HERMANN, LEON.</b>	
Dog with Partridge (Hoag).....	230
In the Garden (Prinz)....W. E. Hiscok.....	470
In the Garden (Sheldon, New York).....	480
Old Burgundy (Hoag)....R. H. Williams.....	1,000
<b>HERPFFER.</b>	
Preparing the Garland (Knapp).....	220
<b>HERRING, JOHN FREDERICK.</b>	
Mare and Foal (Hart)....W. S. Tod.....	450
<b>HITCHCOCK, GEORGE.</b>	
Dunes Near Egmont (Fifth Avenue Art Galleries, February 8, 1901).....	100
<b>HOMER, WINSLOW, N. A.</b>	
A Visit to the Mistress (Fifth Avenue Art Galleries, February 8, 1901).....	170
The Last Goose (Dean)....Zabriskie.....	215
<b>HOOPER, HORACE J.</b>	
At Eventide (Constantine)....MacDougall.....	100
<b>HOPNER, JOHN, R. A.</b>	
Girl with Nest (Furber, 1903)....L. A. Lanthier.....	725
Portrait of a Young Lady (Furber, 1902).....	430
<b>HORNE.</b>	
Still Life (Mulloy).....	115
<b>HOUBEN, HENRI.</b>	
Holland Maids (Sheldon, New York)....E. Osterholt.....	220
<b>HOWE, WILLIAM H., N. A.</b>	
Cattle (Fifth Avenue Art Galleries, February 7, 1901)....Aaron de Cordova...	180
Summer—Brandywine Valley (McGuinness).....	180
Summer—Brandywine Valley (Fifth Avenue Art Galleries, February 19 and 20, 1903)....Henry D. G. Rohlfis.....	165
The King of the Farm (McGuinness).....	175
The Pets of the Farm (Hoag).....	180
<b>HUBNER, KARL.</b>	
The Young Housewife (Hoag).....	350

<b>HUGUET, VICTOR.</b>		
Bedouin Camp (Williams & Everett).....	\$500	
Caravan en Route pour Algiers (New York Art Galleries, 1902).....	750	
<b>HUMBORG, A.</b>		
Peaceful Slumbers (Sheldon, New York)....M. L. Sire.....	125	
<b>ILDEFELD, HENRY.</b>		
Playing (Fifth Avenue Art Galleries, February 8, 1901)....George Millett....	100	
<b>INDUNO, G.</b>		
A Stage Coach Accident in the Italian Alps (New York Art Galleries, 1902)..<	500	
<b>INNESS, GEORGE, N. A.</b>		
After the Rain (Fifth Avenue Art Galleries, February 20, 1903)....John T. Kersey.....	225	
Autumn in the Woods (Fifth Avenue Art Galleries, February 20, 1903)....Dr. Rigelow.....	550	
Autumn Woods (Fifth Avenue Art Galleries, February 8, 1901)....E. McMillin.....	2,000	
Clouds (Fifth Avenue Art Galleries, February 8, 1901)....George Millett.....	150	
Delaware Valley (Field).....	810	
Edge of the Forest (10x14, Fifth Avenue Art Galleries, February 7, 1901).....	160	
.....H. Wood Sullivan.....	230	
Edge of the Woods (11½x13, Fifth Avenue Art Galleries, February 8, 1901).....	320	
.....H. Wood Sullivan.....	350	
Evening Glow (Sheldon, New York)....A. Ludwig.....	320	
Golden Sunset (Fifth Avenue Art Galleries, February 7, 1901)....S. S. Carvalho.....	350	
In the Adirondacks (McGuinness)....R. Woodward.....	625	
Landscape (Beacon Art Galleries).....	875	
Landscape (Furber, 1902)....L. A. Lanthier.....	1,000	
Landscape (New York Art Galleries, 1902).....	300	
Late Afternoon (McGuinness)....E. McMillin.....	425	
Late October in the Woods (Field).....	1,625	
Moon at Night (Fifth Avenue Art Galleries, February 7, 1901)....E. McMillin.....	725	
Mosses (Houghton)....H. Kemp.....	900	
Near Albano, Italy (McGuinness).....	370	
Near Medford, Mass. (Fifth Avenue Art Galleries, February 8, 1901)....W. J. Shannon.....	205	
Near Milton (Sheldon, New York).....	200	
Scruboak (Fifth Avenue Art Galleries, February 19, 1903)....A. R. Hepburn.....	400	
Scene at Montclair (Prime)....E. McMillin.....	500	
The Golden Sunset (Fidel Adler & Schwartz)....William Clausen.....	2,550	
The Old Mill (New York Art Galleries, 1902).....	800	
The Storm (Fifth Avenue Art Galleries, February 19, 1903).....	150	
Woodland (Fifth Avenue Art Galleries, February 7, 1901)....Miss Marx.....	155	
<b>INNESS, GEORGE, JR., N. A.</b>		
Evening (McGuinness).....	275	
Evening on the Canal (Fifth Avenue Art Galleries, February 8, 1901)....T. R. Waller.....	450	
Fields at Mount (Fifth Avenue Art Galleries, February 8, 1901)....T. R. Waller.....	510	
In the Field (Fifth Avenue Art Galleries, February 7, 1901)....E. H. Landon.....	280	
In the Stable (Cole).....	350	
Landscape (McGuinness).....	200	
Evening on the Hill (New York Art Galleries, 1902).....	530	
The Evening Scene (Fifth Avenue Art Galleries, February 20, 1903)....A. N. Warburton.....	200	
<b>INNES, N. A.</b>		
Interior (Fidel Adler & Schwartz)....J. Woodward.....	100	
<b>IRVING, HENRY.</b>		
Scene on the River (Smith & Spaulding).....	520	
Scene on the River (Fidel Adler & Schwartz).....	700	
<b>JACKSON, A.</b>		
At the Architect's (New York Art Galleries, March 7, 1902)....J. H. Kingston.....	400	
At the Architect's (Fidel Adler & Schwartz)....J. Kingston.....	280	
<b>JACKSON, CHARLES, JR.</b>		
At the Architect's (New York Art Galleries, March 7, 1902)....J. H. Kingston.....	1,750	
At the Architect's (Fidel Adler & Schwartz).....	410	
At the Architect's (Fidel Adler & Schwartz).....	520	
At the Architect's (Fidel Adler & Schwartz).....	420	
At the Architect's (Fidel Adler & Schwartz).....	380	
<b>JACKSON, CHARLES, JR.</b>		
Evening (Smith & Spaulding).....	120	
Evening (Smith & Spaulding).....	350	
The Evening (Smith & Spaulding).....	300	

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<b>JACQUET, JEAN GUSTAVE.</b>	
A Head (New York Art Galleries, 1902).....	\$325
An Interesting Chapter (Prinz)....C. McManus.....	1,300
Bella (Furber, 1902)....Dr. G. B. Cowell.....	480
Girlhood (Sheldon, New York)....M. Thomas.....	560
Grace (New York Art Galleries, March 17, 1902)....Fleirman.....	535
Innocence (Sheldon, New York).....	595
Louis XV, Soubrette (Furber, 1902)....G. S. Waller.....	1,300
Youth (Fishel, Adler & Schwartz)....D. Whittemore.....	440
<b>JAMES, D.</b>	
Off a Lee Shore (Constantine)....George Thompson.....	295
<b>JAPY, L.</b>	
After the Rain, Auvergne (Sheldon, New York).....	240
Plaine du Toretz, Loire, France (New York Art Galleries, 1902).....	275
<b>JARDINES, J.</b>	
Spanish Inn Scene (Smith & Story).....	125
<b>JARVIS, JOHN W.</b>	
Portrait of Daniel D. Tompkins (Furber, 1903)....Ed. Davis.....	800
<b>JEANNIN, GEORGES.</b>	
Choice Fruit (Smith & Story).....	145
<b>JENKINS, GEORGE W.</b>	
Portrait of George Washington (New York Art Galleries, 1902).....	125
<b>JETTEL, EUGENE.</b>	
Farm Near Epinau, Barbizon (Furber, 1903)....E. F. Baldwin.....	180
Sunrise in Holland (Furber, 1903)....A. Montgomery.....	560
<b>JOHNSON, DAVID, N. A.</b>	
Cattle and Landscape (Ashmead).....	475
Chestnuts, Fordham (McCosker).....	207
(Purchased at Avery Sale, 1902, for \$180.)	
Georgetown, Conn. (Constantine)....R. M. Haan.....	125
<b>JOHNSON, EASTMAN, N. A.</b>	
Devotion (Constantine)....J. Churchill.....	120
<b>JONGKIND, HENRY G.</b>	
Fishing Boats on the Scheldt (New York Art Galleries, 1902).....	110
<b>JONES, FRANCIS C., N. A.</b>	
Among the Rocks (Rohlf)....Fred Pledes.....	135
At the Trout Brook (Rohlf).....	110
Her Favorites (Rohlf).....	110
Neighbors' Chat (Fifth Avenue Art Galleries, February 7, 1901)....Robert	
Burke .....	140
Running for Home (Fifth Avenue Art Galleries, February 7, 1901)....George	
Millet .....	100
<b>JONES, H. BOLTON, N. A.</b>	
Springtime (Fifth Avenue Art Galleries, February 7, 1901)....J. Huntley....	150
Springtime (McGuinness).....	135
The Road to the River (Fifth Avenue Art Galleries, February 8, 1901).	
....A. A. Wilcox.....	140
<b>JOURDAN, ADOLPH.</b>	
The Bather (Hart)....W. S. Tod.....	150
<b>JULIEN, JOS.</b>	
Haying Time in Belgium (Sheldon, New York).....	210
The Hay Harvest (Smith & Story).....	200
<b>KAEMMERER, FREDERIC HENRI.</b>	
At the Shoemaker's (Fishel, Adler & Schwartz)....Paul Kauffmann.....	215
Flower Girl at Biarritz (New York Art Galleries, 1902).....	235
Girl in Grey (Sheldon, Philadelphia).....	110
Returning from School (Fishel, Adler & Schwartz)....Paul Kauffmann.....	180
The Flower Girl (Sheldon, New York).....	190
<b>KAHLER, C.</b>	
Caught in the Act (Constantine)....Alexander Hamilton.....	145
<b>KAVEL, MARTIN.</b>	
A Study in Light and Shade (Furber, 1902).....	700
A Study in Light and Shade (Furber, 1903).....	150
The Flowers (Fishel, Adler & Schwartz).....	270
<b>KENSETT, JOHN F., N. A.</b>	
Newport (Fifth Avenue Art Galleries, February 19, 1903)....Legrand Tibbits..	130
On the Hudson (Constantine).....	120
The Cliffs at Newport (Hoag).....	100
<b>KEVER, J. H.</b>	
Amusing Baby (Fishel, Adler & Schwartz).....	335

KING, HAMILTON.	
An American Beauty (McGuinness).....	\$110
KLUTH, ROBERT.	
Norwegian Ford (Rohlf)....Fred Pledes.....	130
Norwegian Ford (Browne & Oglivie)....W. Doyle.....	105
The First Step (Rohlf)....Fred Pledes.....	105
KNELLER, SIR GODFREY.	
Portrait of a Lady (Furber, 1903).....	125
Portrait of a Nobleman (McCosker)....R. G. Fenton.....	1,450
KNIGHT, ASTON.	
Trysting Place (Fishel, Adler & Schwartz)....Perkins.....	115
KNIGHT, D. RIDGWAY.	
At Poissy on the Seine (Sheldon, Philadelphia).....	800
At Poissy on the Seine (Sheldon, New York).....	825
The Grape Gatherer (Fishel, Adler & Schwartz)....F. J. Sprague.....	600
KNOOP, A.	
The Debtor's Assignment (Fishel, Adler & Schwartz).....	115
KOEKKOEK, BAREND CORNELIS.	
Landscape (Smith & Story).....	135
KOST, FREDERICK W., A. N. A.	
On Long Island (Fifth Avenue Art Galleries, February 20, 1903)....M. El- dridge .....	145
The Net Reel, East Quogue (Fifth Avenue Art Galleries, February 8, 1901). ....George Inness, Jr.....	280
The Wood Gatherer (Fifth Avenue Art Galleries, February 7, 1901). ....C. Graves.....	180
The Seawood Gatherer (McGuinness).....	150
KOWLASKY, LEOPOLD F.	
The Wedding Party (Furber, 1902)....G. W. Sterns.....	800
KREYDER, ALEXIS.	
Fruit (Sheldon, New York).....	150
KUNZ, LUDWIG ADAM.	
Flowers and Objects of Art (Reed).....	675
KUWASSEY.	
Evening (Ashmead).....	400
LA BOULAYE, C.	
La Coquette (Furber, 1902).....	340
La Coquette (Furber, 1903)....J. W. Herbert.....	245
LA FARGE, JOHN, N. A.	
After the Bath (Weir)....R. M. Warren.....	375
Fortune (Weir)....Paige.....	500
LAISSEMENT, HENRI A.	
Feeding Pigeons (Prinz)....C. McManus.....	1,200
In the Garden of the Vatican (Sheldon, New York).....	1,610
In the Garden of the Vatican (Sheldon, Philadelphia).....	850
The Morning Mail (New York Art Galleries, 1902)....Julius Oehme.....	600
The Cardinal (Constantine)....E. R. Perkins.....	390
LALOUÉ, JULIEN.	
Market Scene in Rouen (Smith & Story).....	100
LAMBERT, L. EUGENE.	
The First Lesson (Fishel, Adler & Schwartz).....	425
LAMBINET, EMILE.	
Landscape (Sheldon, New York)....Arthur Tooth & Son.....	200
Windmill (Hart)....E. Michael.....	230
LASTMAN, PETER.	
Preparing for a Battle (Furber, 1903)....C. Carpenter.....	160
LAUGÉE, GEORGES.	
The Gleaner (Sheldon, New York)....W. P. Cowan.....	225
The Gleaner's Meal (Prinz)....P. Lowry.....	480
The Gleaner's Rest (Sheldon, New York).....	475
LAWRENCE, SIR THOMAS, P. R. A.	
Portrait of Lady Crittenden (Furber, 1902)....E. H. Landon.....	300
LAZERGES, JEAN BAPTISTE PAUL.	
Arab Encampment (Smith & Story).....	190
Encampment (Fishel, Adler & Schwartz)....F. Andrews.....	180
Eccampment, Biskra (Fishel, Adler & Schwartz).....	120
LEBRUN, CHARLES.	
Mademoiselle de la Vallière (Furber, 1902)....J. Wallen.....	320
Mademoiselle de la Vallière (Mulloy).....	225

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<b>LEE, HARRY.</b>	
Near West Point (Fifth Avenue Art Galleries, February 20, 1903)....Albert Frieman .....	\$140
<b>LEFEBVRE, JULES J.</b>	
La Jeunesse (Sheldon, New York).....	1,450
La Jeunesse (Sheldon, Philadelphia).....	1,000
<b>LELY, SIR PETER.</b>	
Madame de Sévigné (Mulloy).....	400
<b>LEMMI.</b>	
Inquisitiveness (Wood & Curtis)....George Liner.....	355
The Parade (Wood & Curtis)....T. W. Leggatt.....	320
<b>LENOIR, C. A.</b>	
Ideal Head (Hoag)....W. E. Hiscox.....	200
Nymphe des Bois (Prinz).....	725
Pandora's Box (Fishel, Adler & Schwartz)....L. A. Lanthier.....	1,100
<b>LEROLLE, HENRI.</b>	
Fishing for Frogs (New York Art Galleries, March 17, 1902).....	430
Summer Evening (Fishel, Adler & Schwartz)....M. Livingston.....	490
<b>LE ROUX, HECTOR.</b>	
Ancient Greece (Furber, 1902)....C. Parsons.....	520
<b>LEROY, J.</b>	
The Happy Family (Fishel, Adler & Schwartz)....V. de Cordova.....	110
<b>LESIU.</b>	
Declaration of Love (Wood & Curtis)....T. Elliot.....	380
<b>LESREL, ADOLPHE ALEXANDRE.</b>	
Game of Cards (Fishel, Adler & Schwartz)....George C. Comstock.....	1,600
<b>LESSI, TITO.</b>	
The Card Players (Furber, 1902)....Eugene Fischhof.....	1,060
The Violinist of the Convent (Furber, 1902)....E. Fischhof.....	1,300
<b>LESUR, VICTOR HENRI.</b>	
At the Quai (New York Art Galleries, 1902).....	190
Flower Stand (New York Art Galleries, 1902).....	250
Indiscreet (Miller).....	345
Jardin du Luxembourg (Prinz)....R. A. Skidmore.....	320
On the Bank of the Seine (Smith & Story).....	275
On the Boulevard (Fishel, Adler & Schwartz).....	210
Paris, Time of Louis XIV (Hoag).....	300
The Amateur (Sheldon, New York)....Mrs. Tait.....	115
The Secret Letter (Wood & Curtis).....	410
The Toilet (Sheldon, New York).....	200
The Minuet (New York Art Galleries, 1902).....	625
<b>LEUTZE, EMMANUEL, N. A.</b>	
The Angel's Whisper (Weir)....Paulin.....	500
<b>LINDERUM, R.</b>	
The Quartet (Fishel, Adler & Schwartz)....J. Hastings.....	185
<b>LOBRICHON, TIMOLEON.</b>	
The Caress (Sheldon, New York).....	200
<b>LOUZA, A.</b>	
The Gossip (Constantine)....R. B. Constantine.....	190
<b>LUBEN.</b>	
Under the Hammer (Field).....	850
<b>MADRAZO, RAIMUNDO DE.</b>	
La Guitana (Richardson & Harriman).....	700
<b>MAES, E. RENI.</b>	
Choice of the Barnyard (Smith & Story)....Warner Arms.....	220
<b>MAKART, HANS.</b>	
Knight in Mediæval Costume (Smith & Story).....	300
Lady in Mediæval Costume (Smith & Story).....	300
<b>MALFILATRE, L.</b>	
Autumn près Mortaix (New York Art Galleries, 1902).....	500
<b>MARAIS, ADOLPHE CHARLES.</b>	
Landscape and Cattle (Prinz)....George N. Tyner.....	800
<b>MARTIN, HOMER D., N. A.</b>	
Autumn in the Adirondacks (Prinz)....E. McMillin.....	700
Near Lake George (Fifth Avenue Art Galleries, February 20, 1903).....	190
Off the Normandy Coast (Sheldon, New York)....B. Hochschild.....	180
On the Hudson (McGuinness).....	160
On Lake Ontario (Fifth Avenue Art Galleries, February 19, 1903)....Louis Etlinger .....	260

MARTIN, HOMER D., N. A.	
Sunset in Lake Saranac (Hoag).....	\$200
White Mountains (McGuinness).....	180
MATHIEU, GABRIEL.	
On the Banks of the Dordogne (New York Art Galleries, 1902).....	180
River Dordogne, Near Beynac, France (New York Art Galleries, 1902).....	200
MAUVE, ANTON.	
Cow in Sunlight (New York Art Galleries, 1902).....	140
In the Pasture (Field).....	325
Landscape, with Cattle (Cole)....G. S. Phillips.....	1,100
MCCORD, GEORGE H., A. N. A.	
A Day's Sport (Hoag).....	100
Afternoon on the Scheldt (Rohlf's)....E. C. Anderson.....	125
Darby and Joan (Rohlf's)....George C. Comstock.....	145
Darby and Joan (Sheldon, New York)....Charles J. Barnes.....	190
Evening, Dordrecht, Holland (Rohlf's)....S. T. Shaw.....	200
Evening, Gloucester, Mass. (Fifth Avenue Art Galleries, February 20, 1903)....	
F. N. Laurence.....	215
Landscape (Rohlf's)....S. T. Shaw.....	175
Near Dordrecht, Holland (Fifth Avenue Art Galleries, February 20, 1903)....	
Samuel A. Cunningham.....	105
On the Zuyder Zee, Holland (Constantine)....E. G. Wells.....	125
Sunset on the Isle of Wight (Smith & Story).....	145
The Russett Marsh (Rohlf's)....S. T. Shaw.....	115
McENTEE, JERVIS, N. A.	
Eagle Cliff, N. H. (Knapp)....E. A. Olds.....	240
MEISSONIER, CHARLES.	
The Sentinel (Sheldon, New York)....R. S. Barnes.....	250
MEISSONIER, JEAN LOUIS ERNEST.	
Artist's Own Saddle Horse (Furber, 1902).....	1,000
Figure (Antelo).....	8,000
Study of a White Horse (Furber, 1902)....Ernest Friedlander.....	590
The White Horse of Napoleon I (Furber, 1903)....J. Guttman.....	725
MELNIK, C.	
Girl with Popples (Fishel, Adler & Schwartz)....P. Kleeberg.....	175
MELNIK, N.	
The Coquette (Fishel, Adler & Schwartz)....W. M. K. Alcott.....	125
Study of a Head (Furber, 1903)....A. Montgomery.....	130
MERLE, HUGUES.	
Ruth (Reed) ....Lloyd G. Reed.....	500
MERLOT, EMILE JUSTIN.	
Cattle (Furber, 1902)....Max Blelman.....	350
Cattle (Furber, 1903)....D. Boone.....	225
Cattle and Sheep (Hoag).....	380
MERLOT, G.	
Cows at Pasture (Fishel, Adler & Schwartz)....C. Pendleton.....	180
Cows at Watering Place (Fishel, Adler & Schwartz)....C. Pendleton.....	150
METSU, GABRIEL.	
Dutch Interior (Furber, 1903).....	350
MEYER, E.	
The Favorite Flowers (Fishel, Adler & Schwartz).....	345
MEYER VON BREMEN, JOHANN GEORG.	
A Love Token (New York Art Galleries, 1902).....	580
First Love Letter (Reed)....Charles L. Knoedler.....	800
Noon Day Rest (Hoag).....	380
The Beggar Boy (Furber, 1902)....Max Blelman.....	750
The Rabbit Seller (Reed).....	2,000
MICHEL, GEORGES.	
Autumn Twilight (Cole).....	350
MIEREVELT, M. JANSZEN.	
Portrait of the Engraver Delft (Furber, 1903).....	200
Portrait of a Lady (Furber, 1902)....G. S. Waller.....	325
MIGNARD, PIERRE.	
John Churchill (Furber, 1903).....	375
Mademoiselle de la Sablière (Mulloy).....	335
MILLER, CHARLES H., N. A.	
Old Oaks and Water Willows (Miller).....	200
MILLET, JEAN FRANCOIS.	
Mercury, Io and Argus (Cole)....A. T. Wheeler.....	650

# SUNDRY SALES OF PAINTINGS.

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<b>MINOR, ROBERT C., N. A.</b>	
Golden Sunset (McGuinness).....	\$280
Late Afternoon (New York Art Galleries, 1902).....	205
The White Mountain (Fifth Avenue Art Galleries, February 20, 1903) .....Archer Brown.....	470
<b>MOELLER, LOUIS, N. A.</b>	
A Close Game (Fifth Avenue Art Galleries, February 19, 1903)....E. C. Anderson .....	150
A Good Joke (Fifth Avenue Art Galleries, February 20, 1903).....	150
A Good Story (Rohlf's).....	185
Day After Election (Constantine).....William Skinner.....	275
The Right Flavor (Constantine)....J. C. McCall.....	190
<b>MONCHABLON, FERDINAND JAN.</b>	
Champs près Chatillon, Vosges (Sheldon, New York).....	800
Haymaking, Enfouville (Hoag)....J. Oehme.....	825
Haymaking, Enfouville (Reed)....J. Oehme.....	550
Haymaking, Enfouville (Fishel, Adler & Schwartz).....	840
La Vallée de Chatillon (Furber, 1903)....C. E. Snedecor.....	610
On the Banks of the Soane (New York Art Galleries, March 17, 1902) .....W. H. Knight .....	675
The Soane Near Chatillon (Prinz)....Mrs. J. McElroy.....	725
<b>MONET, CLAUDE.</b>	
Shore Scene (Antelo).....	1,000
<b>MONTICELLI, ADOLPHE.</b>	
Preparing for the Feast (Sheldon, 1903)....J. M. Lichtenauer.....	225
<b>MOORE, H. HUMPHREY.</b>	
In a Spanish Garden (New York Art Galleries, 1902).....	100
<b>MORAN, EDWARD, N. A.</b>	
Bidding Adieu to the Mayflower (Moran)....E. C. Fuller.....	200
Brig Armstrong, Fayal (Moran)....Louis Etlinger.....	280
Coast of Mount Desert (Moran)....J. Fleming.....	250
Crabbing, Greenport, L. I. (Moran)....Miss M. A. Harriot.....	200
Debarcation of Columbus (Moran)....J. A. Hetherington.....	315
Discharging the Pilot (Fifth Avenue Art Galleries, February 8, 1901) .....George Millett.....	250
Early Moonlight, Long Island (Moran)....John Bannon.....	280
Entering the Narrows (Smith & Story)....J. H. Hetherington.....	150
Entering Port (Moran)....E. H. Landon.....	190
Entering Port (New York Art Galleries, 1902).....	250
Entering Port (Fifth Avenue Art Galleries, October, 1900).....	301
Entering Port (Wier)....Warner.....	380
Ever Restless Sea (Moran)....James R. Steers.....	280
First Recognition of the American Flag by a Foreign Government, Kulberon, 1778 (Moran)....J. T. Farley.....	575
First Ship (Moran)....Louis Etlinger.....	380
Flight of the Seagulls (Moran)....S. Hutchins.....	450
Foggy Day, Coast of Maine (Moran)....Mrs. C. C. Bolton.....	205
Highway of All Nations (Moran)....Mrs. De Hart Smith.....	1,050
Iron versus Wood (Moran)....J. A. Hetherington .....	380
Jones' Victory (Moran)....F. C. Hicks.....	350
Leaving Port (Moran)....Samuel Hodgkins.....	185
Merchant Vessel (McGuinness).....	250
Moonrise on the Ocean (Moran)....H. R. Roelker.....	500
Nearing Port (Sheldon, New York)....Mrs. Tait.....	300
Off Sandy Hook Lightship (Moran)....Robert H. McCurdy.....	230
Old Time Merchantman (Moran)....Robert H. McCurdy.....	230
Primeval Forest (Moran)....Louis Etlinger.....	280
Return of the Conquerors (Moran)....Stilson Hutchins.....	300
Running Before the Wind (Moran)....E. S. Guthrie.....	300
Santa Maria at Sea (Sheldon, New York).....	200
Shakespeare Cliff (Fifth Avenue Art Galleries, February 7, 1901)....Franklin Haines .....	250
Sunset Off Block Island (Moran)....George W. Reynolds.....	350
The Swirl of the Sea (Moran)....A. R. Hepburn.....	300
Tending the Flock (Constantine)....J. D. Conover.....	100
Tollers of the Field (Moran)....V. C. Cadieux.....	400
<b>MORAN, LEON.</b>	
Rehearsing for the Minuet (Smith & Story).....	100
<b>MORAN, E. PERCY.</b>	
Afternoon Tea (Constantine)....R. B. Constantine.....	130
Buying the Wedding Ring (Fifth Avenue Art Galleries, February 8, 1901).... Aaron de Cordova.....	175
Composing the Love Letter (Fifth Avenue Art Galleries, January 10, 1901)....	180
Flirtation (Constantine)....C. H. Kelsey.....	175
Language of Flowers (Smith & Story)....M. Stransky.....	130



MORAN, E. PERCY.	
Old Colonial Days (Fifth Avenue Art Galleries, February 20, 1903)....William Skinner	\$300
Reapers (Rohlf)....McMurtry.....	170
Town and Country (Fifth Avenue Art Galleries, January 10, 1901).....	160
Welcome Guest (Fifth Avenue Art Galleries, February 7, 1901)....Aaron de Cordova.....	150
MORAN, THOMAS, N. A.	
Cliffs of Green River, Wyoming (Rohlf).....	145
Communipaw (Fifth Avenue Art Galleries, February 7, 1901)....John Miller..	325
East Hampton (McGuinness).....	215
Entrance to Grand Canal, Venice (Weir)....Hartshorn.....	475
Rocks of Accoma (Browne & Ogilvie)....McCarthy.....	300
Rocks of Accoma (Rohlf)....Fred Pledes.....	365
Showery Day on the Grand Canal, Venice (Sheldon, New York)....M. L. Sire..	650
Sunlight and Shade, Montauk Point, L. I. (Richardson & Harriman).....	550
Venice (Rohlf)....R. H. Ingersoll.....	280
Venice from Guldecca (Rohlf)....J. A. Hetherington.....	360
Village of Larita, New Mexico (Rohlf)....Charles M. Howe.....	200
MORELAND, GEORGE.	
Landscape in Suffolk (Furber, 1903).....	100
Selling Fish (Mullor).....	300
MORGAN, WILLIAM.	
Song of the Sea (New York Art Galleries, 1902).....	175
Young Mother (Constantine)....J. Churchill.....	115
MORTLEMANS, J.	
Roses (Miller).....	160
MULLER, AD.	
Feeding the Geese (Constantine)....George Thompson.....	175
MUNKACSY, MIHALY.	
The Idle Apprentice (New York Art Galleries, 1902).....	450
MUNOZ, DOMINGO.	
The Stirrup Cup (Hoag).....	130
MURPHY, J. FRANCIS, N. A.	
Autumn Evening (New York Art Galleries, 1902).....	410
Close of Day (Fifth Avenue Art Galleries, October, 1900).....	120
Landscape (McGuinness).....	250
Near Arkville (New York Art Galleries, 1902)....Wm. Clausen.....	150
Quiet Hour (McGuinness).....	275
Springtime (McGuinness)....Laurent Oppenheim.....	115
MUSIN, AUGUSTE.	
A Calm on the Scheldt (Smith & Stacy).....	300
Golden Sunset on the Scheldt (Smith & Stacy).....	220
MYTENS, DANIEL.	
Children of Charles I (Furber, 1902)....A. J. Coffin.....	500
Portrait of a Girl (Furber, 1902)....Charles Finner.....	300
NATTIER, JEAN MARC.	
Portrait of Madame de Chate (Furber, 1902)....E. S. Hungerford.....	350
NETTLETON, WALTER.	
The Traveler's Home (Weir)....Bonafant.....	300
NEUVILLE, BRIEN.	
Cherry Fruit (Smith & Stacy)....Warner Arms.....	100
NEWMAN, ROBERT L.	
The Fortune Teller (Fifth Avenue Art Galleries, February 20, 1903)....Louis Kato.....	150
NORRIS, FRANK.	
The Ford (New York Art Galleries, 1902).....	300
NOVAK.	
An Unmistakable Collection (Williams & Swenson).....	200
OWEN, J. LEVINSON, N. A.	
Autumn Afternoon (Fifth Avenue Art Galleries, February 20, 1903).....	125
Evening (Fifth Avenue Art Galleries, February 20, 1903).....	125
Winter Time (Fifth Avenue Art Galleries, February 20, 1903)....J. Lachner.....	125
The Lane at Twilight (Fifth Avenue Art Galleries, February 20, 1903).....	100
OWEN, W. W.	
At the Ford (New York Art Galleries, 1902).....	125
OWEN, W. W.	
At the Scheldt (Smith & Stacy)....Warner Arms.....	100
OWEN, W. W.	
Evening (Furber, 1902)....A. Hungerford.....	350

# SUNDRY SALES OF PAINTINGS.

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<b>ORTLEIB, F.</b>	
The Grandparents' Visit (Dean)....George Ainslie.....	\$120
<b>OUTIN, PIERRE.</b>	
Cavaller and Peasant Girl (New York Art Galleries, 1902).....	380
Flirting (Furber, 1903)....C. O. Wilson.....	460
<b>PAGE, WILLIAM.</b>	
"I Will"; "You Shan't" (Weir)....Bartlett.....	525
<b>PAPPERITZ, G.</b>	
Good News (Constantine)....George Thompson.....	100
<b>PARTON, ARTHUR, N. A.</b>	
A Dewy Spring Morning Near Arkville (Fifth Avenue Art Galleries, October, 1900) .....	106
Apple Blossoms (Fifth Avenue Art Galleries, October, 1900).....	100
Apple Blossoms (Constantine).....	160
Catskill Valley (McGuinness).....	110
Evening Shadows (Fifth Avenue Art Galleries, February 7, 1901)....T. B. Walker .....	150
Hay Time (Fifth Avenue Art Galleries, February 20, 1903).....	160
Morning in Rhode Island (Fifth Avenue Art Galleries, January 10, 1901)....	110
Near Arkville (Fifth Avenue Art Galleries, February 7, 1901)....T. B. Walker .....	135
On the Housatonic (Fifth Avenue Art Galleries, February 19, 1903).....	140
Springtime (Fifth Avenue Art Galleries, February 8, 1901)....E. H. Landon..	105
Springtime (New York Art Galleries, 1902).....	150
Summer Time (Fifth Avenue Art Galleries, February 20, 1903).....	135
The Edge of the Woods (Fifth Avenue Art Galleries, February 8, 1901) .....	300
.....Robert C. Vose.....	
The Valley Stream (Fifth Avenue Art Galleries, February 7, 1901)....G. F. Blandy .....	100
Trout Fishing (Fifth Avenue Art Galleries, February 20, 1903).....	175
Valley Stream (McGuinness).....	135
Willows (Fifth Avenue Art Galleries, January 10, 1901).....	125
<b>PARTON, ERNEST.</b>	
Near Oxford, England (Browne & Ogilvie)....T. Carmichael.....	145
Near Oxford, England (Fifth Avenue Art Galleries, February 19, 1903).....	
.....T. Carmichael.....	180
Wargrave Church, England (Fifth Avenue Art Galleries, February 20, 1903) .....	
.....C. V. Hoffman.....	160
<b>PASCAL, PAUL.</b>	
Shrimpers (Smith & Story).....	105
<b>PASCUTTI, A.</b>	
The Lace Merchant (Knapp)....George Thompson.....	100
<b>PASINI, ALBERTO.</b>	
An Algerian Guard (Sheldon, New York).....	775
An Algerian Guard (Sheldon, Philadelphia).....	825
An Algerian Guard (Prinz)....W. E. Hiscox.....	700
Mosque in Cairo (Furber, 1902)....Max Bieiman.....	1,200
<b>PATTIEN, CESAR.</b>	
Amongst the Buttercups (Smith & Story).....	180
A Rural Genius (Smith & Story).....	255
Telling Stories (Prinz)....E. S. Bruns.....	330
<b>PAULI, RICHARD.</b>	
Late Autumn (McGuinness).....	110
Near Leonia (Fifth Avenue Art Galleries, February 19, 1903)....John Barron .....	220
Nocturne (McGuinness).....	100
October (McGuinness).....	250
On the Kill von Kull (McGuinness)....Laurent Oppenheim.....	160
The Nocturne (Fifth Avenue Art Galleries, February 8, 1901)....E. H. Landon .....	520
<b>PEALE, REMBRANDT.</b>	
Portrait of Sir Joshua Reynolds (McGuinness)....Kenneth Chisholm.....	1,050
The Roman Daughter (Kimball).....	500
<b>PEELE, J. T.</b>	
Tired Out (Hoag).....	240
<b>PENFOLD, F. C.</b> (Collection sold in New York, November 14 and 15, 1902.)	
Ferry at Long Pré.....	130
Mal du Pays.....	180
<b>PENOT, ALBERT J.</b>	
A Sad Case (Smith & Story).....	250
Protesting His Innocence (Smith & Story).....	250
The Cardinal (Ashmead).....	525

<b>PEREZ, ALONZO.</b>	
Finding of Cinderella (New York Art Galleries, 1902).....	\$710
The Finding of Cinderella (Prinz)....E. McMillin.....	530
The Morning Mail (Smith & Story)....Phillip Goldberg.....	125
<b>PERRAULT, LEON.</b>	
Fisher Girl (Field).....	325
Mignon (New York Art Galleries, 1902).....	150
Sisters (Prinz)....George N. Tyner.....	900
The Little Mother (Richardson & Harriman).....	1,000
<b>PERRET, AIME.</b>	
Young Women Gathering Potatoes (Furber, 1902)....J. A. Hetherington....	1,125
<b>PERRY, E. WOOD, N. A.</b>	
A Winter's Tale (Weir)....Symonds.....	210
<b>PETERS, CHARLES ROLLO.</b>	
Sunset, East Hampton (McGuinness).....	125
<b>PETITJEAN, EDMOND.</b>	
Pont du Château Auvergne (Smith & Story)....M. Stransky.....	125
Scene at Harfleur, near Havre (Smith & Story).....	135
<b>PEZANT, A.</b>	
At the Watering Place (Fishel, Adler & Schwartz)....E. H. Long.....	160
<b>PICARD, EDMOND.</b>	
The Shepherds (Furber, 1902)....G. S. Waller.....	400
<b>PICARDIET, L.</b>	
Travelling Musicians (Smith & Story).....	155
<b>PICKNELL, WILLIAM L., A. N. A.</b>	
Street Scene, Etaples (McGuinness).....	350
Vieux St. Raphael (McGuinness)....G. Whittell.....	410
<b>PILTZ, OTTO.</b>	
Lilacs (Hoag).....	150
Rehearsal (Constantine).....	125
Springtime (Fishel, Adler & Schwartz).....	190
<b>PIOT, ADOLPHE.</b>	
Admiration (Sheldon, New York).....	1,000
An Ideal (Prinz)....Max Williams.....	625
Frankness (New York Art Galleries, 1902).....	625
Frankness (Sheldon, New York).....	1,000
Innocence (New York Art Galleries, March 17, 1902)....E. A. Lock.....	400
Reverie (Wood & Curtis)....P. Mackay.....	400
Serenity (Prinz)....E. Hope Norton.....	1,000
<b>PORTIELLE, EDWARD.</b>	
The Ovidant (Sheldon, New York)....Perkins.....	190
The Fisherman's Wedding (Sheldon, New York).....	300
<b>PORTIELLE, GERARD.</b>	
An Uninteresting Game (Sheldon, New York).....	175
Satisfactory Credentials (Smith & Story).....	425
The Morning News (Sheldon, New York)....E. H. Weatherly.....	165
The Toast (New York Art Galleries, March 17, 1902)....E. A. Lock.....	300
<b>POTTER, PAUL.</b>	
Landscape and Cattle (Furber, 1902).....	125
<b>POTTRAST, EDW., A. N. A.</b>	
On Team (Kroome & Ogilby)....M. L. Siv.....	325
On Team (Roberts)....Fred Proder.....	510
<b>POW, CLEMENT.</b>	
The Presentation (New York Art Galleries, 1902).....	225
The Presentation (Field).....	350
<b>RYNE, JAMES RAUER.</b>	
Robinson Alps (Leonard & Co., 1905).....	470
<b>QUARTLEY, ARTHUR, A. A.</b>	
Summer Afternoon, Isle of Spaulk (Constantine)....J. McDermott.....	110
<b>QUINCY, CLEMENT.</b>	
Scene Near Chertsey, Devonport (Smith & Story).....	260
<b>RAEREN, SIR HENRY, R. A.</b>	
Portrait of a Gentleman in Brown Coat (Kroome & Ogilby)....I. Roberts.....	150
Portrait of a Lady (Furber, 1905)....The R. Story.....	220
<b>RAFFAELLI, JEAN FRANÇOIS.</b>	
Champs Elysées (New York Art Galleries, 1902).....	320
<b>RAID, THEODORE JACKSON.</b>	
A View, Southampton, 1880 (Sheldon, New York).....	575
A View, Southampton, 1880 (Sheldon, Philadelphia).....	580

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<b>RANGER, HENRY W., A. N. A.</b>	
Golden Autumn (Fifth Avenue Art Galleries, February 8, 1901)....E. McMillin.	\$725
Landscape (Dean)....George Ainslie.....	105
<b>RAU, EMIL.</b>	
Love Making in the Alps (Fishel, Adler & Schwartz).....	230
<b>BECKARD, GARDINER ARNOLD.</b>	
Afternoon (Fifth Avenue Art Galleries, February 7, 1901)....William Arnold	
Bradley .....	100
Golden Evening (McGuinness).....	200
<b>REHN, F. K. M., A. N. A.</b>	
Mid Ocean (McGuinness).....	230
Springtime (Fifth Avenue Art Galleries, February 7, 1901)....William	
Clausen .....	145
The Surging Sea (Fifth Avenue Art Galleries, February 20, 1903).....	175
<b>RENOUF, EMILE.</b>	
Man at Wheel (Sheldon, New York)....D. Lehman.....	110
<b>REYNOLDS, SIR JOSHUA, P. R. A.</b>	
Girl with a Bird's Nest (Beacon Art Galleries).....	575
Portrait of a Lady (Furber, 1902).....	700
<b>RICHARDS, WILLIAM T.</b>	
Narragansett Bay (New York Art Galleries, 1902).....	185
Tintagel, Cornwall (Ashmead).....	475
<b>RICHEL, LEON.</b>	
An Old Farm in Barbizon (Sheldon, New York).....	1,550
Algerian Girls (Constantine).....	370
Forest of Fontainebleau (Furber, 1902)....E. Fisher.....	300
Landscape (No. 7, Furber, 1903)....L. C. Krauthoff.....	160
Landscape (No. 52, Furber, 1903).....	160
Landscape (No. 87, Furber, 1903)....Louis Levien.....	180
Landscape (Smith & Story).....	180
<b>RICHTER, EDOUARD.</b>	
Lunch in the Garden (Smith & Story).....	210
The Misunderstanding (Wood & Curtis)....J. B. Seeley.....	320
<b>RICO, MARTIN.</b>	
Grand Canal, Venice (Constantine)....J. Churchill.....	380
Venice (Hoag).....	510
Venice (Richardson & Harriman).....	1,500
<b>RIGAUD, HYACINTHE.</b>	
Portrait of a Lady (Furber, 1903)....W. H. Russell.....	260
<b>RIX, JULIAN.</b>	
Cypress Hill, Near Monterey, Cal. (McGuinness).....	200
Evening Hour (McGuinness).....	170
Landscape (Cole)....George S. Allen.....	450
Pompton Lake (McGuinness).....	220
The Brook (Sheldon, New York)....C. Stollberg.....	280
The Trout Brook (Weir)....Edwards.....	500
<b>ROBBE, LOUIS.</b>	
Sheep (New York Art Galleries, 1902).....	225
Shepherd and Flock (Constantine)....George Thompson.....	125
<b>ROBERT-FLEURY, TONY.</b>	
Meditation (Sheldon, New York).....	300
The Reference (Wood & Curtis).....	400
<b>ROBIE, JEAN.</b>	
Roses (Prinz)....W. H. Dewees.....	1,200
<b>RODRIGUEZ, ETCCHAT S.</b>	
Meditating the Answer (Smith & Story).....	100
<b>RONDEL, H.</b>	
Study of a Head (Furber, 1903)....J. W. Herbert.....	252
<b>ROSELAND, HARRY.</b>	
Fortune Teller (Rohlf).....	120
Telling Her Fortune (Rohlf)....Fred. Pledes.....	105
<b>ROSENTHAL, TOBY.</b>	
Affection's Last Offering (Mulloy).....	270
<b>ROSIER.</b>	
On the Adriatic (Wood & Curtis).....	380
<b>ROSIERSE.</b>	
Market and Moonlight in Amsterdam (Ashmead).....	1,575
<b>ROSSI, LUCIUS.</b>	
Le Reveil (Furber, 1902)....R. R. Lounsbury.....	300
<b>BOSTEL.</b>	
The Toilet (Ashmead).....	700

ROULLET, GASTON.	
Grand Canal, Venice (Fishel, Adler & Schwartz)....D. Whittemore.....	\$900
ROUSSEAU, HENRI E.	
A Bazaar in Tunis (Sheldon, New York).....	195
ROUSSEAU, THEODORE.	
French Landscape (Thomas Galleries).....	700
Sunset (Sheldon, New York)....W. P. Cowan.....	215
The Cliffs (Thomas Galleries).....	1,600
ROYBET, FERDINAND.	
Cavaller (Furber, 1902)....C. Ingram.....	1,500
Cavaller of the Period of Louis XIII (Furber, 1902)....Max Bieiman.....	1,000
RUBENS, PETER PAUL.	
Madonna (McCosker)....J. D. Wilson.....	1,900
Madonna and Child (Furber, 1903)....Mrs. J. N. M. Cardesa.....	380
Virgin and Child (Furber, 1902)....E. Pennington.....	650
SAMARAN, U. M.	
Grandpa's Visit (Smith & Story).....	200
Meditating the Answer (New York Art Galleries, 1902).....	175
The Little Pet (Smith & Story).....	190
SANCHEZ-PERRIER, EMILIO.	
Autumn (Furber, 1902)....J. D. Comstock.....	400
River Seine at Bezou (Furber, 1902)....E. Hope Norton.....	580
River Scene in Spain (Beacon Art Galleries).....	550
SANTORO, RUBENS.	
A Gray Day in Venice (Smith & Story).....	170
Canal della Latte (New York Art Galleries, 1902).....	295
Canal Greel, Venice (Sheldon, New York).....	340
Canal St. Marina (Fishel, Adler & Schwartz).....	170
Canal Santa Marina, Venice (Prinz)....Mrs. W. G. Carleton.....	600
Canal St. Trovaso (Fishel, Adler & Schwartz).....	105
Canal Vestrin (Fishel, Adler & Schwartz).....	190
Grand Canal Zatteré, Venice (Sheldon, New York).....	230
Santa Maria della Salute, Venice (New York Art Galleries, March 17, 1902) .....B. Griffin.....	500
SANTRY, DANIEL.	
Evening on the Littleton Road (Boston, April, 1903).....	700
SARTAIN, WILLIAM, A. N. A.	
Arab Girl, a Head (Weir)....Paige.....	370
SAUVAGE, P.	
Preparing Carrots (Fishel, Adler & Schwartz)....M. Martin.....	100
SCAFFAI.	
Domestic Happiness (Wood & Curtis)....Harry Mayer.....	360
SCHAAN, P.	
A Friendly Chat (Smith & Story).....	310
A Pleasing Communication (Smith & Story).....	315
Lesson in Geography (Fishel, Adler & Schwartz)....V. Foadick.....	140
Relaxation (Sheldon, New York)....M. L. Sire.....	100
The Domine's Pastime (Sheldon, New York).....	105
SCHENCK, AUGUSTE FREDERICK ALBERT.	
Mountain Goats (Sheldon, New York)....Mrs. Allin.....	200
Sheep in a Snow Storm, Auverne Mountains (New York Art Galleries, 1902)...	625
Sheep in a Snow Storm (Sheldon, New York).....	340
Sheep in a Snow Storm (Smith & Story).....	210
Sheep in a Snow Storm (Prinz)....C. McManus.....	1,350
SCHLESINGER, FELIX.	
Children Feeding Rabbits (Fishel, Adler & Schwartz)....H. J. Brewer.....	195
Hunt in the Nests (Constantine)....E. G. Wells.....	300
In the Barn (Miller).....	105
SCHOLZ, RICHARD.	
Legend of St. Genevieve (Willey).....	2,800
SCHRAM, A. H.	
Venetian Idyl (Fishel, Adler & Schwartz)....F. Snow.....	225
SCHREIBER, CHARLES.	
Friendly Critics (Fishel, Adler & Schwartz)....J. C. McCall.....	200
The Rehearsal (Beacon Art Galleries).....	575
SCHREYER, ADOLF.	
An Arab Chieftain (Richardson & Harriman).....	3,050
Arab Chief and Escort (Sheldon, New York).....	4,250
Arab with Two Horses (Hoag)....J. L. Williamson.....	850
Arabian Camp (Furber, 1903)....J. W. Herbert.....	4,550
Arabian Horsemen's Halt at the Fountain (Reed)....Anthony N. Brady.....	8,250
Bulgarian Provision Train in Winter (Reed)....E. B. Perkins.....	6,600

# SUNDRY SALES OF PAINTINGS.

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<b>SCHREYER, ADOLF.</b>	
Departure for the Fantasia (New York Art Galleries, March 17, 1902)	
.....Rhelnhardt .....	\$1,400
Russian Peasant Team in Storm (Cole)....Stanley Gordon.....	460
The Burning Stable (Reed)....Julius Oehme.....	1,000
<b>SCHROEDER, A.</b>	
The Drinker (Fishel, Adler & Schwartz).....	140
The Smoker (Fishel, Adler & Schwartz)....W. H. Russell.....	120
To Your Good Health (Constantine).....	200
The Recital (Ashmead).....	500
<b>SCHULZ, ADRIEN.</b>	
Autumn in the Forest of Fontainebleau (Constantine).....	120
On the Road to Barbizon (Constantine).....	110
<b>SEIGNAC, GUILLAUME.</b>	
L'Amour Désarmé (Prinz)....L. D. Goddard.....	925
Le Murmure de la Source (Sheldon, New York).....	1,000
Le Murmure de la Source (Sheldon, Philadelphia).....	860
<b>SEIGNAC, PAUL.</b>	
Figures (Sheldon, New York)....C. Stollberg.....	150
<b>SELLE, CHRISTIAN.</b>	
The Danish Prisoner (Knapp)....George G. McMurtry.....	165
<b>SERGEANT, LUCIEN PIERRE.</b>	
In Ambush (Hoag).....	280
<b>SHAYER, H. J. C.</b>	
Netley Abbey (Hoag).....	180
<b>SHURTLEFF, B. M.; N. A.</b>	
August Morning (Smith & Story)....Herbert J. Martin.....	100
In the Adirondacks (Fifth Avenue Art Galleries, February 20, 1903).....	170
In the Woods (Fifth Avenue Art Galleries, February 8, 1901)....Louis Etlinger .....	145
Sunlit Woods (Hoag).....	330
<b>SIMONIDY.</b>	
Girl with Roses (Fishel, Adler & Schwartz)....S. Marshall.....	120
<b>SIMONETTI, A.</b>	
The Listener (Sheldon, New York)..Mrs. Tait.....	100
<b>SIMONI, G.</b>	
The Market (Fishel, Adler & Schwartz)....S. Marshall.....	235
Sorrento (Fishel, Adler & Schwartz).....	190
<b>SMILLIE, GEORGE H., N. A.</b>	
An Old Settler (Fifth Avenue Art Galleries, February 19, 1903)....W. G. Phillips .....	165
Summer Clouds (Fifth Avenue Art Galleries, February 8, 1901)....F. McMahon .....	155
<b>SMITH, HENRY P.</b>	
A Misty Morning (Smith, 1903).....	117
An Old Homestead in New England (Fifth Avenue Art Galleries, October, 1900) .....	109
Ashore on the Jersey Coast (Smith, 1903).....	122
Evening Glow (Rohlf).....	130
In a Hill Country at Sunset (Smith, 1903).....	122
In Delaware County, Catskills (H. P. Smith, 1902)....Alfred Smith.....	410
In Tow at Daybreak Off Jersey Coast (Smith, 1903).....	145
Last Gleam (Rohlf)....R. H. Ingersoll.....	140
Late Afternoon, Venice (H. P. Smith, 1902)....Wm. Lewis.....	500
Late Afternoon on the Old Farm (Smith, 1903).....	100
Lily Pond (Fifth Avenue Art Galleries, January 10, 1901).....	125
Morning After the Storm, Mid-Ocean (H. P. Smith, 1902)....W. E. Hiscox..	300
Morning in Midsummer (Smith, 1903)....Radley.....	160
Morning, Lake Como (Fifth Avenue Art Galleries, February 8, 1901)....Robert C. Vose.....	125
Morning, Guildecca Canal, Venice (Fifth Avenue Art Galleries, February 20, 1903) .....	215
Morning in Venice (Fifth Avenue Art Galleries, January 10, 1901).....	200
Old Oaks, Late Afternoon (H. P. Smith, 1902).....	150
On the Lagoon, near Venice (Smith, 1903).....	105
Scene, East Lyme, Conn. (Rohlf).....	100
September Days (H. P. Smith, 1902).....	160
Strong Gale on the Lee Shore (Constantine).....	180
Sunset After the Gale, Jersey Coast (Smith, 1903).....	155
The Lily Pond, Early Morning (Smith, 1903)....Frederick Hasbrook.....	100
The Mill Brook, Jordan, Conn. (Fifth Avenue Art Galleries, February 20, 1903)....E. C. Gregory.....	145
The Old Homestead (Smith & Story)....George Ainslie.....	105
The Old Oak (New York Art Galleries, 1902).....	170

SMITH, HENRY P.	
Twilight (Fifth Avenue Art Galleries, February 19, 1903)....J. Treadwell Richards .....	\$170
Under the Old Oak (Fifth Avenue Art Galleries, February 7, 1901)....Graham Furber Blandy.....	175
Venice (Browne & Ogilvie)....W. B. Cutter.....	125
Winter Gale on the Jersey Coast (Smith, 1903).....	125
SOHN, CARL.	
Interrupted Courtship (Richardson & Harriman).....	500
SONNTAG, WILLIAM L., N. A.	
Morning in the Adirondacks (Sheldon, New York)....William Clausen.....	115
STAMMEL, E.	
The Mendicant (Hoag).....	135
Visit to Art Gallery (Sheldon, New York)....S. S. Laird.....	300
STEINHEIL, ADOLPH CHARLES EDOUARD.	
Amateurs d'Estampes (Sheldon, New York).....	540
Liseur à la Fenêtre, Louis XIII (Prinz)....E. A. Wilson.....	320
STEVENS, ALFRED.	
A Morning Walk (Furber, 1902)....G. S. Waller.....	1,200
Spanish Lady (Furber, 1902)....Max Bleiman.....	410
STIEPEVITCH, V. G.	
Consultation (Rohlfis)....C. Colby.....	115
During the Warm Hours (Rohlfis)....A. T. Reid.....	125
TAFURI, A.	
Afternoon on Grand Canal (Fishel, Adler & Schwartz)....W. H. Russell.....	145
Narrow Canal (Fishel, Adler & Schwartz)....H. Parsons.....	155
View of Grand Canal and Santa Maria della Salute (Fishel, Adler & Schwartz)....Mrs. Greenbut.....	190
TAIT, A. F.	
A Break in the Wall (Rohlfis)....R. H. Ingersoll.....	200
At Home (with James M. Hart) (Constantine).....	105
TAMBURINI, A.	
A Fine Lot (Wood & Curtis).....	475
Chef of Monastery (Fishel, Adler & Schwartz)....H. G. D. Rohlfis.....	120
Good Drop (Fishel, Adler & Schwartz).....	160
In the Wine Cellar (Knapp)....C. M. Atkins.....	125
Louis XVI Going to Execution (Wood & Curtis).....	370
The Best Vintage (Wood & Curtis).....	215
The Wine Tasters (Fishel, Adler & Schwartz)....V. de Cordova.....	125
TENIERS, DAVID (the Younger).	
A Dutch Kitchen (Furber, 1902)....Ernest Friedlander.....	680
Scene in Holland (De Peyster).....	100
The Alchemist (Furber, 1903)....V. Freisinger.....	300
TEN-KATE, HERMAN F. C.	
Entertaining an Artist (Miller).....	400
Wounded (Dean)....S. S. Laird.....	177
TEN-KATE, MARI.	
The Cock Fight (Hoag).....	155
The Inexperienced Fisherman (Sheldon, New York)....David Welch.....	150
The Young Artist (Sheldon, New York).....	140
TENRE, HENRY.	
Pets (Hoag).....	270
TEN OEVER, H.	
The Amorous Fisherman (Furber, 1903).....	140
TER MEULEN, F. P.	
Sheep at Pasture (New York Art Galleries, March 17, 1902)....J. H. Kinghen..	560
Sheep in Pasture (Fishel, Adler & Schwartz)....J. H. Young.....	320
THAULOW, FRITZ.	
A Seine View (Antelo).....	1,500
A Waterfall in Norway (Sheldon, New York).....	1,800
Ambleteuse, Village in France (Richardson & Harriman).....	725
Bridge at Oudenarde (Reed)....J. Oehme.....	1,300
Pittsburg Smoke (Ashmead).....	1,250
Port de Christiani (Fishel, Adler & Schwartz).....	800
River Arques (Furber, 1902)....Max Bleiman.....	1,800
River Arques (Furber, 1903)....L. A. Lanthier.....	850
The Bois in Winter (Hoag)....George N. Turner.....	700
The Pool (Fishel, Adler & Schwartz)....A. B. Ansbacher.....	590
Venice (Fishel, Adler & Schwartz)....F. Augustini.....	580
Venice (New York Art Galleries, March 17, 1902)....Rheinhardt.....	1,500
Washington Square (Beacon Art Galleries).....	1,100

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THAYER, WILLIAM, SR. Dairy Farm (Rohlf)s.....	\$100
THOM, J. C. Driving Home Flock (Constantine)....George Thompson.....	100
THOMPSON, HARRY. Autumn in Picardy (New York Art Galleries, 1902).....	375
Return of the Shepherd (Sheldon, New York).....	300
THOMPSON, J., A. N. A. Sheep (Knapp).....	100
THOMPSON, WOODWORTH. Halt at the White Swan (McGuinness).....	140
TIFFANY, LOUIS C., N. A. Pilgrims at the Well (Hoag).....	135
TEMMERMANS. Charge of the Eighth Battery (Wood & Curtis)....J. Zimmerman.....	425
Peasants' Joys (Wood & Curtis)....J. Zimmerman.....	450
Pont Marie (Fishel, Adler & Schwartz)....C. Fales.....	140
TOJETTI, VIRGILIO. The Dancing Lesson (Field)..... (At Tyner sale brought \$450.)	530
TORRES, ANTONIO. Confidence (Smith & Story).....	245
Ideal Head (Furber, 1903)....J. L. Mitchell.....	175
The Mandolin Player (Furber, 1903)....L. C. Krauthoff.....	190
TORRINI, P. Capuchin Monks Visiting (New York Art Galleries, 1902).....	205
TOUDOUZE, EDOUARD. Maternal Tenderness (Prinz)....Paul Luck.....	400
Peaceful Slumbers (New York Art Galleries, 1902).....	380
TOURNIERES, ROBERT. Madame d'Epluay (Furber, 1903)....J. Guttman.....	725
TRACY, JOHN M. Setters (Constantine)....T. C. Noé.....	100
TRATTI, A. Scene in Venice (Knapp)....D. M. Look.....	140
TROUILLEBERT, PAUL P. Landscape (Mulloy).....	145
TROYON, CONSTANT. In the Shadow of the Wood (Thomas Galleries).....	2,800
Landscape with Cattle (Antelo)....W. H. Dunwoody.....	20,000
Lowland Pasture (Hart)....J. F. Hitchcock.....	325
Repose (Thomas Galleries).....	375
The Mother (Thomas Galleries).....	700
TRUEDELL, G. S. Shepherd and Flock (Constantine)....R. B. Constantine.....	100
TYLER, JAMES G. A Windy Night (Fifth Avenue Art Galleries, February 7, 1901)....E. H. Lan- don.....	110
The Red Flash (Rohlf)s....J. W. Straus.....	100
Under the Equator (McGuinness).....	110
UMBRIGHT, HONORE. Hauling Wood in the Vosges Mountains (Prinz)....S. Ullman.....	385
VAN BOSKERCK, ROBERT W., A. N. A. Landscape (Knapp)....J. A. Hetherington.....	150
The Last Glow (Hoag).....	180
VAN DE EYKEN. Kittens in Mischief (Williams & Everett).....	155
VAN DER ECKHOUT. Portrait of a Gentleman (Furber, 1902)....George D. Pratt.....	475
VAN DER HELST, B. Count of Wallenstein (Furber, 1903)....L. A. Lanthier.....	425
Daughter of Admiral Kortnoert (Furber, 1903).....	280
VAN DER OUDERAA, P. The Meeting of Venetians at the House of Petronius (From "Quo Vadis") (Sheldon, New York)....M. Thomas.....	1,250
Meeting of Venetians at the House of Petronius (Sheldon, Philadelphia).....	1,050
VAN DER WEELE, H. Sheep (Furber, 1902)....R. A. Shinken.....	500



<b>VAN LEEMPUTTEN, C.</b>	
Going to Pasture (Fishel, Adler & Schwartz)....H. G. D. Rohlf's.....	\$125
Landscape and Sheep (Smith & Story)....George Turner.....	190
Shepherd and Flock (with D. Col) (Knapp)....D. M. Look.....	360
Sheep (Knapp)....E. C. Anderson.....	110
Wayside Chat (Miller).....	185
<b>VAN LEEMPUTTEN, FRANZ.</b>	
Going to Pasture (New York Art Galleries, 1902).....	195
On the Holland Heath (Sheldon, New York)....M. L. Sire.....	220
Returning Home (Fishel, Adler & Schwartz)....H. B. Brundrete.....	135
Roadside Meeting (Fishel, Adler & Schwartz)....H. D. G. Rohlf's.....	125
<b>VAN LOO, JEAN BAPTISTE.</b>	
Portrait of a Nobleman in Armor (Furber, 1903)....Ed. Davis.....	180
<b>VAN LOO, CARLE.</b>	
Portrait of a Soldier (Furber, 1903)....C. Devine.....	170
<b>VAN MARCKE, EMILE.</b>	
Cattle (Furber, 1902)....T. Newbold.....	370
Cow in Pasture (Furber, 1902)....G. W. Sterns.....	325
Cow Near a Fence (Beacon Art Galleries).....	750
Landscape and Cattle (Ashmead).....	1,050
Springtime (Hoag).....	300
<b>VAN OSTADE, ADRIEN.</b>	
An Interior (Furber, 1903).....	130
<b>VASARRI, E.</b>	
The Little Poet (New York Art Galleries, 1902).....	425
<b>VAUTIER, BENJAMIN.</b>	
Auction Sale in Old Castle (New York Art Galleries, 1902)....L. H. Schütz..	1,350
<b>VELTIN, WILLIAM.</b>	
Before the Inn (New York Art Galleries, 1902).....	240
<b>VERBOECKHOVEN, EUGENE JOSEPH.</b>	
Goats and Kids (Sheldon, New York)....George H. Coutts.....	100
Landscape and Sheep (Field).....	450
Sheep and Lambs (Richardson & Harriman).....	1,250
Sheep in Stable (Beacon Art Galleries).....	525
Sheep (Furber, 1902)....M. E. Fitzsimmons.....	1,150
Sheep (New York Art Galleries, 1902).....	425
Sheep, Interior (Reed).....	825
Sheep (Furber, 1902)....D. E. Johnson.....	1,000
<b>VERESTCHAGIN, VASSILI.</b> (Collection sold in New York, November 26, 1902.)	
Awaiting Peace—Marshal Davout in the Monastery of Tchoudow—Return from the Palace of Petrowsky—The Hut in Gorodnia: Advance or Retreat?—Resting by Night—Napoleon in the Frost—Revenge: Hurrah!—In the Ouspensky Cathedral—The Partisans: Let Them Come—Bad News from France—A Sea of Fire—Peace at Any Price—Before Moscow: Awaiting the Deputation of the Boyars—Captured—Incendiaries—In the Kremlin: The Conflagration—Vive l'Empereur!—Taking of the Great Redoubt at Borodino—On the Great Road: The Retreat—Napoleon on the Heights of Borodino (Moscow)....St. Petersburg Museum.....	100,000
▲ Deserter Examined by the Cavalry Officers of the Vanguard to Discover Whether He is a Spy....M. J. Williamson.....	1,700
▲ Russian Interior.....	1,200
▲ An Old Jew.....	170
▲ An Old Steward....A. R. Fenton.....	1,250
Battle at Zapote Bridge....G. A. Brander.....	2,100
Battle Near Santa Ana, Manila....G. B. Hopkins.....	1,250
Battle of San Juan—"Come On, Boys!"....G. A. Brander.....	18,000
Corner of the Morro Castle at Santiago....Howard W. Bible.....	450
Far from Home....G. B. Hopkins.....	400
General MacArthur and His Staff at the Battle of Caloccan, February 10, 1899....G. A. Brander.....	550
House in Vologda.....	100
In the Crimea....C. J. Cramer.....	325
In the Crimea....C. R. Rockwell.....	425
In the Crimean Woods.....	350
In the Transvaal....C. R. Rockwell.....	1,250
Jolly Good Fellows—Russian Men's Costumes of the XVIIth Century...F. R. Proctor.....	700
Military Road to Tiflis.....	100
Mount Kazbek, in the Caucasus....K. O. Chisholm.....	2,500
Mount Elbrooss, in the Caucasus....H. W. Bible.....	1,300
Principal Gate Leading to Morro Castle, Havana....J. J. Cramer.....	275
Russian Beggar.....	900
San Juan Hill.....	275
Sunlight in the Crimea.....	150

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VERESTCHAGIN, VASSILI. (Collection sold in New York, November 26, 1902.)		
The Dry Channel of the River Jumna, India....C. R. Rockwell.....	\$300	
The Insurgent Spy....C. J. Cramer.....	2,760	
The Monastery of St. George, Late Evening....G. A. Brander.....	400	
The Road at Inkerman....C. J. Cramer.....	250	
The Rock of St. George....C. R. Rockwell.....	425	
The Snows of the Himalayas.....	1,500	
The Temple of Diana on the Cape, in the Morning—as it might have been 3,000 years ago....G. A. Brander.....	450	
U. S. Battery....M. J. Williamson.....	175	
"You Are Hit, Sergeant?" "Yes, Sir"....C. S. Morken.....	1,075	
VERHAS, JANS.		
C'est le Chat (Hart).....	110	
VERNET, JOSEPH.		
Marine (De Peyster)....J. Guttman.....	325	
VESIN, JAROSLAV.		
Winter Evening in Poland (Fishel, Adler & Schwartz)....W. Hoffman.....	290	
VESTIER, ANTOINE.		
Young Girl with a Bird's Cage (Furber, 1903)....A. Chalmers.....	\$350	
VIBERT, JEAN GEORGE.		
Anticipation (Hoag).....	425	
Spanish Matador (New York Art Galleries, 1902).....	225	
WAINWRIGHT, THOMAS F.		
Landscape (Wiley).....	105	
WALKER, JOHN HANSON.		
Ideal Head (Furber, 1903).....	300	
WASHINGTON, GEORGES.		
An Alarm in the Desert (Smith & Story).....	100	
Fantasia (Fishel, Adler & Schwartz).....	175	
Horses Drinking (Fishel, Adler & Schwartz).....	175	
WATSON, R.		
Glencoe, Scotland (Constantine)....George E. Frederick, Jr.....	110	
On the Gramplans (Constantine)....William Sliester, Jr.....	100	
WEBER, ALFRED.		
Contentment (New York Art Galleries, 1902).....	145	
The Cardinal's Recreation (Sheldon, New York).....	185	
WEBER, THEODORE.		
High Tide at Treport (New York Art Galleries, March 17, 1902)....E. C. Rockwell.....	310	
High Tide at Treport (Fishel, Adler & Schwartz).....	220	
WEBER, WESLEY.		
Moonlight (Fifth Avenue Art Galleries, February 8, 1901)....Franklin Haines.	100	
WEBER.		
Fishermen at Calais (Wood & Curtis).....	320	
WEENIX, JAN.		
Still Life (Mulloy).....	335	
WEIL, J. H.		
Picnic Party (Weir)....Symonds.....	400	
WEISS, GEORGE.		
Alpine Tourists (Sheldon, New York).....	420	
Repose (Sheldon, New York)....H. Taylor.....	105	
The Alpine Travelers (Smith & Story).....	435	
WEISSE, R.		
Arabian Café (Fishel, Adler & Schwartz)....J. Caldwell.....	150	
WEISZ, A.		
Mandolin Player (Fishel, Adler & Schwartz)....C. Paterson.....	325	
WEST, WALTER.		
Driving (Furber, 1903).....	230	
WESTERBECK, C.		
Returning Home (Knapp)....Samuel G. Bayne.....	105	
WHISTLER, JAMES McNEILL.		
A Woman in Grey (Cole).....	360	
WIGGINS, CARLETON, A. N. A.		
Cattle in the Marsh (Rohlf)....R. N. Voorhees.....	100	
Cow and Landscape (Fishel, Adler & Schwartz)....David McCosker.....	100	
Landscape and Cattle (Fifth Avenue Art Galleries, February 20, 1903).....	125	
Midsummer (Rohlf)....Dr. C. F. Ash.....	135	
Near Westhampton (Fifth Avenue Art Galleries, February 7, 1901)....E. Burns.....	140	
Pasture by the Sea (Fifth Avenue Art Galleries, February 19, 1903)....C. Graham Bacon.....	105	
The Coming Storm (Fifth Avenue Art Galleries, February 8, 1901).....	190	

<b>WILLEMS, FLORENT.</b>	
Good News (Knapp)....George Thompson.....	\$157
<b>WILLIAMS, J. H.</b>	
'Twas at Trafalgar Bay (Fischel, Adler & Schwartz).....	340
<b>WILSON, RICHARD, R. A.</b>	
Scene in Cornwall (Thomas Galleries).....	900
<b>WORMS, JULES.</b>	
Conversation (Fischel, Adler & Schwartz)....George Thompson.....	250
Danse Flamende (Prinz)....E. McMillin.....	1,100
Girls of Seville (Sheldon, New York).....	875
The Priest's Visit (New York Art Galleries, March 17, 1902)....Rheinhardt..	610
<b>WYANT, ALEXANDER H., N. A.</b>	
A Grey Day (Prinz)....E. McMillin.....	650
Approaching Storm in the Adirondacks (Field).....	325
Irish Landscape (Fifth Avenue Art Galleries, February 19, 1903)....Edward	
Pennington .....	190
Keene Valley (McGuinness)....E. H. Curtis.....	425
New England Scenery (Fifth Avenue Art Galleries, February 7, 1901)	
.....Byron A. Cohen.....	400
Solitude (New York Art Galleries, 1902)....Wm. Clausen.....	310
Stony Brook Valley, Catskills (Fifth Avenue Art Galleries, February 19,	
1903) .....	180
The Red House (Fifth Avenue Art Galleries, February 20, 1903)....Louis	
Etlinger .....	280
View in the Adirondacks (Fifth Avenue Art Galleries, February 8, 1901)	
A. B. Hepburn.....	600
<b>ZIEM, FELIX.</b>	
A Venetian Scene (Beacon Art Galleries).....	575
Fête Day in Venice (New York Art Galleries, March 17, 1902)....J. Wasser-	
man .....	600
Grand Canal in Venice (Thomas Galleries).....	2,000
Grand Canal (New York Art Galleries, March 17, 1902)....K. O. Chisholm..	2,800
Grand Canal, Pont du Rialto, Venice (Sheldon, New York).....	4,200
Grand Canal, Pont du Rialto, Venice (Sheldon, Philadelphia).....	3,900
Quai St. Jean at Marseilles (Hoag)....E. Blumenstiel.....	2,000
Rialto Bridge, Grand Canal, Venice (New York Art Galleries, 1902)....W. H.	
Burgess .....	4,000
Sunset on the Grand Canal (New York Art Galleries, March 17, 1902)	
.....Rheinhardt .....	5,200
Venice (Furber, 1902)....W. H. Knight.....	375
Venice (Knapp)....W. T. Barney.....	470
Venice (Cole)....W. S. Hazen.....	325
Venice at Night (Furber, 1902)....L. A. Lanthier.....	590
Venice (Richardson & Harriman).....	900
<b>ZIER, EDUARD.</b>	
Study (Furber, 1903).....	175
Study of a Head (Furber, 1903)....A. Montgomery.....	175



PORTRAIT OF MRS. MORA.

By F. LUIS MORA.

Gold Medal, American Art Society of Philadelphia, 1902.



## SOME SALES OF ART OBJECTS

HELD AT THE

AMERICAN ART ASSOCIATION, NEW YORK, 1900-1903.

- Benguiat, Vitall**, February 12, 1901, textiles sold for \$94,003; March 5-8, 1902, textiles, 1,036 numbers, sold for \$61,023.50.
- Burritt, A. Melrose**, March 25 and 26, 1903; collection of 277 pieces of antique Chinese porcelains and old blue china.
- Clarke, Thomas B.**, March 14-16, 1901; Chinese art objects, 601 numbers sold for \$57,395.
- De Morgan, Henry**, March 14-16, 1901; Greek glass and other art objects, 435 numbers sold for \$24,068.
- Halsted, Richard H.**, March 14, 1903; antique Chinese porcelain, 120 pieces sold for \$32,000.
- Herts, Messrs. H. B., & Sons**, April 10 and following days; furniture, tapestries, art objects, etc., sold for \$85,054.
- Kelekian, Dirkan**, April 15-18, 1903; art objects sold for \$33,560.
- King-Fuller**, March 10 and 11, 1903; art objects sold for \$21,431.
- Kobayashi, Bunshichi**, January 7 and 8, 1902; Japanese prints sold for \$3,678.75.
- Lyall, David C.**, February 11, 1903; 234 art objects sold for \$7,666.90.
- Marié, Peter**, April 6-8, 1903; collection of art objects, books and paintings, sold for \$71,593.25.
- Marquand, Henry G.**, January 23-31, 1903; 93 paintings brought \$197,070 (see page 43); 97 prints brought \$19,246 (see page 105); 648 lots of books brought \$13,588.75; 1,379 art objects and rugs brought \$476,115, making a total of \$706,019.75.
- Matsuki, Bunkio**, January 16-18, 1903; old Japanese carvings sold for \$18,770.50.
- West, Prof. Charles E.**, March 25-30, 1901; collection of prints, paintings, drawings, curios, etc.; 1,390 numbers sold for \$44,767. (See prints, page 109.)

## SOME SALES OF PRINTS, 1900-1903.

[NOTE.—Where the engraver is the most important the sale has been kept as a whole and arranged alphabetically according to engraver. Sales that are starred are grouped together under the headings "Americana" and "Dramatic," where they are arranged alphabetically according to subjects, each subject according to engraver, each engraver according to sale. Entries are confined to prints sold for \$25 and over, with a few exceptions; sale and catalogue number are in parentheses, followed by name of buyer when it could be ascertained. The following abbreviations have been used: A. P. for Artist's Proof; I. P. for Print on India Paper; J. P. for Proof on Japan Paper; L. P. for Lettered Print; Lith. for Lithograph; Mez. for Mezzotint; P. B. L. for Proof Before Lettering; Rem. P. on V. for Remarque Print on Vellum; S. for State; T. P. for Trial Proof.]

### AMERICANA (page 113).

- Burritt, A. Melrose.—American Art Association, March 26, 1903; collection of 126 etchings and prints sold for \$15,949. (See page 99.)
- \*Clark, Dr. Charles E.—C. F. Libbie & Co., Boston, January 15-17, 1901; collection of American portraiture, comprising 2,061 pieces, including autograph letters, documents and books.
- \*Davis & Harvey.—Book Auction Rooms, Philadelphia, December 19, 1902; collection of 255 engravings of American historical portraits and scenes and colored caricatures.
- \*Donaldson, Thomas, and Cushing, Henry S. (Estates of).—Davis & Harvey, Philadelphia, March 14 and 15, 1902; collection of engraved American portraits and views.

### DRAMATIC (page 119.)

- \*French, Frederick W.—C. F. Libbie & Co., Boston, May 10, 1901; collection of 499 etchings and mezzotints.
- \*Gilsey, Peter (Estate of).—John Anderson, Jr., New York, January 20-23, 1903; collection of 3,061 drawings, engraved portraits, views, etc., including autograph letters, photos, etc.
- Hall, Thomas William (Estate of).—Book Auction Rooms of Davis & Harvey, Philadelphia, April 24 and 25, 1902; collection of 400 engravings and etchings. (See page 101.)
- Marié, Peter (Estate of).—American Art Galleries, New York, April 18, 1903; collection of 352 paintings, engravings and photographs. (See page 104.)
- Marquand, Henry G. (Estate of).—American Art Galleries, New York, January 28 and 29, 1903; collection of 108 engravings in mezzotinto, stipple and line, and etchings, sold for a total of \$19,173.50. (See page 105.)
- \*McKee, Thomas J. (Estate of).—John Anderson, Jr., New York, February 17 and 18, 1902; collection of 6,799 literary and dramatic illustrations.
- \*Waterston, Rev. R. C. (Estate of).—C. F. Libbie & Co., Boston, November 26, 1901; collection of 454 Washington and Revolutionary portraits and views.
- West, Prof. Charles E. (Estate of).—American Art Association, New York, March 25-29, 1901; collection of etchings, engravings and other prints. (See page 109.)
- \*Whitmore, William H. (Estate of).—C. F. Libbie & Co., Boston, November 11-14, 1902; collection of 191 engravings, lithographs, etc.

## A. MELROSE BURRITT.

The following is a list of the prints sold for \$25 and over:

<b>CLAUDE, GELÉE DE LORRAINE.</b>	
280. Le Bouvler.—(Robert-Dumesnil, No. 8.) 1st S. before the number. .....F. Keppel & Co.....	\$440
<b>DAUTREY, LUCIEN.</b>	
281. La Glaneuse.—After the painting by Jules Breton. (Beraldi. Vol. V, page 137.) Rem. P. on V. Signed by both painter and etcher. Stittman .....	47
<b>GRAVESANDE, CHARLES STORM VAN.</b>	
287. Entrée de Forêt. Environs de Kelheim.—(Rice, No. 25.) I. P. Un- signed....Ellingwood .....	42
294. Moulin au Bord du Gein, Près Abcoude.—(Rice, No. 46.) I. P. Un- signed....Louis Stern.....	65
296. Moulin au Bord du Gein, Près Abcoude.—(Rice, No. 184.) The dry- point. Signed A. P. on V....H. Wunderlich & Co.....	200
297. The Cathedral of Dordrecht.—(Rice, continuation, 254.) Signed A. P. on Whatman paper....T. F. Manning.....	47
<b>HADEN, SIR FRANCIS SEYMOUR.</b>	
298. Kensington Gardens.—The Small Plate. (Drake, No. 12.) 1st S. ....F. Keppel & Co.....	180
299. Kensington Gardens.—The Small Plate. (Drake, No. 12.) 2d S. On thin J. P....J. O. Wright & Co.....	35
300. Mytton Hall.—(Drake, No. 13.) Trial proof A. on J. P....F. Keppel & Co. ....	200
301. Mytton Hall.—(Drake, No. 13.) 1st S. On J. P....F. Keppel & Co....	95
302. Egham.—(Drake, No. 14.) 1st S. On laid paper....Scholle.....	250
303. Egham Lock.—(Drake, No. 15.) 1st S. On laid paper....F. Keppel & Co. ....	30
304. Fulham.—(Drake, No. 18.) T. P. between A. and B. Undescribed by Drake or Kochler, with one poplar in outline only.....	50
305. Fulham.—(Drake, No. 18.) Trial proof B....Ellingwood.....	35
306. On the Test.—(Drake, No. 19.) T. P. between A. and B. Undescribed by Drake and Kochler. On J. P.....	115
307. On the Test.—(Drake, No. 19.) 1st S. On J. P....Offerman.....	40
308. A Water Meadow.—(Drake, No. 20.) 1st S. On Creswick paper.....	32
309. The Mouth of a Brook.—(Drake, No. 25.) Trial proof B. on laid paper. ....F. Keppel & Co.....	275
310. The Mouth of a Brook.—(Drake, No. 25.) Trial proof C....F. Keppel & Co. ....	350
311. Kensington Gardens.—The Larger Plate. (Drake, No. 26.) Trial proof A....F. Keppel & Co.....	200
312. Kensington Gardens.—The Larger Plate. (Drake, No. 26.) 1st S. On J. P....H. Wunderlich & Co.....	40
313. A By-road in Tipperary.—(Drake, No. 28.) Trial proof A. on J. P. ....F. Keppel & Co.....	370
314. A By-road in Tipperary.—(Drake, No. 28.) 1st S. On laid paper. ....F. Keppel & Co.....	160
315. Combe Bottom.—(Drake, No. 29.) T. P. between B. and C. on J. P. ....H. Wunderlich & Co.....	95
316. Combe Bottom.—(Drake, No. 29.) Trial proof C. on J. P....F. Keppel & Co. ....	240
317. Shere Mill Pond.—A Small Study. (Drake, No. 34.) Trial proof C. Sig- nature in dry-point. On laid paper....Pierre Lorillard.....	115
318. Shere Mill Pond.—The Large Plate. (Drake, No. 85.) On J. P....F. Kep- pel & Co.....	825
319. Dundrum River.—(Drake, No. 42.) Trial proof B. The Two Asses.— (Drake, No. 43.) Trial proof A., according to Drake, but incorrectly described by him....Dayton.....	45
320. A Sunset in Ireland.—(Drake, No. 44.) Trial proof C. on J. P....F. Kep- pel & Co.....	280
321. A Sunset in Ireland.—(Drake, No. 44.) 1st S. On J. P....H. Wunder- lich & Co.....	180
322. Battersea Reach.—(Drake, No. 45.) 1st S. On J. P.....	85
323. Whistler's House, Old Chelsea.—(Drake, No. 47.) Trial proof C.....	60
324. A River in Ireland.—(Drake, No. 82.) 1st S. On laid paper....F. Kep- pel & Co.....	575
325. A River in Ireland.—(Drake, No. 82.) 1st S. On old J. P....Scholle..	575
326. A River in Ireland.—(Drake, No. 82.) 2d S. On J. P....F. Keppel & Co. ....	360
327. Erith Marshes.—(Drake, No. 102.) T. P. before 1st S. Dedication proof .....	55
328. Mount's Bay.—(Drake, No. 114.) Trial proof A.....	40



## HADEN, SIR FRANCIS SEYMOUR.

329. The Three Sisters.—(Drake, No. 116.) 1st S....Pierre Lorillard.....	\$35
330. Breaking up of the Agamemnon.—(Drake, No. 128.) Trial proof A. .....Pierre Lorillard.....	280
331. Breaking up of the Agamemnon.—(Drake, No. 128.) 1st S....H. Wunderlich & Co.....	150
332. An Essex Farm.—(Drake, No. 138; Koehler, No. 375).....	70
333. Calais Pier.—After Turner. (Drake, No. 140.) Trial proof D. on Whatman paper....H. Wunderlich & Co.....	810
334. Challow Farm.—(Drake, No. 158; Koehler, No. 434.) 1st S.....	50
335. A River in Lancashire.—(Drake, continuation, No. 191.) 1st S. On Whatman paper.....	80

## JACQUE, CHARLES.

336. La Bergerie.—(Gulfrey, No. 161; Beraldi, No. 161, Vol. VIII, Page 186.) A. P. Signature of both artist and printer....F. Keppel & Co.....	310
337. La Bergerie Béarnaise.—Interieur de Bergerie. (Gulfrey, continuation, No. 246; Beraldi, No. 445.) 1st finished S. Signed A. P.....	70
338. Interieur de Bergerie.—(Gulfrey, continuation of Catalogue of Dry-points, No. 60; Beraldi, No. 447.) Trial proof E. Signed A. P.....	50

## JONGKIND, JOHANN BARTHOLO.

340. Sortie du Port de Honfleur.—(Beraldi, No. 13.) P. B. L. on I. P.....	26
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## LALANNE, MAXIME.

341. Rue des Marmousets. Vieux Paris.—(Beraldi, No. 1.) 1st published S. .....Cottler & Co.....	35
345. Vue Prise du Pont Saint-Michel. Le Pont-Neuf et le Louvre.—(Beraldi, No. 8.) On J. P.....	39

## MEISSONIER, ERNEST.

351. Le Grand Fumeur.—(Beraldi, No. 13.) Only S. On I. P....Stern.....	75
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## MERYON, CHARLES.

353. Le Petit Pont.—(Wedmore, No. 8.) 2d S. C. M. in upper corner. Printed on green paper.....	240
354. Le Tour de l'Horloge.—(Wedmore, No. 12.) 1st S. C. M. in upper corner. Printed on green paper....Scholle.....	210
355. Tourelle, Rue de la Tixeranderie.—(Wedmore, No. 13) Proof earlier than 1st S. described by Wedmore. On old paper....F. Keppel & Co.	150
356. Le Pont Neuf.—(Wedmore, No. 17.) 2d S. On green paper....Putnam.	260
357. Le Pont au Change.—(Wedmore, No. 18.) P. B. L. on green paper. .....Dows	480
358. L'Abside de Notre Dame de Paris.—(Wedmore, No. 22.) 2d S. Inscription and date....H. Wunderlich & Co.....	710

## MILLET, JEAN FRANCOIS.

359. The Gleaners.—(Le Brun, No. 13.) 1st S. Before the address of Delâtre. On I. P....F. Keppel & Co.....	190
360. Two Men Digging.—(Le Brun, No. 14.) 3d S. On I. P. Without Millet's signature	100
361. The Wool Carder.—(Le Brun, No. 16.) Only S. Old Dutch paper....F. Keppel & Co.....	200
362. Peasants Going to Work.—(Le Brun, No. 20.) 2d S. With signature, but before address of Delâtre....Thomas.....	145

## PALMER, SAMUEL.

364. The Early Ploughman.—Signed A. P. Marked "finished state"....Scholle.	85
365. The Herdsman.—Signed A. P. on I. P.....	62

## REMBRANDT VAN RYN.

368. The Repose in Egypt: A Night Scene.—(Ch. Blanc, No. 30.) 2d S., before the head of the ass....F. Keppel & Co.....	25
369. Christ Disputing with the Doctors.—(Ch. Blanc, No. 35.) Only S.....	35
370. Christ Among the Doctors.—(Ch. Blanc, No. 36.) 2d S.....	35
371. Uytenbogaert, the Gold Weigher.—(Ch. Blanc, No. 189.) 3d S. Plate retouched by Captain Baillie. Half inch margin all around. On "thick, spurious India paper".....	35
372. Study for the Great Jewish Bride.—(Ch. Blanc, No. 239.) 2d S.....	80
373. Landscape, with a Thatched Cottage and a Hay Barn.—(Ch. Blanc, No. 327.) Only S....Benjamin.....	220
374. The Mill.—(Ch. Blanc, No. 333.) Only S....H. Wunderlich & Co.....	190
375. Jesus Christ Preaching.—(Ch. Blanc, No. 39.) 1st S.....	300
376. L'Œuvre Gravé de Rembrandt.—1st S. 1,000 Phototypes. 3 Vols. Folio and 1 Vol. Text.....	140

## TISSOT, JAMES J.

382. October.—(Beraldi, No. 26.) Signed A. P. on hand made paper. Printed by artist and bears his red stamp....Stern.....	95
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## VAN OSTADE, ADRIAAN.

383. Les Pêcheurs.—(Faucheux, No. 26.) 3d S.....	26
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## WHISTLER, JAMES A. McNEILL.

386. The Unsafe Tenement.—(Wedmore, No. 7.) 2d S. On J. P. Unsigned .....Benjamin	50
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# A. MELROSE BURRITT SALE OF PRINTS.

101

## WHISTLER, JAMES A. McNEILL.

387. The Kitchen.—(Wedmore, No. 19.) 1st S. On I. P. Printed by artist and signed with his signature....F. Keppel & Co.....	\$280
388. The Kitchen.—(Wedmore, No. 19.) 1st S. On old J. P. Unsigned Ellingwood.....	230
389. The Kitchen.—(Wedmore, No. 19.) 2d S. Printed by artist and signed with his signature....Benjamin.....	150
390. Tyzac, Whiteley & Co. (Eagle Wharf).—(Wedmore, No. 39.) Only S. On thin J. P. Printed by artist and signed with his signature....Manning.....	75
391. The Lime-Burner.—(Wedmore, No. 44.) Only S. On laid paper. Unsigned....H. Wunderlich & Co.....	145
392. Becquet (The Fiddler).—(Wedmore, No. 48.) Only S. On thin J. P. Unsigned.....	80
393. The Forge.—(Wedmore, No. 63.) 2d S. On thin J. P. Signed with Whistler's signature....Scholle.....	160
394. The Forge.—(Wedmore, No. 63.) 2d S. On laid paper. Unsigned....C. W. Kraushaar.....	70
396. Weary.—(Wedmore, No. 83.) Only S. Signed in pencil, "Whistler"; and with artist's signature. Printed by Whistler....Scholle.....	330
397. Battersea Bridge.—(Wedmore, No. 141.) Trial P. Printed by Whistler and signed with his signature....H. Wunderlich & Co.....	270
398. Nocturne.—(Wedmore, No. 150.) Trial P. Printed and signed by Whistler. On old, laid paper....C. L. Freer.....	200
399. The Doorway.—(Wedmore, No. 154.) First impression from the plate. Signed by artist with his signature....F. Keppel & Co.....	140

## THOMAS WILLIAM HALL (ESTATE).

The following is a list of the prints sold for \$25 and over:

### BANKEL, JOHANNES.

6. Castor and Pollux Carrying Off Phœbe and Elaira, Daughter of Leucippus.—After the painting by Peter Paul Rubens. Line. P. B. L. on I. P. Folio.....	\$46
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### BERVIC, CHARLES CLEMENT.

16. The Education of Achilles.—After the painting by J. B. Reynault. (Andresen, No. 3; Apell, No. 2.) 1st S. P. B. L.....	47
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### BLANCHARD, AUGUSTE THOMAS MARIE.

18. The Descent from the Cross.—After painting by Rubens. (Apell, No. 2.) Line. Rem. P. Eleventh impression.....	80
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### BLOOTELING, ABRAHAM.

19. Hieronymus van Beverningk, Ambassador to London.—After painting by Maes. (Andresen, No. 12.) Mez. Folio. 1st S. B. L....J. O. Wright & Co.....	26
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### DEBAINES, ALFRED LOUIS BRUNET.

50. Chill October.—After painting by Millais. A. P. signed by painter and etcher. Folio....F. E. Marshall.....	55
51. At Eventide There Shall be Light.—After painting by B. W. Leader. A. P. signed by painter and etcher. Folio.....	80
52. The Burial of Wilkie.—After painting by J. M. W. Turner. 2d S. Signed A. P. Folio.....	27

### DESNOYERS, A. G. L. BOUCHER.

57. La Vierge de la Maison d'Albe.—After painting by Raphael. (Andresen, No. 9; Apell, No. 9.) Line. 2d S. With monogram stamp of engraver. Folio.....	42
58. Napoleon the Great in Coronation Robes.—After painting by F. Gérard. (Andresen, No. 28; Apell, No. 40.) Line. 2d S. With stamp of imperial eagle. Folio.....	100
59. Belisarius.—After painting by F. Gérard. (Andresen, No. 22; Apell, No. 25.) Line. A. P. With stamp. Folio.....	100

### DICKSEE, HERBERT.

61. Roused.—Signed A. P. Folio.....	34
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### DREVET, PETER (the Younger).

71. Adrienne le Couvreur in the Character of Cornelia.—After painting by Charles Copey. (Andresen, No. 23.) Line. 2d S., before the "e" in "modele." Folio.....	45
72. Guillaume, Cardinal du Bois, Archbishop of Cambray.—After painting by H. Rigaud. (Andresen, No. 12.) Line. Folio....J. O. Wright & Co.....	81

### DURER, ALBRECHT.

88. The Prodigal Son.—(Bartsch, No. 28; Andresen, No. 10).....	120
89. St. Jerome in His Cell, 1514.—(Bartsch, No. 60; Andresen, No. 22.)....H. Wunderlich & Co.....	290

<b>DURER, ALBRECHT.</b>	
90. Idleness; or, The Dream.—(Bartsch, No. 76).....	\$35
92. The Cavalier and the Lady.—(Bartsch, No. 94.).....	25
93. The Great Horse.—(Bartsch, No. 97.).....	40
94. Christ Presented to the People by Pilate.—(Bartsch, No. 9; Andresen, No. 40.) Wood cut....F. W. Morris.....	47
98. The Warrior on Horseback Followed by a Halberdier.—(Bartsch, No. 131.) Wood cut.....	25
<b>EARLOW, RICHARD.</b>	
106. Flower Piece.—After painting by Van Huysum. (Andresen, No. 41.) Mez. Folio.....	26
<b>EDELINCK, GERARD.</b>	
108. Philip de Champagne.—After P. de Champagne. (Andresen, No. 18; R. D., No. 164.) Line. 2d S.....	33
109. Martinus Vanden Baugart.—After H. Bigaud. (Andresen, No. 20; R. D., No. 162.) Line. Folio.....	26
<b>FORSTER, FRANCOIS.</b>	
120. La Vierge, au Bas-relief.—After Leonardo da Vinci. (Andresen, No. 2; Apell, No. 1.) Line. P. B. L. With Forster's stamp. Impression No. 101. Large folio.....	80
<b>FRANCOIS, ALPHONSE.</b>	
128. Marie Antoinette Leaving the Tribunal.—After Paul Delaroche. (Andresen, No. 5; Apell, No. 7.) Line. 1st S. P. B. L. on I. P....F. W. Morris.....	35
<b>GAILLARD, CLAUDE FERDINAND.</b>	
130. St. George and the Dragon.—After Raphael. Signed A. P. on I. P., Folio.	45
<b>GELEE, FRANCOIS ANTOINE.</b>	
134. Daphne and Chloe.—After L. Hersent. (Andresen, No. 2; Apell, No. 4.) Line. 1st S. A. P. Folio.....	69
<b>GILBERT, ACHILLE.</b>	
135. Foraging Party.—After Rosa Bonheur. Etching. A. Rem. P. Signed by painter and etcher. Large folio.....	55
136. On the Alert.—After Rosa Bonheur. A. Rem. P. Signed by both painter and etcher. Large folio....F. E. Marshall.....	47
137. The Young Prince.—After Rosa Bonheur. A. P. B. Rem. Signed by painter and etcher.....	29
<b>GOLTZIUS, HENDRIK.</b>	
139. The Great Dog of Goltzius with the Son of the Painter Frisius.—(Andresen, No. 32; Bartsch, No. 179.) Line....E. Miller.....	31
<b>GRAVESANDE, CHARLES STORM VAN.</b>	
143. Au Bord du Gelin, près d'Abcoude.—(Hammerton, No. 135.) Signed A. P. on V.....	140
<b>GREEN, VALENTINE.</b>	
145. Miss Hunter.—After E. F. Calbe. Mez. 1st S. B. L. Folio....J. O. Wright & Co.....	38
<b>HADEN, SIR FRANCIS SEYMOUR.</b>	
148. Sunset in Ireland, 1863.—Signed A. P. Folio.....	130
149. Fulham on the Thames.—Signed A. P. Folio....J. O. Wright & Co....	25
<b>HAIG, AXEL H.</b>	
151. Westminster Abbey. View from St. Edmund's Chapel.—Signed A. P. Large folio.....	37
153. Westminster Abbey. North Chancel Aisle.—Signed A. P. Large folio....	40
155. Mont St. Michel.—Signed A. P. Large folio....H. Wunderlich & Co....	190
159. Seville Cathedral. La Giralda.—Signed A. P. Large folio.....	70
161. Alcazar at Segovia.—Signed A. P. Large folio.....	30
162. Magdalen College, Oxford.—Signed A. P. Large folio.....	32
163. Interior of the Cathedral of Upsala.—Signed A. P. Large folio.....	37
167. Moorish Archway, Toledo.—Signed A. P. Folio.....	55
168. In the Arab Quarter, Cairo.—Signed A. P. Large folio.....	35
171. Waiting for the Ferry, Lubeck.—Signed A. P. Large folio.....	27
<b>HOOVENDEN, THOMAS.</b>	
186. A Morning Shave.—Signed A. Rem. P. on J. P.....	29
<b>JACQUE, FREDERICK.</b>	
158. Le Retour.—After C. Jacque. A. Rem. P. Signed by painter and etcher. Large folio....F. E. Marshall.....	42
<b>JACQUET, JULES.</b>	
159. Cavalry Charge, Battle of Friedland, 1807.—After Meissonier. A. P. on J. P. Signed by painter and etcher. Large folio.....	140
190. 1814.—After Meissonier. Signed A. P. Large folio....F. E. Marshall....	65
<b>JESI, SAMUELE.</b>	
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204. Ellen's Isle.—Signed A. Rem. P. Folio.....E. Miller.....	40
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325. Doctors of the Church Disputing About the Dogma of the Immaculate Conception.—After Guido Reni. (Andresen, No. 9; Apell, No. 6.) Line. 2d S., P. B. L. Coat of arms only. Folio..... 90  
 327. Dr. John Hunter.—After Sir Joshua Reynolds. (Andresen, No. 31; Apell, No. 38.) Line. P. B. L. Folio..... 26

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 983. The Guardian Angels and Silence.—Both printed in colors..... 43  
 994. The Birth of Shakespeare and Shakespeare's Tomb.—After Angelica Kauffman. Printed in red. Folio (2)..... 35

**BEAUVARLET.**

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**BETTELINI.**

1010. Picturesque Amusement.—After Angelica Kauffman. Printed in colors. Hewitt ..... 41

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**BURKE, THOMAS.**

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1446. The Vestal.—Line engr. After painting by Angelica Kauffman. (Apell, No. 9.) P. B. L.....	50
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1442. The Duchess of Richmond.—Stipple engr. Printed in color. After drawing by John Downman. Open letter P....S. P. Shotter.....	310
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1400. Penelope Boothby.—Mez. After painting by Sir Joshua Reynolds. P. on I. P.....	50
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1416. Richard, Earl Temple.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 82, page 199.) 2d S., B. L....E. Fischhof.....	110
1417. Richard, Earl Temple.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 82.) 1st S....E. Fischhof.....	55
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1451F. Exterior of Burgos Cathedral.—Etching. Signed A. P. on Whatman paper....King.....	300

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- 1451G. The Mystic Marriage of St. Catherine.—Etching. After painting by Correggio. (Beraldi, No. 93.) Signed P. B. L. on I. P....J. H. Rhoades ..... \$120

## HERKOMER, HUBERT.

- 1451A. Girl with Flowers.—Original dry-point. (Op. XIII, 1878.) Signed A. P.

## HOLE, WILLIAM.

- 1451B. Mill on the Yare.—Etching. After painting by "Old Crome." Signed A. P. on J. P....Roder..... 100

## HODGES, CHARLES HOWARD.

1421. Mrs. Williams Hope.—Mex. After painting by Sir Joshua Reynolds. (C. S., No. 18, page 632.) P. B. L....M. Knoedler & Co..... 350

## JASINSKI, FELIX.

1452. The Golden Stairs.—Etching. After painting by Sir Edward Burne-Jones. A. P. on V. Signed by painter and etcher....M. Knoedler & Co..... 35

1453. The Birth of Venus.—Etching. After painting by Botticelli. Signed Rem. P. on V..... 13

1454. Madonna and Child, with the Infant St. John.—Etching. After painting by Botticelli, in Louvre. Signed Rem. P. on V..... 25

1455. Madonna and Child, with the Infant St. John.—Etching. After painting by Botticelli, in Louvre. P. on V. Unsigned..... 8

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1457. Beatrix de Cusance, Duchesse de Lorraine.—Etching. After painting by Van Dyck. Signed A. P. on parchment..... 225

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1459. Benjamin Franklin.—Etching. After painting by Duplessis. Rem. P. on J. P....H. Wunderlich & Co..... 45

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## LHULLIER, VICTOR-GUSTAVE.

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1422. George, Duke of Buckingham, and his Brother Francis.—Mex. After painting by Van Dyck. (C. S., No. 33, page 847.) 3d S..... 105

1423. Robert Monckton, Governor of New York.—Mex. After painting by Thomas Hudson. (C. S., No. 130, page 882.) 2d S....J. O. Wright & Co..... 65

1424. Lady Caroline Russell.—Mex. After painting by Sir Joshua Reynolds. (C. S., No. 160, page 893.) 1st S., B. L....H. Wunderlich & Co..... 725

1425. Maria, Countess Waldegrave.—Mex. After painting by Sir Joshua Reynolds. (C. S., No. 184, page 902.) 3d S....Mrs. Andrews..... 135

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1461. A Rainy Day at Cookham.—Etching. After water color by Frederick Walker. Signed A. P. on J. P..... 27

1462. The Fishmonger's Shop.—Etching. After water color by Frederick Walker. Signed A. P. on J. P....M. Knoedler & Co..... 30

1463. The Mushroom Gatherers.—Etching. After sketch in oils by Frederick Walker. Signed A. P. on J. P....M. Knoedler & Co..... 32

1464. The Plough.—Etching. After painting by Frederick Walker. Signed A. P. on J. P..... 52

1465. The Harvest Moon.—Etching. After painting by George Mason. T. P. before 1st published S. Signed by etcher, and bears words 3d S. written in pencil on margin....H. Wunderlich & Co..... 75

1466. The Harbour of Refuge.—Etching. After painting by Frederick Walker. Signed A. P..... 62

1467. Portrait of Alonso Cano.—Etching. After painting by Velasquez. Signed A. P. on V....M. Knoedler & Co..... 52

1468. The Surrender of Breda.—Etching. After painting by Velasquez. Signed A. P. on J. P., laid into hand made paper....M. Knoedler & Co..... 62

1469. The Tapestry Weavers.—Etching. After painting by Velasquez. Signed A. P. on J. P., laid into hand made paper..... 90

1470. St. Margaret.—Etching. After painting by Titian. Signed A. P. on V....M. Knoedler & Co..... 30



## MACBETH, ROBERT W.

1471. Bacchus and Ariadne.—Etching. After painting by Titian. Signed A. P. on J. P., laid on Wrigley's. \$90  
 1471A. The Garden of Love.—Etching. After painting by Titian. Signed A. P. on J. P. O. Bishop. 65

## RÆBURN, H. MACBETH.

1472. Portrait of a Gentleman.—Etching. After painting by Van Dyck. Signed A. P. on V. M. Knoedler & Co. 32

## RAJON, PAUL.

1473. The Reader, Seated, His Head Resting Upon His Hand.—Etching. After painting by Meissonier. (Beraldi, No. 8.) 1st finished S. before all letters, before plate was cut, and before names of painter and engraver were taken out. M. Knoedler & Co. 31  
 1474. The Flemish Smoker.—Etching. After painting by Meissonier. (Beraldi, No. 12.) 1st S. on J. P. M. Knoedler & Co. 44  
 1475. The Poor Student.—Etching. After painting by Steinhilf fils. (Beraldi, No. 23.) P. before title. 37  
 1476. The Flower Girl.—Etching. After painting by Murillo. (Beraldi, No. 93.) Signed A. P. on J. P. J. H. Rhoades. 15  
 1477. Woman Holding a Pitcher.—Etching. After painting by Goya. (Beraldi, No. 117.) P. B. L. J. H. Rhoades. 20  
 1478. Portrait of Herr Joseph Joachim.—Etching. After painting by G. F. Watts. (Beraldi, No. 159.) A. P. Signed by both painter and etcher. 17

## REMBRANDT VAN RYN.

1479. Abraham and Isaac.—Etching. (Ch. Blanc, No. 5; Claussin, No. 39; Bartsch, No. 34; Wilson, No. 38.) Only S. Signed and dated 1645. 40  
 1480. Abraham's Sacrifice.—Etching. (Ch. Blanc, No. 6; Claussin, No. 36; Bartsch, No. 35; Wilson, No. 39.) Only S. Signed and dated 1656. 55  
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 1487. Old Man with a Large Beard, Lifting his Hand to his Cap.—Etching. (Ch. Blanc, No. 268; Claussin, No. 256; Bartsch, No. 259; Wilson, No. 260.) 2d S., before the retouch. 30  
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 1491. Thomas Jefferson.—Etching. After painting by Gilbert Stuart. Signed Rom. P. on J. P. "No. 36, W. J. C." M. Knoedler & Co. 45

## SEBAST, FRANK.

1492. The Mouth of the Thames.—Mos. After painting by J. M. W. Turner. Signed A. P. Signed by printer. 53  
 1492. Noon on the Zuyder Zee. Etching. Signed A. P. 17

## SLOCOMBE, C. F.

1493. Portrait of Admiral Michel Adriaanmoen de Ruyter.—Etching. After painting by Franz Hals. Signed Rom. P. on J. P. M. Knoedler & Co. 57

## SMILLIE, JAMES D.

1494. A Reading from Homer. Etching. After painting by Alma-Tadema. Signed A. P. on J. P. No. 4 of four proofs printed by etcher. S. P. Shorter. 60

## SMITH, JOHN RAYNOLD.

1495. Mrs. Osborne.—Mos. After painting by Sir Joshua Reynolds. (C. S., No. 81, page 1364.) 4th S., with name and address of publisher. Cotter & Co. 1,200

# MARQUAND (ESTATE) SALE OF PRINTS.

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<b>SMITH, JOHN RAPHAEL.</b>		
1429. Lady Catherine Pelham Clinton.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 43, page 1259.) 2d S., with inscription....E. Fleischhof		\$550
1430. The Honorable Mrs. Stanhope.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 158, page 1304.) 1st S., with inscription in scratched letters....M. Knoedler & Co.		775
<b>TISSOT, JAMES J.</b>		
1495. Histoire Ennuyeuse.—(Beraldi, No. 25.) Original dry-point. Signed A. P. on J. P. Printed by artist and bearing his red stamp....M. Knoedler & Co.		45
1496. October.—(Beraldi, No. 28.) Original dry-point. Signed A. P. on hand made paper. Printed by artist and bearing his red stamp....M. Knoedler & Co.		90
<b>TOMKINS, PELTRO WILLIAM.</b>		
1443. Mrs. Siddons.—Stipple engr. printed in color. After drawing by John Downman. Open letter proof....S. P. Shotter.		525
<b>TURNER, CHARLES.</b>		
1431. The Penn Family.—Mez. After painting by Sir Joshua Reynolds. Published by C. Turner, December 25, 1819....M. Knoedler & Co.		650
<b>WALTNER, CHARLES.</b>		
1497. Mrs. Braddy.—Etching. After painting by Sir Joshua Reynolds. Signed A. P....C. Gluckaman.		100
1498. Lady Camden.—Etching. After painting by Sir Joshua Reynolds. (Beraldi, No. 107.) Signed A. P. on V....M. Knoedler & Co.		155
1499. The Night Watch.—Etching. After painting by Rembrandt. (Beraldi, No. 116.) Open letter proof on J. P., laid into hand made paper....		195
<b>WARD, JAMES.</b>		
1432. Mrs. Billington as St. Cecilia.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 5, page 1441.) 3d S., with inscription.....		550
<b>WATSON, CAROLINE.</b>		
1444. Lady Elizabeth Foster (Duchess of Devonshire).—Stipple engr. printed in color. After drawing by John Downman. Open letter proof....S. P. Shotter		600
<b>WATSON, CHARLES J.</b>		
1499A. Lincoln.—Signed A. P.		55
<b>WATSON, JAMES.</b>		
1433. Catherine Bunbury.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 18, page 1495.) 1st S., B. L....M. Knoedler & Co.		350
1434. Barbara, Countess of Coventry.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 36, page 1502.) 1st S., B. L....H. Wunderlich & Co.		950
1435. Anne, Duchess of Cumberland.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 37, page 1502.) 2d S., with date.....		475
1436. Samuel Johnson.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 82, page 1517.) 1st S., B. L....M. Knoedler & Co.		100
1437. James Paine, Architect, and James Paine, Jr.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 111, page 1528.) 2d S., with inscription .....		50
<b>WATSON THOMAS.</b>		
1438. Maria, Lady Broughton.—Mez. After painting by Sir Joshua Reynolds. (C. S., No. 8, page 1554.) 1st S., B. L....H. Wunderlich & Co.		600
<b>WHISTLER, JAMES A. McNEILL.</b>		
1500. Pierrot, Amsterdam.—Etching. (Wedmore, No. 264.) Printed by artist and signed with his signature....F. Keppel & Co.		90
1501. Bridge, Amsterdam.—Etching. (Wedmore, No. 267.) Printed by artist and signed with his signature....F. Keppel & Co.		150
<b>ZORN, ANDERS L.</b>		
1502. Mile. X.—Signed A. P....L. Stern.		80

## PROF. CHARLES E. WEST (ESTATE).

The following is a list of the etchings and engravings sold for \$25 and over :

<b>ANONYMOUS.</b>		
4. Niello.—Original plate and an impression printed from it....E. F. Bonaventure		\$130
<b>BURKE, THOMAS.</b>		
50. The Graces Decorating a Statue with Garlands.—After Angelica Kauffman. Printed in red.....		52

## CHAMPOLLION, E.

544. Choosing the Model.—After painting by Fortuny. On J. P. Artists' names traced with needle..... \$82

## DURER, ALBERT.

103. St. Eustace (or St. Hubert).—(Bartsch, No. 57; Heller, No. 727; Retberg, No. 127.) Engr., an original impression..... 31  
 104. St. Jerome in His Cell.—(Bartsch, No. 60; Heller, No. 766; Retberg, No. 208.)....H. Wunderlich & Co..... 90  
 105. The Carrying Off of Amymone.—(Bartsch, No. 71; Heller, No. 801; Retberg, No. 125.) An original impression. Large margins..... 85  
 108. The Lady on Horseback and Her Squire.—(Bartsch, No. 82; Heller, No. 991; Retberg, No. 20.)..... 70  
 109. The Little Horse.—(Bartsch, No. 96; Heller, No. 1,000; Retberg, No. 85.) Original impression..... 55  
 110. The Knight, Death and the Devil.—(Bartsch, No. 98; Heller, No. 1,013; Retberg, No. 203.)....Max Williams..... 100

## FORTUNY, MARIANO.

837. Arabe Veillant le Corps de Son Ami.—(Beraldi, No. 1)..... 27  
 839. A Beggar, Seated.—Original drawing, pen and ink..... 25

## GREEN, VALENTINE.

149. General George Washington.—From painting by J. Trumbull. Open letter proof....E. F. Bonaventure..... 135

## HADEN, SIR FRANCIS SEYMOUR.

578. The Lovers' Walk.—(Drake, No. 63.) 1st S. Signed A. P....F. Keppel & Co..... 35  
 581. Yacht Tavern, Erith.—(Drake, No. 101.) T. P., No. a. Signed A. P. on heavy J. P....F. Keppel & Co..... 58  
 586. The Breaking Up of the Agamemnon.—(Drake, No. 128.) T. P. between B. and C. Undescribed by Drake. Signed A. P. Also, counterfeit of above, etched by Barry..... 155  
 607. Breaking Up of the Agamemnon.—(Drake, supplement, No. 188.) Signed A. P. Impression of the etching before plate was mezzotinted. ....F. Keppel & Co..... 75  
 587. Sawley Abbey.—(Drake, No. 131.) 2d S. Signed A. P....F. Keppel & Co..... 25  
 589. Calais Pier.—After painting by Turner. (Drake, No. 140.) T. P., No. c. Signed A. P..... 26  
 594. The Cabin.—(Drake, No. 153.) Signed A. P..... 26  
 596. Wareham Bridge.—(Drake, No. 159.) Signed A. P..... 50  
 602. The Willows.—(Drake, No. 164.)—T. P., No. a. Signed A. P..... 29  
 605. Windsor.—(Drake, No. 183.) 1st S. Signed A. P. Also signed counterproof of a portion of an undescribed T. P. of Windsor..... 205  
 606. Greenwich.—(Drake, No. 184.) 2d S. Signed A. P....F. Keppel & Co..... 65  
 608. A Lancashire River.—(Drake, supplement, No. 191.)..... 120  
 609. Encombe Woods.—(Drake, supplement, No. 192.) Signed A. P....F. Keppel & Co..... 27  
 611. Etudes à l'Eau-forte.—Set of 30 etchings, complete..... 1,000  
 840. Shere Mill Pond.—1st S. Signed A. P. on J. P..... 380  
 841. Calais Pier.—Trial proof C. Signed A. P..... 375

## HENRIQUEL-DUPONT, LOUIS PIERRE.

159. The Mystic Marriage of St. Catherine.—After painting by Correggio. Signed A. P. B. L..... 85

## LUCAS VAN LEYDEN.

192. Abraham and the Three Angels.—(Bartsch, No. 15.)..... 40  
 194. The Two Elders Perceiving Susannah at the Bath.—(Bartsch, No. 33.) Original impression..... 50

## MANDEL, JOHANN AUGUST EDUARD.

200. The Madonna of the Chair.—After painting by Raphael. A. P. on I. P. Engraver's name and date 1865 traced..... 57

## MERYON, CHARLES.

624. L'Abside de Notre Dame de Paris.—(Burty, No. 52; Wedmore, No. 22.) On I. P....J. Sabin..... 81

## MULLER, JOHANN FRIEDRICH WILHELM.

856. Madonna di San Sisto.—After painting by Raphael. 1st S. A. P. B. L.. 850

## PARRISH, STEPHEN.

857. Fishermen's Houses, Cape Ann.—Signed A. P..... 81

## REMBRANDT VAN RYN.

285. The Repose in Egypt.—In outline. (Ch. Blanc, No. 31; Bartsch, No. 58; Claussin, No. 62; Wilson, No. 63.)....J. O. Wright & Co..... 20  
 307. Portrait of Rembrandt, with a Round Hat and an Embroidered Mantle.—(Ch. Blanc, No. 211; Bartsch, No. 7; Claussin, No. 7; Wilson, No. 7.) 9th S....F. Keppel & Co..... 83  
 867. Ecce Homo.—(Ch. Blanc, No. 52; Bartsch, No. 77; Claussin, No. 82; Wilson, No. 82.) Not earlier than the 3d S..... 52

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<b>REMBRANDT VAN RYN.</b>	
868. The Three Crosses.—(Ch. Blanc, No. 53; Bartsch, No. 78; Claussin, No. 81; Wilson, No. 81.) 3d S.	\$410
870. Christ Healing the Sick.—(The Hundred Guilders Print.) (Ch. Blanc, No. 49; Bartsch, No. 74; Claussin, No. 78; Wilson, No. 78.) 3d S., according to Ch. Blanc; 2d S., according to Bartsch.	510
<b>SCHONGAUER, MARTIN.</b>	
342. The Nativity.—(Bartsch, No. 4.)....Max Williams.	42
843. Going to Market.—(Bartsch, No. 88.) Original impression.	85
<b>SEYMOUR, SAMUEL.</b>	
871. View of the City of New York in 1803.—After painting by William Birch. J. O. Wright & Co.	45
<b>SHARP, WILLIAM.</b>	
351. Diogenes in Search of an Honest Man.—After painting by Salvator Rosa. (Baker, No. 27.) 3d S. P. B. L.	26
<b>SMILLIE, JAMES.</b>	
359. The Voyage of Life: (a) Childhood; (b) Youth; (c) Manhood; (d) Old Age.—After painting by Thomas Cole. P. B. L. on I. P.	31
<b>SMITH, JOHN RAPHAEL.</b>	
382. Portraits of Francesco Bartolozzi, Agostino Carlini and G. B. Cipriani.—After painting by Giovanni Rigaud.	25
<b>STRANGE, SIR ROBERT.</b>	
408. King Charles I, Standing, and the Duke of Hamilton.—After painting by Van Dyck. (Le Blanc, No. 45.)	44
<b>TISSOT, JAMES J.</b>	
878. October.—Signed A. P. of dry-point. With stamp of the artist.	100
879. The Emigrant.—The smaller plate. Signed A. P.	82
<b>TOSCHI, PAOLO.</b>	
442. Madonna della Scala.—After fresco by Correggio. Artists' names only traced with needle....F. Keppel & Co.	70
880. Group of Cherubs and Angels.—After Correggio's fresco. Rem. P. on I. P.	75
881. Group of Cherubs and Angels, One Having a Violin.—After Correggio's fresco. Rem. P. on I. P.	80
<b>TURNER, CHARLES.</b>	
449. Portrait of a Lady Standing by a Vase of Flowers.—After painting by Monier. P. B. L.	36
<b>WHISTLER, JAMES A. McNEILL.</b>	
630. The Lime Burner.—(Wedmore, No. 44.)	77
631. Becquet. "The Fiddler."—(Wedmore, No. 48.) On heavy J. P.	47
632. Annie Haden, Standing.—(Wedmore, No. 57.)....H. Wunderlich & Co.	110
890. The Forge.—(Wedmore, No. 63.) Dry-point on thin J. P.	160

# SUNDRY ENGRAVINGS AND ETCHINGS.

The name of sale and catalogue number are given in parentheses, followed by buyer.

<b>BARTOLOZZI, F.</b>	
Lesbia.—After painting by Sir Joshua Reynolds. Published London, 1788. Printed in sepi. 1st S., before title. (French, No. 8.)....H. Wunderlich & Co.	\$21
The Return of the Huntsmen.—After Wheatley. Stipple, printed in colors. (Davis & Harvey, No. 187.)....Max Williams.	47
<b>BUHOT, FELIX HILAIRE.</b>	
Westminster Bridge.—(B., No. 158.) Signed A. P. Folio. (French, No. 180.)	56
Westminster Bridge.—(B., No. 158.) Signed A. P. Folio. (French, No. 181.)....E. F. Bonaventure.	30
Les Esprits des Villes Mortes.—(B., No. 160.) Proof, with false margin. Folio. (French, No. 185.)	80
Les Esprits des Villes Mortes.—(B., No. 160.) 3d S. Signed and inscribed Folio. (French, No. 186.)	30
La Place des Martyrs et la Taverne du Bague.—(B., No. 163.) 1st S. Signed A. P. Folio. (French, No. 190.)	33
La Place des Martyrs et la Taverne du Bague.—(B., No. 163.) Signed A. P. 1st S. Retouched by engr. (French, No. 191.)	33
<b>BUNBURY, HENRY W.</b>	
A Country Rout.—Original drawing, in pen and ink, finished with sepi. (Gilsey, No. 373.)	42

# GENERAL

Ship the Great Harry, built at Wool-	
London, 1736. Large folio. (Whit-	
.....	\$50
..... from a scene I witnessed the night	
..... pen and ink drawing. Signed.	37
..... McKee, No. 3652).....	25
..... make a Sketch of part of Covent	
..... pen and ink drawing. 8vo. On I. P.	25
..... Original colored drawing. 12mo.	100
..... aquatint. Signed D. B. 92 (1792).	145
..... Signed Rem. P. on J. V. Very large	
..... H. G. Brown.....	56
..... (No. 873).....	30
..... Copper Engraving. (Gilsey, No. 875.)	12
..... Gilsey, No. 876).....	13
..... himself by MacArdell. Folio. (Gilsey,	
.....	47
..... No. 88) Etching. Signed A. P. B. L. Plate	
..... H. Wunderlich & Co.....	76
..... Signed A. P. Large folio. (French, No.	
..... & Co.....	43
..... Signed A. P. Large folio. (French, No.	
..... X No.....	31
..... Signed A. P. Large folio. (French, No. 49)...	27
..... Signed A. P. Large folio. (French, No. 51).....H.	62
..... Signed A. P. Large folio. (French, No.	
..... & Co.....	230
..... by Meissonier. Signed Rem. P. on V. Large	
..... No. 54).....	45
..... After painting by Whistler. Signed A. P. on I.	
..... (French, No. 104).....	60
..... Large folio. (French, No. 60).....	28
..... original etching. 1898. Signed A. P. with Rem.	
..... (French, No. 62).....	36
..... W. Wontner. Published London, 1892, by R.	
..... Signed A. P. on J. V. Folio. (French, No. 459.)	
..... & Co.....	28
..... Original Pencil and Tint Drawing. Signed	
..... Size, 14½x20. On heavy drawing paper. (Mc-	
..... No. 124).....	300
..... After Sandys, 1861. Signed A. P. (French,	
.....	71
..... to N. Y. Ed. 1788. 8vo. (Donaldson-Cushing,	
.....	34
..... Rem. P. on V. (French, No. 299).....	27
..... the Canal, Venice.—(W., No. 158.) Etching.	
..... (No. 98).....F. Keppel & Co.....	100
..... (No. 98) Etching. Small folio. (French, No. 99.)	
..... & Co.....	160

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Upright Venice.—(W., No. 172.) Etching. Small folio. (French, No. 101)...	80
The Rialto.—(W., No. 181.) Small folio. (French, No. 102).....	85
Long Venice.—(W., No. 182.) Etching. Oblong folio. (French, No. 103.)	
.....H. Wunderlich & Co.....	75
The Bridge.—(Not described in W.) Etching. Oblong folio. (French, No. 105.)	
.....H. Wunderlich & Co.....	75

## ZORN, ANDERS.

The Waltz.—(Beraldi, No. 17.) Etching. Folio. Signed A. P. (French, No. 107)	22
Interior of a Parisian Omnibus.—(Beraldi, No. 33.) Etching. Folio. Signed A. P. B. L. (French, No. 108).....	45
Miss Olga B.—(Beraldi, No. 37.) Original etching. Small folio. Signed A. P. (French, No. 109).....	24
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Portrait of Whistler.—T. P. on J. V. Small quarto. (French, No. 112)....	26

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America Guided by Wisdom.—Drawn by J. D. Barralett; engr. by B. TANNER. Folio. (Donaldson-Cushing, No. 1080).....	\$35
André, John, Esq., late Adjutant-General of the British Forces in America.—Line and stipple. From <i>Hibernian Magazine</i> . 8vo. (McKee, No. 3373.)....G. Kane....	47
André, View of the Execution of the Unfortunate Major St. André.—From <i>Contemporary Irish Magazine</i> . Oblong 8vo. (McKee, No. 3472).....	50
Arnold, Colonel.—Mez. engr. by JOHN LORENZ RUGENDAS. Printed by Aug. Vind. Small folio. (French, No. 360.)....J. Sabin.....	52
Baltimore in 1752.—Aquatint by T. L. BOQUETA, after sketch by John Moale. The writing by H. S. Tanner. (Davis & Harvey, No. 122.)....Max Williams.	29
Battle of New Orleans and Death of General Packenham, on the 8th of January, 1815.—Original water color painting by B. WEST. (Davis & Harvey, No. 121a.)....J. Sabin.....	25
Bird, Jonathan, A. M. (of Connecticut).—12mo, not signed. (Clark, No. 161.)	
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Bonaparte, Napoleon, First Consul of the French Republic.—Stipple engr., D. EDWIN, fct. Pub. by J. Savage, January, 1802. Folio. (Clark, No. 481.)	
....Charles De Forest Burns.....	53

## BOSTON AND VICINITY.

Bunker Hill. A Correct View of the Late Battle of Charlestown, June 17, 1775.—Copperplate engr. by AITKEN. Oblong 8vo. (Waterston, No. 80).....	42
View of Jonathan Phillips' Estate.—Original sepia drawing by GEORGE L. BROWN, Boston, 1838. Small folio. (Whitmore, No. 2838).....	28
View of the Charlestown Navy Yard.—Oil painting by GEORGE CURTIS. (Whitmore, No. 2765)....H. Wunderlich & Co.....	35
View of Boston from Chelsea Hospital.—Original oil painting by DE GRAILLY, 1840. (Whitmore, No. 1762.)....Goodspeed.....	145
Aquatinta View of Boston.—Engr. by J. L. BOQUETA DE WOISERI. Large folio, P. B. Inscription. (Whitmore, No. 2792.)....Goodspeed.....	45
Emblem of the United States of America.—Engr. by S. HARRIS. Pub. by John Coles, Sr., Boston, September, 1804. Small folio. (Waterston, No. 9.).....	32
View of the State House in Boston.—Engr. by S. HILL. From <i>Massachusetts Magazine</i> . Oblong 4to. (Clark, No. 1392).....	40
A Southwest View of the State House in Boston.—Engr. by S. HILL. Oblong 4to, wide. (Waterston, No. 252.)....J. Sabin.....	23
A Southeast View of ye Great Town of Boston, in New England, in America.—Original copperplate by WILLIAM PRICE, 1743. See "Memorial History of Boston," Vol. 2, pp. 530 and 532. (Whitmore, No. 2791.)....J. Sabin.....	135
Boston. A Southeast View of ye Great Town in New England, in America.—Lith. Exact reproduction of No. 2791, pub. for E. Whitefield by A. Tompkins, Boston. Large folio. (Whitmore, 2791a.)....Goodspeed.....	85
View of Boston Harbor on October 1, 1768.—Original water color, painted by CHRISTOPHER REMICK, 1768. (Whitmore, No. 2790.)....Littlefield.....	900
Boston Massacre.—Engr., printed and sold by PAUL REVERE, Boston. A colored copy, a reimpression from the original plate, which was republished in (1832?). Small 4to. (Waterston, No. 66.)....J. Sabin.....	55
A View of Part of the Town of Boston, in New England, and British Ships of War Landing their Troops, 1768.—Engr., printed and sold by PAUL REVERE. Impression from original copperplate after alteration. Small folio. (Whitmore, No. 2797.)....Boston Public Library.....	100

A View of the Town of Boston, with Several Ships of War in the Harbor.—Copperplate engr. by PAUL REVERE for first number of Royal American Magazine. See Proc. Mass. Hist. Soc., 1855-8, page 142. 1774 written in ink over the scroll. Printed on old paper. (Whitmore, No. 2798.)....Goodspeed.....	\$95
Certificate of an Inlsted Montross at His Majesty's North Battery in Boston, with View of Battery and Charlestown.—Engr. by PAUL REVERE. Small 4to. (Whitmore, No. 2814.).....	66
View of the Old South Church when on Fire, December 29, 1810, etc.—Aquatint, drawn, engr. and pub. by J. R. SMITH. 4to. (Waterston, No. 50.).....	48
The Battle of Lexington, April 19, 1775.—Colored lith., drawn and printed by M. SWETT. Pendleton's lith., Boston, 1830. (Whitmore, No. 2860.).....	30
Royal Mail Steamship Britannia Leaving Her Dock at East Boston, on the 3d of February, 1844, etc.—Original lith. drawn on stone by A. D. VAUDRICOURT. Printed by Bouvé & Sharpe, Boston. Folio. (Whitmore, No. 2847.)....Boston Public Library.....	81
View of the Merchants' Exchange, State Street, and the Proposed Post Office on Congress Street.—Drawn by T. VOELCKERS. Lith. by B. W. Thayer & Co., Boston, 1842. Folio. (Whitmore, No. 2846.).....	34
Tremont House (about 1840). View of Tremont Street front and Beacon Street corner. Oil painting. 54x42. (Whitmore, No. 2761.)....H. Wunderlich & Co.	110
View of the Water Celebration on Boston Common, October 25, 1848.—Large lith. by Tappan & Bradford, Boston. Large folio. (Whitmore, No. 2801.)....Boston Public Library.....	27
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Compton, Rt. Hon'ble, Speaker to the Hon'ble House of Commons, etc.—With coat of arms, motto "Je ne cherche qu'un." Mex. engr. by PETER PELHAM, after G. Kneller. A variation of the preceding. Small folio. (Whitmore, No. 2703).....	55
Cooper, Edwardus.—Mex. engr. by PETER PELHAM, after J. Vander Vaart. Small folio. (Whitmore, No. 2704.).....	50
Cooper, Mrs. Priscilla.—Mex. engr. by PETER PELHAM, after M. Dahl. Small hat with turned up leaf and bunch of flowers under the right. Small folio. (Whitmore, No. 2705).....	105
Cooper, Mrs. Priscilla.—Mex. engr. by PETER PELHAM, after M. Dahl. Second state, hat altered. Small folio. (Whitmore, No. 2706.).....	78
Cooper, Rev. Mr. William, of Boston, in New England. Æt. 50, 1743.—Mex. engr. by PETER PELHAM, after J. Smibert. Small folio. (Whitmore, No. 2707.)....Littlefield.....	100
Cooper, Rev. Samuel.—Mex. engr. by V. GREEN. London, 1784. From original picture in possession of John Hancock. Small folio. (Whitmore, No. 2734.)....Littlefield.....	50
Cutler, Rev. Timothy, D. D., of Christ Church, Boston, N. E.—Mex. engr. by PETER PELHAM. Small folio. (Whitmore, No. 2708).....	87
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Desaguliers, J. T., Legum Doctor, Regiæ Societatis Londonensis Socius, etc.—Mex. engr. by PETER PELHAM, after F. Hysing. Small folio. Whitmore, No. 2709).....	45
Dobbs, His Excellency Arthur, Esq., Captain-General, Governor-in-Chief, and Vice-Admiral of the Province of North Carolina in America.—Mex. engr. by JAMES McARDELL, after Will. Hoar. Folio. (Waterston, No. 132.)....H. Wunderlich & Co.....	23
Dracok. Franciscus, nobilissimus eques Angliæ Ano. Æt. 43.—Engr. by JAMES McARDELL. Folio. (Waterston, No. 134.)....H. Wunderlich & Co.....	25
Dubourdon, Jean Armand, Ministre de la Savoy, etc.—Mex. engr. by PETER PELHAM, after D. Fermin. Small folio. (Whitmore, No. 2710.)....Littlefield.....	25
Francisco's, Peter's Gallant Action with Nine of Tarleton's Cavalry, etc.—Original impression in colors. Designed by Warrell, drawn by Barralett, engr. by DAVID EDWIN. Large folio. (Donaldson-Cushing, No. 701).....	49
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## OBITUARIES OCTOBER, 1900, TO OCTOBER, 1903.

ANDERSON, ANDREAS.—A painter; born at Bergen, Norway, in 1869 and brought to this country by his parents in 1873; died in Boston, February 1, 1903. His childhood was spent in Newport, R. I., and in 1889 he went to Boston and studied at the Cowles Art School. In 1891 he won the Longfellow Traveling Scholarship, which sent him to Paris for three years, where he was a pupil of the Julian Academy under Benjamin-Constant and Laurens. In 1894 he returned to Boston and taught there and painted portraits.

BACON, JULIA.—A painter; born in Boston, Mass.; died in 1901. Pupil of E. C. Tarbell of that city. Member of the Boston Art Students' Association in 1894.

BANNISTER, EDWARD M.—A landscape and cattle painter, born at St. Andrews, New Brunswick, 1833; died January 9, 1901. He was one of the best known negro painters, though more familiar to the last generation than to this. Was a pupil of the Lowell Institute in Boston, and received a first class medal at the Centennial Exposition, Philadelphia, 1876. The last twenty-five years of his life were spent at Providence, R. I.

BANNISTER, JAMES.—An expert engraver; died at his home in Brooklyn October 11, 1901, in the eightieth year of his age. He was a native of England and came to this country in early life. One of the founders of the Franklin Bank Note Engraving Company, and one of its officers until within a few years of his death. He was also a student of astronomy and the natural sciences.

BATTERSON, JAMES G.—The constructor of the Worth Monument, New York; born at Bloomfield, Conn., February 23, 1823; died at Hartford, Conn., September 18, 1901. He passed several years in Egypt, was an acknowledged authority on Egyptology, and became honorary secretary of the Egyptian Exploration Fund. While in Europe he studied art, also wrote poetry, and received the degree of M. A. from both Yale and Williams. He was president of the New England Granite Works, and the founder of the Travelers Insurance Company. In addition to the Worth Monument, in 1867, he constructed the National Monument at Gettysburg; the statue of Alexander Hamilton in Central Park, New York; the Thayer Monument at West Point, N. Y.; the Antietam Monument; the Texas Revolutionary Monument in Galveston; the Halleck Monument at San Francisco; the Masonic Temple in New York city; the State Capitol at Hartford, and the Congressional Library at Washington.

BEER, WILLIAM, JR.—An architect; born in New York, January 10, 1851; died at his home at Bayonne, N. J., August 22, 1901.

BESSEY, MARTHA DAVIS.—A designer for twenty-two years with Tiffany & Co.; died in New York, January 16, 1901. She was a direct descendant of Roger Wolcott, Colonial Governor of Connecticut, and was born and brought up in New York city. Her artistic talent was developed along many branches of art work and she was specially proficient in flower painting, heraldic work, illuminating and the designing of badges and medals. She won the prize offered by the Board of Lady Managers of the Chicago World's Fair, 1893, for the best design by a woman for a badge to be worn by members of the board.

BIERSTADT, ALBERT, A. N. A.—A landscape painter; born near Düsseldorf, Germany, January 7, 1830; died at his home in New York city, February 18, 1902. When one year old he was taken to New Bedford, Mass., where his youth was spent. At twenty-four he returned to his native town in Germany, and studied art for some years under Lessing, afterward going to Rome. He returned to the United States in 1859, but made frequent trips to Europe, spending much time at Venice and in Switzerland. In a tour through the western part of the United States he gathered material for some of his most important pictures. "Settlement of California by the Spanish Priest, Father Junipero Serra" and "The Discovery of the Hudson River" are in the Capitol at Washington; "View on the Kern River" and "Sunset Among the Sierra Nevada Mountains" at the Hermitage, St. Petersburg; "Great Trees of California" in the Imperial Palace, Berlin; "Estes Park" is owned by the Earl of Dunraven; "Valley of the Yosemite," in Lenox Collection, New York Public Library; "Laramie Peak," in the Academy of Fine Arts, Buffalo; and "A Mountain Peak," in the Corcoran Gallery at Washington, are among some of his best known works. He was elected an associate of the National Academy of Design in 1860 and was a member of the Boston Art Club, National Institute of Arts and Letters, the Century Association, the American Geographical Society, the Musical Art Society and

the Union League Club. Medals were awarded to him in Austria, Germany, Bavaria and Belgium. He was made Chevalier of the Legion of Honor in 1867, received the Order of St. Stanislaus of Russia in 1869, the second class in 1872, and received the Imperial Order of the Medjidî from the Sultan of Turkey in 1886.

**BLAKESLEE, WALTER.**—A scenic artist, and a graduate of Yale Art School, died at New Haven, Conn., June 15, 1902, in the fiftyeth year of his age.

**BLOOR, HENRY PRITCHARD.**—A designer and constructor of church windows; born in Edinburgh, Scotland; died in Brooklyn, N. Y., April 18, 1902, in the seventy-fifth year of his age. He studied the designing and coloring of windows in Scotland, then came to America and established a decorative glass plant in Brooklyn, which he conducted for forty years.

**BLUM, ROBERT FREDERICK, N. A.**—A painter; born in Cincinnati, O., July 9, 1857; died at his home in the old Greenwich Village section of New York city on June 8, 1903. He had a public school education, and at the age of sixteen was apprenticed in a lithographic house, where he remained for three years. He devoted his evenings to the study of art, and later entered the McMicken Art School of Design in Cincinnati. In 1879 he settled in New York, and aroused the interest of Mr. Alexander W. Drake, then the art editor of Scribner's Monthly. He made frequent trips to Europe, visiting Madrid, Toledo, Venice and Holland, and in 1890 went to Japan to prepare the illustrations for Sir Edwin Arnold's "Japonica." At the Paris Exposition of 1889 his painting, "The Lacemakers," was awarded a bronze medal, and he also received a silver medal for illustrations; at the Paris Exposition in 1900 he received a bronze medal, and at the Pan-American Exposition, Buffalo, 1901, a gold medal. He was elected an Associate of the National Academy of Design in 1892, and a full member the following year. He was also a member of the Society of American Artists, the American Water Color Society and the Society of Mural Painters. His most striking work is the mural decoration in Mendelssohn Hall, in New York city. The frieze on the west wall has the composition entitled "Music," while opposite is "A Vintage Festival in Greece." The arch over the stage was yet to be executed. At the time of his death he was engaged with A. B. Wenzel in decorating the New Amsterdam Theatre.

**BOGARDUS, JOHN S.**—An architect; born at Fishkill-on-the-Hudson, N. Y., December 27, 1828; died at Stamford, Conn., June 14, 1903. As a young man he did work in Yonkers and other towns along the Hudson. He settled in Stamford, Conn., where he planned more business blocks than any other architect.

**BOTTICHER, PAUL G.**—An architect and builder; died at his home at Newark, N. J., November, 1902, at the age of fifty-nine years. He drew the plans for the Federal Building in Newark, and many other structures in New Jersey.

**BOYD, THOMAS, F. A. I. A.**—An architect; died at Pittsburg in June, 1902. He designed the Court Houses in Lexington, Georgetown and Nickelsville, Ky., and Beaver, Pa.; the First National Bank, the First U. P. Church, Pittsburg, Pa., etc. He was a Fellow of the A. I. A. and a charter member of the Pittsburg Chapter.

**BRADISH, ALVAH.**—A portrait painter; born in Sherburne, N. Y., September 4, 1806; died in Detroit, April 20, 1901. Spent the early part of his life in the western part of New York State, but later went to Chicago, St. Paul and Detroit.

**BRIGGS, WARREN C.**—A landscape painter; born in Brooklyn, N. Y.; died at his home in New York city, January 3, 1903, at the age of thirty-six. He was a pupil of James M. Hart.

**BRISCOE, FRANKLIN D.**—Painter; born in Baltimore in 1844; died at his home in Philadelphia, August 29, 1903. When sixteen years old he became a pupil of Edward Moran and spent the greater part of his life in Philadelphia. Executed a series of ten paintings of the Battle of Gettysburg, and was also noted for his marine scenes.

**BROWN, JOHN APPLETON, A. N. A.**—Painter; born Newburyport, Mass., July 24, 1844; died in New York, January 8, 1902. Pupil of B. C. Porter in Boston; Emile Lambinet in Paris. Was awarded a medal at the Columbian Exposition, Chicago, 1893. He was an associate of the National Academy of Design, a member of the Society of American Artists 1892, and of the New York Water Color Club.

**BURKE, CHARLES CHRISTOPHER.**—An architect; born in Scotland, May 29, 1815; died at Memphis, Tenn., September 11, 1901. He received his early education at the London University, after which he went to Paris and took a complete course in architecture and civil engineering. Going to New York, he pursued his profession in that city for many years. He then went South, where his practice consisted of engineering work for the planters of Louisiana and Mississippi. In 1859 he settled in Memphis, where he became the city engineer and was county surveyor from 1870 to 1884. From this time on his work was largely architectural, his chief characteristic being massive construction, such as storehouses, and he also designed many churches.

**CABOT, EDWARD C., F. A. I. A.**—An architect; born in Boston, April, 1818; died in January, 1901. He attended school in Boston and Brookline, Mass., and his first commission was for the Boston Athenæum, won in competition in 1846. He de-

signed the Boston Theatre and the Johns Hopkins Hospital, Baltimore, in association with Mr. Chandler. He was a Fellow of the American Institute of Architects and was president of the Boston Chapter for thirty-three years, a member of the Boston Art Club and the American Water Color Society.

**CARRISS, HENRY T.**—A painter; born in Philadelphia in 1850; died in that city, September 18, 1903. He is noted for his figure pictures, and was also a designer of stained glass and other decorative details of architecture. He was at one time the president of the Sketch Club of Philadelphia, and was a member of the Art Club of Philadelphia.

**CHAMPNEY, J. WELLS, A. N. A.**—A painter; born in Boston, July 16, 1843; died in New York, May 1, 1903, by falling down an elevator shaft. At an early age he started as a wood engraver, and in 1866 went to Paris, where he studied under Edouard Frère. After further studies at the Academy in Antwerp, he returned to the United States and opened a studio in Boston. In 1882 he was elected an Associate of the National Academy of Design, and was a member of the American Water Color Society, the Boston Art Club, a governor of the National Arts Club, a member of the Century Association, the Players, the American Fine Arts Society and the Metropolitan Museum of Art. His early work he signed "Champ," but later gave his full name. He established a reputation as a genre painter of rural scenes, and especially of country home life. Somewhere about 1880 he practically abandoned oils and water colors to devote his entire energies to pastel, in which medium he made many "translations" of noted pictures in foreign galleries.

**CHEESEBOROUGH, MARY HUGGER.**—A miniature painter of Charleston, S. C.; died at Saratoga, N. Y., July 8, 1902, in the seventy-ninth year of her age.

**CLARK, EDWARD, F. A. I. A.**—An architect; born in Philadelphia, August 15, 1822; died in Washington, D. C., January 6, 1902. He was educated in the public schools of Philadelphia, and was instructed in engineering by his uncle, Thomas Clark, and in drawing by his father. At an early age he entered the office of Thomas U. Walter, who designed the extension of the United States Capitol. Mr. Clark was made superintendent of the construction of the extension of the Patent Office and General Post Office, when Mr. Walter was placed in charge of these buildings in 1851. Mr. Walter resigned his position as architect of the Capitol in 1863, and Mr. Clark was appointed as his successor. He was continuously employed on the architectural work of the Government for fifty-one years. He was elected a Fellow of the American Institute of Architects in 1888. Possessed of a remarkably retentive memory, a lover of books and music from his childhood, he was a collector of music, and left what was probably the largest private collection in Washington.

**CLARK, JONATHAN.**—A builder, was born in England and came to this country in 1848, and settled in Chicago; died at his winter home near Fruitland, Cal., February 6, 1902. One of his first buildings, the Academy of Design, was the finest of its kind, and the first erected in Chicago exclusively in the interests of the fine arts.

**CLOUGH, GEORGE L.**—A landscape painter; born at Auburn, N. Y.; died in that town, February 20, 1901, aged seventy-seven years. The greater part of his life was spent abroad. For seven years he was president of the Art Club of Brooklyn.

**COBB, CYRUS.**—Sculptor, painter and musician; born at Malden, Mass., August 6, 1834; died at his home in Allston, Mass., January 29, 1903. His twin brother, Darius Cobb, is also noted as a painter. He was a pupil of John A. Jackson. His first work in patriotic sculpture was the Soldiers' Monument on Cambridge Common, and he produced many works of sculpture and painting of a national character, besides directing choruses and lecturing on art. He was a member of the Boston Art Club.

**COLLINS, ALFRED QUINTON, A. N. A.**—A painter; born in Boston in 1862; died at Cambridge (Mass.) Hospital, July 19, 1903. Going to Paris, he studied with Bonnat, and made a specialty of painting portraits. Among his most noted portraits are those of the Rev. Dr. Rainsford and Hon. John Jay. He became a member of the Society of American Artists in 1889, and was elected an Associate of the National Academy of Design in 1902.

**COOK, HARVEY.**—An architect; born in England; died at Tucson, Ariz., March 26, 1903, in the thirtieth year of his age. He was a member of the firm of Harvey & Bunce, of Paterson, N. J., and had gone to Tucson in search of health.

**COPE, WALTER, F. A. I. A.**—An architect; born in Philadelphia, October 20, 1860; died at his home in that city, November 1, 1902. He was graduated from the Friends' School in Philadelphia, spent some years in the office of a builder, was a draughtsman under two Philadelphia architects, and then spent some time in foreign travel. Soon after his return from Europe in 1885 he formed a partnership with John Stewardson, which continued up to the time of the latter's death, when his place in the firm was taken by his brother, Emlen L. Stewardson. A partial list of the work of Cope & Stewardson includes dormitories of Bryn Mawr College; Dormitories, Law School and Medical Laboratories of the University of Pennsylvania; the Washington University of St. Louis; and many fine residences, among them the Casatt house at Rosemount, Pa. He was a Fellow of the American Institute of Architects.

- CORY, MRS. FLORENCE ELIZABETH.**—A practical textile designer; born in Syracuse, N. Y.; died in New York city, March 20, 1902. She took up designing in 1877, being led to it by the sight of ugly carpets. After a course of theory in Cooper Union, she visited representative factories of the United States, and became familiar with the practical end of the business, and became a designer of wall paper, woollens and silks, as well as carpets. After conducting classes at Cooper Union, in 1881 she founded and conducted until her death the School of Industrial Art and Technical Design in New York.
- COX, CHARLES HUDSON.**—A landscape painter; born in Liverpool, England, on January 28, 1829; died at his home at Waco, Tex., August 7, 1901. He studied in England and was a member of the Liverpool Water Color Society. He was a cotton broker in Liverpool, and continued in the export business at Waco, Tex., where he settled and was director of the Waco Art League. He was also instructor at the summer Chautauqua at Boulder, Col. He received numerous awards for water colors at Southern exhibitions and a premium at the Columbian Exposition, Chicago, 1893.
- CUNNINGHAM, JOHN WILTON.**—A painter; born in St. Louis, Mo.; died near San Antonio, Tex., August 28, 1903. He was a pupil of the Fine Arts School of St. Louis and of the Julian Academy in Paris, and was awarded honorable mention at the Paris Salon in 1890. He was a member of the St. Louis Association of Painters and Sculptors.
- DE LA HARPE, JOSEPH.**—A scenic artist; born in Switzerland about 1850; died in Brooklyn, N. Y., February 11, 1901. Came to the United States when a boy and settled in Salt Lake City. He made sketches and paintings for Brigham Young, and painted portraits which are now in the Mormon Temple. He came East and took up the work of scene painting; altogether he painted scenery for forty-seven theatres, twenty-four of which were in New York and Brooklyn. Among his first patrons was Augustin Daly.
- DICKSON, WALTER, F. A. I. A.**—An architect; born in Albany, N. Y.; died at his home in Brooklyn, N. Y., in September, 1903, at the age of sixty-eight. He was educated in Albany, was the architect of the Albany Post Office, and was instrumental in the placing of bronze tablets throughout the city, commemorating Albany's bi-centennial. He had lived in Brooklyn about fifteen years and was the architect of several public buildings in New York, including the new City Prison. He was elected a Fellow of the American Institute of Architects in 1877.
- DIKES, GUSTAVUS.**—An illustrator, best known, perhaps, as the originator of the "Bugville Sketches," died at his home in New York on June 10, 1902.
- DODD, GEORGE S.**—An architect; died at his home in West Orange, N. J., November 30, 1902, in the forty-second year of his age.
- DOLPH, JOHN H., N. A.**—A painter; born at Fort Ann, N. Y., in 1835; died in New York city, September 28, 1903. He began his career by painting portraits in Detroit in 1857, and came to New York a few years later. He studied animal painting under Van Kuyck in Antwerp, paying particular attention to horses. He began to make a reputation in 1875, when he painted a Persian cat, and from that time he made a specialty of cats and dogs. He was awarded a bronze medal at the Pan-American Exposition, Buffalo, 1901. He was made an Associate of the National Academy of Design in 1877 and a full member in 1898. He was a member of the Lotos and Salmagundi Clubs, and was several times elected president of the Kit-Kat Club.
- DONOGHUE, JOHN.**—A sculptor; born in Chicago; his body was found on the shores of Lake Whitney, near New Haven, Conn., on July 3, 1903. He studied at the Ecole des Beaux-Arts in Paris, and traveled and worked in many countries of Europe. His colossal group, "Sophocles Leading the Chorus After the Battle of Salamis," was awarded a first prize at the Columbian Exposition at Chicago, 1893. He designed the "St. Paul" in the Congressional Library at Washington; "The St. Louis of France" for the Appellate Court House, New York; but perhaps the best known of all his works was his "Egyptian Ibis." Was awarded honorable mention at the Paris Salon of 1886.
- DURKIN, JOHN.**—An illustrator; came from the West about twelve years ago. He died in New York, May 12, 1903, aged thirty-five years.
- EARLE, WINTHROP.**—A sculptor; was born in Yonkers, N. Y.; died at his home in New York city, March 2, 1902, at the age of thirty-two. He studied sculpture under Augustus Saint Gaudens in New York, and later at the Ecole des Beaux-Arts and under Rodin and Colarossi in Paris. He was a member of the Art Students' League of New York.
- EATON, C. HARRY, A. N. A.**—Painter and Illustrator; born at Akron, O., December 13, 1850; died at his home at Leonia, N. J., August 4, 1901. At the death of his father he inherited a sum of money, but his investments were a failure, and he turned to his art, which before had been only an amusement. He moved to New York, and became an Associate of the National Academy of Design and a member of the Water Color Society, of which he was secretary for fourteen years. He was awarded a silver medal in Boston in 1887 and a gold medal in 1888; the Evans



Prize at the American Water Color Society Exhibition in 1898 for "The Brook"; while his "Willows" received a gold medal at the Art Club of Philadelphia in 1900. He had a group of three paintings at the Pan-American Exposition, Buffalo, 1901, for which a bronze medal was awarded a few days after his death.

**ELLCOTT, HENRY J.**—A sculptor; born near Ellicott, Md., in 1848; died suddenly at his home in Washington, D. C., on February 11, 1901. Received his early education in Washington, and afterward at the National Academy of Design. His equestrian statues of General Hancock in Washington and of General McClellan in Philadelphia are probably his best known productions. He was long identified with public works in Washington.

**EVANS, THOMAS D., F. A. I. A.**—An architect; born in Wales, July 21, 1844; died in Pittsburg, Pa., June 20, 1903. He came to America in 1856, with his father, and settled in Pittsburg. He studied architecture in the office of Barr & Moser, and began to practice for himself in 1871; was a charter member of the Pittsburg Chapter, and a Fellow of the American Institute of Architects. Among the prominent buildings erected by him were Shakespeare Public School, State Reformatory at Huntington, and Academy of St. Xavier at Latrobe. He had just completed plans for the Soldiers Memorial Hall to be erected in Allegheny County.

**FALCONER, JOHN M.**—A painter; born in Edinburgh, Scotland, May 22, 1820; died in New York city, March 12, 1903. He came to the United States in 1861 and was a pupil of the National Academy of Design. Traveled extensively in Europe, and his oil paintings were principally of historic buildings in Europe and in America. He also worked in water colors, enamel on porcelain and etching on copper. During the latter part of his life he made a specialty of the conservation and restoration of paintings. He was a member of the American Water Color Society.

**FARRER, HENRY.**—A painter; born in London, England, March 23, 1843; came to this country in 1861; died at his home in Brooklyn, N. Y., on February 24, 1903. For many years he was secretary of the American Water Color Society, and was a constant contributor to its exhibitions. He was also a member of the New York Etching Club, the Artists' Fund Society, honorary member of the Philadelphia Society of Etchers and Fellow of the Royal Society of Painter-Etchers of London.

**FERGUSON, G. M.**—An architect; died at his home at Mobile, Ala., on December 2, 1903, at the age of sixty-two. He was well known in the South, and drew the plans for the buildings of the New Orleans Exposition in 1885.

**FIEDLER, WILLIAM AUGUST, F. A. I. A.**—An architect; born in Elbja, Germany, and came to America thirty-two years ago; died in Chicago, April 22, 1903, aged sixty years. He was formerly architect to the Board of Education, and supervised the construction of fifty-eight school buildings. He was the architect of the Germania Club.

**FULLER, GEORGE A.**—An architect; born in Templeton, Mass., in 1851; died in Chicago on December 14, 1900. After being graduated from Andover College he took a special course at the Boston School of Technology, and then entered the office of Peabody & Stearns, where at the age of twenty-five he was made a partner, and took charge of the New York office. He was president of the George A. Fuller Company, and it was through his efforts that many of the high office buildings were erected, and to this firm is due the credit of having originated many of the construction methods now in use. Many important buildings were erected by the firm in New York, Boston, St. Louis, Pittsburg and Chicago; in the latter city twenty-eight of the largest buildings were erected under Mr. Fuller's personal supervision, and many of the World's Fair structures were built by him.

**FULLER, JAMES E., F. A. I. A.**—An architect; born in Warwick, near the New Hampshire line, October 5, 1836; died at Worcester, Mass., July 31, 1901. He was apprenticed to his brother, a contractor, and when twenty-three became a master builder on his own account. In 1865 he moved to Worcester, Mass., and became a pupil of the architect Elbridge Boyden; later formed a partnership, and the firm of Earle & Fuller erected many prominent buildings, including All Saints Church and the Clark Block. In 1878 he formed a partnership with Ward P. Delano, and the firm of Fuller & Delano was closely associated with the growth of Worcester for over twenty years, having planned among other structures the Young Men's Christian Association Building, the Armory and the Old South Church. He was a Fellow of the American Institute of Architects and a member of the Worcester Chapter.

**FULLER, SARAH E.**—One of the pioneer wood and steel engravers in this country; died at her country home, Lynbrook, N. Y., on December 14, 1901, at the age of seventy-two. For many years she did work for Harper's and most of the prominent publishing houses in New York.

**GERHARD, GEORGE.**—A portrait painter; born at Hanau, Germany; died at his home in New York, November 10, 1902, aged seventy-two years. He studied art in Paris, and came to this country in 1859, where he made a specialty of portrait painting. Among other prominent persons who sat for him were General Grant, Senator Depew and Archbishop Corrigan.

**GOSHORN, A. T.**—Director of the Cincinnati Museum Association; died at his home in Clifton, that city, on February 19, 1902. His success in the management of the famous industrial expositions given in Cincinnati, thirty and more years ago, led to his appointment as Director General of the Centennial Exposition at Philadelphia in 1876.

**HAMILTON, EDGAR SCUDDER.**—A painter; born in San Antonio, Tex., July 31, 1869; died in Sullivan County, N. Y., June 3, 1903. He commenced the study of art when very young; went to New York in 1888, where he was a pupil of the Art Students' League under Brush and Metcalfe. Later he went to Paris, where he was a pupil of the Julian Academy under Benjamin-Constant and Laurens, and the Ecole des Beaux-Arts under Gérôme. Spent the greater part of his life in New York city and Stamford, Conn. In 1901 he was affected with consumption and was obliged to travel for his health.

**HAMMOND, JANE NYE.**—The leading woman sculptor in Rhode Island; born in New York city, March 3, 1857; died at her home in Providence, R. I., October 23, 1901. She studied in Paris under Injalbert and Bartlett; at the time of the World's Fair in Chicago was a member of the Board of Sculpture, and exhibited several pieces; to the Pan-American Exposition, Buffalo, 1901, she sent two portrait busts.

**HARRISON, GABRIEL.**—Painter, actor and author; born in Philadelphia, March 25, 1818; died in Brooklyn, N. Y., December 15, 1902. In 1838 he joined the National Theatre Company in New York, and played Othello to Mr. Wallack's Iago. In 1851 he organized the Academy of Arts in Brooklyn, and in 1863 opened the Park Theatre in that city. He was one of the first in this country to produce the portraits known as daguerreotypes, and he achieved distinction as a landscape painter and won prizes at the Crystal Palace in London and at the World's Fair in New York. His writings were chiefly dramatic.

**HART, JAMES M., N. A.**—A painter; born at Kilmarnock, Scotland, May 10, 1828; died at his home in Brooklyn, N. Y., October 24, 1901. He came to America in 1834, and lived in Albany; went to Europe in 1852, studied in Munich, and in Düsseldorf under Professor Schirmer. In 1857 he settled in New York; was made an Associate of the National Academy of Design in 1857 and in 1859 was elected an Academician. He received a medal at the Centennial Exposition in 1876, silver and gold medals at Mechanics Institute, Boston, and a bronze medal at the Paris Exposition of 1889. His painting, "The Drove at the Ford," is in the Corcoran Gallery at Washington; "At the Brookside" is in the Metropolitan Museum in New York. A sale of his paintings was held at the Fifth Avenue Art Galleries, New York, February 20 and 21, 1902, when 146 canvases were sold for the total of \$20,287.50.

**HASTINGS, WILLIAM GRANVILLE.**—Sculptor; born in England about 1868; died in Mt. Vernon, N. Y., June 13, 1902. Studied in London and Paris, and in 1885 devoted himself to the study of sculpture and art pottery. Came to the United States in 1891, and executed, among other works, the Soldiers' and Sailors' Monument at Pawtucket, R. I.; the Soldiers' and Sailors' Monument at Orange, N. J., and the Lincoln Monument at Cincinnati, O.

**HAYDEN, CHARLES H.**—A painter; born at Plymouth, Mass., August 4, 1856; died at Belmont, Mass., August 4, 1901. He was a pupil of the Museum of Fine Arts in Boston, and of Boulanger, Lefebvre and Collin in Paris; received an honorable mention at the Paris Exposition of 1889; the Jordan prize in Boston in 1895; a silver medal at the Atlanta Exposition, 1895, and a bronze medal at the Paris Exposition in 1900. He was a member of the Boston Water Color Society. In his will he left the sum of \$50,000 to the Boston Museum of Fine Arts.

**HITCHCOCK, ARTHUR E., A. A. I. A.**—An architect; born in Perrysburg, O., December 20, 1866; died November 22, 1902. He was a graduate of Oberlin College, had eight years' experience of practical architectural work at Toledo, O., and then spent two years in the architectural schools of Philadelphia and Boston. In 1894 he returned to Toledo, and under the firm name of Becker & Hitchcock erected a number of prominent buildings in that city, among them the Newbury School and the Messinger Block. He was a member of the Boston Architectural Club and the Toledo Tile Club, and had been elected an Associate of the American Institute of Architects in May, 1902.

**JACKSON, THOMAS R.**—An architect; born in London, England, April 1, 1826; died at his home in Yonkers, N. Y., February 2, 1901. When five years of age he was brought to this country; received a classical education and later studied architecture with Mr. Upjohn. Among his early works were the old Academy of Music in 14th St., Tammany Hall and Jerome Park Club House and Race Course, New York. He was Superintendent of Public Buildings for five years, having been appointed by John Sherman, Secretary of the United States Treasury.

**JENKS, COL. ALBERT.**—A portrait painter; born in New York; died in Los Angeles, Cal., July 22, 1901, at the age of seventy-seven years.

**KENDALL, EDWARD HALE, F. A. I. A.**—An architect; born in Boston July 30, 1842; died at his home in New York on March 10, 1901. He studied in Paris and then in Boston in the office of the architect G. J. F. Bryant, a brother of the poet; later he moved

to New York and erected many important buildings. His chief works are perhaps the first plans of the Equitable Building, the German Savings Bank, the Field Building, No. 1 Broadway, two Navarro houses and the Washington Bridge, of which he was consulting architect. That the Tarsney law was enacted by Congress was due largely to his persistence while president of the American Institute of Architects. He became a member of the A. I. A. in 1888 and was its president in 1892 and 1893, and president of the New York Chapter from 1884 to 1888, besides being president of the World's Convention of Architects, held during the Columbian Exposition at Chicago in 1893.

**KIMBROUGH, FRANK RICHMOND.**—An artist; born in Tennessee, and for some time a resident of Rhode Island; died in England in December, 1902. He went to England in 1898 to study at the Herkomer School in Bushey, but soon left for London, where he found many commissions for book covers and illustrations.

**KRAUS, ADOLPH F.**—A sculptor; born at Zeulenroda, Germany, August 5, 1850; died at the Danvers (Mass.) Insane Hospital on November 7, 1901. He was the winner of the Grand Prize of Rome, and settled in America in 1881. Among his best known works in this country are the Theodore Parker and the "Crispus Attucks" monuments, and he was the sculptor of the winged figures of "Victory" that crowned the towers of Machinery Hall at the Columbian Exposition, Chicago, 1893.

**LAMB, HUGH.**—An architect; born in Scotland; died at his home in East Orange, N. J., on April 3, 1903, at the age of fifty-four. His work included the Barnard College building and the German-American Building at Liberty and Nassau Streets, New York.

**LANE, THOMAS HENRY.**—A miniature painter; born in Philadelphia, February 24, 1815; died at Elizabeth, N. J., September 27, 1900. Early in life he was associated with Edgar Allan Poe as business manager of the Broadway Journal; later he moved to Washington and studied art under Emanuel Leutze.

**LE BRUN, NAPOLEON EUGENE HENRY CHARLES, F. A. I. A.**—An architect; born in Philadelphia, January 2, 1821; died at his home in New York on July 9, 1901. At the age of fifteen he entered the office of Thomas C. Walter, architect of the United States Capitol. He practiced his profession in Philadelphia from 1842 until 1865, when he removed to New York. Among the prominent buildings designed by him in Philadelphia are the Cathedral, the Academy of Music, the Girard Estate Building; in New York the Masonic Temple, the New York Foundling Asylum, the Metropolitan Insurance Building in Madison Square and the Board of Education Building. He joined the American Institute of Architects in 1868, and was twice president of the New York Chapter, and also president of the Willard Architectural Commission, organized to form a collection of architectural models and casts for the New York Metropolitan Museum of Art.

**LORD, JAMES BROWN.**—An architect; born in New York, April 26, 1839; died at his home in that city on June 1, 1902. He was a graduate of Princeton University, and then studied architecture with William A. Potter. He designed many of New York's best known structures, among them being the two Delmonico buildings, the Hospital for Babies, the Appellate Court building, the latter being probably the principal structure erected from his designs, and which is said to be the first ever constructed in America in which the architect had the entire control of the sculpture and mural decorations as well as the construction of the building.

**LORING, CHARLES GREELY.**—Director of the Boston Museum of Fine Arts; was born in Boston, July 22, 1828; died at his home at Beverly, Mass., August 18, 1902. He was graduated from Harvard College with the class of 1848, obtaining in 1851 the degree of A. M. He accompanied Prof. Louis Agassiz on an exploring expedition to the shores of Lake Superior, and later spent some years in Europe. In 1861 he enlisted as a private in the Union army and was appointed on the staff of General Burnside; he was promoted for bravery, until at the time he was mustered out of service he bore the rank of major-general. In October, 1872, General Loring undertook the installation of the Way Egyptian Collection for the Museum of Fine Arts in Boston; was appointed curator of the Museum in 1876, and remained the executive head for twenty-six years.

**McKELLAR, ARCHIBALD.**—A sculptor; born in Paisley, Scotland, October 23, 1844; died in Bridgeport, Conn., July 4, 1901. He was connected with the Monumental Bronze Company, of New York, as its sculptor, and at the time of his death was superintendent of its works at Bridgeport and a director of the company. His bronze statue of James A. Garfield, at Wilmington, Del., was chosen in competition. His best known piece, "Defense of the Flag," has been copied nearly 1,000 times.

**MATTHEWS, GEORGE, A. A. I. A.**—An architect; born in Brunswick, Me., and died in Kansas City, Mo., September 29, 1900, at the age of sixty-three. He was made an Associate of the American Institute of Architects in 1899, and was a member of the Kansas City Chapter.

**MINGLE, JOSEPH F.**—A painter; born in Philadelphia, June 13, 1838; died in that city, September 14, 1900. In early life he adopted painting as a profession, and devoted himself to landscapes and marines.

**MORAN, EDWARD.**—A painter; born at Bolton, Lancashire, England, August 19, 1829; died at his home in New York city, June 9, 1901. When he was twelve years old the family came to America and settled in Maryland, moving later to Philadelphia. He was a pupil of James Hamilton and Paul Webber in the latter city. His principal work was in landscape and marines, and his most important series, begun twenty years ago and finished soon after the close of the war with Spain, consisted of thirteen paintings, representing as many important epochs in the marine history of the United States. This group was exhibited in many of the principal cities, and in his will Mr. Moran provided that unless a purchaser could be found for the entire series at \$40,000 it should go to the New York Public Library. No purchaser was found, and it will have a prominent place in the building now being erected. He was a member of the American Water Color Society, a charter member of the Lotos Club and at one time its vice-president. His brothers, Peter and Thomas; his sons, Percy and Leon, and his wife, Mary Nimmo Moran, are all well known artists. At a sale of his paintings held February 6 and 7, 1902, at the Fifth Avenue Art Galleries, New York, 107 canvases brought \$16,505.

**MORGAN, WILLIAM, A. N. A.**—A painter; born in London, England, 1836; died in 1900. He was a pupil of the National Academy of Design in New York, was elected an Associate of the National Academy in 1862, and was a member of the Artists' Fund Society.

**MUNCKWITZ, JULIUS F.**—An architect; born in Leipsic, Germany; died November 10, 1902, in New York city, at the age of seventy-one. He came to this country in 1849, and held the post of Supervising Architect and Superintendent of Parks in New York city from 1871 to 1884.

**MUNDELL, WILLIAM A.**—An architect; born in Brooklyn, N. Y., in 1844; died in that city on February 10, 1903. He designed and supervised the construction of many large buildings in Brooklyn, among them the Hall of Records, Kings County Almshouse, and the armories of the Fourteenth, Twenty-third and Forty-seventh regiments.

**MUNGER, GILBERT.**—An artist; born in Madison, Conn., on April 14, 1837; died in Washington, D. C., January 27, 1903. He went to school in New Haven, and at fourteen was in Washington as an engraver; was employed by the Smithsonian Institute and started the Bureau of Lithography in Washington. He spent two years with Prof. Louis Agassiz on special work in the Indian Ocean. At the beginning of the Civil War he enlisted, was made lieutenant of engineers and helped to build the forts erected to defend Washington. After the close of the war he went to the Rocky Mountains, where he painted, and his landscapes brought him a fortune from English collectors. He lived in Europe seventeen years. His "Niagara Falls" was bought by the Prussian Government for \$5,000, and many decorations were bestowed upon him. He became a friend of Sir John Millais in England, and for some years lived in the village of Barbizon, France, returning to America in 1893. The Hon. William J. White, of Cleveland, O., owns eight or ten of this artist's best works.

**NAST, THOMAS.**—A caricaturist; born at Landau, Bavaria, September 27, 1840; died of yellow fever at Guayaquil, Ecuador, on December 7, 1902. He was brought to America in 1846; at the age of fifteen furnished sketches for Frank Leslie's Illustrated Newspaper, where his first assignment was to do a prize fight in Canada. Then he went to England to make sketches for the New York Illustrated News. His war pictures produced for Harper's Weekly are among his most notable works. He was the first to introduce caricature work into America, and his pictures of war scenes, of Andrew Johnson, and of the Tweed Ring, had great influence on the politics of the time. He also painted in oil and water colors. On May 15, 1902, he was appointed Consul-General to Ecuador.

**NEILSON, J. CRAWFORD.**—An architect; died at his home, Priestford, in Hartford County, Md., on December 29, 1900, aged eighty-four years. He designed the Academy of Music, Grace Church, and many other churches in Baltimore; was the architect of the State Capitol at Columbia, S. C., erected many public and private buildings in Virginia, and his last work was at Ellis Island, in New York harbor.

**OGILVIE, CLINTON, A. N. A.**—A painter; born in New York city in 1838; died in that city, November 29, 1900. He studied art under James Hart, and made a specialty of landscapes and spent several seasons in Europe, where he painted French and Swiss scenery. Elected an Associate of the National Academy of Design in 1864.

**OLMSTEAD, FREDERICK LAW.**—A landscape architect; born at Hartford, Conn., April 26, 1822; died at his home at Waverly, Mass., on August 28, 1903. He studied engineering and chemical and physical science in their relation to agriculture at Yale; then engaged himself to a farmer as a common laborer with a view of learning the practical details of farming. When the Central Park Commission was created in New York city in 1856 he was awarded the highest premium for his plans for its laying out, there being thirty-four competitors; the following year he was appointed landscape architect and superintendent of the Park. During the early part of the Civil War he served as secretary to the United States Sanitary Commission. In association with his partners he designed, besides the parks for New York, those of Brooklyn, Boston, Montreal, Chicago and other cities; the grounds and terraces of the Capitol at Washington and the Columbian Exposition, Chicago.

- PARKER, MARCELLUS H., F. A. I. A.**—An architect; born November 18, 1831, in Sutton, N. H.; died at his home in Coldwater, Mich., November 2, 1902. In 1849 he settled in Coldwater, where he erected many of the finest public and private buildings, among them being the Court House, the Library and the Y. M. C. A. building. He was elected a Fellow of the American Institute of Architects in 1889.
- PATTISON, ROBERT J.**—A teacher of drawing; born in New York city; died at his home in Brooklyn, N. Y., September 13, 1903, at the age of sixty-five. He was a graduate of the University of the City of New York, and at one time taught drawing there. He had been connected with the Brooklyn Boys' High School since it was started. Apart from being a teacher of drawing, he was also a painter.
- PERCY, G. W., A. A. I. A.**—An architect; born at Bath, Me., in 1847; died at his home at Oakland, Cal., December 14, 1900. He was a pupil of F. H. Fassett, of Portland, Me., but the latter part of his life was spent in San Francisco. He was made an Associate of the American Institute of Architects in 1890, and was president of the Technical Society of the Pacific Coast.
- PHILLIPS, ROBERT FRANCIS.**—A newspaper artist; born in England; died of scarlet fever in New York city on June 6, 1902. His father is rector of the Cathedral of Peterborough, England, and he was a brother of Stephen Phillips, the author and poet.
- POWER, MAURICE J.**—An art founder and a jurist; born in County Cork, Ireland, October 18, 1838; died in New York city, September 8, 1902. Came to the United States with his parents in 1841 and learned the trade of stone cutting. In 1868 he established the National Fine Art Foundry, which subsequently cast many notable pieces of sculpture, among them the battle monuments at Trenton and Monmouth, N. J., and at Albany and Buffalo, N. Y.
- PRICE, BRUCE, F. A. I. A.**—An architect; born at Cumberland, Md., December 12, 1845; died in Paris, France, May 29, 1903. At an early age he was placed in the office of Alerensee & Neilson, Baltimore architects, and after four years went to Europe. In 1873 he began his professional work in Baltimore with George Baldwin as a partner. In 1877 he settled in New York, where he designed many of the large office buildings, among them the American Surety Building, St. James Building and the International Bank. One of the works which made him famous was the laying out of Georgian Court, the residence of George Gould, Esq., at Lakewood, N. J. He also designed Tuxedo Park, the Chateau Frontenac at Quebec, the Hunt Memorial in New York city and several memorial buildings at Yale University. He was made a Fellow of the American Institute of Architects in 1890, was a member of its New York Chapter and of the Architectural League of New York.
- RAWSON, ALBERT LEIGHTON.**—Artist and author; born at Chester, Vt., October 15, 1829; died in New York city in November, 1902. After studying law, theology and art, he visited the Orient four times and traveled extensively in the United States and in Central America. His publications, illustrated by himself, include a "Bible Dictionary," "Antiquities of the Orient," and dictionaries of Arabic, German, English and the Bedouin languages, etc. He also executed more than 3,000 engravings.
- RICHARDSON, JOHN NEWTON, F. A. I. A.**—An architect; born in Perth, Scotland, February 28, 1837; died in Cleveland, O., May 6, 1902. He went to Cleveland, O., where in 1862 he volunteered in the United States army. In 1868 he entered the office of Mr. Blackburn, an architect, and two years later formed a partnership with F. E. Codrill. From 1889 to his death he was in the practice of architecture and engineering alone. He designed many of the prominent buildings of Cleveland, particularly large power and factory plants. Among some of his most noted works are the Masonic Temple, Scottish Rite Cathedral, Jewish Orphan Asylum and St. Joseph's Church. He was elected a Fellow of the American Institute of Architects in 1889.
- RITTERHOFF, AMALIE.**—An Illuminator; died in New York, May 18, 1903, at the age of thirty-nine. Specimens of her work had been presented to King Edward of England, the Czar of Russia and many other persons of rank.
- ROWSE, SAMUEL WORCESTER.**—A painter; born at Bath, Me., January 29, 1822; died at Morristown, N. J., May 24, 1901. He made a specialty of dainty crayon drawings of children.
- RUDOLPH, CHARLES, F. A. I. A.**—An architect; born at St. Louis, Mo., March 22, 1854; died January 31, 1902. He was educated in Chicago, and from 1877 to 1881 attended the Vienna Polytechnicum, from which he was graduated with honors. Upon his return to Chicago he practiced his profession, finally becoming associated with C. J. Furst under the firm name of Furst & Rudolph. Among other works he built the first natorium in Chicago, and was architect to the Board of Education for a number of years. He was elected a Fellow of the American Institute of Architects in 1886.
- SCHOENBORN, AUGUST.**—An architect; born in Germany about 1827; died in Washington, D. C., on January 24, 1902, aged seventy-four years. He studied at Erfurt and came to this country in 1849. He found employment in the architect's office of the Capitol in Washington in June, 1851, and he was the designer of the celebrated dome of the Capitol. He also drew plans for a number of public buildings in Washington, and during the Civil War rendered valuable service in the preparation of maps and plans for General McDowell.

**COTT, ELIAN**—A painter: born in London, N. H., February 3, 1844; died in Rome, a painter, in 1901. After he left the school of painting in the Third Vermont Regiment a musician, then a painter, he was known as "The Old Man" with a painted coat was the first man to receive medals of honor or bravery in the regiment. He was the first to be elected to the position of the National Academy of Design in New York, and directed the studies of the school in the new school. "The Old Man" of the Third Vermont Regiment, and the State House at Montpelier, Vt. In the winter of 1870 he was elected a member of the Academy of the Arts in 1870.

**HEINLEY, GEORGE VOSTER**—A painter: born in the town of Newbury, Mass., in 1800; died in St. Moritz, Switzerland, July 3, 1901. He was a student of the Massachusetts Institute of Technology, and began practicing architecture in the office of E. I. Howardson. He was the first to be elected to the firm of Hopper, Latham & Howardson, Boston. Among the buildings designed by that firm are the Harvard Medical School building, the Chamber of Commerce, Boston; the Art Institute, Chicago; and the Union Station, Albany.

**SMITH, JOSEPH**—A painter: born in Wisconsin; died in New York, January 3, 1901. He was the first to be elected to the position of the Academy of the Arts in New York about fifteen years ago and made a specialty of portraits.

**SNODD, JOHN BUTLER**—A painter: born in London, England, July 9, 1815; died in New York in 1901. He was the first to be elected to the position of the Academy of the Arts in New York about fifteen years ago and made a specialty of portraits.

**SPENCER, MRS. LILLIE MARTIN**—A painter: born in England; died in New York in 1901. She was the first to be elected to the position of the Academy of the Arts in New York about fifteen years ago and made a specialty of portraits.

**SPOONER, CHARLES E.**—A painter: born in Philadelphia in 1838; died in Philadelphia in 1901. He was the first to be elected to the position of the Academy of the Arts in Philadelphia about fifteen years ago and made a specialty of portraits.

**STEIN, THOMAS EDGEMOND**—A painter: born in Hartford, Conn., June 1, 1845; died in New York in 1901. He was the first to be elected to the position of the Academy of the Arts in New York about fifteen years ago and made a specialty of portraits.

**STREETER, BENJAMIN**—A painter: born in Philadelphia in 1838; died in Philadelphia in 1901. He was the first to be elected to the position of the Academy of the Arts in Philadelphia about fifteen years ago and made a specialty of portraits.

**STILLMAN, BENJAMIN**—A painter: born in New York City in 1841. He was the first to be elected to the position of the Academy of the Arts in New York City about fifteen years ago and made a specialty of portraits.

**STILLMAN, LILLIE**—A painter: born in Washington, D. C., in 1841. She was the first to be elected to the position of the Academy of the Arts in Washington, D. C., about fifteen years ago and made a specialty of portraits.

**WILSON, EDWARD**—A painter: born in New York City in 1841. He was the first to be elected to the position of the Academy of the Arts in New York City about fifteen years ago and made a specialty of portraits.

**WILSON, AMES**—A painter: born in New York City in 1841. He was the first to be elected to the position of the Academy of the Arts in New York City about fifteen years ago and made a specialty of portraits.

- THOMAS, JOHN ROCHESTER.**—An architect; born in Rochester, N. Y., June 18, 1846, and settled in New York city in 1882; died at Westminster Park, Thousand Islands, on August 28, 1901. More than 150 churches have been erected from his designs. He designed the Seventy-first Regiment Armory, the Eighth Regiment Armory and the old Stock Exchange. The Municipal Commission in 1896 accepted his design for the new \$25,000,000 City Hall of New York in a competition among 133 architects, but afterward the Legislature voted against the removal of the present structure. He was then commissioned to prepare the plans for the new Hall of Records, but died before the completion of that building. He was a member of the Architectural League of New York and of the National Arts Club.
- TOJETTI, VIRGILLO.**—A painter; born in Rome, Italy, March 15, 1851; died in New York, March 26, 1901. He studied with his father, then went to Paris, where he spent some time under Bouguereau and Gérôme. He came to New York about twenty years ago, and his genre pictures became very popular, among the best known being "The Feast of Flora" and "The Senses." He executed many mural decorations, among them "The Birth of Venus" for the New York residence of Charles T. Yerkes, and panels for the Savoy Hotel and the Hoffman House.
- TREADWELL, PRENTISS.**—A decorator; died April 8, 1902. He had done work for many prominent New Yorkers; his best known decoration is that of the Knickerbocker Theatre in New York.
- TWACHTMAN, JOHN HENRY.**—A painter; born at Cincinnati, O., August 4, 1853; died at his home, Gloucester, Mass., on August 8, 1902. He was a pupil of the School of Design of Cincinnati under Frank Duveneck before going abroad to study in Munich and Paris. In 1879 he was elected a member of the Society of American Artists; he withdrew from that society, however, and was one of the group known as the "Ten American Painters." He made a specialty of painting landscapes, his work being rather based upon the study of the French tonalists and impressionists. He was awarded a medal at the Columbian Exposition, Chicago, 1893; the Webb prize at the Society of American Artists for his painting "Windmills," now in the possession of Smith College; the Temple gold medal at the Pennsylvania Academy of the Fine Arts in 1895, and a silver medal at the Pan-American Exposition, Buffalo, 1901. At a sale of his paintings held at the American Art Galleries on March 24, 1903, ninety-eight paintings were sold for \$16,610.
- UPJOHN, RICHARD MICHELL, F. A. I. A.**—An architect; born at Shaftesbury, England, in 1828, and brought to this country when he was one year old; died at his home in Brooklyn, N. Y., on March 3, 1903. When eighteen he entered his father's office, afterward became a partner, and finally succeeded him. His chief work was the construction of the State Capitol at Hartford, Conn. He was elected a Fellow of the American Institute of Architects in 1857 and was a member of the New York Chapter, of which he was president for two years, and a member of the Metropolitan Museum of Art.
- VAN BRUNT, HENRY, F. A. I. A.**—An architect; born in Boston, September 5, 1832; died at Milton, Mass., April 8, 1903. He was graduated from Harvard in 1854. As partner in the firm of Ware & Van Brunt he constructed the Memorial Hall of Harvard, the Mudge Memorial Church at Lynn, Mass., and the First Unitarian Church at Boston. In 1888 he took up his residence at Kansas City, Mo., where he was a member of the firm of Van Brunt & Howe. He was the architect and designer of the Electricity Building at the Columbian Exposition at Chicago in 1893. He was elected a Fellow of the American Institute of Architects in 1887 and was its president for several years. He was also a member of the Kansas City Chapter.
- WELLS, F. MARION.**—A sculptor; died in San Francisco, Cal., July 22, 1906, at the age of fifty-five. He modeled the statue of Liberty on the City Hall at San Francisco, and also designed the Marshall Monument at Coloma, raised in honor of the discoverer of gold in California. He was one of the founders of the Bohemian Club of San Francisco.
- WHISTLER, JAMES ABBOTT McNEILL.**—Painter and etcher; born at Lowell, Mass., in 1834; died at his home in Chelsea, London, July 17, 1903. His father, Major George Washington Whistler, was invited by the Czar of Russia to superintend the construction of the St. Petersburg and Moscow Railroad, and therefore from his eighth to his fifteenth year he lived in Russia. After his father's death in 1849 he returned to America, and in 1851 entered West Point Military Academy, but did not graduate; later he was connected with the Coast Survey at Washington, D. C. In 1855 Whistler went to England, but shortly after he moved to Paris and studied under Gleyer. A portrait of himself etched in 1859 is the first work of any consequence that is recorded: the same year he began to exhibit at the Royal Academy, and four years later settled in London. In 1863 his "Symphony in White" was refused at the Salon, but was hung at the Salon des Refusés, where it made a great sensation. Of his many paintings the masterpiece is the "Portrait of My Mother," purchased by the French Government, and now at the Luxembourg in Paris. He delighted in night effects, and his portraits are at their best when the general impression most closely resembles his "nocturnes." While he was one of the great painters of all times, yet it is as an etcher that Whistler ranks supreme. Of the many plates that he etched, the series of sixteen known as the Thames Series takes the first rank. Whistler, the man, was perhaps the most interesting personality in the art world of the last quarter of the nineteenth century: his wit, his epigrams, his "gentle art of making enemies," kept him constantly before the public.



UNIV. OF MICH.

JAMES ABBOTT McNEILL WHISTLER.

DIED JULY 17, 1903.

PORTRAIT PAINTED BY BOLDINI.





- WHITEHOUSE, JAMES HORTON**—Art designer; born in Staffordshire, England, October 28, 1833; died at his home in Brooklyn, N. Y., on November 29, 1902. He came to this country in 1857. He was engaged by Tiffany & Co., and became famous for his skill and artistic tastes in designing and engraving. He was a member of the firm of Tiffany & Co., of New York, and an authority on art and engraving on precious metals. Some of his most notable works are the William Cullen Bryant Silver Vase, presented to the poet on his eightieth birthday in 1874, and now in the Metropolitan Museum of Art; the silver casket presented to the late Bishop Horatio Potter in 1879, and the Third Seal of the United States Government, now in use at Washington.
- WILSON, JOSEPH MILLER, F. A. I. A.**—An architect and engineer; born in Phoenixville, Pa., on June 20, 1838; died suddenly at his office in Philadelphia on November 24, 1902. In 1860 he became assistant engineer of the Pennsylvania Railroad and held a number of important positions with that company. In 1876 he was associated with the designing and construction of the Maine Exposition Building and Machinery Hall of the Centennial Exposition in Philadelphia. He was president of the Franklin Institute for many years, was a member of many engineering and scientific societies, and was elected a Fellow of the American Institute of Architects in 1871.
- WITHERS, FREDERICK CLARK**.—An architect; born at Shepton Mallet, England, February 4, 1828; died at his home at Yonkers, N. Y., January 7, 1901. He studied in London and came to the United States in 1853, and opened an office in Newburgh, N. Y. He enlisted in the army as first lieutenant of the New York volunteers, and after the war settled in New York city. Among many important buildings he designed the Jefferson Market Court House and Prison in New York and the Hudson River Asylum at Poughkeepsie. He published a work on church architecture.
- WITT, JOHN HARRISON, A. N. A.**—A painter; born at Dublin, Wayne County, Ind., in 1840; died in New York city in 1901. He studied in Cincinnati. He was made an Associate of the National Academy of Design in 1885, and was a member of the Artists' Fund Society.
- WOOD, THOMAS WATERMAN, N. A.**—A painter; born at Montpelier, Vt., November 12, 1823; died in New York, April 14, 1903. He studied in Boston and New York, and was a pupil of Hans Gude in Düsseldorf, Germany, and traveled extensively in Europe. In 1858 he exhibited his first portrait at the National Academy of Design, in 1869 he was elected an Associate and became a full Academician in 1871. From 1879 to 1891 he was vice-president and from 1891 to 1899 president of the Academy. He was also president of the American Water Color Society from 1878 to 1887, and president of the Artists' Aid Society from its foundation to his death. He was a member of the Century Association, the New York Etching Club, the Metropolitan Museum of Art and the National Arts Club.
- YOUNG, HARVEY B.**—A painter; born at Post Mills, Vt., 1840; died at Colorado Springs, Col., May 14, 1901. At nineteen he combined prospecting, mining and sketching in California, Nevada and Oregon. He made several trips to Europe and studied art in Munich and was a pupil of Carolus-Duran in Paris. "La Salle," one of his paintings, is in the Perkins Fine Arts Hall of Colorado College, Colorado Springs.

## APPROPRIATIONS AND GOVERNMENT AID TO ART, 1900 TO 1903.

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(A letter addressed to each Secretary of State brought replies as follows. Boston is the only city sending a report, although other cities have made appropriations since October, 1900):

### ALABAMA.

An appropriation of \$150 to preserve and beautify the spot on which stands the monument erected by the citizens of Mobile to mark the site of Fort Louis de la Mobile.

### ARIZONA.

No reply.

### ARKANSAS.

No reply.

### CALIFORNIA.

No appropriation.

### COLORADO.

No reply.

### CONNECTICUT.

Appropriation of \$10,000 for the decoration and completion of the exterior of the Capitol. A portrait of Governor Abiram Chamberlain, to be placed in the Capitol.

### DELAWARE.

No reply.

### DISTRICT OF COLUMBIA.

No reply.

### FLORIDA.

No appropriation.

### GEORGIA.

No reply.

### IDAHO.

No appropriation.

### ILLINOIS.

Appropriations for an Illinois Building at the Pan-American Exposition, the Charleston Exposition and the Louisiana Purchase Exposition, and appointment of a commission in each case to arrange for the exhibition of manufactures, arts and natural and industrial products, etc.

Amendment to a previous Act (relative to the erection of monuments on the site of the Battle of Shiloh, Tennessee), authorizing the commission to arrange for the erection on that spot of one granite monument for each regiment of infantry and one granite monument for each battery of Illinois volunteers who participated in the battle, each monument to cost not more than \$750; and one monument to represent all the detachments of Illinois cavalry who took part, at a cost of \$3,000; one monument to represent the State of Illinois, to cost \$20,000. Also a memorial to Major-General W. H. L. Wallace, to cost \$1,000.

The following appropriations were also made:

\$3,500 to make repairs on the Douglas Monument in Chicago.

\$250 to erect a monument to the memory of John Rector on the spot where he fell.

\$1,000 to meet a deficiency in the ordinary expenses for the Lincoln Monument grounds, which are \$3,000 annually.

\$5,000 for erecting a monument to Captain John G. Adams and his company of volunteers in the village of Stillman Valley.

\$1,000 for a portrait of Ex-Governor John R. Tanner, to be placed in the Executive office.

\$1,000 for a memorial to Mary A. Bickerdyke, a nurse during the Civil War.

\$150,000 (and a later appropriation of \$100,000 to be added) for the construction and erection of monuments and markers for each organization of Illinois volunteers who participated in the Battle of Vicksburg and for a State monument of stone and bronze to the soldiers and sailors, to be erected in National Military Park in Vicksburg.

# GOVERNMENT APPROPRIATIONS.

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\$2,500 for the purchase and setting of a marble statue of Stephen A. Douglas in the State House at Springfield.

\$9,000, which had been appropriated in 1899, but lapsed, to purchase a life-size statue of Francis E. Willard, of marble or bronze, with pedestal, to be placed in the National Statuary Hall at the Capitol, Washington, D. C.

## INDIANA.

No reply.

## IOWA.

No reply.

## KANSAS.

Appropriation of \$6,000 for a statue of Hon. John J. Ingalls, to be placed in the Statuary Hall at the Capitol, Washington, D. C.

## KENTUCKY.

No reply.

## LOUISIANA.

No appropriation.

## MAINE.

No reply.

## MARYLAND.

An appropriation of \$10,000 for mural decorations for the new Court House at Baltimore; \$5,000 to aid in building a monument to the Association of Veterans of the Mexican War. Baltimore makes an annual appropriation of \$9,000 to the Maryland Institute of Art and Design. (See Schools.)

## MASSACHUSETTS.

The State made appropriations as follows:

1901—	Portraits of Governors.....	\$3,000
	Tablet in memory of Geo. L. Stearns.....	500
	Monument at Andersonville.....	3,800
	Statue of General W. F. Bartlett.....	20,000
	Portraits of Treasurers.....	1,000
	Monument on Dorchester Heights.....	8,000
1902—	Monument at Vicksburg.....	5,000
	Portraits of State Auditors.....	500
	Medals for Minute Men of 1861.....	1,000
1903—	Dedication of monument at Vicksburg.....	5,800
	Louisiana Purchase Exposition.....	100,000
	Dedication of statue of General Joseph Hooker, by D. C. French and E. C. Potter .....	23,000
	Annual Appropriations—State Normal School, 1901, \$24,748; 1902, \$26,306; 1903, \$28,-	
706.	New Bedford Textile School, 1901, \$18,000; 1902, \$28,000; 1903, \$20,000. Lowell	
	Textile School, 1901, \$53,000; 1902, \$20,000; 1903, \$50,000. Bradford-Durfee Textile School,	
	1901, \$25,000; 1903, \$38,000.	
	The city of Boston made appropriations for the following purposes:	
	Bust of Frederic W. Lincoln, by Robert Kraus.....	\$1,000
	Bust of General Francis A. Walker, by Richard Edwin Brooks (\$1,300 of this amount	
	paid prior to October 1, 1900).....	2,500
	Mural painting for Public Library, by Edwin A. Abbey, balance.....	5,500
	Statuary for Public Library, by Augustus Saint Gaudens, on account.....	2,000
	Bronze doors for Public Library, by Daniel C. French, on account.....	8,000
	Installing the Abbey, Elliott and Sargent paintings in Public Library.....	8,583
	Bronze medallions of the Mayors, by Richard Edwin Brooks, balance.....	200
	Statue of General Joseph Warren, by Paul W. Bartlett, on account.....	3,000

## MICHIGAN.

\$8,000 to erect a monument in memory of the 700 Michigan soldiers who died in the prison at Andersonville, Ga.

\$5,000 to erect a monument in memory of the troops who fought at the massacre of the River Raisin in 1813, to be placed in Memorial Place, Monroe, Mich.

## MINNESOTA.

\$2,000 is granted yearly by the State Legislature for the State Art Society.

## MISSOURI.

No reply.

## NEBRASKA.

No reply.

## NEVADA.

No reply.

## NEW HAMPSHIRE.

Appropriation of \$250 for a portrait of Miss Harriet P. Dame, an army nurse, for the Capitol; and a contribution of \$500 toward the cost of a monument to be erected at Hackensack, N. J., to the memory of General Enoch Poore, a New Hampshire Revolutionary hero.

## NEW JERSEY.

Appropriations were made as follows:

\$500 annually for the care of the Monmouth Battle Monument and grounds.  
 \$250 for repairs to the Trenton Battle Monument, and \$500 annually for keeping the property in good condition.  
 \$50,000 to preserve the scenery along the Palisades of the Hudson River, by converting the land into an interstate park.  
 \$1,000 to erect a monument on the site of Fort Lee at the village of Fort Lee.  
 \$10,000 to erect monuments to mark the position of New Jersey regiments and battalions on the battlefield of Antietam.  
 \$15,000 for the Princeton Battle Monument.  
 \$800 for portraits of ex-Governors.  
 \$36,000 to schools for manual training.

## NEW MEXICO.

An appropriation of \$1,000 for a bust of Hon. Max Luna, a former member of the Legislature, to be placed in the Capitol.

## NEW YORK.

\$400,000 for preservation of the Palisades and conversion of same into an interstate park.  
 \$20,000 for monuments in memory of the New York State soldiers who fought at Chattanooga.  
 \$3,000 for a monument to General Greene, to be erected at Gettysburg.  
 (No reply to communication addressed to Comptroller of the City.)  
 New York City appropriated \$454,000 for the Brooklyn Institute of Arts and Sciences, for building purposes; \$20,000 annually for maintenance.

## NORTH CAROLINA.

No reply.

## NORTH DAKOTA.

No appropriation.

## OHIO.

\$25,000 for a memorial to President McKinley, to be placed at the east entrance of the Capitol grounds.  
 \$500 for a painting of Governor George K. Nash, to be placed in the Capitol.

## OKLAHOMA.

No reply.

## OREGON.

\$800 for an oil portrait of Governor Lord.  
 \$800 for an oil portrait of Abraham Lincoln.  
 \$800 for an oil portrait of Governor Geer.

## PENNSYLVANIA.

The American Art Society receives \$2,500 annually from the State and the same from the city of Philadelphia.

Appropriations were made by the city of Philadelphia as follows:

\$30,000 for repairs to Pennsylvania Museum.  
 \$10,000 annually to the Pennsylvania Museum and School of Industrial Art.  
 \$7,500 annually to the Pennsylvania Academy of the Fine Arts, through the department of the Mayor, providing for free exhibition of the permanent collection; and \$5,000 annually through the Department of Education, for free scholarships in the Academy for public school pupils.  
 \$3,000 for plans for Soldiers Monument in memory of those who took part in the Civil War. It is estimated that the monument will cost \$500,000.  
 \$19,233.96 for portraits, frames, repairs and restoration to Independence Hall.

## RHODE ISLAND.

No appropriation.

## SOUTH CAROLINA.

No reply.

## SOUTH DAKOTA.

No reply.

## TENNESSEE.

No appropriation.

GOVERNMENT APPROPRIATIONS.

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TEXAS.

An appropriation of \$10,000 to be expended within two years, for instruction in manual training and the art of teaching manual training to be instituted in the State Normal Schools. This money to be disbursed by the State Board of Education, by making an appropriation between \$100 and \$500 to duplicate any such sum set apart by the trustees of any common or independent school district.

UTAH.

Contributes \$1,000 annually to the Utah Art Institute.

VERMONT.

The Governor has been authorized to procure a bronze bust of Hiram A. Huse, late State Librarian; a portrait of Admiral Dewey; a bronze tablet, with medallion portrait of Major-General George J. Stannard; a tablet in memory of Truman C. Phinney, late Sergeant-at-arms; and a tablet to mark the birthplace of President Arthur, the cost being left to the discretion of the Governor or Sergeant-at-arms.

VIRGINIA.

No reply.

WASHINGTON.

No appropriation.

WEST VIRGINIA.

\$3,400 for a monument to Levi Morgan, to be erected in Wetzel County.

\$5,000 for a statue of Francis H. Pierpont, to be erected in the Capitol at Washington, D. C.

\$2,500 for State Coat of Arms of West Virginia, in bronze, to be presented to the Cruiser West Virginia.

\$3,500 (additional) for a monument, begun in 1875, commemorating the battle of Point Pleasant, to be erected at Point Pleasant.

\$1,600 in 1901 and \$2,500 in 1902, for the Art Department of West Virginia University.

WISCONSIN.

No reply.

WYOMING.

\$4,500 for frescoing the Rotunda and the rooms occupied by the House of Representatives in the Capitol.

## SOME IMPORTANT BUILDINGS ERECTED, 1900-1903.

- ANNAPOLIS, MD.**—  
Naval Academy Buildings (sundry): Ernest Flagg.
- ATLANTIC CITY, N. J.**—  
Children's Seashore House: Frank Miles Day & Brother.
- BALTIMORE, MD.**—  
Calvert Building: J. Evans Sperry.  
Fifth Regiment Armory, Maryland National Guard: Wyatt & Nöiting.  
Commercial and Farmers National Bank: Wyatt & Nöiting.
- BOSTON, MASS.**—  
Colonial Theatre Building: C. H. Blackall.  
Office Building Penn Mutual Life Insurance Co.: Edgar V. Seeler.  
Symphony Hall: McKim, Mead & White.  
N. E. Conservatory of Music: Wheelwright & Haven.  
Board of Trade Building: Winslow & Biglow.  
Chickering Hall: Peabody & Stearns.  
Horticultural Building: Wheelwright & Haven.  
Majestic Theatre: John Galen Howard.
- BRYN MAWR, PA.**—  
Rockefeller Hall, Bryn Mawr College: Cope & Stewardson.  
Library, Bryn Mawr College: Cope & Stewardson.
- BUFFALO, N. Y.**—  
Fidelity Trust Building: Green & Wicks.  
Central Y. M. C. A. Building: Green & Wicks.  
Albright Gallery of Art: Green & Wicks.  
Residence of J. J. Albright: Green & Wicks.  
Emergency Hospital: Green & Wicks.  
Westminster Presbyterian Church: Green & Wicks.  
Marine National Bank: Green & Wicks.
- CAMBRIDGE, MASS.**—  
Robinson Hall, Harvard University: McKim, Mead & White.
- CAMDEN, N. J.**—  
Camden County Court House Jail: Rankin, Kellogg & Crane.
- CARTHAGE, MO.**—  
Carnegie Library: Frederick C. Gunn.
- CHARLOTTESVILLE, VA.**—  
Administration Building of the Clinic Hospital, University of Virginia: Paul J. Pels.
- CHICAGO, ILL.**—  
Marshall Field Office Building: D. H. Burnham & Co.  
Congress Apartment Building: Holabird & Roche.  
Powers Building: Holabird & Roche.  
Tribune Building: Holabird & Roche.  
Home of the Orthodox Aged Jews: Holabird & Roche.
- CLIFTON HEIGHTS, PA.**—  
First National Bank: C. E. Schermerhorn.
- COLUMBIA, MO.**—  
Hospital and Clinic Building: Thomas Nolan.
- COLUMBUS, O.**—  
Monument to McKinley: Lord & Hewlett.
- EMPORIA, KAN.**—  
Court House: Frederick C. Gunn.
- GRAND RAPIDS, MICH.**—  
The Fourth National Bank: Holabird & Roche.  
The Old National Bank: Holabird & Roche.
- GROTON, CONN.**—  
Residence for M. F. Plant, Esq.: Robert W. Gibson.
- INDIANAPOLIS, IND.**—  
U. S. Court House and Post Office: Rankin, Kellogg & Crane.
- JERSEY CITY, N. J.**—  
Public Library: Brite & Bacon.



NEW YORK STOCK EXCHANGE.

GEORGE B. POST, ARCHITECT.

Dedicated April 22, 1903.





**JOHNSON CITY, TENN.—**

National Home for Disabled Volunteer Soldiers (Administration Building): J. H. Freedlander.

**KANSAS CITY, MO.—**

Kenilworth Apartments: Frederick C. Gunn.

New City Hospital: Frederick C. Gunn.

**LAKE PLACID, N. Y.—**

White Face Inn: Israels & Harder.

**LAWRENCE, KAN.—**

Court House: Frederick C. Gunn.

**LAMBERTVILLE, N. J.—**

Lambertville National Bank: C. E. Schermerhorn.

**LOCUST VALLEY, N. Y.—**

Country House for P. D. Cravath, Esq.: Babb, Cook & Willard.

**MANCHESTER, VA.—**

Church: Joseph H. McGuire.

**MARIETTA, PA.—**

Cross Keys Hotel: C. E. Schermerhorn.

**NEWARK, N. J.—**

American Insurance Company: Cass Gilbert.

**NEW HAVEN, CONN.—**

New Administration Building for Yale University: Howells & Stokes.

Yale Bi-Centennial Building: Carrère & Hastings.

**NEWPORT NEWS, VA.—**

School and Teachers' Residence: Joseph H. McGuire.

**NEW YORK CITY—**

New York Public Library Branch: Babb, Cook & Willard.

House for Andrew Carnegie, Esq.: Babb, Cook & Willard.

House for George D. Pratt, Esq.: Babb, Cook & Willard.

The Ethical Culture School: Carrère & Hastings (and R. D. Kohn).

Edward Clark Club House: Babb, Cook & Willard.

New York Public Library Branch: Babb, Cook & Willard.

Windsor Arcade: Charles I. Berg.

Hotel Touraine: Charles I. Berg.

Kaskel Building: Charles I. Berg.

Mount Sinai Hospital: Arnold W. Brunner.

Flatiron Building: D. H. Burnham & Co.

Adams Dry Goods Company's Building: DeLemos & Cordes.

Store for R. H. Macy & Co.: DeLemos & Cordes.

Speyer Bank Building: DeLemos & Cordes.

Trade School: J. H. Freedlander.

New York Botanical Garden Museum Building: Robert W. Gibson.

New York Eye and Ear Infirmary: Robert W. Gibson.

The Woman's Hotel: Robert W. Gibson.

St. Michael's Parish House: Robert W. Gibson.

Broadway Chambers: Cass Gilbert.

Union Club Building: Cass Gilbert and John Du Bois.

The American Geographical Society Buildings: Howells & Stokes.

Horace Mann School for Columbia University Corporation: Howells & Stokes.

East Side Settlement House: Howells & Stokes.

Wyllie Building, Offices: Howells & Stokes.

Madison Square Church House: Howells & Stokes.

"Arlington": Israels & Harder.

"Warrington": Israels & Harder.

Dorilton Apartments: Janes & Leo.

Home for the Emanuel Sisterhood: Janes & Leo.

Diocesan House, 170 Remsen St., Brooklyn: Lord & Hewlett.

The Leggett Building: Lord & Hewlett.

Stillman Memorial Wing of the Brooklyn Home for Aged Men: Lord & Hewlett.

Bedford Carnegie Library: Lord & Hewlett.

City Club House: Lord & Hewlett.

Armory for the Second Battalion Naval Militia: Lord & Hewlett.

Residence of Senator W. A. Clark: Lord & Hewlett.

Westerly Building: Lord & Hewlett.

R. C. Church of the Holy Trinity: Joseph H. McGuire.

Church of St. Malachy: Joseph H. McGuire.

Knickerbocker Trust Company Building: McKim, Mead & White.

New Porch St. Bartholomew's Church: McKim, Mead & White.

Stock Exchange Building: George B. Post.

**NORRISTOWN, PA.—**

Montgomery Court House: C. E. Schermerhorn and H. L. Reinhold, Jr.

**OVERBROOK, PA.—**

Pennsylvania Institution for the Instruction of the Blind: Cope & Stewardson.

**PHILADELPHIA, PA.—**

Office Building for George Nugent Home: Adin Benedict Lacey.  
 Infirmary and Wing for Old Ladies' Home: Adin Benedict Lacey.  
 Dormitories, University of Pennsylvania: Cope & Stewardson.  
 Law School, University of Pennsylvania: Cope & Stewardson.  
 Medical Laboratories, University of Pennsylvania: Cope & Stewardson.  
 Engineering Building, University of Pennsylvania: Cope & Stewardson.  
 Leamy Home, Mt. Airy: Cope & Stewardson.  
 Grand Stands and Improvements to Franklin Field, University of Pennsylvania: Frank Miles Day & Brother.  
 Chambers-Wylie Memorial Presbyterian Church: Rankin, Kellogg & Crane.  
 Lombard Exchange Building of the Bell Telephone Company of Philadelphia: Rankin, Kellogg & Crane.  
 First Baptist Church: Edgar V. Seeler.  
 Real Estate Trust Company's Office Building: Edgar V. Seeler.  
 Smith Memorial Arch at Fairmount Park: J. H. Windrim.

**PORT HURON, MICH.—**

First National Exchange Bank: Holabird & Roche.

**PRINCETON, N. J.—**

Gymnasium, Princeton, N. J.: Cope & Stewardson.  
 Dormitories, Princeton University: Cope & Stewardson.

**PROVIDENCE, R. I.—**

Public Library: Stone, Carpenter & Willson.  
 State House: McKim, Mead & White.

**QUAKER RIDGE, N. J.—**

Residence and Outhouses for James Clarke, Esq.: Joseph H. McGuire.

**RICHMOND, VA.—**

School and Teachers' Residence: Joseph H. McGuire.

**SALINA, KAN.—**

Carnegie Library: Frederick C. Gunn.

**SCRANTON, PA.—**

Merchants and Mechanics Bank: Robert W. Gibson.

**ST. LOUIS, MO.—**

Washington University: Cope & Stewardson.  
 Mary Institute: Cope & Stewardson.  
 St. Louis Club: J. H. Freedlander.  
 Fine Arts Building, St. Louis Exposition: Cass Gilbert.  
 Festival Hall, St. Louis Exposition: Cass Gilbert.  
 Louisiana Purchase Exposition, Palaces of Transportation, Agriculture, Fisheries and Forestry, Louisiana Purchase Monument, Colonnade of States, twelve Bridges, Main Entrance, etc.: Emmanuel L. Masqueray.

**ST. PAUL, MINN.—**

Capitol: Cass Gilbert.

**TOTTENVILLE, S. I., N. Y.—**

Church and Rectory: Joseph H. McGuire.

**UTICA, N. Y.—**

Savings Bank of Utica: Robert W. Gibson.  
 Utica City National Bank: Robert W. Gibson.  
 Utica Library Building: A. C. Jackson.

**WASHINGTON, D. C.—**

Carnegie Library: Ackerman & Ross.  
 The Hearst School for Girls: Robert W. Gibson.  
 The Hahneman Monument: Israels & Harder.  
 Government Printing Office: James G. Hill.

**WEST POINT, N. Y.—**

Cullum Memorial Hall: McKim, Mead & White.

## SOME SCULPTURE UNVEILED, 1900-1903.

- ALMA MATER.—Bronze group by Daniel C. French, N. A., presented to Columbia University, New York, by Mrs. Robert Goelet, in memory of her husband. Unveiled September 23, 1903.
- ANDREWS, JUSTICE GEORGE P.—Bronze portrait bust, life size, by George T. Brewster, cast in bronze by the Gorham Co. Placed on the east wall of the Supreme Court Chambers, Part IX, in the County Court House, New York, May 24, 1903. Presented by Mrs. Catherine M. Andrews.
- AUSTIN, STEPHEN F.—Marble statue, life size, modeled by Elizabeth Ney. Unveiled in the Capitol, Austin, Tex., January 19, 1903.
- CARROLL, CHARLES.—Bronze statue by Richard E. Brooks, in Statuary Hall, Washington, D. C.
- CHANNING, DR. WILLIAM ELLERY.—Bronze figure by Herbert Adams, N. A. Unveiled in the Boston Public Garden, June 1, 1903.
- DAVIS, SENATOR CUSHMAN R.—Bronze statue by Gaetano Trentanove. Unveiled at Washington, D. C., May 30, 1903.
- DEFENCE OF THE FLAG.—Bronze group by George T. Brewster. Unveiled at Orange, N. J., September, 1902. Presented by Mr. and Mrs. Joseph W. Stickler.
- DEWEY ARCH.—Granite arch, 105 feet high, crowning figure of bronze, by Robert I. Aitken. Unveiled at San Francisco, Cal., June, 1903.
- DRAKE, EDWIN L.—Bronze figure by Charles H. Niehaus. Erected at Titusville, Pa., 1901.
- ERICSSON, JOHN.—Bronze statue by J. S. Hartley, N. A. Unveiled at Battery Park, New York, August 1, 1903. The metal of the old statue was reformed into the new.
- ERIKSON, LIEF.—Bronze statue by Sigvald Ashjornson. Unveiled in Humboldt Park, Chicago, October, 1901. A gift to the city from its Norwegian citizens.
- FOWLER, GENERAL EDWARD B.—Statue unveiled at Fort Greene, Brooklyn, N. Y., on May 18, 1902.
- FLOWER, GOVERNOR ROSWELL P.—Bronze statue by Augustus Saint Gaudens, N. A. Unveiled at Watertown, N. Y., September 1, 1902. Cost, \$25,000.
- HANSON, JOHN.—Bronze statue by Richard E. Brooks. Placed in Statuary Hall, Washington, D. C.
- HARRIMAN, GOVERNOR WALTER.—Statue unveiled at Warner, N. H., July, 1903. The gift of Walter C. Harriman, of Nashua.
- HENDERSON, SPEAKER DAVID B.—Bronze statue by J. Massey Rhind. Unveiled in Clermont, Ia., June 10, 1903. The gift of Gov. William Larrabee.
- HOBART, VICE-PRESIDENT GARRET A.—By Philip Martiny. Unveiled at Paterson, N. J., June 13, 1903. Cost, \$15,000.

- HOOKER, GENERAL JOSEPH ("Fighting Joe").—By Daniel C. French, N. A., and Edward Potter. Unveiled at Boston, June 25, 1903.
- HOUSTON, GENERAL SAM.—Life size marble statue by Elizabeth Ney. Unveiled in the Capitol at Austin, Tex., January 19, 1903.
- HYDE, HENRY B.—Bronze statue by John Quincy Adams Ward, N. A. Unveiled in the arcade of the Equitable Building, New York, May 2, 1901.
- KEARNY, GENERAL PHILIP.—Bronze statue by Joseph Carabelli. Unveiled at Muskegon, Mich., Memorial Day, 1901.
- LAKE GEORGE MONUMENT.—Bronze heroic figure by Albert Weinert. Unveiled at State Park, N. Y., September 8, 1903.
- LOGAN, MAJOR-GENERAL JOHN A.—Bronze equestrian statue by Franklin Simmons. Unveiled at Washington, D. C., April 9, 1901. Cost, \$65,000.
- McKINLEY, PRESIDENT WILLIAM.—Bronze statue by Charles H. Niehaus. Unveiled at Muskegon, Mich., May 30, 1902. The gift of Charles H. Hackley.
- McKINLEY, PRESIDENT WILLIAM.—Bronze statue by Augustus Luke-man. Unveiled at Adams, Mass., October, 1903.
- McKINLEY, PRESIDENT WILLIAM.—Bronze statue by Albert Weinert. Unveiled at Toledo, Ohio, September 14, 1903. Erected by subscription through the McKinley Memorial Association. Cost, \$15,000.
- PERKINS, COMMODORE.—Bronze monument by Daniel C. French, N. A., and Henry Bacon. Unveiled at Concord, N. H., August, 1902.
- PORTER, GENERAL JOSIAH.—Bronze statue. Unveiled at Van Cortlandt Park, New York, November 15, 1902.
- ROCHAMBEAU.—Statue by Ferdinand Hamar. Unveiled at Washington, D. C., May 24, 1902. A gift from France to the United States.
- SHERMAN, GENERAL WILLIAM T.—Bronze allegorical equestrian statue by Augustus Saint Gaudens, N. A. Placed at entrance to Central Park, New York, and unveiled Memorial Day, May 30, 1903. (See illustration.)
- SLOCUM, GENERAL H. W.—Bronze statue by E. C. Potter. Unveiled on Culp's Hill, Gettysburg, Pa., on September 19, 1902. Erected by the State of New York.
- SOLDIERS' AND SAILORS' MEMORIAL.—Marble shrine on Riverside Drive, New York. Dedicated November 29, 1901. Cost, \$250,000.
- SOLDIERS' MONUMENT.—Bronze group by Rudolf Schwarz. Erected at South Bend, Ind., and dedicated July, 1903.
- THE SPIRIT OF THE CONFEDERACY.—Bronze group by F. Welling-ton Ruckstuhl. Unveiled at Baltimore, May 2, 1903.



Copyright, 1903, by Augustus St. Gaudens.

From a Copley Print. Copyright, 1903, by  
Curtis & Cameron.

## GENERAL WILLIAM T. SHERMAN.

By AUGUSTUS SAINT GAUDENS.

Unveiled in New York, May 30, 1903.

C.F. M.C. H.



## ART GALLERIES AND SOCIETIES.

(A STAR IS USED TO INDICATE THAT NO RECENT REPORT HAS BEEN RECEIVED.)

### \*ALBANY HISTORICAL AND ART SOCIETY.

176 State St., Albany, N. Y.

A consolidation of the "Albany Gallery of Arts," incorporated in 1846, and the original "Albany Historical and Art Society," founded in 1886. Annual meeting is held the first Monday in May.

### UNIVERSITY OF THE STATE OF NEW YORK.

Home Education Department.

State Library, Albany, N. Y.

MELVIL DEWEY,  
Director.

MYRTILLA AVERY,  
Asst. Director.

Mounted photographs and lantern slides are lent to registered schools, libraries and study clubs to illustrate courses of study. The photographs are mounted on 11x14 inch cards. The catalogue is on cards and has not been printed, but typewritten lists of special subjects are lent.

On application, lanterns will be lent with a 12x12 foot screen and attachment for lighting.

The fee for each fifty photographs or fifty lantern slides or less is \$1 for each month or fraction thereof; for a lantern, \$2 for the first month and \$1 for each additional month consecutively. The fee entitles borrower to free transportation on one shipment each way.

Large pictures, framed without glass, are lent to libraries, clubs and Regent schools. The fee is \$1 for each picture; transportation both ways is paid by the State. The time limit is six months for libraries and clubs, but schools may retain the pictures during the academic year.

### ART COMMISSION OF THE CITY OF BALTIMORE.

MAYOR OF THE CITY, EX-OFFICIO,  
President.

J. B. NOEL WYATT,  
Secretary,  
2 East Lexington St.

The Art Commission is for the purpose of protection and decision in regard to art matters submitted for its approval. It takes no initiative in the promotion of art objects.

Since October, 1900, it has given its approval of several important works that have been erected in the city, notably the three memorial monuments on Mt. Royal Avenue, after criticising and rejecting the first submitted designs for same; and also two mural decorations for the new Court House by C. Y. Turner and one by E. H. Blashfield. (See illustration.)



## AMERICAN ART ANNUAL.

## BALTIMORE ARCHITECTURAL CLUB.

DOUGLAS H. THOMAS, JR., Secretary, 910 Atlantic Trust Building.

## BALTIMORE CHAPTER OF THE A. I. A.

J. B. NOEL WYATT,  
President.

DOUGLAS H. THOMAS, JR.,  
Secretary.

The Chapter has fifteen practicing members.

## BALTIMORE WATER COLOR CLUB.

DORA L. MURDOCH,  
President.

MRS. JOHN VINCENT,  
Treasurer.

MRS. HARRISON BEACHAM,

ANNIE C. VOLCK,

FLORENCE MACKUBIN,  
Vice-Presidents.

Secretary,  
11 W. Mulberry St.

Annual exhibitions are given of paintings in water colors by local and out of town artists. In March, 1903, an exhibition was held at the galleries of Myers & Hedian, when the first award was made of an annual prize of \$25 offered by the Franke Purnell Company for the best work by a Maryland artist. It was awarded to Dora L. Murdoch.

## THE MARYLAND HISTORICAL SOCIETY.

Northwest corner St. Paul and Saratoga Sts., Baltimore, Md.

ALBERT RITCHIE,  
President.

LENNOX BIRCKHEAD,  
Treasurer.

REV. GEORGE A. LEAKIN,

MENDES COHEN,

HENRY F. THOMPSON,

Cor. Secretary.

W. HALL HARRIS,

JOSEPH C. MULLIN,

Vice-Presidents.

Rec. Secretary.

The committee on the gallery in its report for 1902 stated that there had been few changes in the collection, removals of paintings being fully replaced by new acquisitions. The number of visitors to the gallery during the year was 2,275.

## THE MUNICIPAL ART SOCIETY OF BALTIMORE.

THEODORE MARBURG,  
President.

HENRY D. HARLAN,  
W. W. SPENCE,

S. DAVID WARFIELD,  
Treasurer.

MICHAEL JENKINS,  
WILLIAM KEYSER,

JOSIAS PENNINGTON,  
Secretary.

Vice-Presidents.

The Society has been successful in having \$30,000 made available for decorations of the Court House in Baltimore, \$5,000 of this having been furnished by the Society. This work consists of three mural decorations. The first, by C. Y. Turner, "Barter with the Indians for Land in Southern Maryland," was unveiled June 2, 1902; the second, by Edwin H. Blashfield, "Washington Surrendering His Commission (see illustration), was unveiled February 9, 1903. The commission for the third was given to Mr. Simmons, but declined, and Mr. Turner is now commissioned to paint the third, "The Burning of the Peggy Stewart."

An Art Loan Exhibition, including paintings, bronzes and other works of art, was held in the Fifth Regiment Armory in March, 1902.



From a Photograph, Copyright, 1903, by John William Schaefer.

## WASHINGTON SURRENDERING HIS COMMISSION.

By EDWIN H. BLASHFIELD, N. A.

Decoration of the Court House, Baltimore: Wyatt & Nöelting, architects.



A number of schoolhouses have been decorated and supplied with instructive illustrations.

The erection of a statue to Gen. John Eager Howard by M. Frémiet, of Paris, has been in charge of a committee. It will be located in North Washington Square, where the site has been rearranged. The cost of the statue is \$17,000.

The general meetings of the Society are held early in January (and the board of directors hold six or seven meetings). The scope of the Society is shown by the number of the committees, which are as follows: Executive; To Increase Membership; To Increase Endowment Funds; Decorations of Public School Buildings in Baltimore; Arts Building for Baltimore; Suburban Improvement; Howard Statue; Proposed Scheme for Straightening Howard Street; S. Teackle Wallis Statue; Regulation of Height of Buildings in Baltimore; To Urge Legislation to Abate the Smoke Nuisance; Mural Decorations for the Court House; To Urge the Introduction of a Sewerage System for Baltimore; To Promote the Improvement of the Street Paving; Procuring and Placing Works of Art in Eutaw Place; Procuring Statue to Edgar Allan Poe; To Consider the Advisability of Publishing a Bronze Medallion of Edgar Allan Poe.

#### \*PEABODY INSTITUTE OF BALTIMORE.

Baltimore, Md.

The Rinehart Scholarship in Sculpture is under the supervision of the Peabody Institute, Thomas W. Hall being chairman of the Fund. (For particulars regarding the competition see article on the American Academy in Rome, Vol. I, p. 38.)

#### BOSTON ARCHITECTURAL CLUB.

14 Somerset St., Boston, Mass.

HUBERT G. RIPLEY,  
President.

CHARLES H. ALDEN, JR.,  
Treasurer.

LOUIS C. NEWHALL,  
Vice-President.

EDWARD PERCY DANA,  
Secretary.

The above officers were elected at the annual meeting held October 3, 1903. There are 216 members. (Names and addresses are entered in the Directory of Architects of the AMERICAN ART ANNUAL.) The library was tabulated during 1902, and the result showed that books, lantern slides and photographs were valued at \$3,205. Semi-monthly meetings are held, with lectures or other entertainments.

The following classes are open to members: Architectural design, modeling, construction and life. A Traveller Fund is maintained, from which \$200 is awarded to the member who, after making application, is elected by a majority vote.

#### BOSTON ART CLUB.

Newbury and Dartmouth Sts., Boston.

CHARLES T. GALLAGHER,  
President.

S. N. ALDRICH,  
Treasurer.

HENRY J. BARNES,

J. CONVERSE GRAY,  
Secretary.

DANIEL J. STRAIN,  
Vice-Presidents.

The annual meeting is held the first Saturday in January.

A School of Drawing for members is maintained, Thomas Allen chairman. The evening class has been discontinued.

The Club holds two exhibitions annually, viz., oil and sculpture in January and water colors and black and white in April. Works are purchased at

each exhibition for the permanent collection. The following is a list of paintings purchased since October, 1900:

SIXTY-THIRD EXHIBITION—OIL AND SCULPTURE, JAN. 4 TO FEB. 2, 1901.

"Quail Country," by F. W. Rogers.

"Arrangement in Pink, Black and Gold," by Joseph De Camp.

SIXTY-FOURTH EXHIBITION—WATER COLORS, ETC., APRIL 5 TO 27, 1901.

"Our Artist," by F. S. Church.

"Red Falls, East Branch, Penobscot River, Me.," by Charles Copeland.

"Toward Close of Day," by W. C. Fittler.

SIXTY-FIFTH EXHIBITION—OIL AND SCULPTURE, JAN. 4 TO FEB. 1, 1902.

Portrait, Henry Hitchings.

"Dutch Fisher Folk—Volendam," by Antoinette de Forest Parsons.

"Nearing Sundown," by Walter Clark.

"East Wind," by Francis Draper.

"Medicine Man" (Sculpture), by Cyrus E. Dallin.

SIXTY-SIXTH EXHIBITION—WATER COLORS, ETC., APRIL 5 TO 26, 1902.

"Tuning the Violin," by Eva D. Cowdery.

"Search the Scriptures," by Rhoda Holmes Nicholls.

"Early Spring," by Charles Morris Young.

SIXTY-SEVENTH EXHIBITION—OILS AND SCULPTURE, JAN. 3 TO 31, 1903.

"Floreale," by H. Siddons Mowbray.

"Hauling Scaweed," by Frank H. Richardson.

SIXTY-EIGHTH EXHIBITION—WATER COLORS, ETC., APRIL, 1903.

"The New Book," by F. Luis Mora.

"Nearing Port," by Marshall Johnson.

"The Thames at Limehouse," by E. Aubrey Hunt.

"On the Sands at Day's Close," by Albert Prentice Button.

"Cattle and Ducks," by A. J. Groenwegen.

#### BOSTON ART COMMISSION.

SAMUEL D. WARREN,  
Chairman.

ARTHUR ASTOR CAREY,  
Secretary,  
64 Pemberton Sq., Boston.

#### BOSTON ATHENÆUM.

Beacon St., Boston.

CHARLES K. BOLTON, Librarian.

Incorporated in 1807; the Athenæum is endowed. The library contains nearly 200,000 volumes. There are a number of pieces of sculpture, and it owns the Stuart portrait of Washington that hangs in the Museum of Fine Arts. The American Academy of Arts and Sciences has its rooms and library in the Athenæum building.

#### BOSTON PUBLIC LIBRARY.

##### DEPARTMENT OF ART.

HORACE G. WADLIN,  
Librarian.

OTTO FLEISCHNER,  
Assistant Librarian,  
Chief, Department of Special Libraries.

Total number of volumes according to report on January 31, 1903: Fine arts, including music, 27,122; industrial arts, 12,152. Collection of photographs consists of 15,127 photographs, 320 colored photographs and 5,956 process pictures.

In the catalogue a single alphabet is now used for the various divisions of the Special Libraries, including the fine arts, music, architecture, industrial arts, etc., formerly filed under separate alphabets.

Exhibitions of photographs are held at the Central Library, and exhibitions at the branch stations have been changed monthly. To schools and clubs portfolios of pictures have been sent as follows: 1901, 201; 1902, 226; 1903, 303.

A number of lectures illustrated by the stereopticon have been given. Under the auspices of the Unity Art Club there were four during 1900-1901, six during 1901-1902 and four during 1902-1903.

The photograph room has been supplied with the necessary apparatus for photographing books, engravings and maps. Members of schools and clubs in classes have visited the Special Libraries as follows: 2,401 in 1900-1901, 2,287 in 1901-1902 and 3,517 in 1902-1903. About one-fourth were members of the Evening Drawing School special class in design that has met weekly at the Library since December 15, 1900.

The following decorations of the Library have been completed since October, 1900: January, 1901, in the Children's Room, twelve female figures representing the Hours and one male figure Time, by John Elliott; in January, 1902, in the main Delivery Room the second half of the series of fifteen panels illustrating the "Quest and Achievement of the Holy Grail," by Edwin A. Abbey, N. A., R. A.; February 18, 1903, in the upper corridor, the second part of the decoration known as the "Triumph of Religion," this particular part being entitled "The Dogma of the Redemption," by John S. Sargent, N. A., R. A. (See illustration.)

#### BOSTON SOCIETY OF ARCHITECTS.

##### BOSTON CHAPTER, A. I. A.

ROBERT S. PEABODY.

President.

GEORGE T. TILDEN,

Treasurer.

ROBERT D. ANDREWS,

Vice President.

EDWIN J. LEWIS, JR.,

Secretary, 9 Park St., Boston.

The annual meeting held in January. (Names and addresses of members are entered in the Directory of Architects of the AMERICAN ART ANNUAL.)

##### ROTCH TRAVELLING SCHOLARSHIP.

The Rotch Travelling Scholarship is under the care of the Boston Society of Architects. C. H. Blackall, Secretary, 1 Somerset Street. Candidates must be under thirty years of age, and must have worked during two years in Massachusetts. Preliminary examinations are held on the third Monday and Tuesday of April of each year, and the sketch design must be made on the following Saturday. The successful candidate receives annually for two years \$1,000 to be expended in foreign travel and study. The holders of the scholarship for the past three years are: 1901, William L. Mowll; 1902, James Ford Clapp; 1903, Edward T. Foulkes. Mr. Foulkes is the twentieth holder of the scholarship, and the first to plan a trip around the world.

#### BOSTON SOCIETY OF WATER COLOR PAINTERS.

THOMAS ALLEN,

President.

WILLIAM J. BIXBEE,

Secretary and Treasurer,

CHARLES COPELAND,

Vice President.

616 Washington St., Boston, Mass.

There are seventeen members. Annual exhibitions are held in February; the fifteenth was hung in the rooms of the Boston Art Club; the next will be in 1904.

## AMERICAN ART ANNUAL.

## BOSTON WATER COLOR CLUB.

CHARLES H. WOODBURY,  
President.

DWIGHT BLANEY,  
Treasurer.

MARTHA SILSBEE,  
Secretary,

Grundmann Studios, Boston.

Annual exhibitions are held in February.

## COPLEY SOCIETY OF BOSTON.

Copley Hall, Clarendon St., Boston.

HOLKER ABBOTT,  
President.

WILLIAM STONE,  
Treasurer.

CHARLES H. DAVIS,  
H. WINTHROP PIERCE,  
THOMAS ALLEN,  
Vice-Presidents.

HELEN G. MOSELEY, Secretary.

For twenty-one years known as Boston Art Students' Association, until January, 1901, when the name was formally changed to Copley Society of Boston.

The rooms of the Society at the Grundmann Studios are open daily from 12 to 7. The Society has a library and collection of photographs of paintings and sculpture, numbering over 1,000, which may be used at the rooms or taken home by members.

The following classes are maintained for the members: Men's Life Class, Women's Life Class, Afternoon Sketch Club and Portrait Class.

## EXHIBITIONS.

November 21 to December 18, 1900.—Contemporary American Art, known as the "New Gallery."

February 27 to March 24, 1901.—"Fair Children."

February 27 to March 27, 1902.—"Fair Women."

April 1 to April 11, 1902.—"Caricature."

November 19 to December 16, 1902.—Contemporary American Art.

An exhibition of the works of Whistler will be given in February, 1904.

## THE ISABELLA STEWART GARDNER MUSEUM IN THE FENS.

Open to the public on the first and third Monday and following Tuesday of each month from 11 a. m. to 3 p. m. Tickets at \$1 may be procured at the agency in Copley Square.

Mrs. John L. Gardner has erected a residence in the Back Bay Fens district of Boston. It is in the Italian style, and she has grouped her art treasures so that they have the surroundings that belong to them. The environment has been kept as close as possible to the period in which the works were produced. The opening reception was held February 23, 1903.

## MASSACHUSETTS STATE HOUSE.

## MEMORIAL HALL.

Mural decorations for the Memorial Hall of the Massachusetts State House are to be executed by Edward E. Simmons, Henry Oliver Walker and Abbott H. Thayer. One by H. O. Walker, entitled "The Apostle Eliot Preaching to the Indians," was unveiled in 1903.



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Public Library of Boston.

## THE DOGMA OF THE REDEMPTION.

By JOHN S. SARGENT.

On the cross is the dead Christ, with the figures of Adam and Eve, typifying Humanity to be redeemed, closely bound to Him and each holding a chalice to receive the blood that flows from the wounds. The serpent lies coiled on the cross, and the feet of Adam are entangled in its folds: man dragged down by the weight of evil. At the foot of the cross is a special symbol of the Church, the pelican feeding its young. Above are three colossal figures, the Person of the Trinity, the three faces exactly the same and the three figures enveloped by one vast red cloak, with a hem of gold which runs through the picture like a ribbon and is inscribed with the word "Sanctus," continually repeated. The frieze consists of eight angels, bearing the instruments of the Passion.





## MUSEUM OF FINE ARTS,

Copley Square, Boston.

SAMUEL D. WARREN,  
President.  
CHARLES LOWELL,  
Treasurer.

EDWARD ROBINSON,  
Director.  
BENJAMIN IVES GILMAN,  
Assistant Director,  
Secretary and Librarian.

EDWARD ROBINSON, Curator of Classical Art.  
B. H. HILL, Assistant Curator.  
JOHN B. POTTER, Keeper of Paintings.  
EMIL H. RICHTER, Curator pro tempore, Department of Prints.  
PAUL CHALFIN, Curator, Department of Chinese and Japanese Art.  
EDWARD S. MORSE, Keeper of Japanese Pottery.  
ALBERT M. LYTHGOE, Curator, Department of Egyptian Art.

Open every week day from 9 a. m. to 5 p. m., except Monday, when it is closed until noon; on Sundays open from 1 to 5 p. m. Admission daily 25 cents. except Saturday and Sunday, when it is free.

The report of the treasurer for the year ending January 1, 1903, showed:  
Investments yielding income for current expenses, under..... \$1,000,000.00  
Investments yielding income for purchase of art objects..... 185,154.21  
Sum applicable to building purposes, January 1, 1903..... 975,111.99

In addition to these amounts and to certain specific trust funds the assets consist of the Fenway land and the collection. The annual subscriptions are about \$12,000.

Current receipts for 1903 were \$58,188.17, and the current expenses \$76,160.15, leaving a deficiency of \$17,971.98.

	1900.	1901.	1902.
Annual subscriptions.....	\$11,900	\$12,845	\$12,848
Gifts and bequests.....	122,900	68,518	33,200
Expended for works of art.....	136,063	213,689	19,309
Attendance .....	235,340	235,208	257,963
Accessions to library.....	388	772	613

In 1902 the trustees authorized the sale of the present Museum building and the land appurtenant. A contract of sale was made on behalf of the Museum with a syndicate known as the Copley Square Trust, for the purchase price of \$1,800,000, possession to be given at the option of the Museum at any time before June, 1909. The trustees appointed a building committee with full powers to procure plans, specifications and estimates for Museum buildings on the Fenway land. The president is chairman, and the director is secretary of the committee. R. Clipston Sturgis was chosen as the architect in the initial stage of the planning of the new Museum, and he selected Edmund M. Wheelwright as consulting architect.

The work of the Print Department has been continued, the total number of prints being about 73,900. The library of the print department includes 1,522 works in 1,814 volumes. An exhibition of photographs of paintings by Rembrandt in July, 1901, was followed by selections from new acquisitions, November 1, 1901; engravings by Lucas van Leyden, Dürer and Marco-Antonio Raimondi, February 1, 1902; four centuries of Dutch and Flemish etchings, November 1, 1902.

In 1900 a room was assigned for the collection of photographs and an assistant placed in charge.

## GENERAL EXHIBITIONS.

1900.—Water colors, by the Japanese artists Hiroshi Yoshida and Hachiro Nakagawa.

1901.—Photographic Association of New England. Drawings by Francis

G. Attwood. Twenty-fifth anniversary exhibition of the School of Drawing and Painting.

1902.—Mrs. S. D. Warren's collection of pictures.

#### CHIEF ACQUISITIONS.

"Quillebœuf—the Mouth of the Seine," oil painting by J. M. W. Turner, from the income of the Sylvanus A. Denio Fund.

"The Hurdy-gurdy Boy" and "Girl with a Kitten," by William Morris Hunt, and landscape by Washington Allston; bequest of Edmund Dwight.

Two thousand photographs, 7,733 engravings and four of his own paintings, bequeathed by William P. Babcock.

"Lazarus," by Elihu Vedder; gift of Edward A. Grozier.

"Don Balthazar Carlos and His Dwarf," by Velasquez, and "Portrait of a Lady," by Franz Hals, bought from the Henry L. Pierce Fund.

Rogers collection of 101 pieces of Chinese porcelain, bought from the income of the James Fund.

"Portrait of a Woman," by Bonifazio, gift of Henry L. Higginson in memory of Edward W. Hooper.

Four hundred and fourteen prints, chiefly Americana, bequest of Abram E. Cutter.

"Pietà," by Carlo Crivelli, purchased by an anonymous gift aided by an appropriation from the James Fund.

Collection of amber, bequest of William Arnold Buffum.

Portrait of "William Locke," by Sir Thomas Lawrence, gift of Denman W. Ross in memory of General Loring.

Books for Egyptian Department, bequest of General Loring.

Two hundred and forty-four etchings by Charles Jacque, gift of Samuel P. Avery.

Paintings, pottery, books and \$30,000, bequest of George W. Wales.

Textiles, pottery and iron work, gift of Denman W. Ross.

Numerous important objects, from the Egyptian Exploration Fund.

#### PAINT AND CLAY CLUB.

THOMAS ALLEN,  
President.

MARCUS WATERMAN,  
Vice-President.

J. PHILIP RINN,  
Treasurer.

WILLIAM HOWE DOWNES,  
Secretary,

324 Washington St., Boston.

No exhibitions have been held recently, but it is continued as a social club.

#### THE SOCIETY OF ARTS AND CRAFTS.

14 Somerset St., Boston.

ARTHUR A. CAREY,  
President.  
FREDERIC ALLEN WHITING,  
Secretary and Treasurer.

H. LANGFORD WARREN,  
MRS. HENRY WHITMAN,  
A. W. LONGFELLOW,  
Vice-Presidents.

The rooms are open to the public daily from 9 a. m. to 5 p. m. for the exhibition and sale of such works, designed or executed by members, as have been admitted for sale by a jury elected by the council.

The Society was organized in 1897 "for the purpose of promoting artistic work in all branches of handicraft, and to bring designers and workmen into mutually helpful relations. The membership of the Society is divided into three classes: Craftsmen, Masters and Associates. (Names of Craftsmen and Masters are entered in the Directory of Workers in Applied Arts of the AMERICAN ART ANNUAL.) Social meetings are frequently held, at which addresses are made by members or others qualified to speak upon one of the crafts or some kindred subject.

In April, 1902, the Society commenced the publication of *Handicraft*, a small monthly which is intended as a means of increasing clearness of thought and community of sentiment among the followers of the Arts and Crafts movement. In connection with the South End House Association the Society conducts the lace industry at the South Bay Union, 640 Harrison Avenue. Here Honiton and Duchesse, Venice, Burano, Brussels, Alençon and Anglet-terre Point laces are made, and old laces are repaired by a group of young women under the expert guidance of Mrs. E. J. Weber.

## ST. BOTOLPH CLUB.

Boston, Mass.

Frequent exhibitions are held, among them the works of Joseph Lindon Smith in November, 1901; Charles H. Hayden in January, 1902, and thirty-three paintings by Robert Reid in February, 1902.

## UNITY ART CLUB.

Boston, Mass.

Lectures under the auspices of this Club are held at the Boston Public Library.

## BRIDGEPORT PUBLIC LIBRARY.

Main St., Bridgeport, Conn.

FREDERICK HURD,  
President.

WILLIAM B. HINCKS,  
Vice-President.

WILLIAM J. HILLS,  
Treasurer and Superintendent.  
CHARLES SHERWOOD,  
Secretary.

The Art Department is open from September to June, daily, 2:30 to 5:30 p. m.; Monday, Thursday and Saturday evenings, 7 to 9:30. Sundays and holidays excepted.

Alterations in the library building were completed in September, 1901, and the additions include a well equipped art gallery. There have been monthly exhibitions and weekly free lectures.

## THE THUMB TACK CLUB.

Bridgeport, Conn.

CHARLES W. MACCORD,  
President.

ALBERT E. SMITH,  
Treasurer and Secretary,  
334 Fairfield Ave.

## \*WALKER ART GALLERY.

Bowdoin College, Brunswick, Me.

## BUFFALO CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS.

EDWARD B. GREEN,  
President.

H. OSGOOD HOLLAND,  
ROBERT A. WALLACE,  
Vice-Presidents.

M. G. BEIERL,  
Treasurer.

WILLIAM L. FUCHS,  
Secretary.  
215 Franklin St.

There are thirty-one practicing members. (The names are entered in the Directory of Architects of the AMERICAN ART ANNUAL.)

## BUFFALO FINE ARTS ACADEMY.

EDMUND HAYES,  
President.CARLETON SPRAGUE,  
Vice-President.W. H. GRATWICK,  
Treasurer.WILLIS O. CHAPIN,  
Secretary,  
56 White Bldg.

Six pictures were bought for the permanent collection from the Pan American Exposition in 1901:

"The Sisters," by F. W. Benson.

"Lady in Black," by H. Siddons Mowbray.

"Oaks," by Henry W. Ranger.

"Gloucester," by Childe Hassam.

"In the Studio," by Edward Dufner.

"Autumn in Brittany," by W. E. Schofield.

Next exhibition will be held in December, 1903.

## \*BUFFALO GUILD OF APPLIED ARTS.

391 Franklin St., Buffalo, N. Y.

## \*BUFFALO HISTORICAL SOCIETY.

The New York State Building for the Pan-American Exposition is now the home of the Historical Society.

## \*BUFFALO SOCIETY OF ARTISTS,

Library Building.

## PAN-AMERICAN EXPOSITION.

Buffalo, N. Y., 1901.

## DIVISION OF FINE ARTS.

WILLIAM A. COFFIN, A. N. A.,  
Director.

CHARLES C. CURRAN,  
Assistant Director.

## THE EXHIBITION OF FINE ARTS.

## EXTRACTS FROM THE REPORT OF WILLIAM A. COFFIN, DIRECTOR OF FINE ARTS.

The exhibition was made up almost altogether by direct invitation. The artists of the United States, both those at home and those resident abroad, were asked to submit lists of their works executed since 1876 which they especially wished to have represent them in the exhibition, and selections were made from these lists. Some of the works in the exhibition were secured from the artists themselves, while others were obtained from amateurs and from public institutions.

The Director of Fine Arts, as soon as it was determined, in October, 1900, that the scope of the exhibition should include only works of American artists, felt that, while his work should begin at home and the first thing to be done was to secure the co-operation of the eminent artists who lived in the United States, it was quite as important to secure a full representation of the best work of our artists dwelling in Europe. He went abroad in January to obtain contributions from the artists in Paris and other parts of the Continent and in Great Britain, and the result of this trip was to secure work from most of the prominent American painters and sculptors in Europe, and also an interesting

collection of works by younger men who have finished their studies in the European art centres but have not yet returned to take up permanent residence at home.

The United States exhibitors numbered over 650, and the total of works shown in the four groups was nearly 1,700. There were about 1,000 pictures, oil or water color, pastel and miniatures. In sculpture there were over 225 works. The etchings, engravings, black and white drawings, etc., numbered about 325. Over 100 photographs of buildings erected by leading architects and some models composed the architectural section. A gallery in the Fine Arts Building contained the Canadian exhibition of fine arts, which was made up by a committee of the Royal Canadian Academy, with Mr. Robert Harris, President of the Academy, as chairman. In addition to these there were in the sculpture court half a dozen pieces of sculpture by Canadian artists. In the International Section there were works by artists of South American birth and from such North American provinces as Newfoundland.

The group system in the hanging of pictures was a feature of this exhibition, and it is owing in part to following this system of placing a number of works by the same artist in a group on the walls that the co-operation of a number of eminent artists was secured who are unwilling to lend to exhibitions where only one or two examples of their work may be shown, or where, if they have a larger number, these works may be widely scattered. The exhibition of sculpture proved to be a revelation to those who have not closely followed the wonderful progress made in recent years by American sculptors. It included a number of important works which have been acclaimed in the annual exhibitions in New York and other cities; many pieces which have been medalled at the Paris Universal Expositions and in the annual Salons, as well as a number of works which have not before been exhibited in the United States or in Europe. Among the pictures were over 100 canvases which have been awarded prizes at the Society of American Artists, the National Academy of Design, the American Water Color Society and other annual exhibitions in New York; at the Pennsylvania Academy of the Fine Arts, the Art Club of Philadelphia, the Art Institute of Chicago, and other important exhibitions in the United States, and in various foreign exhibitions. There were pictures also by such eminent artists as George Inness, Homer Martin and A. H. Wyant, among those who have passed away, but whose work lends glory to the contemporary American school.

#### CLASSIFICATION.

GROUP I.—Paintings in oil, water color, pastel and other recognized mediums; miniatures, cartoons.

GROUP II.—Sculpture, including medals and cameos.

GROUP III.—Drawings, etchings, engravings, black and white or monotypic paintings in oil or water color.

GROUP IV.—Architecture.

#### JURIES.

Acting in an advisory capacity as committees of selection in judging works offered by artists not invited.

WILLIAM A. COFFIN, Director of Fine Arts, member of all juries.

CHARLES C. CURRAN, Assistant Director, Secretary to the Jury.

#### GROUP I.

#### GROUP I—Continued.

Edwin H. Blashfield, N. A., New York.

Hugh H. Breckenridge, Philadelphia.

William M. Chase, N. A., New York.

R. Swain Gifford, N. A., New York.

Edward Simmons, Wainscott, N. Y.

Frederick P. Vinton, N. A., Boston.

Charles Y. Turner, N. A., New York.

Irving R. Wiles, N. A., New York.

#### MINIATURES.

Isaac A. Josephi, New York.

William J. Baer, New York.

#### GROUP II.

Daniel C. French, N. A., New York.

Charles Grafty, Philadelphia.

## JURIES—(Continued).

## GROUP II—Continued.

Karl Bitter, New York.  
A. Phimister Proctor, A. N. A., New York.

## GROUP III.

J. Carroll Beckwith, N. A., New York.  
Kenyon Cox, A. N. A., New York.  
Thure de Thulstrup, New York.  
Henry Wolf, New York.

## GROUP IV.

John M. Carrère, New York.  
Walter Cook, New York.  
John Galen Howard, New York.  
George F. Shepley, Boston.  
George Cary, Buffalo.  
August C. Esenwein, Buffalo.  
Edward B. Green, Buffalo.  
Robert S. Peabody, Boston.  
J. Knox Taylor, Washington.

## JURIES OF AWARDS.

HENRY S. PRITCHETT,  
Superintendent of Awards.

## GROUP I.

J. Carroll Beckwith, N. A., Chairman.  
Edwin Howland Blashfield, N. A.  
Kenyon Cox, A. N. A.  
G. A. Reid, R. C. A. (Canada).  
Samuel Isham, A. N. A.

## GROUP II.

Daniel C. French, N. A.  
Herbert Adams, N. A.  
A. Phimister Proctor, A. N. A.

WILLIAM A. COFFIN, A. N. A.,  
Director of Fine Arts.

## GROUP III.

Henry Wolf.  
Kenyon Cox, A. N. A.  
Samuel Isham, A. N. A.

## GROUP IV.

Henry Rutgers Marshall.  
William R. Ware.  
Cass Gilbert.

## AWARDS.

## PAINTING (GROUP I).

## Gold Medals.

Edwin A. Abbey.  
John W. Alexander.  
Cecilia Beaux.  
Robert F. Blum.  
George De Forest Brush.  
William M. Chase.  
William T. Dannat.  
T. W. Dewing.  
Thomas Eakins.  
John McLure Hamilton.  
Childe Hassam.  
Winslow Homer, water color.  
Eastman Johnson.  
John La Farge.  
Gari Melchers.  
Francis D. Millet.  
H. Siddons Newbery.

John S. Sargent.  
J. J. Shannon.  
Edward Simmons.  
Abbott H. Thayer.  
D. W. Tryon.  
Eliza Vedder.  
Frederic F. Vinton.  
Horatio Walker.  
J. Alden Weir.  
James McNeill Whistler.  
Irving R. Wiles.  
Albert Lynch, (Paris).  
Wm. Brynmor, (Canada).  
Robert Harris, (Canada).  
Homer Watson, (Canada).  
W. S. St. John, (Canada).

## Silver Medals.

George A. Baker.  
Edward A. Burt.  
Frank W. Benson.  
George B. Bingham.  
Robert B. Bonington.  
Charles A. Briggs.  
H. Sidney Brown.

Wm. B. Burleigh.  
Wm. A. Burleigh.  
Wm. A. Burleigh.  
Wm. A. Burleigh.  
Wm. A. Burleigh.  
Wm. A. Burleigh.  
Wm. A. Burleigh.

*Silver Medals—(Continued.)*

Louise Cox.	Charles A. Platt.
Charles C. Curran.	Henry W. Ranger.
Elliott Daingerfield.	Robert Reid.
Arthur B. Davies.	Albert P. Ryder.
Charles H. Davis.	W. Elmer Schofield.
Henry Golden Dearth.	Robert V. V. Sewell.
Louis Paul Dessar.	Walter Shirlaw.
Charles Melville Dewey.	Julian Story.
F. V. Du Mond.	Henry O. Tanner.
Frank Duveneck.	C. Y. Turner.
John J. Enneking.	John H. Twachtman.
Ben Foster.	R. W. Van Boskerck.
Walter Gay.	Robert W. Vonnoh.
R. Swain Gifford.	Douglas Volk.
Robert Henri.	Henry Oliver Walker.
Albert Herter.	Edwin Lord Weeks.
William H. Howe.	Worthington Whittredge.
George Inness, Jr.	W. L. Palmer, water colors.
John Humphreys Johnston.	Henry B. Snell, water colors.
Francis C. Jones.	Albert Sterner, water colors.
Wm. Sergeant Kendall.	Ross Turner, water colors.
William F. Kline.	Lucia F. Fuller, miniatures.
Wilton Lockwood.	Laura C. Hills, miniatures.
Louis Loeb.	E. Dyonnet (Canada).
Will H. Low.	E. Wyly Grier (Canada).
Dana Marsh.	John Hammond (Canada).
George W. Maynard.	Laura Muntz (Canada).
Willard L. Metcalf.	Jas. W. Morrice (Canada).
Robert C. Minor.	M. Rafael Correa (Chile).
Thomas Moran.	Pedro Lira (Chile).
J. Francis Murphy.	Juan E. Harris (Chile).
Leonard Ochtman.	M. Pedro A. Reszka (Chile).
Benjamin C. Porter.	L. Romanek (Cuba).
Chas. Sprague Pearce.	

*Bronze Medals.*

Thomas Allen.	Birge Harrison.
W. Verplanck Birney.	E. L. Henry.
H. S. Bisbing.	Charles Hopkinson.
Max Bohm.	William H. Hyde.
Joseph H. Boston.	William Keith.
Hugh H. Breckenridge.	Augustus Koopman.
John B. Bristol.	Frederick W. Kost.
Carlton T. Chapman.	Francis Lathrop.
Lockwood de Forest.	W. L. Lathrop.
Maria Oakey Dewing.	Albert P. Lucas.
J. H. Dolph.	Clara T. MacChesney.
Arthur W. Dow.	Mary F. MacMonnies.
Edward Dufner.	C. Morgan McIlhenney.
C. Harry Eaton.	Alfred H. Maurer.
Geo. Wharton Edwards.	Richard E. Miller.
J. W. Finn.	Hermann Dudley Murphy.
Frank Fowler.	Rhoda Holmes Nicholls.
Kenneth Frazier.	J. C. Nicoll.
Frederick W. Freer.	Charles Rollo Peters.
Henry B. Fuller.	Henry R. Poore.
Gilbert Gaul.	Edith Mitchell Prellwitz.
Edward Gay.	Henry Prellwitz.
Seymour J. Guy.	Edward W. Redfield.



*Bronze Medals—(Continued.)*

F. K. M. Rehn.	Carleton Wiggins.
William M. J. Rice.	Frederick Ballard Williams.
Julius Rolshoven.	Charles H. Woodbury.
Edward F. Rook.	M. B. Prendergast, water colors.
Guy Rose.	Sarah C. Sears, water colors.
William Sartain.	R. E. Sherwood, water colors.
Charles Schreyvogel.	F. H. Smith, water colors.
William E. Schumacher.	William J. Baer, miniatures.
Amanda Brewster Sewell.	Theodora W. Thayer, miniatures.
R. M. Shurtleff.	F. S. Challener (Canada).
William T. Smedley.	Maurice Cullen (Canada).
Charles J. Theriat.	Wm. Cruikshank (Canada).
S. Seymour Thomas.	Edmund Morris (Canada).
William Thorne.	A. D. Patterson (Canada).
Jules Turcas.	J. St. Charles (Canada).
H. M. Walcott.	A. V. Puelma (Chile).
Edgar M. Ward.	Alberto Orrego Luco (Chile).
Harry W. Watrous.	Onofro Jarpa (Chile).
William Wendt.	A. Menocal (Cuba).
Sarah Wyman Whitman.	

*Honorable Mention.*

Katherine Abbot.	Will S. Robinson.
Charles P. Adams.	Emily Sartain.
Otto H. Bacher.	John G. Saxton.
Carle J. Blenner.	Ellen K. B. Thompson.
Maria Brooks.	H. Stanley Todd.
Ethelbert W. Brown.	William B. Van Ingen.
W. W. Churchill.	John F. Weir.
Alphæus P. Cole.	Charles Morris Young.
E. Irving Couse.	Will Howe Foote.
Howard Gardiner Cushing.	Percy Ives.
Arthur Dawson.	L. F. Emmet, water colors.
Frank De Haven.	E. M. Scott, water colors.
Mary Estelle Dickson.	A. Beckington, miniatures.
Charles Warren Eaton.	K. M. Huger, miniatures.
Herbert W. Faulkner.	M. J. Streat, miniatures.
Mark Fisher.	Carl A. Weidner, miniatures.
Augustus Franzen.	Edith D. Weir, miniatures.
Robert D. Gauley.	M. A. Bell (Canada).
Philip Hale.	F. M. Bell-Smith (Canada).
William St. John Harper.	F. H. Brigden (Canada).
Mary B. Hazelton.	Florence Carlyle (Canada).
Adele Herter.	J. W. L. Forster (Canada).
Lucius Hitchcock.	J. L. Graham (Canada).
Arthur Hoeber.	Robert F. Gagen (Canada).
Dora Wheeler Keith.	F. M. Knowles (Canada).
Ella Condie Lamb.	C. M. Manly (Canada).
S. L. Landeau.	Mary H. Reid (Canada).
William H. Lippincott.	S. Strickland Tully (Canada).
M. C. Macpherson (Newfoundland)	Paul Wickson (Canada).
Anna Lea Merritt.	Concepcion Mercier (Cuba).
Stanley Middleton.	J. Joaquin Tejada (Cuba).
Ada C. Murphy.	Alberto V. Llanos (Chile).
J. H. Niemeyer.	Nicanor G. Mendez (Chile).
William M. Paxton.	G. Martinez (Mexico).
Frank C. Penfold.	Cleosas Almanza (Mexico).
Helen W. Phelps.	Luis Desangles (Dom. Rep.).
W. Merritt Post.	E. A. Eschandi (Costa Rica).



OF  
MUSEUM

SCULPTURE COURT, FINE ARTS GALLERY, PAN-AMERICAN EXPOSITION, BUFFALO, 1901

Shaw Memorial, by Augustus Saint (audens, on the north wall; in the foreground works by Bartlett, Elwell, Grady, MacMonnies and others.



## SCULPTURE (GROUP II).

Augustus Saint Gaudens, a special award of a Diploma and Medal of Honor, created for his work, above and apart from all other awards at the Pan-American Exposition.

*Gold Medals.*

George Grey Barnard.	Frederick MacMonnies.
Paul W. Bartlett.	H. A. MacNeil.
Karl Bitter.	Charles H. Niehaus.
Richard E. Brooks.	Virginio Arias (Chile).
Charles Gaffy.	

*Silver Medals.*

Lorado Taft.	J. H. Roudebush.
Louis Saint Gaudens.	John Flanagan.
Cyrus E. Dallin.	Bela L. Pratt.
Frank Edwin Elwell.	W. S. Alward (Canada).
Solon H. Borglum.	Simon Gonzalez (Chile).

*Bronze Medals.*

John J. Boyle.	Eli Harvey.
Andrew O'Connor.	Edward Berge.
Victor David Brenner.	Attilio Piccirilli.
William Couper.	Senorita R. Matte (Chile).
Charles R. Harley.	Nicanor Plaza (Chile).
J. Scott Hartley.	

*Honorable Mention.*

William Sergeant Kendall.	Adolph A. Weinman.
Furio Piccirilli.	John Gelert.
A. Stirling Calder.	Clement J. Barnhorn.
Samuel Murray.	Amory C. Simons.
Bessie Potter Vonnoh.	Ernesto Concha (Chile).
Enid Yandell.	

## DRAWINGS, ETCHINGS, ENGRAVINGS, ETC. (GROUP III).

*Gold Medals.*

J. McNeill Whistler, etchings.	Howard Pyle, drawings.
T. Cole, wood engravings.	Wm. J. Glackens, drawings.

*Silver Medals.*

W. M. Aikman, wood engraving.	F. S. King, wood and cop. eng.
V. Bernstrom, wood engraving.	Louis Loeb, drawing.
W. A. Clark, drawing.	D. S. MacLaughlin, etching.
W. B. Closson, wood engraving.	R. A. Muller, wood engraving.
H. Davidson, wood engraving.	Maxfield Parrish, drawing.
J. P. Davis, wood engraving.	J. Pennell, etching and drawing.
F. V. Du Mond, drawing.	C. A. Powell, wood engraving.
Frank Duveneck, etching.	G. S. Putnam, wood engraving.
F. French, wood engraving.	Wm. T. Smedley, drawing.
C. Dana Gibson, drawing.	J. Tinkey, wood engraving.
T. Johnson, drawing.	F. H. Wellington, wood eng.
G. Kruell, wood engraving.	A. B. Wenzell, drawing.

*Bronze Medals.*

P. Aitken, wood engraving.	E. Heineman, wood engraving.
C. W. Chadwick, wood engraving.	Arthur I. Keller, drawing.
R. C. Collins, wood engraving.	W. S. Kendall, drawing.
A. B. Comstock, wood engraving.	H. C. Merrill, wood engraving.
Maud A. Cowles, drawing.	W. Miller, wood engraving.
S. P. Davis, wood engraving.	H. W. Peckwell, wood eng.
J. W. Evans, wood engraving.	E. C. Schladitz, wood eng.

## AMERICAN ART ANNUAL.

*Bronze Medals—(Continued.)*

C. Schwartzburger, engraving.	Albert Sterner, drawing.
R. E. Sherwood, drawing.	Sarah S. Stilwell, drawing.
C. State, wood engraving.	C. Y. Turner, drawing.

*Honorable Mention.*

H. R. Blaney, etching.	W. F. Hopson, copper engraving.
H. C. Christy, drawing.	H. McCarter, drawing.
Fannie Y. Cory, drawing.	S. M. Northcote, wood eng.
A. W. Dow, color prints.	Louis Rhead, drawing.
Geo. Wharton Edwards, drawing.	Chas. J. Taylor, drawing.
Jules Guerin, drawing.	T. de Thulstrup, drawing.
C. L. Hinton, drawing.	

## ARCHITECTURE (GROUP IV).

*Gold Medals.*

Cope & Stewardson.	Ernest Flagg.
Frank Miles Day & Brother.	McKim, Meade & White.
Wilson Eyre, Jr.	

*Silver Medals.*

Cram, Goodhue & Ferguson.	Hunt & Hunt.
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*Bronze Medals.*

Boring & Tilton.	A. W. Longfellow, Jr.
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*Honorable Mention.*

Elzener & Anderson.	Little & Brown.
Edwin J. Lewis, Jr.	T. Henry Randall.

## GIBBS ART INSTITUTE.

Charleston, S. C.

A classical building of Winnsboro granite is to be erected on the site of the old Grand Opera House on Meeting Street. The site and building will cost about \$100,000.

SOUTH CAROLINA INTER-STATE AND WEST INDIAN  
EXPOSITION, 1902.

Charleston, S. C.

JAMES B. TOWNSEND, Director of Fine Arts.

The art gallery, which stood by itself in the so called natural section of the exposition grounds and on the bank of the Ashley River, was a permanent structure of brick covered with ivory tinted staff.

It was divided into one large central or sculpture court and two side galleries, and on the four pediments at the corners were the groups in sculpture made of staff which had adorned the Dewey Naval Arch in New York. There were thirteen panels on the walls of the building, just under the pediment of the roof, and on these were inscribed in letters of gold the names of the foremost deceased American painters, sculptors and architects. The names selected after considerable competition were those of the painters Inness, Wyant and Martin, Fuller, Stuart, Copley, Peale and Sully; the sculptors Powers and Story, and the architects Richardson and Hunt. This was the first time that the names of dead American masters of the allied arts have been placed upon any American art building in preference to those of foreign masters. On the two small pediments flanking the broad

stairway at the front of the building stood Daniel C. French's figures of Architecture and Art.

The feature of the art display itself was the fact that every American painter of note, from Gilbert Stuart to Sargent and Chase, was represented by at least one good example. Charleston and its adjacent country were found to be very rich in examples of early American art. There were shown in one gallery over 100 examples of such early American painters as Gilbert Stuart, Trumbull, the Peales, Jarvis, Waldo, Copley and the later Ingham, Inman, Jewett and Sully—all collected in and around Charleston. There were eight examples of Copley, including the double portrait of Mr. and Mrs. Ralph Izard recently purchased by the Boston Museum, six of Gilbert Stuart and thirty-nine of Sully. There were also shown in this gallery devoted to early American art a number of miniatures by Malbone and Fraser and Bonnetheau, the early miniature painters, and some examples by Rembrandt Peale.

The remainder of the art display was made up of over four hundred pictures and some hundred pieces of sculpture. Many of them had been shown at the preceding Buffalo exhibition, and others were from the dealers' and private galleries of New York, Boston and Philadelphia. There were five examples of Chase, two of Sargent and one or more of Inness, Wyant, Martin, Homer, O. H. Walker, Horatio Walker, Thomas Moran, Murphy, Picknell, Bunce, Vinton, Eastman Johnson, John W. Alexander, Beckwith, Frank Fowler, etc.

#### THE JURY.

George H. Bogert.  
J. H. Dolph.  
Edward Gay.  
J. Scott Hartley.

E. Taylor Snow.  
Mrs. J. Madison Taylor.  
Rev. Dr. Robert Wilson.

The jury ruled that no picture previously medalled should be eligible for awards, and gave only ten gold medals and twenty silver medals to the pictures, and two gold and five silver medals to the sculptures. The awards were as follows:

#### OIL PAINTINGS.

##### *Gold Medals.*

J. Carroll Beckwith.  
Wm. M. Chase.  
R. Swain Gifford.  
Winslow Homer.  
Henry Mosler.

J. Francis Murphy.  
Henry W. Ranger.  
R. W. Vonnoh.  
H. O. Walker.  
Horatio Walker.

##### *Silver Medals.*

W. Gedney Bunce.  
B. West Clinedinst.  
W. A. Coffin.  
Bruce Crane.  
H. G. Dearth.  
F. De Haven.  
Louis P. Dessar.  
C. Warren Eaton.  
Frank Fowler.  
F. W. Freer.

E. L. Henry.  
George Inness, Jr.  
Charles F. Naegle.  
Charles A. Needham.  
Leonard Ochtman.  
Van Dusen Perrine.  
F. K. M. Rehn.  
William Sartain.  
Amanda Brewster Sewell.  
Douglas Volk.

##### *Bronze Medals.*

Maria Brooks.  
Carlton T. Chapman.  
Harrington Fitzgerald.  
Homer Lee.  
Rhoda Holmes Nicholls.

Miss E. Richards.  
Harry Roseland.  
Edward G. Sieber.  
Laura E. Snow.  
A. T. Van Laer.

## WATER COLORS.

*Silver Medals.*

C. Miles Collier.  
Percival De Luce.  
George Wharton Edwards.  
Walter L. Palmer.

Sarah C. Sears.  
F. Hopkinson Smith.  
C. Morris Young.

*Bronze Medals.*

Amy Cross.  
H. Farney.  
J. H. Moser.

Everett Shinn.  
W. Granville Smith.  
Jessie Wilcox.

## SCULPTURES.

*Gold Medals.*

Charles Grafty.

Charles H. Niehaus.

*Silver Medals.*

Herbert Adams.  
Karl Bitter.  
Thomas Shields Clark.  
Charles A. Gudebrod.

Charles A. Lopez.  
Herman A. MacNeil.  
Attilio Piccirilli.  
Elsie Ward.

The exhibits of Augustus Saint Gaudens were considered as *hors concours* at his own request, as well as Chartran's canvas, "Signing of the Peace Protocol."

## HARVARD UNIVERSITY.

Cambridge, Mass.

## DEPARTMENT OF ARCHITECTURE.

Robinson Hall.

Robinson Hall, erected in memory of Nelson Robinson, Jr., was built in 1902, at a cost of about \$200,000. (For details of the School of Architecture see tabulated list of schools.)

## THE FOGG ART MUSEUM.

CHARLES H. MOORE, DIRECTOR.

(For foundation and history see Vol. I, p. 117.)

The Museum is open daily from 9 until 5 o'clock, and from 7 to 9 in the evening; on Sundays from 1 till 5 p. m.

During 1900-1901 the most important accessions to the Museum consisted of a marble statue, an original work of later Greek sculpture, from members of the class of 1895; a large triptych in tempera of the Italian School of the Fifteenth Century; a "Holy Family" of the Sixteenth Century in oil, added by Edward W. Forbes to his loan collection; a lead pencil and wash drawing by John Ruskin has been acquired by the Department of Fine Arts. Seventeen electrotype representations of objects of Mycenaean art, two electrotypes of Vaphio cups, 858 photographs and 266 slides were purchased.

During 1901-1902 the Museum acquired 200 phototype reproductions of Rembrandt's works; 217 slides; a water color drawing by Turner; a marble statue of Narcissus.

The Gray and Randall collections together afford materials for the thorough study of engraving from its earliest beginnings and in all its varieties. In the year 1901-1902 ten prints of Turner's "Liber Studiorum" were added to the Gray Collection. A large part of the income of both the Gray and Randall funds was used for the expenses of cataloguing and administration; 1,574 prints of the Randall Collection were catalogued, and 323 (new accessions) of the Gray Collection.

Photographs of the original works of art at the Museum are now kept on sale.

Visits Made—1901-1902: For access to photographs, 1,462; for access to prints, 169. 1902-1903: For access to photographs, 1,289; for access to prints, 473.

#### GERMANIC MUSEUM.

The Museum has recently received a fine collection of casts, valued at \$100,000, which was presented by the Emperor of Germany in March, 1902. The Museum will be dedicated and opened to the public in November, 1903.

#### ALTRUA ART LIBRARY.

1223 Masonic Temple, Chicago, Ill.

The Library is open all day and is free to any woman employed in the downtown district. Membership tickets are sold to those not employed downtown at \$1 a year.

In addition to the books the Library contains a large collection of magazine articles bound and catalogued under the heads of art, literature, biography, etc. The Altrua Club owns about 4,000 photographs which may be used to illustrate talks or papers. Free classes in Greek and Roman history, English literature, French, art history, etc., meet in the evenings.

#### THE ANTIQUARIANS OF THE ART INSTITUTE.

Chicago, Ill.

The society called the Antiquarians of the Art Institute is an association of ladies organized for the sole object of making collections of antique and artistic textile fabrics and other objects of decorative art, for the Museum of the Art Institute.

During the past three years a number of objects have been purchased and presented to the Art Institute by the Society, and many others were presented by individuals through the Antiquarians.

Some of these gifts were as follows: Several ecclesiastical robes of the sixteenth and seventeenth centuries from Mexico; a collection of 235 pieces of old lace from Germany; a jewel box from Tunis; a snuff box of the Louis XV period; and a sixteenth century cabinet from the curator of the Museum at Berlin. A collection of old tassels was begun, as a means of education to the modern educator. In the following year the tassel collection was augmented, and galloons and fringes added. An Indian lace handkerchief, an Italian ring, an old English silver tea set and a Flemish cabinet were received during that year.

#### THE ART CRAFT INSTITUTE.

184 Dearborn St., Chicago, Ill.

MRS. T. VERNETTE MORSE, President, Director Art Department.

(For information regarding classes, see tabulated list of schools.)

The Hand Workers' Guild of the Institute is an organization composed of students and patrons for the purpose of social intercourse, lectures and exhibitions of work. It meets every Saturday afternoon during the school year.

#### THE ART INSTITUTE OF CHICAGO,

Adams St. and Michigan Ave., Chicago, Ill.

CHARLES L. HUTCHINSON,  
President.

ERNEST A. HAMILL,  
Treasurer.

MARTIN A. RYERSON,  
Vice President.

N. H. CARPENTER,  
Secretary.

W. M. R. FRENCH, Director.

(For foundation and history, see Vol. I. p. 138.)



The Museum is open to the public every week day from 9 a. m. to 5 p. m., and Sundays from 1 to 5 p. m. Admission is free to members and their families at all times, and free to all on Wednesday and Sunday; on other days the admission is 25 cents.

## STATISTICS.

	1901.	1902.	1903.
Expenses (Museum, School, Library).....	\$91,915.42	\$109,662.85	\$134,649.19
Receipts .....	84,605.92	100,476.57	95,934.63
Deficit .....	\$7,309.50	\$9,186.28	\$38,714.56
Total membership.....	2,455	2,613	2,552
Total attendance.....	653,475	680,513	713,577
Sessions in Memorial Hall.....	193	202	212
Total attendance, Memorial Hall.....	46,285	45,261	47,859

Mr. and Mrs. Nickerson fitted up with mosaic floor, marble wainscoting and appropriate decorations the corridor adjacent to the collection bearing their name. The work was executed in the summer of 1901 and opened to the public at the same time as the Ryerson Library.

The Ryerson Library, erected by Mr. Martin A. Ryerson, was completed and opened upon October 26, 1901. The general scheme of decoration of the Library was designed and executed by Elmer E. Garnsey. The skylight was designed by Louis J. Millet. The official report of June 4, 1903, shows that the Library contains 2,900 volumes, and that the visitors during the year numbered 42,769. A room in the Library has been partitioned off and fitted up for the accommodation of a collection of stereopticon slides of paintings, sculpture and other objects of art. Mrs. A. N. Kendal has started this collection and borne the expense of fitting up the room; 300 slides have already been purchased.

The Sculpture Hall was finished in November, 1902, and the installation of architectural casts begun. The building is roofed in at the top of the first floor, thus enclosing the Sculpture Gallery. This hall is 208 feet long, 58 feet wide and 33 feet high. Some of the casts are 35 feet long and more than 30 feet high. These casts, of cathedral portals and other architectural sculpture from the eleventh to the nineteenth century, were sent to the Columbian Exposition by the French Government, and a part of them has been kept in storage for nearly ten years. The collection was formed under the direction of the French National Committee on Historic Monuments, from the Trocadero, the Louvre and the Museum of Decorative Arts in Paris. The largest pieces are portals of the Cathedrals of Bordeaux, St. Marceaux and St. Gilles, and the choir gallery of Limoges.

Mr. Norman W. Harris established a prize of \$500, to be awarded for the best painting in the exhibition by an American artist, painted within two years preceding the exhibition. The first award was made at the fifteenth annual exhibition in October, 1902.

The Trustees of the Institute interested themselves in the amendment of the inheritance tax laws, and under a law of Congress ordering the reimbursement of money paid by charitable and educational institutions under such law the Institute recovered \$1,250 paid upon the bequest of T. B. Blackstone.

## IMPORTANT ACQUISITIONS.

1900-1901.—Legal possession of the Munger collection of pictures, in pursuance of the bequest of Albert A. Munger, who died August 26, 1898; \$22,502.50, legacy of Timothy B. Blackstone; \$4,854.32, legacy of John Quincy Adams.

The following paintings were received: "View at Delft," by an unknown Dutch artist, presented by Samuel Gains; four paintings, by Hubert Robert, presented by A. C. Bartlett, Clarence Buckingham, R. T. Crane and W. G. Hibbard; "Troilus and Cressida," by Benjamin West, presented by W. O.

Cole; silver medallion, presented by C. L. Hutchinson; various drawings presented by architects to the School of Architecture; a collection of 236 Japanese prints and sketches, presented by Gustavus Goward; a large collection of old laces and textiles, cabinets, etc., presented by the Society of Antiquarians.

1901-1902.—\$4,874.67, legacy of Mrs. Frances B. Ogden; \$1,000, legacy of Huntington W. Jackson; \$38,000, proceeds of the sale of a tract of land bequeathed by Mrs. Maria Sheldon Scammon, the income to be devoted to providing courses of lectures (this will amount to about \$1,500 a year, and the Scammon Lectures were opened in May, 1903, by Mr. John La Farge, who delivered a course of six upon "The So-Called Barbizon Painters"). A collection of antique glass and Egyptian objects was presented by Mr. J. Rosenbaum through the Society of Antiquarians.

1902-1903.—The following oil paintings were acquired: "The Pilots, Puerta de Passaje," by Frank Brangwyn, and "The Cliffs at Trouville," by Claude Monet, were purchased from the Stickney bequest; "Portrait of H. W. Hewitt," by Charles Loring Elliott, purchased; "A Woman of the Empire," by Walter McEwen, presented by Mrs. Charles J. Singer; "Portrait of Charles L. Hutchinson," by Gari Melchers, presented by friends; "Still Life," by Charles Dyer, presented by the heirs of Henry W. King; fifty-four original drawings, by Will H. Low, were purchased from the Stickney bequest; plaster cast of the equestrian statue of Bartolommeo Colleoni, by Verrocchio, purchased from the Blackstone Fund; cabinet, textiles and other objects presented by the Society of the Antiquarians.

Lectures have been given on Tuesday afternoon throughout each season. There have also been additional courses upon sculpture, decorative art, painting and architecture.

#### EXHIBITIONS HELD AND PRIZES AWARDED.

1900.

Sept. 12 to Oct. 21.—Fifth Annual Exhibition of work of pupils of the public schools of Chicago.

Oct. 11 to 23.—Oil paintings, water colors and drawings by Albert Fleury.

Oct. 11 to 23.—Thirty paintings of country children, by A. E. Albright.

Oct. 30 to Dec. 9.—Thirteenth Annual Exhibition of oil paintings and sculpture by American artists (Martin B. Cahn prize awarded to Charles Abel Corwin for "Ten Pound Island," Gloucester, Mass.).

Oct. 30.—Nickerson collection permanently opened.

Oct. 30 to Nov. 13.—Thirteenth Annual Exhibition of the Atlan Ceramic Club.

Nov. 15 to Dec. 2.—Eighth Annual Exhibition of Chicago Ceramic Association.

Dec. 13 to Jan. 6.—Original drawings, chiefly for Scribner's Magazine; Japanese paintings belonging to Gustavus Goward.

1901.

Jan. 8 to 27.—Loan collection of selected works by modern masters; 49 paintings of John A. Twachtman; silver repoussé work by Frederick W. Sandberg.

Jan. 31 to Feb. 24.—Fifth Annual Exhibition of works of artists of Chicago and vicinity (Young Fortnightly prize awarded to Pauline A. Dohn).

Jan. 31 to Feb. 24.—Works of William de Leftwich Dodge, and work of Art Students' League of Chicago.

Feb. 19 to March 13.—Fifth Annual Exhibition of the Society of Western Artists.

March 1 to 24.—A loan exhibit of thirteen works of Dagnan-Bouveret; works of the Country Sketch Club; studies by Joseph Lindon Smith; recent works of William Otis Swett, Jr.

March 28 to April 15.—Fourteenth Annual Exhibition by the Chicago Architectural Club; paintings by Elihu Vedder.

April 25 to June 9.—Thirteenth Annual Exhibition of water colors, pastels and miniatures by contemporary American artists.

## 1901.

June 14.—Annual Exhibition of students' work.

Sept. 5 to Oct. 20.—Sixth Annual Exhibition of work of pupils of the public schools of Chicago.

Oct. 1 to 20.—Photographic Salon.

Oct. 29 to December 8.—Fourteenth Annual Exhibition of oil paintings and sculpture by American artists. (Martin B. Cahn prize awarded to Frederick W. Freer for "The Old Gown.")

Oct. 31 to Nov. 10.—Annual Exhibition of Atlan Ceramic Club.

Nov. 29 to Dec. 15.—Ninth Annual Exhibition of Chicago Ceramic Art Association.

## 1902.

Dec. 19 to Feb. 1.—Works of Vassili Verestchagin.

Feb. 4 to March 2.—Sixth Annual Exhibition of works of artists of Chicago and vicinity. (Young Fortnightly prize awarded to Mrs. Anna L. Stacey's picture "Florence.")

Feb. 4 to March 2.—Society of Milwaukee Artists; works of Charles H. Woodbury and Jean Emile van Cauwelaert.

March 4 to 20.—Sixth Annual Exhibition of works of the Society of Western Artists; Eighth Annual Exhibition of the Art Students' League of Chicago; works of Charles Walter Stetson.

March 28 to April 15.—Fifteenth Annual Exhibition of the Chicago Architectural Club.

April 22.—Fourteenth Annual Exhibition of water colors, pastels and miniatures by contemporary American artists.

April 25.—Works of the Associated Illustrators.

Oct. 2 to 20.—Paintings by Alexis J. Fournier and A. E. Albright; Tenth Annual Exhibition of Chicago Ceramic Association.

Oct. 28 to Dec. 7.—Fifteenth Annual Exhibition of oil paintings and sculptures by American artists. (First award of Norman W. Harris prize of \$500 to Walter McEwen for painting "A Lady of the Empire"; Martin B. Cahn prize awarded to Mrs. Anna L. Stacey for "The Village at Twilight.") Out of 524 paintings 9 were sold for \$2,480. There was also a special exhibition of works by Will H. Low.

Dec. 16 to Jan. 4, 1903.—Photographic Salon.

Dec. 16 to Jan. 11, 1903.—Exhibition of Arts and Crafts. 142 objects were sold for \$1,978.

## 1903.

Jan. 6 to 18.—Paintings by Hendrik W. Mesdag.

Jan. 15 to 28.—Seventh Annual Exhibition of Society of Western Artists; two paintings sold for \$240. Loan exhibition of paintings by Fritz Thaulow.

Feb. 3 to March 1.—Seventh Annual Exhibition of works of artists of Chicago and vicinity. Pictures were bought by the following clubs: Woman's Aid, Klio, Arché and Municipal Art League for a total of \$800; in addition eight pictures were sold for \$964. (Young Fortnightly prize awarded to John C. Johansen's "Portrait of Miss R."; Chicago Society of Artists' prize to Frederick W. Freer's portrait of himself, and the Municipal Art League prize to John C. Johansen's "October, Sear and Gold.")

March 5 to 22.—Ninth Annual Exhibition of the Art Students' League; seven pictures sold for \$110; works of Chicago newspaper artists.

March 26 to April 17.—Sixteenth Annual Exhibition of the Chicago Architectural Club.

April 23 to June 7.—Fifteenth Annual Exhibition of water colors, pastels and miniatures by contemporary American artists, and Second Annual Exhibition of the Society of Illustrators.

Many fine paintings belonging to private individuals have been exhibited.

(For report of Art School, see tabulated list of schools.)

## \*ART STUDENTS' LEAGUE OF CHICAGO.

FREDERICK C. OSWALD,	ARTHUR S. COVEY,
President.	Treasurer.
JULIA ROFER,	HARRY STACEY BENTON,
Vice-President.	Secretary.

The above officers were elected in October, 1901.

## CHICAGO ACADEMY OF DESIGN.

FRANK M. PEBBLES, President.

The Chicago Academy of Design was organized in the early sixties. It holds annual meetings in the summer, but is no longer very active.

Up to 1881 an art school was connected with the society, and the present Art Institute of Chicago owes its existence to a division in the Chicago Academy of Design.

## \*CHICAGO ARCHITECTURAL CLUB.

Annual exhibitions were held as follows: March 28 to April 1, 1901, the fourteenth annual exhibition, consisting of 393 works; March 28 to April 15, 1902, the fifteenth, consisting of 477 works; March 26 to April 17, 1903, consisting of 490 works.

## THE CHICAGO ARTS AND CRAFTS SOCIETY.

1301 Woman's Temple, Chicago, Ill.

MRS. GEORGE M. R. TWOSE,	ELLA R. WAITE,
President.	Secretary-Treasurer.
MRS. DWIGHT PERKINS,	ELIZABETH HEAD,
Vice-President.	Secretary.

Founded October 22, 1897.

## CHICAGO PUBLIC SCHOOL ART SOCIETY.

Fine Arts Building.

MRS. NOBLE B. JUDAH,	MRS. JOHN BUCKINGHAM,
President.	Treasurer.
MRS. HENRY W. MAGEE,	MRS. FRANK VAN VOORHIS,
MRS. JOHN B. SHERWOOD,	Recording Secretary.
Vice-Presidents.	MRS. WILLIAM T. HALL,
	Corresponding Secretary.

The Society was incorporated March 31, 1901. Annual members pay a fee of \$1 a year; life members \$25 and no dues thereafter. Societies and corporations may be represented. The Chicago Woman's Club, the Klio Association, the West End Woman's Club, the Arché Club and the Chicago Chapter of the Daughters of the American Revolution are at present represented. The annual meeting is held the last Saturday in February.

## FINANCIAL STATEMENT, 1901-1902.

Receipts.....	\$1,564.53
Expenditures .....	\$1,170.02
Balance on hand March 1, 1902.....	394.51
	<hr/> \$1,564.53

The Society decorates schools with pictures, casts and plants, arranges to have lectures on art delivered and exhibits collections.

In the year 1901-1902 the special work was the decoration of model schools,

the John B. Drake School and the Washington School being selected. The walls were satisfactorily tinted, and then pictures hung, which had been chosen with reference to their character, and suitability to the age and comprehension of the pupils. With the co-operation of the Outdoor Art and Park Association and Mrs. John B. Drake, vines were planted on the grounds.

The loan collection, consisting of thirty-four pictures, was lent to four schools. The Altrua Collection was lent to the John Worthy School, and the collection given by the Daughters of the American Revolution was exhibited at the Haven School.

Mrs. Sherwood spoke in twenty-eight schools in Illinois, Pennsylvania, Wisconsin, Indiana and Texas, to extend the knowledge and aims of the Society.

The "Baldur Frieze," a large canvas representing the death of Baldur, was presented by the Society of New Jerusalem.

#### CHICAGO SOCIETY OF ARTISTS.

OLIVER DENNETT GROVER,  
President.

JOHN F. STACEY,  
Vice-President.

RALPH CLARKSON,  
Treasurer.

JAMES WILLIAM PATTISON,  
Secretary,  
Studio Bldg.

The Society was organized March 29, 1901, as the Arts Club of Chicago, to unite artists in fellowship and combine their efforts in the advancement of art. In 1903 the name of the organization was changed to the Chicago Society of Artists. Dues are \$3 a year, but associate and honorary members pay no dues.

The annual meeting is held on the first Monday in April, and the executive board holds a regular meeting the first Monday of each month from November to June.

(Names and addresses of members are entered in the Directory of the AMERICAN ART ANNUAL.)

#### ILLINOIS CHAPTER OF THE A. I. A.

Chicago, Ill.

WILLIAM CARBYS ZIMMERMAN,  
President.

J. M. VAN OSDEL,  
H. B. WHEELOCK,  
Vice-Presidents.

NORMAND S. PATTON,  
Treasurer.

GEORGE BEAUMONT,  
Secretary.  
115 Dearborn St.

On November 17, 1902, a contract was formed between the Illinois Chapter of American Institute of Architects and the Art Institute of Chicago, by which the Illinois Chapter loans to the Art Institute its library, consisting of fifteen bound volumes, seventy-three bound magazines, thirteen unbound folios, principally plates; a large number of files (many of them incomplete) of architectural, engineering and scientific journals and a collection of miscellaneous photographs and pamphlets.

#### ILLINOIS FEDERATION OF WOMEN'S CLUBS.

##### COMMITTEE ON ART.

MRS. JOHN B. SHERWOOD, Chairman, 530 Monroe St., Chicago, Ill.

The Federation will hold its annual meeting at Cairo, Ill., October 20 to 23, 1903. One day has been given to the Committee on Art, who will present the following program: "Art and Life," Mrs. John B. Sherwood; "The Elimination of Clutter," Isabel McDougal; "The Potter's Wheel," Mrs. S. S. Frackelton.

## LAKE VIEW ART CLUB.

1804 Surf St., Chicago, Ill.

MRS. HELEN C. PEIRCE,  
President.HELEN W. AFFELD,  
Vice-President.MAUDE TILT,  
Treasurer.MARY GOLDEN YOUNGLOVE,  
Secretary,  
522 Fullerton Ave., Chicago.

## THE MORRIS SOCIETY.

Chicago, Ill.

EDMUND J. JAMES,  
President.JOHN H. CAMERON,  
Treasurer.OSCAR L. TRIGG,  
Secretary,  
5634 Madison Ave., Chicago.

JOSEPH TWYMAN, Chicago.

GEORGE E. MACLEAN, Iowa City.

MRS. MARTIN SHERMAN, Milwaukee.

W. N. GUTHRIE, Alameda, Cal.

WILLIAM ELLIS, Wausau, Wis.

RALPH RADCLIFFE-WHITEHEAD,  
Woodstock, N. Y.,

Vice-Presidents.

The Society was organized on May 7, 1903. Each local circle recognized by the Society may nominate one vice-president. The annual dues are \$5.

On May 14 a general program was adopted, as follows: To engage in publication, to conduct an educational movement, to maintain clubrooms and establish a Morris Library and Museum, to promote the founding of workshops and schools of design. The Council has appointed committees on finance, membership, publication, education, clubhouse, library, museum, workshop and schools of design.

## \*MUNICIPAL ART COMMISSION OF CHICAGO.

LORADO TAFT (Sculptor).

W. L. B. JENNEY (Architect).

RALPH CLARKSON (Painter).

C. L. HUTCHINSON (President A. I. C.).

## MUNICIPAL ART LEAGUE OF CHICAGO.

FRANLIN MACVEAGH,  
President.RALPH CLARKSON,  
JOHN H. NOLAN,  
Vice-Presidents.CHARLES L. HUTCHINSON,  
Treasurer.PETER B. WIGHT,  
Secretary.

1112 Chamber of Commerce.

The object of the Art Association of Chicago and that of the Municipal Art League of Chicago being closely allied, on April 30, 1901, the two societies united under the name of the Municipal Art League of Chicago.

An annual exhibition of the works of artists of Chicago and vicinity is held at the Art Institute under the auspices of the Exhibition Committee of the League. The next exhibition will be from January 28 to March 2, 1904.

The Exhibition Committee of the League is a standing committee composed of representatives of organizations which are federated for the purpose of encouraging art in Chicago, but otherwise preserve their independence. Receptions are given by the different organizations, prizes are awarded and purchases made. The following clubs are represented on the committee by delegates: The Alternate Club, the Arché Club (annual purchase), Catholic Woman's National League, Chicago Culture Club, Chicago Literary Score, Chicago Public School Art Society, Chicago Section of Council of Jewish Women, Chicago South Side Club, Chicago Woman's Aid (annual purchase), Chicago Woman's Club (annual purchase), Englewood Woman's Club.

Evanston Woman's Club, the Fortnightly of Englewood, Hinsdale Woman's Club, Humboldt Woman's Club, Klio Association (annual purchase), Lake View Woman's Club (annual purchase), the Matheon, Menoken Club, Niké Club, the Nineteenth Century Club, North End Club, Palette and Chisel Club, Ravenswood Woman's Club, River Forest Woman's Club, Sesame Circle, Chicago Society of Artists, Rogers Park Woman's Club, Travel Class, Union League Club, University of Chicago Settlement League, Wednesday Club, West End Woman's Club, Woman's Club of La Grange, Woman's Literary Club of Millard Avenue, Woodlawn Woman's Club.

In 1902 a general fund of \$600 was raised for the purchase of the best work of art shown at the annual exhibition, and the picture by John C. Johansen, "October, Sear and Gold," was purchased in the spring of 1903.

An annual directory of painters and sculptors living in Chicago is published by the League.

#### \*PALETTE AND CHISEL CLUB.

Chicago, Ill.

The Club is represented on the committee of the Municipal Art League by Frederick J. Mulhaupt, delegate.

#### THE SOUTH PARK WORKSHOP ASSOCIATION.

Chicago, Ill.

FREDERICK E. DEWHURST,  
President.

LOUIS R. SPENCER,  
Treasurer.

MRS. W. S. JACKMAN,  
Secretary,  
5728 Kimbark Ave.

The Association was organized April 3, 1903, with the object of establishing and maintaining a neighborhood workshop for the use of those persons who desire instruction and the opportunity of practice in the various arts and crafts. The intention is to build and equip with tools and machinery a common workshop for the free use of members, and where expert craftsmen may work professionally and give instruction in their crafts. Through the courtesy of Mr. H. C. Whitehead a workshop building has been placed at the service of the Association at 5835 Kimbark Avenue. An equipment of benches and tools for wood working has been contributed by the Industrial Art League.

The membership fee is \$5 yearly.

#### CINCINNATI ART CLUB.

126 East Fourth St., Cincinnati, Ohio.

LEON VAN LOO,  
President.

GEORGE DEREREINER,  
Vice-President.

W. N. BRENNER,  
Treasurer.

ENNO MEYER,  
Secretary,  
1300 Vine St.

The Club has 85 active and 170 associate members.

Professional artists and architects are eligible to active membership; those interested in art to associate membership. Annual meeting is held in May; weekly meetings on Saturday evenings, the second Saturday of the month being a business meeting, and the fourth Saturday an entertainment evening. The Life Class meets on Tuesday and Thursday evenings.

Annual exhibitions are held of works by Cincinnati artists. Among recent purchases of paintings for the club have been "Lingering Snow," by Frank Girardin; "A Virginia Evening," by J. F. Barbart, and "Wood Interior," by Paul Eschenbach.

CINCINNATI CHAPTER OF THE A. I. A.  
Cincinnati, Ohio.

S. E. DESJARDINS,  
President.  
GEORGE RAPP,  
Vice-President.

GEORGE M. ANDERSON,  
Treasurer.  
JOSEPH G. STEINKAMP,  
Secretary.  
24 East Court St.

There are thirty-eight practicing members. During 1901 the Chapter held competitions for a schoolhouse, a town hall and a public library. In 1902 a revision of the building law was undertaken. The Chapter took part in the Circuit Exhibition of the Architectural League of America. It is now forming a collection of photographs, with descriptions, of historical buildings. Exhibitions were held at the Art Museum, Eden Park, from May 27 to June 7, 1901; from March 16 to 25, 1902, and from March 29 to April 12, 1903.

CINCINNATI MUSEUM ASSOCIATION.

Cincinnati, Ohio.

M. E. INGALLS,  
President.  
CHARLES P. TAFT,  
Vice-President.

W. W. TAYLOR,  
Treasurer.  
J. H. GEST,  
Director and Secretary,  
P. O. Box 826.

(For foundation and history see Vol I, p. 174.)

The Museum is open from 9 a. m. to 4:30 p. m. in winter, and to 6 p. m. in summer; Sunday, from 1 p. m. Admission is 25 cents, except on Saturday and Sunday, when it is 10 cents. A number of free tickets are given to artists and others. Officers are elected at the annual meetings held on the first Monday in March. Regular meetings of members are held on the second Sunday in July, October, January and April. There are 124 life members.

STATISTICS.

	1900.	1901.	1902.
Gross expenditures.....	\$42,064.86	\$42,913.23	\$41,921.62
Gross income.....	41,231.80	42,859.12	41,015.60
Excess of expenditures.....	\$833.06	\$54.11	\$906.02
Paid for admission.....	2,849.05	2,671.05	2,654.75
Number of members.....	172	165	171
Total attendance.....	36,800	38,274	37,929

Important gifts received were as follows: 1900—A library building fund from J. G. Schmidlapp in the name of his daughter, Emma L. Schmidlapp; from Frank Duveneck, fifteen etchings by himself and nineteen pieces of old lace and embroidery; from the Rookwood Pottery, 312 pieces of Japanese pottery and porcelain. 1901—From Dr. Paul V. C. Baur, twenty-three early Greek terra-cotta figures; Solon H. Borglum, sculpture, "Stampede of Wild Horses"; B. F. Harbeson, oil painting, "Portrait of a Child," by James H. Beard; bequest of Jacob Hoffner, oil painting, "Landscape," by W. L. Sonntag. 1902—From L. B. Harrison, oil painting, "A Salmon River," by George H. Boughton; A. Howard Hinkle, portrait of William I, German Emperor, drawn by Lenbach; Harry M. Levy and George W. Harris, "Ecce Homo," bronze bust of Christ, by Moses Ezekiel; E. D. French and James W. Bullock, 422 book plates, mainly by E. D. French.

The Museum purchased in 1900 a decorative figure by Frank W. Benson and "Waterfall," by John H. Twachtman. In 1901 "The Mirror," by William M. Chase, was purchased.

All receipts from annual members for the five years beginning 1898 are used in the purchase of works of art.



## REPORT OF ANNUAL.

... .. see ... .. at a cost of \$50,000, and  
... .. apparatus, shop and laboratory

... .. (many see ... .. list of schools.)

### EXHIBITIONS.

... .. Schwill.  
... .. by Eric Pape.  
... .. Japanese subjects collected by K.

... .. Sharp.  
... .. Meakin.  
... .. Exhibition, Society of Western Artists.  
... ..

... .. Company Photogravures, Hermit-  
... ..

... .. H. Twachtman.  
... .. by Blanch Ostertag.  
... .. Company Photogravures, Prado Museum

... .. Exhibition of American Art.  
... .. and Decorative Drawings and Photo-  
... .. the A. I. A.

... .. Country Children, by A. E. Albright.  
... .. Japanese Subjects, collected by K.

... .. and Water Colors by Alfred Hum-

... .. and Monotypes by Maurice B. Pren-

... .. Exhibition of the Society of Western

... .. Colors by Charles Walter Stetson.

... .. Woodbury.

... .. Decorative Drawings and Photographs by  
... .. the A. I. A. and the Architectural League of

... .. Exhibition.

... .. by L. H. Meakin

... .. Exhibition of American Art.

... .. Water Colors, Drawing and Pottery by  
... .. Cincinnati.

... .. Country Children by A. E. Albright

... .. Seventh Annual Exhibition of the Society of

... .. Exhibition of the Cincinnati Chapter of the

... .. Annual Exhibition of American Art

### NEEDLECRAFTERS.

... .. Chapter, Cincinnati, Ohio.

... .. ELIZABETH BURKHARDT,  
... .. Secretary

... .. 1901. (For further information see report of  
... ..)

## WOMAN'S ART CLUB.

Care Woman's Club Rooms, Walnut St., near Fourth, Cincinnati, Ohio.

HENRIETTA WILSON,  
President.

MRS. IDA H. HOLLOWAY,  
Vice-President.

SOPHIA SPRIGG,  
Treasurer.

YSABEL KAPLAN,  
Secretary,  
Forest Ave., Avondale, Cincinnati.

The Club has twenty-seven members and four honorary members, and henceforth will also have associate members.

The next exhibition will be held at the Cincinnati Art Museum in November, 1903.

## CLEVELAND ARCHITECTURAL CLUB.

689 The Arcade, Cleveland, Ohio.

FREDERIC WM. STRIEBINGER,  
President.

HERMAN KREGELIUS,  
Vice-President.

GUSTAVE B. BOHM,  
Treasurer.

L. FEWSMITH, JR.,  
Secretary.

Meetings are held on the second and fourth Thursdays of each month, except during July and August.

At the annual meeting on June 11, 1903, the competition drawings of the year were exhibited, and the prize of a \$200 scholarship was awarded to John F. Steffins.

## CLEVELAND ART CLUB.

Cleveland, Ohio.

The third annual exhibition was held in the Electric Building, in Prospect street, from November 17 to 29, 1902. The exhibition was given under the auspices of the lady managers of the Maternity Hospital.

## CLEVELAND CHAPTER OF THE A. I. A.

Cleveland, Ohio.

WILLIAM R. WATTERSON,  
President.

CHARLES E. TOUSLEY,  
Vice-President.

ALBERT E. SKEEL,  
Secretary.  
661 Rose Building.

A committee was appointed to assist in revising the building laws for Cleveland. The Chapter has twenty-one practicing members.

## WATER COLOR SOCIETY OF CLEVELAND.

41 Mayfield Road, Cleveland, Ohio.

GEORGE P. BRADLEY,  
President.

ORA COLTMAN,  
Vice-President.

GEORGE P. GROLL,  
Treasurer.

CAROLINE WILLIAMS,  
Secretary,  
East Cleveland.

The membership numbers twenty-eight. The next exhibition will take place on December 15, 1903.

## COLDWATER ART CLUB.

Coldwater, Mich.

REV. HERBERT SOWERBY,  
President.MRS. A. G. STEVENS,  
Secretary.  
56 North Jefferson St.

Organized February, 1897. The Club has one public exhibition each year, and monthly private exhibitions of the members' work. Two afternoon and two evening meetings are held each month, at which a model is provided, a paper read on some art topic, and books are secured from the Public Library for study and reference.

## \*PERKINS FINE ART BUILDING.

Colorado College, Colorado Springs, Col.

## COLUMBUS ART ASSOCIATION.

Columbus, Ohio.

MRS. ALFRED KELLEY,  
President.MRS. CHARLES F. CLARK,  
Treasurer.

MRS. CHARLES E. BURR,

MRS. IRA H. WILLSON,

MRS. JAMES A. WILCOX,  
Vice-Presidents.

Secretary.

The next annual meeting will be on November 10, 1903. During November there will be an exhibition of paintings by Mr. and Mrs. A. C. Fauley, and November 30 to December 5 an exhibition of water colors by John E. Huesey. The annual exhibition of the Society of Western Artists will be in March, 1904, and in April the work of Miss Lord, of Cincinnati, will be shown.

Membership tickets are \$1, honorary membership tickets \$5, life membership \$50. An annual scholarship costs \$83.

## COLUMBUS GALLERY OF FINE ARTS.

Columbus, Ohio.

P. W. HUNTINGTON,  
President.EDWIN R. SHARP,  
Vice-President and Treasurer.

RUTHERFORD H. PLATT, Secretary.

Emerson McMillin, at one time President of the Society, offered a lot on East Broad street for a fine arts gallery if \$30,000 could be secured for a building, and also offered to duplicate in cash each fund of \$10,000 up to \$100,000.

## THE NEEDLECRAFTERS.

80 Winner Ave., Columbus, Ohio.

MRS. E. RATH-MERRILL, Hon. Director General.

CINCINNATI CHAPTER,  
Founded February 10, 1901.COLUMBUS CHAPTER,  
Founded April 9, 1901.MRS. FREDERICK BURKHARDT,  
President.HENRIETTA KAUFFMANN,  
President.

The organization was founded in 1901, and the purpose is to bring together an association of ladies whose object is to promote and to propagate

a true art spirit, to encourage the purest taste and historical accuracy in all the arts through their patronage and efforts; to aid the members and associates in the study of home and church adornment, and to give an insight into the ancient arts.

The organization publishes "The Needlecrafters' Record" as a means of communication, and to illustrate rare examples of ecclesiastical and secular embroidery, lace, weaving, knitting, books, bookbinding, book plates, silver, china, as well as curios and objects of art.

Since 1902 a number of illustrated papers treating of Symbolism, Book Plates, etc., have been presented by the Director General. Free exhibitions of rare design or craftsmanship have been held or loaned as follows:

Pan-American Exposition, embroidered book covers (for which Mrs. Rath-Merrill received a gold medal); the Columbus Art Association, for its Arts and Crafts Exhibition; the Baltimore Arts and Crafts Exhibition (first prize awarded).

The first annual reunion and exhibition was held in 1902 in Recital Hall at Cincinnati Conservatory of Music.

At the annual reunion and exhibition to be held in Columbus, Ohio, in November, 1903, there will be three illustrated lectures, "Book Plate Lore," by Charles Dexter Allen. Drawing room talks will be given during the season by Mrs. Rath-Merrill at the homes of the Council. Preparations for an exhibit for the Louisiana Purchase Exposition at St. Louis are under way.

#### PEN AND BRUSH CLUB.

Columbus, Ohio.

The Club consists entirely of men, most of whom are engaged professionally in art work. Exhibitions are held from time to time in the rooms of the Columbus Art Association.

#### DAYTON CHAPTER OF THE A. I. A.

Dayton, Ohio.

SILAS BURNS,  
President.

ROBERT E. DEXTER,  
Secretary.

LUTHER PETERS,  
Vice-President.

ALBERT PRETZINGER,  
Treasurer,  
Kuhn's Bldg.

The work taken up during 1902 consisted of consideration and approval of a plumbing ordinance for Dayton. The Chapter has ten practicing members.

#### \*DEERFIELD ARTS AND CRAFTS SOCIETY.

Deerfield, Conn.

There has been a revival of the home industries in Deerfield. Blue and white embroidery designed by Margaret C. Whiting and Ellen Miller is executed by the natives. Rugs and baskets are also made. The Society sent an important exhibit to Springfield, Mass., in March, 1902. The third annual exhibition at Deerfield was held in August, 1902.

#### THE ARTISTS' CLUB.

Denver, Col.

HENRY READ,  
President.

D. W. STRICKLAND,  
Secretary,

WILLIAM H. SMILEY,  
Vice-President.

720 Kittredge Building.

EDWARD RING,  
Treasurer.

ANNE EVANS,  
Corresponding Secretary,  
1810 South 14th St.

The eighth annual exhibition was opened April 16, 1901; the ninth annual exhibition was held December 10 to 21, 1901, and the tenth from April 13 to

25, 1903. The Club plans to hold its private view annually on Easter Monday, receiving day about two weeks earlier.

The annual meeting takes place within ten days of the opening of the spring exhibition.

The city of Denver is erecting in the City Park a building costing \$100,000 for the use of the Colorado Museum of Natural History. The building will contain an art gallery after the most approved modern plans in matters of arrangement, light and safety. The Artists' Club contributed the sum of \$3,000 to its equipment, which sum was subscribed without difficulty. The gallery is to be placed at the disposal of the Club, subject to well defined conditions.

#### MUNICIPAL ART LEAGUE.

Denver, Col.

The League was incorporated in 1903. Through its efforts provision for an Art Commission was incorporated in the new charter of the city of Denver.

#### ART IN DENVER SCHOOLS.

The sum of \$1,500 to \$1,800 has been spent by the schools in the past three years, including contributions by the Art League, Woman's Club Committee and class gifts. The rooms have not been decorated, but pictures and other works of art have been distributed among the rooms. Fifty pictures, forty casts and twenty pieces of pottery are in use. Carbon photographs, colored lithographs, photogravures and Piranesi etchings have been selected.

In the High Schools probably \$300 is invested annually in casts and pictures. In one school a room costing \$100 was furnished during the last two years. Patrons of the schools have donated objects of art, the Corona School having received several valuable gifts, and through its Art League has spent several hundred dollars in beautifying the walls.

#### COLORADO CHAPTER OF THE A. I. A.

Denver, Col.

F. E. KIDDER,  
President.

A. M. GOVE,  
Vice-President.

W. E. FISHER,  
Treasurer.

WILLIAM COWE,  
Secretary,  
510 Mack Block.

The Chapter has nineteen practicing members.

#### THE COLORADO FEDERATION OF WOMEN'S CLUBS.

##### ART COMMITTEE.

MRS. C. H. JACOBSON, Chairman, 135 South 13th St., Denver, Col.

The Art Committee of the Federation has organized two Circulating Picture Galleries. One, designed for children of the rural districts, which is sent out in traveling library boxes, consists of 200 mounted photographs of the principal cities and countries in the world, 200 small wood cuts of prominent statesmen and authors, two portfolios of Elson prints, and a few art pictures. The other gallery, for the use of club women, comprises 230 photographs and penny pictures of the masterpieces of French, German and Italian art. They represent the history of art in the three schools, and were selected with a view to illustrating club papers on art.

WOMAN'S CLUB OF DENVER.

Denver, Col.

MRS. CHARLES H. JACOBSON, Chairman Art and Literature Department.  
MRS. WILLIAM EDMUNDSON, Chairman Com. on Pictures for Public Schools.  
MRS. SCOTT J. ANTHONY, Chairman Art Class.  
MRS. HIRAM T. COATES, Chairman Kindergarten Picture Gallery.

The Club conducts for members a class in sketching and water colors and one in clay modelling.

From 1900 to 1903 the Committee on Pictures for the Public Schools expended \$1,000 in purchasing 130 pictures, casts and pieces of pottery for the schools. The Kindergarten section has been in existence for two years, during which time the committee placed 100 pictures and casts, and supplied twenty-one portfolios of illustrations for the use of teachers.

\*IOWA SOCIETY OF FINE ARTS.

Des Moines, Ia.

DETROIT MUSEUM OF ART.

Detroit, Mich.

T. D. BUHL,  
President.

W. E. QUINBY,  
Vice-President.

FRED E. FARNSWORTH, Treasurer and Secretary.

The Museum of Art is open to visitors on Sunday and Monday from 2 to 4 p. m., and all other days from 9 a. m. to 4 p. m., being at all times free to the public.

The annual meeting of incorporators is held the first Monday in July.

In 1899 the State empowered the Common Council to appropriate each year a sum not to exceed \$20,000. Under that act the annual appropriation has been \$12,000.

The Museum comprises the following departments: Sculpture; Plaster Casts; Picture Galleries; Modern Pictures; Japanese Art; Gems, Coins and Medals; Antiquities; a collection from China and Corea; one from Turkey, Persia and Asia; Keramics; Arms and Armor; Footwear; Pipes; a Scientific Department, and a miscellaneous Ethnological Collection.

The attendance numbered 134,076 in 1900, and is increasing steadily.

An important feature consists of the lecture given in the Galleries on Sunday afternoons by the Director.

MICHIGAN CHAPTER OF THE A. I. A.

Detroit, Mich.

JOHN M. DONALDSON,  
President.

H. J. MAXWELL GRYLLS,  
Treasurer.

WILLIAM B. STRATTON,  
Vice-President.

FRANK C. BALDWIN,  
Secretary,  
1103 Union Trust Bldg.

The Chapter has twenty-two practicing members. During 1900 the Chapter drafted a competition code for a \$100,000 aquarium building for Detroit. During 1902 it worked for new building laws for Detroit and for an architect's license law, and collaborated with the Park Commissioner to select a site and design for a Casino at Belle Isle Park.

## DETROIT SOCIETY OF WOMEN PAINTERS.

Detroit, Mich.

MRS. LILLIAN B. MEESER,  
President.EDITH E. HAWORTH,  
Treasurer.ISABEL LOTHROP,  
Vice-President.MARION L. CANDLER,  
Secretary.

The Society was formed in 1903 for the purpose of advancing the various branches of art among women. Working classes have been organized.

## MUNICIPAL ART COMMISSION.

Detroit, Mich.

MAYOR OF THE CITY,  
President.HAMILTON CARHART,  
Vice-President.

JAMES E. SCRIPPS, Secretary.

The Municipal Art Commission was organized in 1903. A design for a gift fountain for the use of animals has been submitted for the approval of the Commission.

## \*SOCIETY FOR THE ENCOURAGEMENT OF ART.

Duluth, Minn.

COL. C. H. GRAVES,  
President.MRS. H. C. MARSHALL,  
Vice-President.

DR. A. H. SCHILDT, Secretary-Treasurer, Metropolitan Block.

## THE ART CLUB OF ERIE.

Public Library, Erie, Pa.

MRS. LOUISA CARD-CATLIN,  
President.CARLOTTA B. MOSER,  
Treasurer.

MARY R. LEECH.

NETTIE OLDS LAMB.

JENNIE R. CLEVELAND,  
Vice Presidents.Secretary.  
511 Chestnut St.

## EXHIBITIONS AND PURCHASES.

February 15 to March 15, 1901—Oil Paintings by American Artists.

"The White Cliffs of Albion," by Edward Moran.

"The Echo," by Gustave H. Mosler.

February 14 to March 16, 1902—Oil Paintings by American Artists.

"The Old Trunk," by Chas. Allen Hulbert.

"Sans Souci," by Henry Mosler, A. N. A.

February 20 to March 22, 1903—Water Colors by American Artists.

"Evening in Brittany," by Geo. Elmer Browne.

"Morning Mist," by Arthur Parton, N. A.

"Yellow Roses," by Mrs. E. M. Scott.

Next exhibition will be from February 12 to March 15, 1904.

## FORT WAYNE ART SCHOOL ASSOCIATION.

1002 West Wayne St., Fort Wayne, Ind.

DR. A. E. BULSON,  
President.MRS. C. B. WOODWORTH,  
Vice-President.

The Art School has been in existence about fifteen years, the first organized class having for its instructor J. Ottis Adams. In 1902 it was incorporated and purchased property. It has a nucleus for an Art Museum. (For information as to school see tabulated list of schools.)

## CONNECTICUT CHAPTER OF THE A. I. A.

Hartford, Conn.

GEORGE KELLER, Hartford.  
President.WARREN R. BRIGGS, Bridgeport,  
Vice-President.EDWARD T. HAPGOOD, Hartford,  
Treasurer and Secretary,  
141 Trumbull St.

## WADSWORTH ATHENÆUM.

Hartford, Conn.

The collection of paintings is open daily from 9 a. m. to 4 p. m.; Mondays and Tuesdays free. The collection of the Connecticut Historical Society is in the same building and also a large reference and free library.

In 1900 the marble figure of "Zenobia, Queen of Palmyra in Chains," by Harriet Hosmer, was presented to the Athenæum by Mrs. Josephine M. J. Dodge. In 1901 a bequest of twenty-eight paintings was received from Ambrose Spencer; they were shown at the autumn opening, together with recent purchases of paintings by Copley, Constable and Gainsborough.

Special exhibitions are held in the South Gallery, those during 1903 being as follows:

February 4 to 23.—Paintings by Mesdag.

March 14 to 28.—Paintings by W. Gedney Bunce, C. N. Flagg, Walter Griffin and Allen B. Talcott.

April 2 to 14.—Paintings by Hartford artists.

## HOUSTON PUBLIC SCHOOL ART LEAGUE.

Houston, Tex.

MRS. CUMMINGS, President.

The League has placed about \$1,500 worth of casts and photographs in the schools, every room having from one to three subjects of art placed there by the League. The Association also gives entertainments, tableaux copied authentically from the masters, and talks about the pictures shown. A lecture by Lorado Taft and an exhibit of prints by the Elson Company, of Boston, were held under the auspices of the League.

## ART ASSOCIATION OF INDIANAPOLIS.

JOHN HERRON ART INSTITUTE.

Indianapolis, Ind.

HUGH H. HANNA,  
President.

MAY WRIGHT SEWALL,

LAURA F. HODGES,

T. C. STEELE,

Vice-Presidents.

AMBROSE P. STANTON,  
Treasurer.MARY E. BLACKLEDGE,  
Corresponding Secretary.

The Association is composed of about 300 members. In 1900 the Association purchased a building at a cost of \$50,000, with funds from the John Herron bequest. On March 4, 1901, the building was dedicated and formally opened to the public. It is known as the John Herron Art Institute. In February the Art School was opened with J. O. Adams as instructor, with a corps of assistants. A number of exhibitions have been given, among them marine paintings by Charles H. Woodbury, of Boston; water colors by Henry B. Snell, of New York; annual exhibitions of the Society of Western Artists and the National Press Artists' League.

A number of pictures have been added to the permanent collection, among them works by Dwight W. Tryon, William M. Chase, A. Hagborg and Edw.



Portielje. The latest acquisition is a portrait of James Whitcomb Riley by John S. Sargent. Lieut. Albert Niblack has loaned a collection of curios. Plans for an art building have been adopted.

The Art School was started in September, 1902, and numbers over 100 pupils.

#### INDIANA KERAMIC ASSOCIATION,

Indianapolis, Ind.

MRS. CHARLES F. PALMER,  
President.

MRS. J. H. ORNDORFF,  
Vice-President.

MRS. EDWARD H. MEYER,  
Treasurer.

MISS ALICE BROWN,  
Secretary,  
1915 Central Ave.

The Indiana Keramic Association was organized in 1897, and has held annual exhibitions of the work of its members since that time. Its membership is made up of painters in this art all over the State, and it has monthly meetings during the season at the Herron Art Institute, where its annual exhibition is also held.

#### THE SKETCHING CLUB,

Indianapolis, Ind.

HELEN MCKAY STEELE,  
President.

IONE SCHOLL SCOTT,  
Vice-President.

MABEL FOLSOM BUTTOLPH,  
Treasurer.

EDNA MCGILLIARD CHRISTIAN,  
Secretary,  
1614 North Delaware St.

Since the last issue of the ANNUAL two Arts and Crafts exhibits have been held. The third will be held from November 25 to December 9, 1903.

The Club is about to issue in book form a Christmas story by F. E. Dewhurst, of Chicago, the printing to be supervised and the decorations of title pages and initials to be done by club members.

#### CENTRAL NEW YORK CHAPTER OF THE A. I. A.

Ithaca, N. Y.

JACOB AGNE,  
President.

J. FOSTER WARNER,  
Vice-President.

CLARENCE A. MARTIN,  
Treasurer.

ARTHUR N. GIBB,  
Secretary,  
Trust Co. Bldg.

The Chapter has twenty-four practicing members.

#### JAMES PRENDERGAST LIBRARY ASSOCIATION.

Jamestown, N. Y.

The Prendergast Art Gallery is located in a wing of the Library. It is open daily (except Sunday) from 9 a. m. until 8:30 p. m., and has an average attendance of about 5,000 visitors annually.

(For foundation of Art Gallery see Vol. III, p. 114.)

NEW CENTURY ART CLUB.

Jamestown, N. Y.

MRS. CHARLES M. DOW,	JOSEPHINE TUCKERMAN,
President.	Treasurer.
MRS. S. FLOKA BROADHEAD,	MRS. EDWIN J. ASHWELL,
Vice-President.	Secretary,
	Second St.

The subject for study, 1900-1902, was "Greek Art and Mythology." The first season was opened by a lecture on "Athens, Old and New," by Dr. Richardson; the second season with a talk on "The World's Best Greek Art," by Dr. Smalley. The course of study for 1902-1903 was "Spanish Art and Architecture," the regular meetings having been supplemented by a lecture on "Our Musical Benefactors," by Mrs. Rogerson Le Roy; and one on "Spanish Artists," by Reginald Cleveland Cox.

The Club held its first exhibition in the spring of 1901, consisting of photographs owned by the Club, others sent from New York City, and one of the portfolios issued by the Forbes Library of Northampton. In 1902 there was an exhibit of works of art lent by residents of Jamestown.

NEW JERSEY CHAPTER OF THE A. I. A.

Jersey City, N. J.

HERMAN KREITLER,	THOMAS CRESSEY,
President.	Treasurer.
FRED W. WENTWORTH,	HUGH ROBERTS,
ROBERT C. DIXON, JR.,	Secretary,
Vice-Presidents.	1 Exchange Pl.

This Chapter held a course of six lectures for those interested in architecture. There are thirty-five practicing members.

\*THE ART CLUB.

Kansas City, Mo.

G. V. MILLET, President.

(For foundation see Vol. III, p. 114.)

Fifth annual exhibition November 25 to December 7, 1901, at Public Library. The Club purchases one or more pictures yearly for the Kansas City Public Art Gallery.

KANSAS CITY CHAPTER OF THE A. I. A.

Kansas City, Mo.

RUDOLPH MARKGROF,	GEORGE M. SIEMENS,
President.	Treasurer.
GEORGE MATHEWS,	ALBERT TURNEY,
Vice-President.	Secretary.
	614 Massachusetts Bldg.

This Chapter has twenty-two practicing members.

\*NICHOLSON ART LEAGUE.

Knoxville, Tenn.

GERTRUDE FREEMAN, Manager.

## AMERICAN ART ANNUAL.

## NEBRASKA ART ASSOCIATION.

Lincoln, Neb.

F. M. HALL,	A. G. GREENLEE,
President.	Treasurer.
T. M. HODGMAN,	SARA HAYDEN,
Vice-President.	Secretary.

(For foundation and history see Vol. I, p. 195.)

The seventh annual exhibition was held from December 26, 1900, to January 16, 1901. The eighth, from December 26, 1901, to January 16, 1902, consisted of ninety-two paintings from the Pan-American Exposition at Buffalo, selected by the editor of the AMERICAN ART ANNUAL. The frontispiece of the catalogue showed a group of the nine paintings lent by Mr. Samuel T. Shaw, to which the Shaw prizes at the Society of American Artists had been awarded since 1892. There was also a group of ceramics by local workers in the applied arts. The ninth exhibition was given from December 26, 1902, to January 14, 1903.

## SOUTHERN CALIFORNIA CHAPTER OF THE A. I. A.

Los Angeles, Cal.

A. B. BENTON,	AUGUST WACKERBARTH,
President.	Treasurer.
WILLIAM A. O. MUNSELL,	JOHN J. KREMPFEL,
Vice-President.	Secretary,
	Henne Bldg.

In 1902 the Chapter worked with a committee of the Chamber of Commerce to formulate conditions for a competition for a proposed Chamber of Commerce Building. There are twenty-seven practicing members in this Chapter.

## \*LOUISVILLE ART LEAGUE.

Louisville, Ky.

FANNIE B. WEHLE, Secretary. 1330 Second St.

An exhibition was held in the spring of 1901, from April 17 to 27.

## MONDAY ART CLUB.

Middletown, N. Y.

MRS. CHARLES J. GIERING,	MRS. J. E. BARNES,
President.	Treasurer, Rec. Secretary.
MRS. L. C. PURDY,	MRS. M. A. STERNS,
Vice-President.	Corresponding Secretary.
	45 East Main St.

## SOCIETY OF MILWAUKEE ARTISTS.

Milwaukee, Wis.

LOUIS MAYER,	ALEXANDER MUELLER,
President.	Treasurer.
GEORGE RAAB,	FRANK ENDERS,
Vice-President.	Secretary.
	Norman Flats, 7th and Grand Ave.

The twentieth annual exhibition was held in connection with the Industrial Exposition in October, 1901. In December of that year a committee was appointed to secure a site for a permanent art gallery.

The next exhibition will be held November 1 to 30, 1903, to be followed by one in May, 1904, at the Milwaukee Public Library.

## MINNEAPOLIS.

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### ARTS AND CRAFTS SOCIETY OF MINNEAPOLIS.

Minneapolis, Minn.

MRS. AMBROSE E. HELMICK,  
President.  
HOPE McDONALD,  
Vice-President.

MRS. RUTH WILSON TICE,  
Treasurer.  
MARY E. SIMPSON,  
Secretary,  
1521 Laurel Ave.

In January, 1895, a group of women organized a society for the study of wood carving and design, under the name of "The Chalk and Chisel Club." Other branches have since been added and the name changed.

The second annual exhibition was held in February, 1901, and the third from January 19 to 24, 1903.

### CITY ART COMMISSION.

City Hall, Minneapolis, Minn.

E. C. CHATFIELD (lawyer and alderman), JOHN S. BRADSTREET (decorator),  
President. Vice-President.

L. S. BUFFINGTON (architect). EDWARD C. GALE (Pres. Soc. of Fine Arts),  
ROBERT KOEHLER (artist). Secretary, New York Life Bldg.

In 1902 the City Council of Minneapolis appointed the above Commission, which has already been able to prevent the erection of an inartistic fountain and a statue of inferior value.

### MINNEAPOLIS ART LEAGUE.

719 Hennepin Ave., Minneapolis, Minn.

ROBERT KOEHLER,  
President.

ERIC LOE,  
Treasurer and Secretary.

### MINNEAPOLIS SOCIETY OF FINE ARTS.

Public Library Building, Minneapolis, Minn.

EDWARD C. GALE,  
President.

MRS. GEORGE H. RUST,  
Treasurer.

ARTHUR M. KEITH,  
Vice-President.

MRS. ELBERT L. CARPENTER,  
Secretary.

The second annual exhibition of paintings was held from March 25 to April 15, 1901; the third from September 20 to October 12, 1902, and the fourth from September 19 to October 11, 1903. A special exhibition was held from February 25 to March 17, 1902, and plans are being made for a special spring exhibition in 1904, date for which is not yet settled.

Since the inauguration of the annual art exhibits the membership has more than doubled.

In 1902 the Minnesota Camera Club became affiliated with the Minnesota Society of Fine Arts and a Photographic Salon was arranged.

Some of the notable recent additions to the permanent collection are: "Clouds and Hills," by W. L. Lathrop; "The Strike," by Robert Koehler; "A Sylvan Melody," by Alexis J. Fournier; "Fisherfolk on the Beach," by Max Bohm, and "The Picture Hat," by Edmund C. Tarbell. These were secured partly by subscription, partly by personal gifts.

### WALKER ART GALLERY,

Eighth and Hennepin Aves., Minneapolis, Minn.

Private collection of Thomas B. Walker, Esq., may be seen by request.

## AMERICAN ART ANNUAL.

### THE ART STUDENTS' LEAGUE.

Muncie, Ind.

MRS. H. C. KIMBROUGH,  
President.

MRS. D. A. BALL,  
Vice President.

MRS. L. M. NEELY,  
Treasurer.

MRS. MARY W. SPILKER,  
Corresponding Secretary,  
116 East Adams St.

Annual exhibitions are held, treating of European, Eastern and Western art. The League has also held exhibits of Oriental embroideries, miniatures, china, water colors and pastels, and arts and crafts. It has subscribed funds toward the support of manual training, and has given copies of famous pictures to the public schools and orphans' asylum of Muncie.

### MANCHESTER INSTITUTE OF ART AND SCIENCES.

Nashua, N. H.

The Institute received by the bequest of Mrs. Emiline Balch (November, 1902) her residence in Manchester, with valuable furniture, paintings and the sum of \$5,000.

### NEWARK PUBLIC LIBRARY.

Newark, N. J.

GEORGE A. DOWDEN, Chairman of Exhibition Committee.

A fine exhibition was held April 16, 1903.

### NEW BRITAIN ART INSTITUTE.

New Britain, Conn.

JOHN B. TALCOM, President.

The Institute is in receipt of a gift of \$20,000 made by John B. Talcom, to be held in trust and the income devoted to the purchase of original paintings.

### PAINT AND CLAY CLUB.

New Haven, Conn.

W. ALBERT THOMPSON,  
President.

GEORGE H. LANGZETTEL,  
Treasurer and Secretary,  
725 Whitney Ave.

The club, organized in 1900, is composed of thirty-eight members. The exhibitions consist of the work of members, and each year four artists are specially invited to exhibit. The first exhibition was held in December, 1900; the second from February 18 to March 8, 1902, on which occasion the four artists invited were Hermann Dudley Murphy, Leonard Ochtman, Taber Bunnell and J. Alden Weir; the third from February 2 to 21, 1903, the artists invited being George H. Bogert, Emil Carlsen, Ben Foster and Charles Henry Pepper. The fourth will be held in February, 1904.

### YALE SCHOOL OF FINE ARTS.

Yale University, New Haven, Conn.

GEORGE H. WEIR,  
Director.

GEORGE H. LANGZETTEL,  
Clerk and Curator.

The Gallery of Italian Art and Trumbull Gallery of Historical Portraits see Vol. I, p. 214.)

The Knowledge Lecture Course during the past year included five lectures, the last, "The Evolution of Gothic Architecture," by Prof. William H.

Goodyear, and one by Professor Weir, on "Velasquez"; a lecture on "Painting and the Principles of Design" was given by Denman W. Ross, of Harvard University; a course of four lectures on the "Collections of the School," by Professor Niemeyer (given before the Phi Beta Kappa Society), and a public course of five illustrated lectures on "Some Types of Modern Art," by Professor Weir. Some important gifts were: An original cartoon by Correggio from Mrs. Sarah Alden Derby; \$1,000 from Mr. Rutherford Trowbridge for the Thomas Rutherford Trowbridge Lecture Course, already established; a print from the original plate by J. T. Clements, of Trumbull's "Death of Montgomery," presented by Professor Henry W. Farnham.

## EXHIBITIONS.

June 1 to July 1, 1901.—Paintings, drawings, sculpture and stained glass by artists formerly pupils of the school.

October, 1901.—Loan exhibition of works by early American painters (in connection with the Bicentennial celebration).

June, 1902.—Landscapes by Walter Nettleton.

June, 1903.—Paintings and drawings by Howard Pyle.

(For details of instruction see tabulated list of schools.)

## THE ARTISTS' ASSOCIATION OF NEW ORLEANS.

New Orleans, La.

B. M. HARROD,  
President.

SAMUEL W. WEIS,  
Vice-President.

P. M. WESTFELDT,  
Financial Secretary.

B. A. WIKSTOM,  
Corresponding Secretary.  
618 Commercial Place.

The Association numbers seventy-five members. The exhibitions have been held at the Fisk Library, Lafayette Square, as follows: April, 1901; December 3, 1901, to January 1, 1902, and December 9, 1902, to January 1, 1903.

## ARTS EXHIBITION CLUB.

Newcomb College Art Department, Tulane University, New Orleans, La.

HON. W. W. HOWE,  
President.

J. J. McLAUGHLIN,  
Secretary.

Incorporated in 1901 for the purpose of securing exhibitions of pictures for the city of New Orleans. Exhibitions were held in 1902 and 1903.

## FISK FREE AND PUBLIC LIBRARY.

Lafayette Square, New Orleans, La.

A large art gallery is connected with the Library, in which have been held exhibits of the Artists' Association of New Orleans, and of the Historical Society.

## HOWARD MEMORIAL LIBRARY.

New Orleans, La.

The Howard Memorial Library has a collection of over 500 art books, and exhibits a number of Barbedienne bronzes, including a copy of Houdon's bust of Washington.

## LOUISIANA ART TEACHERS' ASSOCIATION.

New Orleans, La.

ELIZABETH G. ROGERS,  
President.  
AMELIE ROMAN,  
Treasurer.

J. P. PEMBERTON,  
Secretary,  
Newcomb Art School.

Delegates are sent to make addresses at the State and National Conventions.

## TULANE UNIVERSITY MUSEUM.

New Orleans, La.

Contains a collection of paintings and sculpture known as the Linton-Surget Art Gallery. (See Vol. I, p. 314.)

## NEW YORK CITY.

## AMERICAN ASSOCIATION OF ALLIED ARTS.

Francis Walker Studios, 27 West 67th St., Manhattan, New York.

MRS. L. W. HOLCOMBE,  
President.

MISS C. HOPKINS,  
Treasurer.

MRS. H. G. WILEY,  
KATE RAFTER,

LAURA VAN WAGNER,  
Recording Secretary.

Vice-Presidents.

MRS. T. H. NEILSON, Corresponding Secretary, 131 East 43d St.

(For foundation and history see Vol. I, p. 240.)

Names and addresses of members are entered in the Directory of Workers in Applied Arts of the AMERICAN ART ANNUAL.

The studios are open to visitors every Tuesday afternoon from September to June. Work of the members in fine and applied arts is on permanent exhibition.

An exhibition was held at the Clausen Galleries November 26 to December 7, 1901.

The seventh annual exhibition will be held during the Christmas holidays of 1903.

## AMERICAN FINE ARTS SOCIETY.

215 West 57th St., New York.

HOWARD RUSSELL BUTLER,  
President.

WILLIAM BAILEY FAXON,  
Treasurer.

LOUIS C. TIFFANY,  
Vice-President.

HORACE M. BARRY,  
Secretary.

Annual meeting, first Monday in November (November 2, 1903).

(For foundation and history see Vol. I, p. 240.)



PRINCE HENRY MEDAL.

By VICTOR D. BRENNER.

Issued by the American Numismatic and Archæological  
Society of New York, February, 1902.





## AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.

1271 Broadway, Manhattan, New York.

ANDREW C. ZABRISKIE,	J. SANFORD SALTUS,
President.	Cor. Secretary.
WOODBURY G. LANGDON,	HERBERT VALENTINE,
RICHARD HOE LAWRENCE,	Librarian.
Vice-Presidents.	EDWARD GROH,
CHARLES PRYER,	Curator.
Treasurer.	

(For foundation and history see Vol. I, p. 241.)

In April, 1902, the Society moved from 17 West 43d street to its present quarters, where the rooms are open every Thursday evening, also Monday and Thursday afternoons during the season.

The forty-fifth annual meeting was held January 19, 1903; the report states that the permanent funds have increased to \$9,821.25. There are 16 honorary members, 201 active and 65 corresponding, a total of 282 members.

A new feature was the foundation in 1900 of a collection of the United States Military and Naval Orders and insignia of the various hereditary societies. In 1901 the Society's collection numbered nearly 19,000 pieces. Additions in 1902 were 1,132, and 476 pieces in 1903.

A school of die cutting, coin and medal designing was established in the autumn of 1900 at the schools of the National Academy of Design, under the supervision of the Numismatic Society. Woodbury G. Langdon, chairman of the committees in charge, has founded prizes of \$60, \$25 and \$15 in this department.

At the time of the visit of Prince Henry of Prussia to the United States this Society issued a medal commemorative of the event. Victor D. Brenner designed the medal and cut the dies. (See illustration.)

## AMERICAN SOCIETY OF MINIATURE PAINTERS.

New York.

ISAAC A. JOSEPHI,	WILLIAM J. BAER,
President.	Secretary-Treasurer,
LAURA C. HILLS,	90 Grove St., Manhattan.
Vice-President.	

## MEMBERS.

Baer, William J.	Josephi, Isaac A.
Beckington, Alice.	Kendall, Margaret.
Blanchard, Ethel.	MacDougall, John A.
Brewer, Alice Ham.	Manley, Thomas B.
Emmet, Lydia Field.	Stearns, Maria J.
Fuller, Lucia Fairchild.	Thayer, Theodora W.
Hills, Laura Coombs.	Whittemore, William J.

Exhibitions have been held at the galleries of M. Knoedler & Co. as follows: February 2 to 16, 1901; February, 1902; December 27, 1902, to January 10, 1903. The fifth annual exhibition will be held January 23 to February 6, 1904.

Names and addresses of members are entered in the Directory of Painters of the AMERICAN ART ANNUAL.

## AMERICAN WATER COLOR SOCIETY.

109th St. and Amsterdam Ave., Manhattan, New York.

## BOARD OF DIRECTORS.

J. G. BROWN,  
President.  
JAMES SYMINGTON,  
Treasurer.

WILL S. ROBINSON,  
Secretary,  
202 West 74th St., Manhattan.

E. H. POTTHAST,  
WILLIAM H. LIPPINCOTT,

R. M. SHURTLEFF,  
JULES GUERIN.

## MEMBERSHIP LIST.

Abbatt, Agnes D.  
Abbey, Edwin A.  
Anderson, Abram A.  
Anthony, A. V. S.  
Beckwith, J. Carroll.  
Blashfield, E. H.  
Boughton, Geo. H.  
Bricher, A. T.  
Bridges, Fidelia.  
Brown, J. G.  
Chapman, Carlton T.  
Chase, W. M.  
Church, F. S.  
Clark, George M.  
Clinedinst, B. West.  
Colman, Samuel.  
Couse, E. Irving.  
Crane, Bruce.  
Curran, Charles C.  
De Luce, Percival.  
De Thulstrup, T.  
Dielman, Frederick.  
Drake, W. H.  
Earle, L. C.  
Eaton, Charles Warren.  
Edwards, George Wharton.  
Fenn, Harry.  
Fredericks, Alfred.  
Freer, Frederick W.  
Gifford, R. Swain.  
Green, Frank Russell.  
Guérin, Jules.  
Hamilton, Hamilton.  
Hassam, Childé.  
Hennessy, W. J.  
Henry, E. L.  
Herter, Albert.  
Homer, Winslow.  
Jones, Francis C.  
Jones, H. Bolton.  
Keller, Arthur I.  
Lippincott, Wm. H.  
Magrath, William.  
Maynard, Geo. W.  
McCord, Geo. H.  
McIlhenney, C. Morgan.  
Mente, Chas.  
Metcalf, Willard L.  
Millet, Frank D.  
Moran, Léon.  
Moran, Percy.

Moran, Thomas.  
Moser, James Henry.  
Muhrmann, Henry.  
Murphy, J. Francis.  
Newell, Hugh.  
Nicol, J. C.  
Ochtman, Leonard.  
Palmer, Walter L.  
Parsons, Charles.  
Parton, Arthur.  
Perry, E. Wood.  
Platt, Charles A.  
Post, W. Merritt.  
Potthast, Edward H.  
Pranishnikoff, Ivan P.  
Proctor, A. Philimister.  
Ranger, H. W.  
Rehn, F. K. M.  
Richards, Wm. T.  
Robbins, Horace W.  
Robinson, Will S.  
Satterlee, Walter.  
Schilling, Alexander.  
Scott, Wm. Wallace.  
Shelton, Geo. F.  
Shirlaw, Walter.  
Shurtleff, R. M.  
Smedley, William T.  
Smillie, George H.  
Smillie, James D.  
Smillie, N. S. J.  
Smith, F. Hopkinson.  
Smith, Granville.  
Smith, Henry P.  
Snell, Henry B.  
Stern, Albert.  
Symington, James.  
Tiffany, Louis C.  
Tryon, D. W.  
Turner, A. M.  
Turner, C. Y.  
Turner, Ross.  
Van Elten, Kruseman.  
Walker, Horatio.  
Waterman, Marcus.  
Weir, J. Alden.  
Weldon, C. D.  
Whittemore, Wm. J.  
Wiggins, Carleton.  
Wiles, Irving R.  
Zogbaum, Rufus F.

## ASSOCIATE MEMBERS.

Nicholls, Rhoda Holmes.

Sherwood, Rosina Emmet.

Names and addresses of members are entered in the Directory of Painters of the AMERICAN ART ANNUAL.

(For foundation and history see Vol. I, p. 242.)

Although founded in 1866, the Society was not incorporated until April 7, 1903.

Annual meeting is held the third Wednesday in March (March 16, 1904). Meetings also the third Wednesday in November and January. Annual ex-

hibitions have been held each spring since 1900 in the galleries of the American Art Association. The exhibition of 1904 will be the thirty-seventh.

The Evans prize of \$300 was awarded in 1901 to Edward Potthast for "Reverie"; in 1902 to Arthur I. Keller for "The Finishing Touches"; in 1903 to Colin Campbell Cooper for "Skyscrapers." (See frontispiece.)

# THE ARCHITECTURAL LEAGUE OF NEW YORK.

215 West 57th St., Manhattan, New York.

ARNOLD W. BRUNNER,  
President.  
WILLIAM LAUREL HARRIS,  
AUGUSTUS LUKEMAN,  
Vice-Presidents.

EDWARD PEARCE CASEY,  
Treasurer.  
FRANK E. WALLIS,  
Secretary,  
1123 Broadway, Manhattan.

## ARTIST MEMBERS.

(P.) Painter; (S.) Sculptor; (I.) Illustrator; (W. A. A.) Worker Applied Arts.

(The names of members elected since 1900 are marked with an asterisk. Names and addresses are entered in the Directories of the "American Art Annual.")

Adams, Herbert (S.).  
\*Alcan, Felix.  
\*Alexander, John W.  
\*Alfano, Vincenzo (W. A. A.).  
Andrews, S. W.  
\*Angell, Edward L.  
Anthony, Holland C.  
Armstrong, D. Maitland (W. A. A.).  
Aspinwall, J. Lawrence.  
\*Atterbury, Grosvenor.  
Bacon, Francis H.  
Bacon, Henry.  
Baker, James Barnes.  
Baldwin, Charles P.  
Ballantyne, H. F.  
Bannister, William P.  
\*Barber, Joel D.  
Barney, John Stewart.  
Barse, George R., Jr. (P.).  
\*Bartlett, George M.  
Bates, William A.  
Beatty, W. Gedney.  
\*Beck, Otto Walter.  
Beers, William H.  
Bell, Algernon S.  
Benvenuti, Robert (S.).  
Berg, Charles I.  
Berg, Louis de Coppet.  
Bissell, George E. (S.).  
Bitter, Karl (S.).  
Blackall, Clarence H.  
Blackledge, Frank H.  
Blashfield, Edwin H. (P.).  
\*Borglum, Gutzon (S.).  
Boring, William A.  
Bossange, E. R.  
\*Boughton, William H.  
Boyd, David K.  
Boyle, John J. (S.).  
Bragdon, Claude Fayette.  
Brainard, Owen.  
\*Breck, George W. (P.).  
Brendon, Charles.  
\*Brenner, Victor D. (S.).  
Bridgman, F. A. (P.).  
Briggs, Warren R.  
Brite, James.  
Brockway, Albert E.  
Brown, A. Wallace.  
Brown, David R.  
Brown, Louis A.  
Brunner, Arnold W.  
Buchman, Albert.  
Burroughs, Bryson (P.).  
Bush-Brown, H. K. (S.).  
Butler, Howard Russell (P.).  
Cady, J. Cleveland.

Caldwell, E. F.  
\*Calvert, Louis Lay.  
Canfield, B. K.  
Canfield, Von Beck.  
\*Caparn, Harold A.  
Carpenter, Charles E.  
Carrel, H. C.  
Carrère, John M.  
Casey, Edward Pearce.  
Cauldwell, L. G.  
Chapman, Henry Otis.  
\*Child, Edwin B. (P.).  
Clani, Victor (S.).  
Clarke, Thomas Shields (S.).  
Clinton, Charles W.  
\*Cockcroft, Edward T.  
Coffin, William A. (P.).  
Collins, Frank H.  
Colonna, E.  
Colt, Stockton Beekman.  
Combe, Voltaire.  
Conway, John S.  
Cordes, Aug. W.  
Coulter, W. L.  
Couper, William (S.).  
Covell, William S.  
Cox, Kenyon (P.).  
Coxhead, John H.  
Crowninshield, Frederic (P.).  
\*Curtis, William Fuller (W. A. A.).  
Cutler, James G.  
Cutler, J. Warren.  
\*Dallin, Cyrus E. (S.).  
\*D'Ascenzo, Nicola (P.).  
Davis, Albert E.  
Davis, Irving P.  
DeForest, Lockwood (P.).  
\*Deming, E. W. (P.).  
Detweiler, Charles H.  
Dillon, Arthur.  
\*Dimond, J. Renwick.  
Dinkelberg, Frederick P.  
D'Oench, A. F.  
Donaldson, John M.  
Drake, Alexander W. (I.).  
Duboy, Paul.  
\*Du Fals, John.  
DuMond, Frank Vincent (P.).  
Duncan, John H.  
Eames, William S.  
Edwards, Charles.  
Edwards, Edward B. (I.).  
Eidlitz, Cyrus L. W.  
Elwell, F. Edwin (S.).  
\*Ellis, E. L.  
Emery, M. L.  
Farnham, Paulding (W. A. A.).

## ARTIST MEMBERS—(continued.)

- Faxson, John Lyman.  
 Ferguson, William W.  
 Ferree, Barr.  
 Ferry, George B.  
 Flagg, H. Peabody (P.).  
 Fosdick, J. William (W. A. A.).  
 \*Fox, Mortimer J.  
 Frazer, W. Lewis (I.).  
 Freedlander, Joseph Henry.  
 Freeman, George A.  
 French, Daniel Chester (S.).  
 \*French, Harry L.  
 Fuller, A. W.  
 Garney, Elmer Ellsworth (P.).  
 Geiert, Johannes (S.).  
 Gellatly, John.  
 Gilson, R. W.  
 Gifford, Charles Alling.  
 Gilbert, B. L.  
 Gilbert, C. P. H.  
 Gillespie, Charles H.  
 Goodwillie, Frank.  
 \*Grady, Charles (S.).  
 Graham, Robert Dun.  
 Green, Edward B.  
 Greene, Ernest.  
 Griffin, Percy.  
 Griffith, Vincent Colyer.  
 \*Gudebrod, Louis A. (S.).  
 Haight, Charles C.  
 Hamilton, Wilbur Dean (P.).  
 Hamlin, Alfred D. F.  
 Hapgood, Edward T.  
 \*Harde, Herbert S.  
 Hardenberg, H. J.  
 Harder, Alfred B.  
 \*Harley, Charles R. (S.).  
 Harlow, Alfred B.  
 Harney, George E.  
 Harris, William L. (P.).  
 Hartley, J. S. (S.).  
 Haskell, Stevens.  
 Hastings, Thomas.  
 \*Haydel, Abner T.  
 \*Hays, Austin (S.).  
 Helms, George L.  
 \*Herter, Albert (P.).  
 Herts, H. B.  
 Hewlett, James M.  
 Hickman, Louis C.  
 Hill, H. A.  
 Hirsh, Frederick R.  
 Hiss, Philip.  
 Hoar, Charles N.  
 Holden, L. C.  
 Holzer, J. A. (P. S.).  
 Hopplin, Francis L. V.  
 \*Hornbostel, Henry.  
 Howard, John Galen.  
 Howe, Augustus.  
 Huckel, Samuel, Jr.  
 Hull, Washington.  
 Hunt, Richard Howland.  
 Hunter, J. Dickson, Jr.  
 Hunting, Walter C.  
 Huss, George Martin.  
 \*Hynes, J. P.  
 Ingle, John W.  
 Inglis, James S.  
 Isham, Samuel (P.).  
 Isaacs, Charles H.  
 Jackson, A. C.  
 Jacobsen, John C.  
 Jardine, John.  
 Johnson, Henry Albert.  
 Jones, Francis C. (P.).  
 Josselyn, Edgar A.  
 Kaldenberg, F. R. (S.).  
 Karr, C. Fowell.  
 \*Kaufman, John F. (W. A. A.).  
 Kelster, George.  
 Keller, Arthur I. (P. I.).  
 Keller, George.  
 Kendall, William H.  
 Kent, W. W.  
 Kilburn, Henry F.  
 Kipp, Albert H.  
 Kissam, Henry A.  
 Knowles, Wilbur S.  
 Koen, Terence A.  
 Kohn, R. D.  
 \*Kontl, Augustus (S.).  
 Koopman, A. (P.).  
 Lamb, Charles B.  
 Lamb, Frederick S.  
 Langton, Daniel W.  
 Larned, Charles W.  
 Lathrop, Francis (P.).  
 Lauber, Joseph (P.).  
 Lawrence, Warrington G.  
 Leavitt, C. N., Jr.  
 Le Brun, Michel M.  
 Leeming, Woodruff.  
 \*Lemon, Frank.  
 \*Leo, Richard L.  
 \*Lichtenauer, J. Mortimer (P.).  
 Lindblad, Paul E. (W. A. A.).  
 Link, Theodore C.  
 Little, Willard P.  
 Livingston, Goodhue.  
 Locke, Alexander S. (P.).  
 \*Loeb, Louis (P.).  
 Loomis, Chester (P.).  
 Lopez, Charles (S.).  
 Lord, Austin Willard.  
 Low, Will H. (P.).  
 Ludlow, William Orr.  
 Lukemann, Augustus (S.).  
 \*Lynch, Elliot.  
 Mackenzie, Clinton.  
 Mackintosh, Alexander.  
 MacMonnies, Frederick (S.).  
 \*MacNeill, H. A. (S.).  
 \*Maglunis, Charles D.  
 Marsh, A. L. C.  
 \*Marsh, Fred Dana (P.).  
 Martiny, Philip (S.).  
 Masqueray, E.  
 \*Matthews, Charles Thompson.  
 Maynicke, Robert.  
 McCabe, William H.  
 McGuire, Joseph Hubert.  
 \*McIlvaine, Alexis Reed.  
 McKim, Alexander Rice.  
 McKim, Charles F.  
 Melendy, George E.  
 Mersereau, William H.  
 Metcalf, Fred L.  
 Meyer, George W.  
 Miller, W. H.  
 \*Miranda, Fernando (S.).  
 Moran, Horace.  
 Morris, Charles.  
 Mott, Charles T.  
 Mygatt, Robertson K.  
 Napier, Arthur M.  
 Nickerson, Edward L.  
 Niehaus, Charles H. (S.).  
 Nute, F. S.  
 Nye, Alvan C.  
 O'Connor, Michael J.  
 \*Olmsted, Frederick Law, Jr.  
 O'Sullivan, John F.  
 Owen, Walter T.  
 Palmer, George C.  
 Parfitt, Albert Edward.  
 Parls, William F.  
 Parish, Wainwright.  
 Partridge, William Ordway (S.).  
 Pennell, Joseph (I.).  
 Pennington, Harper (P.).  
 \*Pennington, Josias.  
 \*Pentecost, George F., Jr.  
 \*Perkins, Frank E.  
 Perry, R. Hinton (S.).  
 \*Phelps, Stowe.  
 \*Piccirilli, Attilio (S.).  
 Pickering, Arthur D.

## ARTIST MEMBERS—(continued.)

- \*Pike, Charles J.
- \*Pike, Gordon.
- \*Pittman, Henry C.
- \*Pond, Theo. Hanford (P.).
- \*Post, Charles F.
- \*Post, George B.
- \*Post, William Stone.
- \*Potter, E. C. (S.).
- \*Pray, James Sturgis.
- \*Proctor, A. Philmister (S. P.).
- \*Proctor, William Ross.
- \*Provot, George.
- \*Pulis, W. P.
- \*Purdy, W. S.
- \*Quick, H. L.
- \*Randall, T. Henry.
- \*Renwick, Edward B.
- \*Renwick, William W.
- \*Rhead, Louis (P.).
- \*Rhind, J. Massey (S.).
- \*Rich, Charles A.
- \*Robertson, R. H.
- \*Robinson, Leonl W.
- \*Romeyn, Charles W.
- \*Rooke, Frank A.
- \*Rose, Charles Frederick.
- \*Ross, Albert R.
- \*Rossiter, E. K.
- \*Roth, F. G. R. (S.).
- \*Ruckstuhl, F. Wellington (S.).
- \*Russell, William H.
- \*Schickel, William.
- \*Schier, Helwig, Jr.
- \*Schladermundt, Herman (P.).
- \*Schroeder, J. Langdon.
- \*Schwartzbach, P. A. (I.).
- \*Schweinfurth, C. F.
- \*Schofield, L. T.
- \*Seabury, B. Hammett.
- \*Sears, Taber (P.).
- \*See, Milton.
- \*Sewell, Robert V. V. (P.).
- \*Shean, Charles M. (P.).
- \*Shepard, Augustus D., Jr.
- \*Shepard, B. Halsted.
- \*Shope, Henry B.
- \*Shrady, Henry Newman.
- \*Sperry, Edward Peck (W. A. A.).
- \*Steinam, Joseph L.
- \*Stephens, C. A. L.
- \*Stephenson, Robert S.
- \*Stevens, John Calvin.
- \*Stokes, I. N. Phelps.
- \*Stone, F. S.
- \*Stone, William E.
- \*Sturgis, D. N. B.
- \*Sturgis, Russell.
- \*Swartwout, Egerton.
- \*Swasey, William Albert.
- \*Symington, James (P.).
- \*Tack, Augustus Vincent (P.).
- \*Taft, Joseph H.
- \*Tallant, Hugh.
- \*Taylor, Alfred H.
- \*Thomas, Frederick C.
- \*Thompson, George Kramer.
- \*Thorpe, Alfred H.
- \*Thorpe, J. Greenleaf.
- \*Tiffany, Louis C. (P.).
- \*Tilton, Lieut. Ernest Rollin.
- \*Tilton, Edward L.
- \*Tonetti, Francois M. L. (S.).
- \*Townsend, Ralph S.
- \*Tracy, Evarts.
- \*Triebe, F. E. (S.).
- \*Trowbridge, Alexander Buel.
- \*Tryon, Thomas.
- \*Tubby, William B.
- \*Tucker, Allen.
- \*Turner, C. Y. (P.).
- \*Turnure, Arthur.
- \*Tuthill, William Burnet.
- \*Ulrich, Rudolph.
- \*Valentine, C. A.
- \*Valliant, Louis David (P.).
- \*Vander Bent, Teunis.
- \*Van Ingen, W. B. (P.).
- \*Van Pelt, John V.
- \*Vaux, Downing.
- \*Vedder, Enoch B.
- \*Voelker, John P.
- \*Volkmar, Charles (W. A. A.).
- \*Volz, Charles.
- \*Vonnegut, Bernard.
- \*Wadellon, T. D.
- \*Wald, Van Everett.
- \*Wallis, Frank E.
- \*Walton, William (P.).
- \*Ward, J. Q. A. (S.).
- \*Ware, James E.
- \*Ware, William R.
- \*Watkins, Howard E.
- \*Weinman, Adolph A. (S.).
- \*Welch, Alexander McMillan.
- \*Welch, Edward Martin.
- \*Wells, Edmund B.
- \*Wells, Newton A. (P.).
- \*Wheeler, Dunham (W. A. A.).
- \*Wheeler, William Arthur.
- \*Whiting, Giles.
- \*Whittall, W. H.
- \*Wicks, William S.
- \*Wiehle, Paul (S.).
- \*Wilkinson, Henry W.
- \*Willett, Arthur R. (P.).
- \*Wilson, H. Nelll.
- \*Windrim, John T.
- \*Winslow, Carleton Monroe.
- \*Winterburn, F. W.
- \*Wolf, Joseph.
- \*Womrath, Andrew Kay (I.).
- \*Wood, George E.
- \*Wright, F. A.
- \*York, Edward Palmer.
- \*Young, Edward Lee.
- \*Zolnay, George Julian (S.).

(For foundation and history see Vol. I, p. 252.)

The annual meeting is held the first Tuesday in May (May 3, 1904); regular meeting the first Tuesday of each month during the season.

At the exhibition held February 16 to March 9, 1901, gold and silver medals were offered in a competition of designs for a "Naval Boat Landing," awarded to Roy Corwin Crosby and Franklin B. Lefferts. The Avery prize, \$50, was awarded to Mrs. David Crownfield, for the best design for a "Portable Bronze Stand for an Electric Light for Table Use." The President's medal for the best "Poster Design for the League Exhibition" was awarded to Claude F. Bragdon.

At the exhibition held February 16 to March 8, 1902, the gold and silver medals offered for best designs for "A Library for a Suburban Town" were awarded to Albert P. D. Helmer and Eugene J. Lang. The Avery prize of

\$50 was awarded to Paul Wiehle for the best design for a Caryatide for Mantel in Louis Quinze style; honorable mention to F. F. Hatch. The President's bronze medal for the best design for mural paintings representing Architecture and the Allied Arts was awarded to Bryson Burroughs.

At the exhibition held February 15 to March 8, 1903, gold and silver medals were offered for best designs for "A Small Country Church," awarded to Frank E. Cleveland and William Leslie Weston. The Avery prize of \$50 for the best design for a "Sun Dial for a Country Garden" was awarded to Mrs. Edith Woodman Burroughs. The President's bronze medal for the best design for a mural painting representing Music was awarded to J. Mortimer Lichtenauer.

Frequent smaller exhibitions are given in the League rooms, showing collections of Architectural Photographs, fine and rare Japanese prints, etc.

The nineteenth annual exhibition will be held in the American Fine Arts Building from February 13 to March 7, 1904.

#### ARTISTS' AID SOCIETY.

New York.

FRANCIS C. JONES,  
President.  
WILLIAM BAILEY FAXON,  
Treasurer.

J. C. NICOLL,  
Secretary.  
51 West 10th St., Manhattan.

(For foundation see Vol. I, p. 253.)

The general meeting is held the first Wednesday in December.

The fund for aid to members in sickness or distress amounts to over \$3,000. The Society controls a free bed in the Presbyterian Hospital for the use of artists, which was occupied almost continuously during the year 1902 by artists not members of the Society.

Besides paying the death losses of Henry Farrer and Thomas W. Wood, aid has been given to several artists not members of the Society.

#### ART COMMISSION.

City Hall, Manhattan, New York.

MAYOR OF THE CITY OF NEW YORK (Ex-officio).	A. PHIMISTER PROCTOR (Sculptor).
PRESIDENT OF THE METROPOLITAN MUSEUM OF ART (Ex-officio).	LOYAL FARRAGUT.
JOHN DE WITT WARNER, President.	HENRY RUTGERS MARSHALL (Architect).
A. AUGUSTUS HEALY, Secretary.	FREDERICK DIELMAN (Painter).
	WILLIAM J. COOMBS.

Monthly meetings are held second Tuesdays of each month at 4:30 p. m., and fourth Tuesdays of each month if called by the secretary.

The Commission directed Mira R. Maltbie, its secretary, to make a two months' tour of Europe to study and report upon noteworthy modern instances of city embellishment. August 11, 1903, plans for alterations to the City Hall were approved (\$25,000). Designs by Taber Sears, assisted by George W. Breck, for decoration of the Aldermanic Chamber, were approved by the Commission.

A leaflet with extracts from the charter of the City of New York defining the powers of the Art Commission, has been issued by the Fine Art Federation of New York.

## ARTISTS' FUND SOCIETY OF THE CITY OF NEW YORK.

J. G. BROWN,	LOCKWOOD DE FOREST,
President.	Treasurer.
R. M. SHURTLEFF,	GEORGE H. YEWELL,
Vice-President.	Secretary,
	51 West 10th St., Manhattan.

(For foundation and history see Vol. III, p. 131.)

## ART STUDENTS' LEAGUE OF NEW YORK.

215 West 57th St., Manhattan.

JOHN LA FARGE, N. A., Advisory Director.	
SAMUEL T. SHAW,	WILLIAM CHADWICK,
President.	Treasurer.
RUTH PAYNE BURGESS,	ARTHUR O. SCOTT,
ARTHUR N. FULLER,	Recording Secretary.
Vice-Presidents.	KATHERINE FARRINGTON,
	Corresponding Secretary.

(For foundation and history see Vol. III, p. 130.)

The annual meeting is held the third week in April, and the annual exhibition the second week in May. Monthly and special exhibitions are held in the members' room.

Until recently the school has only taught those branches of art commonly known as the Fine Arts, viz.: Drawing, painting, composition and sculpture. Classes and lectures in perspective, anatomy, architectural styles, illustration, etc., have now been added, which have a close relation to the Fine Arts. It is desired to elaborate and extend these branches to include the history of architecture, classic and Renaissance ornament, mural composition and such branches of the applied arts as may be deemed advisable. In order to carry out this plan an endowment fund has been established.

(For details of instruction see tabulated list of schools.)

## THE ART WORKERS' CLUB FOR WOMEN.

11 East 59th St., Manhattan.

MRS. ARTHUR M. SHERWOOD,	IDA KNAPP,
President.	Treasurer.
HELEN SANBORN SARGENT,	LOUISA VERPLANCK RICHARDS,
CONSTANCE CURTIS,	Secretary.
Vice-Presidents.	LAURA CATE,
	Superintendent.

This organization has for its object the bringing together of all classes of women art workers for purposes of mutual interest and support, the primal objects being to develop, refine and dignify the profession of posing, to assist painters in obtaining models suited to their work, and to place models in legitimate employment.

The membership comprises 200 women artists, 125 women models, a hundred subscribers to the Employment Bureau, and about a hundred associates and contributors to the several departments of the work.

The Club rooms are open daily from 9 to 6, on Sunday afternoons, and on the evenings of special classes. A business meeting is held once a month, a board meeting once a week, and at intervals through the winter musical and dramatic entertainments are given. There is a library and a members' room where lunches are served for a small sum to members only and where afternoon tea is served daily without charge.

The classes through the winter of 1903 were well attended. There was a class in applied design, the work of which was sold in the spring. There is also an annual Christmas sale.



BOARD OF EDUCATION FREE LECTURES  
City of New York

HENRY M. LEFFIGER, Supervisor.

Lectures were delivered in seventy-four public schools and other places during 1902-1903. Fifty-seven subjects were in reference to art and were treated by eighteen lecturers.

THE BROOKLYN ART ASSOCIATION

172-174 Montague St., Brooklyn, New York.

CARL H. DE SILVER,  
President.

WILLIAM B. DAVENPORT,  
Treasurer.

FRANKLIN W. HOOPER,  
Chairman of Executive Com.

E. LE GRAND BEERS,  
Secretary.

Provides courses of lectures on art in conjunction with the Brooklyn Institute of Arts and Sciences. Evening Art Classes in Drawing from the Antique and Drawing and Painting from Life.

THE BROOKLYN ART CLUB.

BENJAMIN O. EGGLESTON,  
President.

FRANK SQUIER,  
Treasurer.

GEORGE H. BAGERT,  
Vice-President.

WEDWORTH WADSWORTH,  
Secretary,  
Durham, Conn.

The Society was organized in 1879. It is proposed to hold the next exhibition in February, 1904.

BROOKLYN CHAPTER OF THE A. I. A.

J. MONROE HEWLETT,  
President.

H. H. WHEELS,  
Treasurer.

A. G. THOMPSON,  
Vice-President.

JOHN J. FEHIT,  
Secretary,  
23 W. 34th St., Manhattan.

During 1900 lectures on artistic and architectural subjects were given at meetings of the Chapter. In 1902 the Chapter held an exhibit of architectural and other drawings. There are fifty-one practicing members in this Chapter. Annual meeting the third Wednesday in September (September 14, 1904); regular meetings the fourth Monday in each month during the season.

COUNTRY SKETCH CLUB.

Miller Building, Broadway and 65th St., Manhattan, New York.

J. HENRY MACHOLD,  
President.

PAUL GOEBEL,  
Treasurer.

G. HARMON SIMMONS,  
Vice-President.

GRANT WRIGHT,  
Secretary,  
150 Nassau St.

The annual meeting is held the first week in January, and the regular annual exhibitions in March or April. The Club maintains an evening sketch class, which is open three evenings a week, and also Sunday morning painting classes.

The summer home of the club is at Fort Lee, N. J.

## THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

Borough of Brooklyn, New York.

Board of Trustees.	FRANKLIN W. HOOPER,
A. AUGUSTUS HEALY,	Director, 502 Fulton St.
President.	Officers of the Council.
WILLIAM B. DAVENPORT,	REV. ALBERT J. LYMAN,
Treasurer.	President.
GEORGE C. BRACKETT,	JAMES CRUIKSHANK,
Secretary.	Secretary.

Founded in 1824; reincorporated in 1890. The Institute now has twenty-nine departments. The membership is approximately 7,000. The annual meeting of the Trustees is on the second Friday in May.

## ARCHÆOLOGY.

WILLIAM H. GOODYEAR,	STANSBURY HAGAR,
President.	Secretary.

Permanent exhibition of collections at the Museum Building. Lectures for the season of 1903-1904: Six by Prof. Frank A. Gallup, Ph. D., on "Classical Archæology"; eight on "American and European Archæology," by eminent specialists.

## ARCHITECTURE.

J. MONROE HEWLETT,	WOODRUFF LEEMING,
President.	Secretary.

Permanent exhibition at the Museum Building. Six lectures on subjects of current architectural interest by eminent specialists. Permanent exhibition of collection of enlarged photographs of ancient and mediæval Italian subjects.

## FINE ARTS.

WILLIAM H. GOODYEAR,	ALBERT A. HOPKINS,
President.	Secretary.

Permanent exhibition of collections at the Museum Building. Among these collections are the following: (1) The Tissot Collection of paintings illustrating the Life of Christ, purchased in 1900 for \$60,000, comprising 350 water colors, 100 pen and ink drawings and seven oil paintings; (2) the Robert B. Woodward Collection of Ancient Oriental Glass, chiefly from Syria and Egypt, presented by Col. Robert B. Woodward in 1902; (3) Collections in Oriental Art, presented by Messrs. Robert B. Woodward, George C. Brackett, Carl H. De Silver, Thomas T. Barr and Alfred T. White; (4) Collections of Oil Paintings illustrating the American, English, French, German and Italian Schools of modern painting; (5) Marble Sculpture entitled "The Fallen Angels," by Salvatore Albano, presented by Mr. A. Augustus Healy; (6) a colored majolica lunette by Giovanni Della Robbia, height 7 feet, width 14 feet, presented by Mr. Healy; (7) the Alfred Duane Pell Collection of European china, comprising some 300 pieces; (8) Loan Collections of paintings by Hon. Charles A. Schieren, Carl H. De Silver, Henry H. Benedict, A. Augustus Healy, Henry T. Chapman, Robert B. Woodward, Robert J. Kimball, Ludwig Nissen, and by many other citizens; (9) the Frank Sherman Benson loan collection of Greek Coins. The Library of the Fine Arts Department contains 1,600 volumes.

Lectures on Fine Arts during the season 1903-4 are six lectures on "The Great Art Galleries of Europe," by Miss Antonie Stolle, of Boston; fifteen lectures on "Italian Art, from the Fourteenth to the Seventeenth Century," by Prof. William H. Goodyear; six lectures on "French and English Painting," by Prof. John F. Weir, A. M., of Yale University; six lectures on "The Florentine Renaissance," by E. L. S. Horsburgh, B. A., of Oxford University, England; six lectures on "The History of Art in Northern Europe," by Prof.

William H. Goodyear, A. M.; five lectures on "The History of German Art." by Prof. D. Cady Eaton, A. M., of Yale University; six lectures by Miss Julia Osgood, of Boston, on "The Italian Masters of the High Renaissance"; five lectures on subjects of current interest in art by distinguished specialists. All the art lectures are illustrated by lantern photographs.

#### THE CENTURY ASSOCIATION.

7 West 43d St., Manhattan, New York.

HENRY C. POTTER,  
President.

WILLIAM SPACKMAN,  
Treasurer.

JOHN BIGELOW,  
J. Q. A. WARD,  
Vice-Presidents.

EDWARD CAREY,  
Secretary.

#### ART COMMITTEE.

SAMUEL ISHAM.

JOHN W. ALEXANDER.

ROBERT BLOODGOOD.

The Association was organized in 1847, and its membership consists of artists, authors and professional men, about one-tenth of the members being artists.

The annual meeting is held the second Saturday in January.

Exhibitions open to members are held monthly in the season.

#### COLUMBIA UNIVERSITY.

Morningside Heights, Manhattan, New York.

NICHOLAS MURRAY BUTLER,  
President.

F. P. KEPPEL,  
Secretary.

#### DEPARTMENT OF FINE ARTS.

Columbia University possesses as yet no distinct faculty or School of the Fine Arts. There are, however, a considerable number of courses offered by the University on the fine arts and closely allied subjects. The School of Architecture and the Department of Music were organized independently under the control of the President in the autumn of 1902. Courses in Teachers College, Columbia College and under the Faculty of Philosophy are closely allied; the collections of the Metropolitan Museum are available to students; the Avery Architectural Library is open to students, and during 1902-1903 a course of public lectures on art was given in Havemeyer Hall. These lectures were free to the public.

#### EXTENSION DEPARTMENT.

FREDERICK HENRY SYKES, Director.

Instruction offered to non-resident students. Lecture courses are given at the Teachers College, and local centres may be established wherever a community undertakes to offer year by year one or more of the Extension courses of the University. "Art Interpretation" will be given by Alfred V. Churchill; "Theory and Practice of Design" by Frank A. Parsons; "History of Art" by George S. Kellogg.

A course in the "History of Art" is also given in the Summer Schools of Columbia. (For details of instruction in School of Architecture and at Teachers College see tabulated list of schools.)

#### AVERY ARCHITECTURAL LIBRARY.

The Library is open every day in the year except Sundays and four holidays from 9 a. m. until 6 p. m., and from 7 to 11 p. m. During the summer vacation the Library closes at 10 p. m.

The Henry O. Avery Memorial Architectural Library of Columbia University in the city of New York was founded by Mr. Samuel Putnam Avery and his wife, Mrs. Mary Ogden Avery, of New York. The constitution of the Library is set forth in a letter of gift to President Seth Low bearing the date June 23, 1890.

The original endowment was \$15,000, which has been increased to \$30,000. The interest of this fund pays for binding and current periodicals, with a balance which is used for the lighter sort of material needed by readers. The great mass of books has come directly from the founders, by purchase with revenues of their endowment or by their personal gifts. It is impossible to estimate precisely the amount of money spent in this way, but it is not far from \$100,000.

As their advisers and helpers in the formation of the Library the founders created by their letter of gift a Committee of Purchase, consisting of the Librarian of the University, the professor or acting professor of the Architectural Department of Columbia University, and Mr. Russell Sturgis, whose successor in case of his declination at any time must be an architect not directly connected with Columbia University.

It has been the intention of the founders and of the committee to make the collection a complete presentation of the best architectural literature. It contains all the famous old books and the most useful and important of modern publications.

The collection also includes good material on the various arts which are more or less intimately associated with architecture, such as the manufacture of tapestries, carpets, stained glass, mosaics, etc. Sculpture has been considered as an accessory art to architecture, and the Library is strong on that subject; but painting has not been included.

The Library contains about 18,000 volumes, and is especially strong in current periodicals.

#### COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART.

Third Ave. and 8th St., Manhattan, New York.

EDWARD COOPER,  
President.

EDWARD R. HEWITT,  
Treasurer.

L. C. JORDAN, Assistant Secretary.

(For foundation and history see Vol. I, p. 300, and Vol. II, p. 135.)

Cooper Union suffered in the past year the loss of its secretary, Abram Stevens Hewitt, who had been for more than forty years one of the trustees of the Institute and practically general superintendent. His personal contributions in money were over \$200,000, and no doubt it is largely due to his personality and the work he did for the Cooper Union that donors not related to Mr. Cooper have made it the recipient of their munificent contributions to its endowment fund. Mr. Peter Cooper Hewitt, eldest son of Mr. Hewitt, was elected trustee to fill the vacancy caused by the death of his father.

Owing to the necessity of using the entire building for class rooms and the loss of income from parts heretofore rented, the revenue from the endowment fund became insufficient. In 1902 Andrew Carnegie offered to supplement his previous gift of \$300,000 by an additional \$300,000; following this the institution received an additional annual income of \$25,000 from the descendants of Peter Cooper, who, by a family agreement, transferred to Cooper Union the fund created by Peter Cooper, and which was to revert

to the institution upon the decease of his children and grandchildren. At this juncture a citizen of New York who does not wish his name mentioned made a gift of \$250,000 for the general purposes of the institution, and from the estate of Oswald Ottendorfer \$20,000 was received, the income of which will be reserved for the purchase of books, chiefly in the German language. The total of these gifts, with some smaller amounts, is a fund of over \$2,100,000, producing an income of at least \$90,000 a year, a sum sufficient for the present needs of Cooper Union.

The inauguration of a system of scholarships to enable deserving young men to attend the Day School was made by the gift of \$2,500 each from the Misses Campbell in 1901. The following year Jacob H. Schiff gave \$5,000 to found two scholarships in commemoration of the eightieth birthday of Abram S. Hewitt, and a similar sum to found scholarships was received from John F. O'Rourke, an alumnus of Cooper Union.

The Alumni Association has taken an active interest in the growth of the institution, and many of the improvements have been due to the initiative of the Association. On May 11, 1901, the 100th anniversary of the birth of Peter Cooper, a bas-relief by Augustus Saint Gaudens was unveiled in the main corridor by the Alumni.

The duration of the classes has been extended from six to eight months. The Chemical Laboratory and the Physical Laboratory are open day and night. The three laboratories having reached their full development it has become necessary to use the entire building. The intention is to maintain a free school primarily for the education of workmen, and not a professional institution. The trustees expect, however, that the proposed instruction by day will be used mainly by the graduates of the high schools, and Cooper Union will thus be made to supplement the courses of the high schools, not to replace them, and become a means of admission to the higher instruction offered by Columbia University. (For details of the Art Schools see tabulated list of schools.)

#### MUSEUM FOR THE ARTS OF DECORATION.

SARAH COOPER HEWITT,  
Chairman Committee of  
Management.

MARY A. PEOLI,  
Custodian.

Open free to the public daily, except Sundays and Mondays, from 9:30 a. m. to 5 p. m.

The annual report presented May 29, 1903, showed that 1,525 people had visited the Museum during the year, an increase of 567 in the past three years; 109 persons have actually worked there.

Visitors this year represented fifty-one different professions connected with the arts.

During the past few years the subject of decoration has come into great prominence, and skilled workmen are required for this purpose. With this object in view the Museum was started about eight years ago, and has now reached such a development as to make it possible to establish what may be termed an art laboratory, organized with special reference to the application of art to the purposes of decoration.

The library now contains 600 encyclopædic scrap books, and card catalogues of the scrap books and reference books have been arranged according to subjects, artists and places. New cases showing textile fabrics have been arranged in chronological order. Mr. J. Pierpont Morgan presented three collections of mediæval tissues purchased in Europe, valued at over \$30,000, but their value is scarcely to be measured in money, as they give the Museum a distinction unique on this continent. Many gifts to the scrap books and reference library and also some gifts of money have been made; \$1,000 from Elmer E. Garnsey deserves special mention, as it was given in recognition of the advantages he enjoyed in having been a pupil of the Night School of Art.

## THE FINE ARTS FEDERATION OF NEW YORK.

215 West 57th St., Manhattan, New York.

## BOARD OF DIRECTORS.

FREDERIC CROWNINSHIELD, President.	FRANCIS C. JONES, Treasurer.
HERBERT ADAMS, Vice-President.	FREDERICK DIELMAN. JOHN M. CARRERE.
THOMAS TRYON, Secretary, 30 East 21st St.	

The Federation is composed of the following societies:

American Fine Arts Society.	National Society of Mural Painters.
American Water Color Society.	New York Chapter of the American Institute of Architects.
Architectural League of New York.	New York Water Color Club.
Brooklyn Chapter of the American Institute of Architects.	Society of American Artists.
Municipal Art Society of New York.	Society of Beaux-Arts Architects.
National Academy of Design.	Society of Illustrators.
National Sculpture Society.	

The annual meeting is held the last Monday in May (May 31, 1904); stated meeting the second Monday in December (December 14, 1903). The Council consists of representatives and alternates chosen by the thirteen societies which compose the Federation.

## THE GUILD OF ARTS AND CRAFTS OF NEW YORK.

109 East Twenty-third St., Manhattan.

C. J. BUSCK, President.	AMY M. HICKS, Financial Secretary.
CHARLOTTE H. BUSCK, Treasurer Pro Tem., Corresponding Secretary.	CZARA A. JOHNSON, Recording Secretary.

The Guild is an association of craftsmen co-operating to maintain a standard which shall be expressed in the union of the art of design with the art of production. To this end it has established workshops and salesrooms in a Guild House, in order that the educational and professional aims may be harmoniously developed.

## KIT-KAT CLUB.

12 East 15th St., Manhattan, New York.

A social club composed chiefly of artists. Frequent exhibitions are held in the clubrooms.

## THE METROPOLITAN MUSEUM OF ART.

Fifth Ave. and 82d St., Manhattan, New York.

F. W. RHINELANDER, President.	WILLIAM L. ANDREWS, Honorary Librarian.
WILLIAM E. DODGE, DANIEL HUNTINGTON, Vice-Presidents.	H. C. FAHNESTOCK, Treasurer.
	LOUIS P. DI CESNOLA, Secretary.

LOUIS P. DI CESNOLA, Director.

GEORGE H. STORY, Curator of the Department of Paintings.

JOHN A. PAINE, Curator of the Department of Casts.

FRANK EDWIN ELWELL, Curator, Department of Ancient and Modern Statuary.

P. H. REYNOLDS, Assistant Curator of Art Objects and Textile Fabrics.

(For foundation and history see Vol. I, p. 217.)

The Museum is open free from 10 a. m. to 5 p. m. every week day except Monday and Friday, when the admission is 25 cents. It is also open free

Monday and Friday from 8 to 10 p. m. and Sunday from 1 to 5 p. m. The building and land belong to the city; the collections are the property of the corporation. The Board of Trustees consists of nineteen members of the Museum and (ex-officio) the President, Vice-President, Treasurer and Secretary, the Comptroller of the City of New York, the President of the Department of Parks and the President of the National Academy of Design.

The report of the Treasurer for the year 1902 was as follows:

## CONDENSED STATEMENT.

CREDITS.		DEBITS.	
Funds in hands of the Finance Committee, December 31, 1901.	\$816,080.15	Income transferred to Treasurer.	\$18,374.82
Income from investments.....	29,726.86	Taxes on Real Estate.....	2,063.27
Joel Goldenberg Legacy.....	1,900.00	Insurance.....	268.56
		Traveling Scholarship, Lazarus Fund.....	1,457.35
		Investments and Deposits.....	626,504.31
	<hr/> \$647,687.01		<hr/> \$647,687.01

## STATISTICS.

	1900.	1901.	1902.
Attendance .....	571,500	593,946	663,197
Members .....	2,008	2,104	2,228
Volumes in Library.....	5,865	6,211	6,444
Portfolios, pamphlets, etc.....	807	871	981
Library attendance.....	435	over 500	638
Permits to copy pictures.....	559	208	233

Museums, colleges, art schools and libraries throughout the United States continually request casts of the sculptures in the Museum, and the trustees decided to establish a molding and cast department to furnish such institutions with the casts needed for educational purposes.

The Saturday lectures given in conjunction with Columbia University during the season of 1900 were as follows: Wm. B. Van Ingen, January 6, 13, 20 and 27, "Japanese Art"; Jean Schopfer, February 3, 10, 17 and 24, "Gothic and Renaissance Architecture and Sculpture"; Rev. Wm. Hayes Ward, March 3, 10, 17, 24 and 31, "Art and Religion in the Primitive East." These lectures have been discontinued.

The new wing and entrance on the Fifth avenue side was opened December 22, 1902. (See illustration.)

During 1901 and 1902 the Curator of the Department of Casts classified and placed on exhibition 950 casts, purchased some years ago by a special committee, but which had been stored owing to lack of room.

During 1902 and 1903 the valuable collection of paintings belonging to Mr. George W. Vanderbilt was on exhibition.

The Jacob H. Lazarus Scholarship, payable by the Treasurer of the Museum, was awarded in the autumn of 1902 to Robert Knight Ryland, of Russellville, Ky. Application should be made to Frederic Crowninshield, chairman committee in charge, 48 West 18th St., Manhattan. (For particulars regarding this scholarship, see Vol. II, p. 23.)

## IMPORTANT ACQUISITIONS.

1900.—Bequests: From Collis P. Huntington, collection of paintings; Robert Graham Dun, 25 paintings; Osgood Field, a collection of art objects; Henry Villard, \$5,000. Donations: Mrs. John Crosby Brown, 325 musical instruments; J. Pierpont Morgan, a collection of classical Greek art objects in gold; 3 oil paintings (portrait of Christopher Columbus, by Sebastiano del Piombo; "Lord Nelson on the Victory," by C. Lucy; "Napoleon at St. Helena," by B. R. Haydon); William E. Dodge, oil painting "Cambyses' Punishment of an Unjust Judge," by Rubens); Mrs. Henry Marquand, 2 oil paintings (portraits of Caleb Gaspar and Mrs. Laura Gaspar Griswold, by Charles L. Elliott); Henry G. Marquand, oil painting (portrait of Jean Van Male, by Van



NEW ENTRANCE HALL, METROPOLITAN MUSEUM, NEW YORK.

Dedicated December 22, 1902.





der Heist); National Sculpture Society, portrait bust (reproduction in bronze of the late Olin L. Warner's work); William H. Redding, 108 souvenir spoons; Miss Georgina Schuyler, 19 specimens of old lace; several gentlemen, an oil painting ("The Coppersmith," by Edgar M. Ward). By purchase: The loan collection of Mexican antiquities has been purchased by the Museum. The institution has also acquired 29 ancient Greek gold ornaments, 15 objects in bronze, 6 terra cottas, 8 funerary stones found in Palmyra, and 8 pieces of ancient glass. Through the kindness of Hon E. E. Farman the Museum secured 38 Greco-Roman terra cotta masks found at Alexandria.

1901.—Bequests: The Museum was made the residuary legatee by Jacob S. Rogers, the income of his estate to be used for the purchase of art objects (it is estimated that the bequest will amount to over \$5,000,000); from the estate of Henry Villard, \$5,000. Donations: Mrs. John Crosby Brown, 164 musical instruments and 523 portraits of musicians; Charles B. Curtis, \$10,000 in bonds; the Egypt Exploration Fund, of London, 109 antiquities, found at Abydos; Mrs. Charles B. Foote, 203 portraits of musicians; W. F. Havemeyer, oil painting ("In Strange Seas," by George W. Maynard); the Liverpool and London and Globe Insurance Company, oil painting ("The Revolt at Pavia," by Paul Emile Boutigny); Paroutard & Watson, 35 pieces of porcelain; Alfred Duane Pell, 274 specimens of European porcelains; William H. Redding, 22 souvenir spoons; Mrs. Mary A. Witthaus, 20 specimens of old lace, 3 fans, 1 carriage parasol; 252 Roman gold coins, a portion of a recent bequest of coins from Joseph H. Durkee, were labeled and placed on exhibition. The Museum acquired by purchase 9 ancient Greek Etruscan vases, several bronze lamps, vases and mirrors, a Roman iron key, and a number of ancient terra cotta vases and statuettes.

1902.—Donations: Heber R. Bishop, a collection of jade and \$55,000 for its installation in the Museum; Mrs. John Crosby Brown, 108 musical instruments and 15 sheets of Japanese music; William B. Osgood Field, 97 objects of Italian majolica, tiles, helmets, shields and woodwork; Alfred Duane Pell, 57 specimens of European porcelain; William H. Redding, 23 souvenir spoons; James Henry Smith, oil painting ("The Holy Family," by Rubens). Acquisitions by purchase included 14 terra cotta vases, 6 Greco-Roman statuettes, 3 terra cotta statuettes and 7 ancient glass vases.

#### THE MUNICIPAL ART SOCIETY OF NEW YORK.

Care of National Arts Club, 37 West 34th St., Manhattan, New York.

CALVIN TOMKINS,  
President.

WILLIAM T. EVANS,  
F. WELLINGTON RUCKSTUHL,  
Vice-Presidents.

EDWARD D. PAGE,  
Treasurer.

WILLIAM S. CRANDALL,  
Secretary,  
253 Broadway.

(For foundation and history see Vol. I, p. 142.)

Annual meeting is held the fourth Monday in April (April 25, 1904); Directors' meetings, fourth Wednesday of each month; Executive Committee meetings, second Wednesdays.

An exhibition of designs for an Electrolier and Isle of Safety was held at the National Arts Club rooms in February, 1902. The design of Victor A. Ciani was accepted. The electrolier was presented to the city and erected at the intersection of Fifth avenue and 23d street, September 3, 1903.

The retiring secretary, Frederick S. Lamb, was empowered during the summer of 1903 to spend \$200 to \$500 for photographs relating to municipal architecture, and to procure city plans that will aid the Society in its efforts to beautify New York.

## NATIONAL ACADEMY OF DESIGN.

109th St. and Amsterdam Ave., Manhattan, New York.

## COUNCIL.

FREDERICK DIELMAN,  
President.  
C. Y. TURNER,  
Vice-President.  
LOCKWOOD DE FOREST,  
Treasurer.  
WILL H. LOW,  
Recording Secretary.

HARRY W. WATROUS,  
Corresponding Secretary.  
HERBERT ADAMS.  
A. C. HOWLAND.  
JOHN W. ALEXANDER.  
R. SWAIN GIFFORD.  
IRVING R. WILES.  
H. BOLTON JONES.

## ACADEMICIANS.

(Names of members and associates elected during the last three years are marked with an asterisk. Names and addresses are entered in the Directory of the "American Art Annual.")

\*Abbey, Edwin A.  
Adams, Herbert (S.).  
\*Alexander, John W.  
Barse, George R., Jr.  
\*Beaux, Cecilia.  
Beckwith, J. Carroll.  
\*Bitter, Karl (S.).  
Blashfield, Edwin H.  
Boughton, George H.  
Brandt, Carl L.  
Brevoort, J. R.  
Bridgman, Frederic A.  
Bristol, John B.  
Brown, J. G.  
Butler, George B.  
Butler, Howard Russell.  
Calverley, Charles (S.).  
Chase, William M.  
Church, F. S.  
Clinedinst, B. West.  
Colman, Samuel.  
\*Cox, Kenyon.  
\*Crane, Bruce.  
Dana, W. P. W.  
De Forest, Lockwood.  
Dewing, Thomas W.  
Dielman, Frederick.  
\*Eakins, Thomas.  
Fowler, Frank.  
\*French, Daniel Chester (S.).  
Gaul, Gilbert.  
Gifford, R. Swain.  
Griswold, C. C.  
Guy, Seymour Joseph.  
Hall, George Henry.  
Hamilton, Hamilton.  
\*Harrison, Alexander.  
Hartley, J. S. (S.).  
Hennessy, W. J.  
Henry, E. L.  
Homer, Winslow.  
Howe, William H.  
Howland, Alfred C.  
Huntington, Daniel.  
Inness, George, Jr.  
Johnson, David.  
Johnson, Eastman.  
Jones, Francis C.  
Jones, H. Bolton.

La Farge, John.  
Lippincott, William H.  
Low, Will H.  
Magrath, William.  
Maynard, George W.  
Miller, Charles H.  
Millett, F. D.  
Minor, Robert C.  
Moeller, Louis.  
Moran, Thomas.  
Mowbray, H. Siddons.  
Murphy, J. Francis.  
Nebbig, Victor.  
Nicol, J. C.  
Palmer, Walter L.  
Parton, Arthur.  
Perry, E. Wood.  
Porter, Benjamin C.  
Robbins, Horace Wolcott.  
Rogers, John (S.).  
Sargent, John S.  
Sellstedt, L. G.  
Shattuck, Aaron D.  
Shirlaw, Walter.  
Shurtleff, B. M.  
Smillie, George H.  
Smillie, James D.  
Saint Gaudens, Augustus (S.).  
Tait, Arthur F.  
\*Thayer, Abbott H.  
Tiffany, Louis C.  
Tryon, D. W.  
Turner, C. Y.  
Van Elten, Kruseman.  
Vedder, Elihu.  
Vinton, Frederic P.  
Volk, Douglas.  
\*Walker, Henry O.  
Walker, Horatio.  
Ward, Edgar M.  
Ward, J. Q. A. (S.).  
Watrous, Harry W.  
Weir, John F.  
Weir, J. Alden.  
Weldon, C. D.  
Whittredge, Worthington.  
Wiles, Irving R.  
Wilmarth, Lemuel E.  
Yewell, George H.

## ASSOCIATES.

Allen, Thomas.  
\*Barnard, George Gray (S.).  
Bartlett, Paul W. (S.).  
\*Bell, E. A.  
Benson, Frank W.  
Birney, William Verplanck.  
Bogert, George H.  
\*Boston, Joseph H.  
Brieger, A. T.  
Bridges, Fidelity.  
\*Brush, George De Forest.  
\*Bunce, Wm. Gedney.  
Chapman, Carlton T.

Clark, Walter.  
\*Clarke, Thomas Shields (S.).  
Coffin, William A.  
Coleman, C. C.  
Couse, E. Irving.  
\*Cox, Louise.  
Craig, Thomas B.  
Curran, Charles C.  
\*Daingerfield, Elliott.  
Davis, C. H.  
Dearth, H. G.  
\*De Camp, Joseph.  
DeHaven, F.

## ASSOCIATES—(Continued.)

DeLuce, Percival.	Mosler, Henry.
Dessar, Louis Paul.	*Niehaus, Charles H. (S.).
*Dewey, Charles Melville.	Ochtman, Leonard.
*Drake, W. H.	O'Donovan, W. R. (S.).
*DuMond, Frank V.	Parsons, Charles.
Earle, L. C.	Platt, Charles A.
*Eaton, C. Warren.	Poore, H. R.
Ferguson, Henry A.	Potthast, Edward.
*Foster, Ben.	Proctor, A. Phinlister (S.).
Freer, Frederick W.	*Ranger, Henry W.
Gay, Edward.	Rehn, F. K. M.
*Grafty, Charles (S.).	*Reid, Robert.
Green, Frank Russell.	Remington, Frederic (S.).
Harper, William St. John.	Rice, William M. J.
*Harrison, Birge.	*Robinson, Will S.
Hassam, Childé.	*Ryder, Albert P.
Herter, Albert.	Sartain, William.
Hyde, William H.	Satterlee, Walter.
*Isham, Samuel.	*Schofield, W. Elmer.
*Kendall, William Sargent.	*Schreyvogel, Charles.
*Kline, William Fair.	*Sewell, Amanda Brewster.
Kost, F. W.	*Sewell, R. V. V.
Lathrop, W. L.	Smedley, William T.
*Lockwood, Wilton.	Snell, Henry B.
*Loeb, Louis.	Story, George H.
Loop, Mrs. Henry A.	*Thorne, William.
Lyman, Joseph.	Ulrich, Charles F.
McCord, George H.	Van Boskerck, Robert W.
*McEwen, Walter.	*Van Lier, A. T.
McIlhenny, C. Morgan.	Venoh, Robert W.
*MacMonnies, Frederick W. (S.).	*Walcott, H. M.
*Martiny, Philip (S.).	Whitmore, William J.
Mayer, Constant.	Wiggins, Carleton.

(For foundation and history see Vol. I, p. 263.)

The annual meeting is held the second Wednesday in May (May 11, 1904). Council meetings the first Monday in each month; officers' meeting the third Monday. Exhibitions have been held at the Fine Arts Building as follows: January 5 to February 2, 1901; January 3 to February 1, 1902, and January 3 to 31, 1903. The seventy-ninth annual exhibition will be held at the Fine Art Building January 2 to 30, 1904.

The prizes at the annual exhibitions since 1900 have been awarded as follows: Thomas A. Clarke prize—1901, William Fair Kline, "The Flight Into Egypt"; 1902, Elliott Daingerfield, "The Story of the Madonna"; 1903, Amanda Brewster Sewell, "The Sacred Hecatomb." Hallgarten prizes (\$300, \$200 and \$100)—1901, first, W. Elmer Schofield, "Winter Evening"; second, Clara T. McChesney, "A Good Story"; third, Matilda Browne, "Repose"; 1902, first, E. Irving Couse, "The Peace Pipe"; second, Louis Loeb, "The Mother"; third, Will Howe Foote, "The Blue Vase"; 1903, first, H. M. Walcott, "At the Party"; second, W. F. Kline, "Leda and the Swan"; third, Belle Haven, "The Last Load." Dodge prize—1901, Mary T. Hart, "Portrait Study." This prize was discontinued in 1901. Inness gold medal—1901, Bruce Crane, "Year's Wane," owned by Carnegie; 1902, Walter Clark, "Gloucester Harbor"; 1903, Leonard Ochtman, "Grey Morning," purchased by the Brooklyn Institute of Arts and Sciences.

(For details of school see tabulated reports.)

## THE NATIONAL ARTS CLUB.

37-39 West 34th St., Manhattan, New York.

GEORGE B. POST, New York, President.

## VICE-PRESIDENTS.

SAMUEL P. AVERY,  
New York.

GEORGE K. BIRGE,  
Buffalo, N. Y.

BERNARD N. BAKER,  
Baltimore, Md.

CHARLES E. DANA,  
Philadelphia, Pa.

## VICE-PRESIDENTS—(Continued.)

HENRY C. FRICK,	MRS. J. MONTGOMERY SEARS,
Pittsburg, Pa.	Boston, Mass.
HARRY E. HAYES,	WILLIAM WATTS TAYLOR,
Cleveland, O.	Cincinnati, O.
A. AUGUSTUS HEALY,	BROOKS ADAMS,
Brooklyn, N. Y.	Quincy, Mass.
WILLIAM M. LADD,	SIR WILLIAM C. VAN HORNE,
Portland, Ore.	Montreal, Canada.
F. A. RICHARDSON,	THOMAS B. WALKER,
Burlington, Vt.	Minneapolis, Minn.
E. FRANCIS RIGGS,	Vice-Presidents.
Washington, D. C.	
SPENCER TRASK,	CHARLES DE KAY,
Treasurer.	Managing Governor.
HENRY M. STEGMAN, Secretary.	

## COMMITTEES.

CHARLES R. LAMB, Chairman Art Committee.  
 FRANKLIN G. COLBY, Chairman House Committee.  
 RICHARD WATSON GILDER, Chairman Library Committee.

(For foundation see Vol. I, p. 260.)

Annual meeting the second Tuesday of April. The clubhouse is open for members every day between 8 a. m. and 1 a. m.

Wednesday is Club night, when a lecture or concert is given during the season.

## EXHIBITIONS.

1900.

November-December.—Arts and Crafts.

1901.

January.—Birds and Beasts in Art.

February.—Art Leather Work and objects relating to the Hearth.

March.—Works by the Society of Mural Painters.

April.—Books and Bookmaking.

April.—Howard Walker, Water Colors taken in Europe.

May.—Glass in the Arts.

May.—Memorial to John A. Fraser; his Paintings.

June-September.—Sculpture, Oil Paintings, Pastels, Water Colors and Objects of Industrial Art by members of the Club.

October.—Memorial window for the Ames family by John La Farge.

November.—Annual Exhibition of Paintings and Sculpture by the Woman's Art Club.

May-November.—Arts and Crafts in the Liberal Arts Building, Pan-American Exhibition, Buffalo, N. Y.

December.—Objects shown at the Pan-American.

1902.

January.—Ecclesiastical Art.

February.—Art Objects relating to Civic Art, under the auspices of the Municipal Art Society.

March.—American Pictorial Photographs shown by the Photo-Secession.

April.—Small Sculpture and Sketches shown by the National Sculpture Society.

May.—Pictures of "Womanhood."

May-June.—Memorial windows in stained glass by D. Maitland Armstrong, Mrs. Ella Condie Lamb and John La Farge.

October.—Collection of Objects in Metal; and another of artistic Bird Cages, lent by A. W. Drake, Esq.

November.—Annual Exhibition by the Woman's Art Club.

November.—Paintings by Western Artists.

December.—Designs submitted for competition for the Emblem of the Louisiana Purchase Exposition.

1903.

January.—Portraits of Napoleon, lent by John Leonard Dudley, Jr., Esq.

January.—"Autumn," stained glass window by John La Farge.

February.—Arctic objects, with paintings by Frank Wilbert Stokes.

March.—Objects of Municipal Art.

April.—Examples of Ideal Art by American Artists.

# NATIONAL SCULPTURE SOCIETY.

215 West 57th St., Manhattan, New York.

J. Q. A. WARD, President.

DANIEL C. FRENCH,  
1st Vice-President.

CHARLES R. LAMB,  
2d Vice-President.

I. WYMAN DRUMMOND,  
Treasurer.

WILLIAM HERBERT,  
Secretary,  
436 West 22d St.

## HONORARY FELLOWS.

Ball, Thomas.

Palmer, E. D.

## SCULPTOR MEMBERS.

Adams, Herbert.  
\*Altken, Robert I.  
\*Alfano, V.  
Baerer, Henry.  
Barnard, George Grey.  
Barnhorn, Clement J.  
Bartlett, Paul W.  
Bauer, Theodore.  
Bissell, George E.  
Bitter, Karl.  
\*Borglum, Solon H.  
Boyle, John J.  
\*Brenner, Victor D.  
Brewster, George T.  
Bringham, R. P.  
Brooke, Richard E.  
Bush-Brown, H. K.  
Calder, A. Stirling.  
Clarke, Thomas Shields.  
Conway, John S.  
Couper, William.  
Dallin, C. E.  
Elwell, F. Edwin.  
Ezekiel, M.  
\*Flanagan, John.  
French, Daniel C.  
Gelert, Johannes.  
Gerlach, Gustave.  
Goddard, Ralph.  
Grafy, Charles.  
\*Gudebrod, Louis A.  
Hamann, C. F.  
\*Harley, Charles R.  
Hartley, J. S.  
\*Harvey, Eli.  
Jaegers, Albert.  
Kaldenberg, F. R.  
\*Keyser, Ernest W.  
Kitson, H. H.

Kitson, Mrs. H. H.  
Kontl, Isidore.  
Linder, Henry.  
Lopez, Chas. A.  
Lukeman, Augustus.  
MacMonnies, F. W.  
MacNeill, H. A.  
Martiny, Philip.  
Matzen, Hermann.  
Mora, Domingo.  
Moynihan, Frederick.  
Miranda, Fernando.  
Niehaus, Chas. H.  
Noble, W. Clarke.  
Partridge, W. O.  
Perry, R. Hinton.  
\*Piccirilli, Attilio.  
Potter, E. C.  
Pratt, Bela L.  
Proctor, A. Phimister.  
Rhind, J. Massey.  
Rogers, John.  
Roth, Frederick.  
Ruckstuhl, F. Wellington.  
Saint Gaudens, Augustus.  
Saint Gaudens, Louis.  
Schwarzott, Max M.  
\*Scudder, Janet.  
\*Shrady, Henry M.  
\*Skodak, Antonin C.  
Taft, Lorado.  
\*Tofft, Carle E.  
Tilden, Douglas.  
\*Triebe, F. E.  
Vonnoh, Mrs. Bessie Potter.  
Ward, J. Q. A.  
Weinman, Adolph A.  
Yandell, Miss Enid.

\*Members elected since 1900. Names and addresses are entered in the Directory of Sculptors of the "American Art Annual."

(For foundation and history see Vol. I. p. 277.)

Annual meeting is held the second Tuesday in January (January 12, 1904); regular meetings the second Tuesday of each month from October to

May, inclusive, at 8:30 p. m.; council meetings the first Monday of each month. There is a large lay membership.

On April 19, 1902, an exhibition of small sculpture and sketches was opened at the National Arts Club; October 30 to November 6, 1902, an exhibition was held at Madison Square Garden in conjunction with the New York Florists' Club. In December, 1903, an exhibition of sketches for sculpture at the Louisiana Purchase Exposition will be held in the rooms of the National Arts Club.

The classes in sculpture at the Art Students' League are under the supervision of the National Sculpture Society; the Advisory Committee consists of Karl Bitter and Charles R. Lamb.

### THE NATIONAL SOCIETY OF MURAL PAINTERS.

New York.

JOHN LA FARGE,  
President.  
C. Y. TURNER,  
ELMER E. GARNSEY,  
Vice-Presidents.

TABER SEARS,  
Treasurer.  
J. WILLIAM FOSDICK,  
Secretary,  
24 East 28th St., Manhattan.

#### PROFESSIONAL MEMBERS.

Abbey, Edwin A.  
\*Alexander, J. W.  
Armstrong, D. Maitland.  
Blashfield, Edwin H.  
\*Breck, George W.  
\*Burroughs, Bryson.  
Cox, Kenyon.  
Crowninshield, Frederic.  
Dodge, W. L.  
\*DuMond, F. V.  
Fosdick, J. William.  
Garnsey, Elmer E.  
Harris, W. L.  
Helwigke, Otto.  
\*Herter, Albert.  
Johnston, John Humphreys.  
Jones, Francis C.  
Kline, William F.  
La Farge, Bancel.  
La Farge, John.  
Lamb, Charles R.

Lamb, Frederick S.  
Lathrop, Francis.  
Lauber, Joseph.  
Loomis, Chester.  
Low, Will H.  
Martin, Frederick C.  
Maynard, George W.  
Millet, F. D.  
Pennington, Harper.  
\*Sears, Taber.  
Sewell, R. V. V.  
Schladermundt, Herman.  
Shean, Charles M.  
Shirlaw, Walter.  
Smith, J. Lindon.  
Sperry, Edward P.  
Turner, C. Y.  
Van Ingen, W. B.  
Vedder, Elihu.  
Walker, Henry O.  
\*Willett, A. R.

\*Members elected since 1900. Names and addresses are entered in Directory of Painters of the "American Art Annual."

(For foundation and history see Vol. I, p. 283; Vol. III, p. 151.)

The annual meeting is held the first Tuesday in May (May 3, 1904); stated meetings second Monday in November, February and April.

The most recent work of the Society has been an endeavor to secure for the city the mural decoration of the Hall of Records by recommending to the City officials an allotment of such work by competitions or otherwise.

There are committees on Professional Practice, Civic Buildings, Exhibitions, Education, Professional Membership and Lay Membership.

### NEW YORK CHAPTER OF THE A. I. A.

HENRY RUTGERS MARSHALL,  
President.  
A. F. D'OENCH,  
Vice-President.

JOSEPH H. MCGUIRE,  
Treasurer.  
GROSVENOR ATTERBURY,  
Cor. Secretary,  
20 West 43d St.

The annual meeting is held the second Wednesday in October (October 14, 1903); regular meetings the second Wednesday during the season.

## NEW YORK HISTORICAL SOCIETY.

Second Ave. and 11th St., Manhattan, New York.

HON. JOHN A. KING,  
President.DR. SYDNEY H. CARNEY, JR.,  
Rec. Secretary.

(For foundation and history see Vol. I, p. 226.)

The Society possesses an interesting collection of old foreign paintings, a number of early American portraits, an archæological collection and an important library, open to members and their friends.

The Society is beginning the erection of a new building on Central Park West, where it owns the entire block from 76th to 77th streets. The cornerstone will be laid in November, 1903.

## NEW YORK PUBLIC LIBRARY.

Astor, Lenox and Tilden Foundations.

F. WEITENKAMPF, Curator Print Department.

(For history and foundation see Vol. I, p. 227, and Vol. III, p. 155.)

The collection of paintings and prints is at present at the Lenox Building, Fifth avenue and Seventieth street, and is open free to the public daily, except Sundays, from 9 a. m. to 6 p. m. Besides its artistic value, the collection of prints contains many pieces in which the subject is of paramount interest, such as portraits, historical scenes, views, costumes, etc.

Exhibitions since October, 1900, have been held as follows: Etchings and Lithographs by Whistler; Japanese Prints, C. S. Smith collection; selection of Prints from J. Pierpont Morgan Collection, illustrating history of engraving to 1700; Artistic Portraits; Rembrandt Etchings from the Morgan Collection; Lithographs by Fantin-Latour and Etchings by Egusquiza; Reproductions of Paintings and Drawings by D. G. Rossetti; Portraits, Caricatures and Reproductions of Drawings by Victor Hugo; American Wood Engravings; Etchings and Lithographs by Millet, Rousseau and Daubigny; and Arundel Society Color Prints.

Mr. S. P. Avery has added largely to his collection of modern works. Among other donations were: Charles Stewart Smith, Brinkley collection of Japanese color prints; J. D. Smillie, 628 impressions from plates by James Smillie; Alexander Maitland, collection of Dutch caricatures, portraits and other prints relating to the Mississippi bubble; C. B. Curtis, engravings after Raphael; William F. Havemeyer, H. R. Storer, E. Bierstadt, F. Sheldon and Frederick Keppel, modern etchings by American and other artists; Howard Mansfield, over fifty etchings by Stoom van Gravesande; John Durand, ninety drawings by A. B. Durand.

The combined gifts of the Century Company, Charles Scribner's Sons and T. D. Sugden make a fine collection of American wood engravings. Leroy M. Yale, E. D. French, R. Swain Gifford, Henry Wolf and George H. Boughton have given examples of their work.

A "Handbook of the S. P. Avery Collection of Prints and Art Books in the New York Public Library" has been prepared by the Curator, and is for sale. The Curator also compiled a "Catalogue of a Collection of Engravings, Etchings and Lithographs by Women," published by the Grolier Club, when that collection was exhibited in the New York Public Library.

## NEW YORK SOCIETY OF KERAMIC ARTS.

MRS. L. VANCE PHILLIPS, President.

Exhibition will be held at the Waldorf-Astoria Galleries, December 9 to 11, 1903.



## NEW YORK SOCIETY LIBRARY.

107 University Place, Manhattan, New York.

The John C. Green alcove, established and endowed in 1880 by Mrs. Sarah H. Green, contains a large collection of costly and elegantly illustrated works on painting, on costumes and on various kinds of decoration and ornament.

## NEW YORK WATER COLOR CLUB.

215 West 57th St., Manhattan, New York.

HENRY B. SNELL,  
President.

MRS. E. M. SCOTT,  
Vice-President.

CHARLES C. CURRAN,  
Treasurer.

WILLIAM J. WHITTEMORE,  
Secretary.

## LIST OF MEMBERS.

Ashe, E. M.  
Baker, Mrs. J. Elder.  
Barnsley, J. M.  
Beal, Reynolds.  
Bicknell, E. M.  
Birney, W. Verplanck.  
Blaney, Dwight.  
Brewer, Alice Ham.  
Bull, Charles L.  
Bunner, E. F.  
Butler, Howard Russell.  
Carpenter, Dudley S.  
Chapman, Carlton T.  
Clark, Rose.  
Clark, Walter.  
Clarkson, Ralph Elmer.  
Clements, George H.  
Coffin, Mrs. E. L.  
Colby, Mrs. J. W.  
Coman, Mrs. C. B.  
Cookman, C. E.  
\*Cooper, Colin Campbell.  
Cooper, Mrs. Emma Lampert.  
Crane, Bruce.  
Cross, Amy.  
Curran, C. C.  
Curtis, Alice Marian.  
Daingerfield, Elliott.  
Davies, Arthur B.  
Dillaye, Blanche.  
Dillon, Mrs. Julia.  
Drake, Will H.  
Earle, L. C.  
Eaton, Charles Warren.  
\*Eaton, Margaret F.  
Edwards, George Wharton.  
Ellis, Harvey.  
Faber, John.  
Fenn, Harry.  
Fidler, W. C.  
Foster, Ben.  
Gay, Edward.  
Green, Frank Russell.  
Gruppe, Charles P.  
Guerin, Jules.  
Hartson, W. C.  
Hassam, Child.  
Hawley, Miss W. D.  
Haynes, Miss C. C.  
Herter, Albert.  
Hooper, Annie Blakeslee.  
Hooper, Will Philip.  
Horton, W. S.

Howe, J. Theodore.  
Isham, Samuel.  
\*Kaula, William J.  
Keller, Arthur I.  
La Farge, Bancel.  
La Farge, John.  
Lathrop, W. L.  
Lippincott, Margarette.  
Luce, Maria.  
Macknight, Dodge.  
McChesney, Clara T.  
McIlhenney, C. Morgan.  
Mills, J. Harrison.  
\*Murphy, Herman Dudley.  
Needham, Charles Austin.  
Nichols, H. D.  
Nicholls, Mrs. Rhoda Holmes.  
Ochtman, Leonard.  
Palmer, Walter.  
Parrish, Clara Weaver.  
Pepper, Charles H.  
\*Platt, Alethea H.  
Pomeroy, Grace V.  
Post, William Merritt.  
Potthast, Edward.  
Prendergast, Maurice B.  
Redmond, John J.  
Rehn, F. K. M.  
\*Rhead, Louis.  
Robinson, Alex. C.  
Robinson, Will S.  
\*Schneider, Arthur.  
Scott, Mrs. E. M.  
Sears, Sarah C.  
Shepley, A. B.  
Sherwood, Rosina Emmet.  
Smith, Oliver Phelps.  
Snell, Florence Frances.  
Snell, Henry B.  
\*Stowell, M. Louise.  
Tewksbury, Fanny W.  
Vanderpoel, Mrs. E. N.  
Vanderpoel, J. H.  
\*Van der Veer, Mary.  
Van Gorder, L. E.  
Volkert, E. C.  
Wadsworth, Wedworth.  
Whittemore, William J.  
Williams, Adele.  
Williams, F. Ballard.  
\*Woodbury, Charles H.  
\*Woodbury, Mrs. Marcia O.  
\*Yeto, Genjro.

\*Members elected since 1900. Names and addresses are entered in the Directory of Painters of the "American Art Annual."

(For history and foundation see Vol. I, p. 283.)

The annual meeting is held the second Thursday in January (January 14, 1904).

Annual exhibitions are given in the galleries of the American Fine Arts

Society in November. The fourteenth will be held November 21 to December 13, 1903. It will include a group of drawings and designs by Elizabeth Shippen Green.

#### THE PEN AND BRUSH CLUB.

26 West 22d St., Manhattan, New York.

MRS. GRACE GALLATIN SETON,  
President.

JANE G. COOKE,  
Secretary.

JANET LEWIS,  
Treasurer.

30 West 17th St.

The membership of the Club numbers fifty-six. Annual exhibitions are held in March or April. It is a social organization, and frequent informal receptions are given.

#### THE PHOTO-SECESSION.

1111 Madison Ave., New York.

ALFRED STIEGLITZ, Director.

This organization is devoted exclusively to pictorial photography as a means of original artistic expression. Many camera clubs are interested in the art movement in photography, but their interest is an incidental one. The Photo-Secession has been exceedingly active, and has been recognized as practically representative of the so called New School of American Photography. Through its exhibitions it has proven the justness of the claims of American pictorial photography to serious consideration by the art world. There are twenty-eight members, residing in various parts of the country.

The organization was represented by exhibits at Philadelphia, 1900 (the last of the regular salons there held under the auspices of the Pennsylvania Academy of the Fine Arts); Chicago, 1900, 1902, 1903; National Arts Club, New York, 1902; San Francisco, 1903; Glasgow International Decorative and Fine Arts Exhibition, 1902; Toronto, 1903; Paris, 1900, 1901, 1902, 1903; St. Petersburg, Russia, 1903; Hamburg and Wiesbaden, 1903. It also took part at the Turin, Italy, International Decorative Art Exhibition, 1902, where it carried off the King's prize, awarded to Alfred Stieglitz, director, for the American collection sent by the Photo-Secession, and a large number of medals for individual exhibits. The collection was brought together at the request of General di Cesnola, director of the Metropolitan Museum of Art and American Commissioner for the Turin Exhibition.

The organization publishes "The Photo-Secession," an intermittent leaflet. (The names and addresses of the members are entered in the Directory of Workers in Applied Arts.)

#### PRATT INSTITUTE.

Brooklyn, New York.

WALTER S. PERRY, Director Department of Fine Arts.  
(For foundation and history see Vol. I, p. 307.)

#### EXHIBITIONS IN 1902-1903.

1902.

October 10 to 25.—Sculpture, Sketches and Photographs of work by Hermon A. MacNeil; and Copies, Drawings and Sketches by George W. Breck.

Oct. 28 to Nov. 8.—The Nahl Collection of Original Drawings by Masters of the Fifteenth, Sixteenth and Seventeenth Centuries, lent by William C. Paul.

Nov. 14 to Dec. 13.—Water Color Paintings by Henry B. Snell.

Dec. 18 to Jan. 31.—Landscapes and Portraits by Robert Henri.

1903.

- February 4 to 26.—Original Drawings and Paintings for Illustration by well known artists, lent by Charles Scribner's Sons.  
 March 2 to 14.—Paintings by Claude Jean Monet, lent by Messrs. Durand-Ruel.  
 March 17 to April 4.—Photographic Reproductions in Tone and Color of the works of Arnold Böcklin, lent by George Busse.  
 April 7 to 18.—Antique Italian and Oriental Textiles from the Pratt Institute Collection. In connection with this exhibition and continuing through April, Indian Baskets lent by the Hyde Exploring Expedition and Frank Covert.  
 May 14 to June 12.—Decoration of Books, with Bookbinding by Elizabeth G. Chapin. Covers and Drawings, lent by Publishers.

## CALENDAR OF LECTURES, 1903-1904.

Given by Walter Scott Perry, M. A., in the Assembly Hall, Pratt Institute, on Wednesdays, at 4 p. m.

- September 30.—Architecture as a Fine Art.  
 October 7.—Ancient and Modern Egypt.  
 October 14.—Egyptian Temples.  
 October 21.—The Tombs and Memorial Temples of Egypt.  
 October 28.—Assyrian Art.  
 November 4.—Ancient Greece and Her Beautiful Works of Art.  
 November 11.—Ancient Greece and Her Beautiful Works of Art.  
 November 18.—Evolution of Greek Sculpture.  
 November 25.—Rome and Its Contributions to the World of Art.  
 December 2.—Civic and Domestic Roman Art.  
 December 9.—The Art of the Middle Ages.  
 December 16.—Gothic Architecture, Sculpture and Decoration.  
 January 6.—Renaissance Architecture.  
 January 13.—Indian Art, Religion and Modern Life.  
 January 20.—Chinese and Japanese Architecture and Art.  
 January 27.—Saracenic Art in India.  
 February 3.—Saracenic Art in Countries Bordering Upon the Mediterranean.  
 February 10.—Indian Painting.  
 February 17.—Indian Painting (continued).  
 February 24.—Indian Painting (concluded).  
 March 2.—French Painting.  
 March 9.—French Painting (concluded).  
 March 16.—Flemish and Dutch Painting.  
 March 23.—Spanish Painting; English Painting.

(For details of instruction, see tabulated list of schools.)

## SALMONTITE CLUB

12 West 70th St., Manhattan.

J. Scott Easton	Charles Faxon
President	Treasurer
R. T. Fox	J. K. Thompson
Ed. A. Loomis	Corresponding Secretary
Vice-President	W. H. Sullivan
	Chairman Library Committee

457 Seventh Ave.

Robert Mann, Chairman	R. K. Swenson, Secretary
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(For constitution and history see Vol. I & 2; Vol. III, p. 100.)

The exhibitions held during the past three years are as follows:

1900-1901.

Dec. 1 to 6.—Water Colors, at which the Inness, Jr., prize was awarded to A. H. Maurer.

March.—Oils.

1901-1902.

December.—Black and White.

February.—Oils, at which prizes were awarded to Charles W. Hawthorne and C. W. Eaton.

March 15.—Water Colors, at which the Morgan prize of \$50 was won by Leonard Ochtman, and the W. S. Hurley prize of \$100 by Reynolds Beal.

1902-1903.

January.—Annual Water Color Exhibition, at which the A. C. Morgan prize went to Albert Lorey Groh.

February.—Oils, when the Inness prize was awarded to W. H. Drake for "Death of the First Born," and the Evans prize to Leonard C. Ochtman for landscape "Frost."

March.—Black and White, at which the Shaw prize was given to Charles Warren Eaton.

Numerous private exhibitions were given, among them works by George H. McCord, Walter Shirlaw, A. T. Van Laer and a group of old portraits and miniatures from the Charleston Exposition.

Auction sales of sketches are conducted annually, half the amount realized going to the painter and the other half to the Club. On January 15, 1901, 114 paintings sold for \$5,353; January 23 and 24, 1902, 120 sketches sold for \$5,500, and January 30 and 31, 1903, a sale of small pictures realized nearly \$5,000.

There is an annual sale of mugs for the benefit of the library. In 1903 twenty-four mugs were sold at auction for \$838.50, the one by J. Carroll Beckwith going to J. Sanford Saltus for \$125.

#### SCHOOL CRAFTS CLUB.

JAMES P. HANEY,

President.

CHARLES R. RICHARDS,

Vice-President.

WALTER M. MOHR,

Treasurer.

GEORGE F. STAHL,

Secretary.

P. S. 165, 109th St. and Amsterdam Ave.

A Society composed of gentlemen connected with the various public and private high or elementary schools in the city and vicinity engaged in teaching the various arts—drawing, construction and design. Short papers and discussions at each meeting, with exhibition of work.

Meetings are held at the Hotel St. Andrew on the second Friday in November, January, March and May.

#### SHIELDS ART CLUB.

154 Madison Ave., Manhattan.

MRS. CAROLINE FOOTE MARSH,

President.

ALBERT OPERTI,

Vice-President.

FLORENCE GLOVER,

Treasurer.

MRS. J. P. MOORMAN,

Recording Secretary.

MRS. GERTRUDE POPE, Corresponding Secretary.

The above officers were elected at the meeting of May 28, 1903.

The Club rooms are open daily from 10 a. m. to 5 p. m., to exhibit the work of active members.

## AMERICAN ART ANNUAL.

## SOCIAL CLUBS.

(That make a specialty of having annual or monthly art exhibitions.)

## COLONIAL CLUB.

72d St. and Broadway, Manhattan.

C. C. RUTHRAUFF, Chairman Art Committee.

April.—Annual loan collection.

## DEMOCRATIC CLUB.

617 5th Ave., Manhattan.

April.—Annual loan collection.

## GROLIER CLUB.

20 East 32d St., Manhattan.

Monthly exhibitions of books, bindings, engravings, etc.

## HARMONIE CLUB.

45 West 42d St., Manhattan.

I. A. JOSEPHI, Chairman Art Committee.

Occasional exhibitions of loan collections.

## LOTOS CLUB.

558 5th Ave., Manhattan.

WILLIAM T. EVANS, Chairman Art Committee.

Exhibitions held the last Saturday of each month during the season, with ladies' days the following Monday and Tuesday. One exhibition each winter is devoted to the work of artist members of the Club.

## UNION LEAGUE CLUB.

Brooklyn.

WARREN E. GILL, Chairman Art Committee.

## UNION LEAGUE CLUB.

1 East 39th St., Manhattan.

ROBERT V. V. SEWELL, Chairman Art Committee.

Exhibitions held the second Thursday of each month during the season, with ladies' days the following Friday and Saturday.

## SOCIETY OF AMERICAN ARTISTS.

415 West 37th St., Manhattan, New York.

## BOARD OF CONTROL.

JOHN LA FARGE,  
President.

KENYON COX,  
Vice-President.

SAMUEL ISHAM,  
Treasurer.

HENRY PRELLWITZ,  
Secretary.

H. BOLTON JONES.

## LIST OF MEMBERS.

\*Members elected since 1900. Names and addresses are entered in Directory of Painters of the "American Art Annual."

Adams, Herbert (S.).  
Alexander, John W.  
Allen, Thomas.  
Armstrong, D. Maitland.  
Bachur, Otto H.  
Barnes, George E., Jr.  
Bosau, Cecilia.  
Beckwith, James Carroll.  
Bell, Edward A.

\*Bitter, Karl (S.).  
Blackfield, Edwin Howland.  
Bogert, George E.  
Boston, Joseph E.  
Bridgman, Frederic Arthur.  
Brund, George De Forest.  
\*Burrroughs, Bryan.  
Butler, Howard Russell.  
\*Carlson, Emil.

## LIST OF MEMBERS—(Continued.)

- Chapman, Carlton T.  
 \*Chase, Adelaide Cole.  
 Chase, William Merritt.  
 Church, Frederick Stuart.  
 Clark, Walter.  
 Clinedinst, Benjamin West.  
 Coffin, William Anderson.  
 Cox, Kenyon.  
 Cox, Louise.  
 Crane, Bruce.  
 Curran, Charles Courtney.  
 \*Dalingerfeld, Elliott.  
 Davis, Charles H.  
 Day, Francis.  
 Dearth, Henry Golden.  
 Densar, Louis Paul.  
 Duveneck, Frank.  
 Faxon, William Bailey.  
 Flagg, Montague.  
 Foster, Ben.  
 Fowler, Frank.  
 Franzen, August.  
 Frazier, Kenneth.  
 French, Daniel Chester (S.).  
 \*Fuller, Henry B.  
 Fuller, Lucia Fairchild.  
 Gaugengigl, Ignaz Marcel.  
 Gifford, Robert Swain.  
 Grafty, Charles (S.).  
 Hardie, Robert Gordon.  
 Harrison, L. Birge.  
 Harrison, T. Alexander.  
 Hartley, Jonathan Scott (S.).  
 Herter, Albert.  
 Hills, Laura C.  
 Hopkinson, Charles.  
 Howe, William H.  
 Hyde, William H.  
 Inness, George, Jr.  
 Isham, Samuel.  
 Johnson, Eastman.  
 Johnston, John Humphreys.  
 Jones, Francis Coates.  
 Jones, Hugh Bolton.  
 Keith, Dora Wheeler.  
 Kendall, William Sergeant.  
 Kost, Frederick W.  
 La Farge, John.  
 Lathrop, Francis.  
 Lockwood, Wilton.  
 Loeb, Louis.  
 Loomis, Chester.  
 Low, Will H.  
 MacMonnies, Mary F.  
 MacMonnies, Frederick William (S.).  
 \*MacNeill, H. A. (S.).  
 \*Marsh, Fred Dana.  
 Maynard, George Willoughby.  
 Millet, Francis Davis.  
 \*Moschowitz, Paul.  
 Mowbray, Henry Siddons.  
 \*Murphy, J. Francis.  
 \*Nettleton, Walter.  
 Niemeyer, John Henry.  
 Ochtman, Leonard.  
 Palmer, Walter Launt.  
 Parrish, Maxfield.  
 Pearce, Charles Sprague.  
 Platt, Charles Adams.  
 \*Porter, Benjamin C.  
 Potter, Edward C. (S.).  
 \*Potthast, Edward H.  
 Prellwitz, Edith Mitchell.  
 Prellwitz, Henry.  
 Proctor, A. Philmister.  
 \*Redfield, Edward W.  
 \*Rehn, F. K. M.  
 Rice, William Morton Jackson.  
 \*Roth, F. G. R. (S.).  
 Ryder, Albert Pinkham.  
 Saint Gaudens, Augustus (S.).  
 Sartain, William.  
 Sherwood, Rosina Emmet.  
 Smedley, William Thomas.  
 Story, Julian.  
 Thayer, Abbott Handerson.  
 Thorne, William.  
 Tiffany, Louis C.  
 Tryon, Dwight William.  
 Van Roskerck, Robert W.  
 Vedder, Ellhu.  
 Vinton, Frederic Porter.  
 Volk, Douglas.  
 Vonnob, Robert William.  
 \*Walcott, H. M.  
 Walker, Henry Oliver.  
 Walker, Horatio.  
 Webb, Jacob Louis.  
 \*Weinman, Adolph A. (S.).  
 Whitman, Sarah Wyman.  
 Wiggins, Carleton.  
 Wiles, Irving Ramsey.  
 Woodbury, Charles H.

(For foundation and history see Vol. I, p. 288.)

The annual meeting is held the first Thursday in April (April 7, 1904), and the autumn meeting the last Tuesday in November (November 24, 1903). Board of Control meets on second Tuesday.

Annual exhibitions are held in April; the next, the twenty-sixth, will be held at the Fine Arts Building, 215 West Fifty-seventh street, from March 27 to May 1, 1904, from 10 a. m. to 6 p. m. and 8 to 10 p. m. week days; Sundays, 12 m. to 5 p. m. Admission, 50 cents.

In 1901 the Shaw Fund was withdrawn, and in its place Mr. Shaw founded the Shaw Prize of \$300, to be given annually for the best figure composition in the exhibition, painted in oil by an American citizen and the property of the painter, portraits to be excluded. It was given by a vote of all the members present on Varnishing Day. In 1902 the Shaw Fund (\$1,500 for the purchase of one or more works by American artists) was re-established. The Julia A. Shaw Memorial Prize of \$300 was instituted in 1902. It is awarded by a jury for the best work of art by an American woman.

An annual prize of \$500 has been instituted by Andrew Carnegie, to be awarded by a jury, for the best oil painting by an American artist, portraits

excepted, the picture to be the property of the artist. The same artist may not receive the prize in two successive years, and not more than twice in all.

Prizes for the past three years were awarded as follows:

Webb Prize (\$300).—1901, to Ben Foster, for "Mists of the Morning"; 1902, H. Bolton Jones, "Early Spring"; 1903, Louis Loeb, "Dawn."

Carnegie Prize (\$500).—1901, John W. Alexander, "Autumn"; 1902, J. Francis Murphy, "October Fog"; 1903, Douglas Volk, "Boy with Arrow."

Julia A. Shaw Memorial Prize (\$300).—1902, Mary F. MacMonnies, "Blossoming Time in Normandy"; 1903, Louise Cox, "Olive."

Shaw Prize (\$300).—1901, William Sergeant Kendall, "A Fairy Tale." Shaw Fund (\$1,500).—1902, Leonard Ochtman, "Early Morning"; H. M. Walcott, "Gossip"; H. Bolton Jones, "Early Spring"; 1903, Sergeant Kendall, "The Green Gnome."

#### SOCIETY OF AMERICAN WOOD ENGRAVERS.

JOHN P. DAVIS, Secretary, 19 West 22d St., Manhattan, New York.

#### SOCIETY OF BEAUX-ARTS ARCHITECTS.

New York.

S. BRECK PARKMAN TROWBRIDGE,  
President.

WHITNEY WARREN,  
Vice-President.

JOSEPH HOWLAND HUNT,  
Treasurer.

ARTHUR ALEXANDER STOUGHTON,  
Secretary,  
96 5th Ave., Manhattan.

#### LIST OF MEMBERS.

\*Members elected since 1900. Names and addresses entered in Directory of Architects of the "American Art Annual."

Aldrich, Chester Holmes.  
Almhall, Raymond F.  
Anthony, Holland C.  
Atterbury, Grosvenor.  
Barber, Donn.  
Baumgarten, Emilie.  
\*Beekman, William F.  
Benson, John P.  
Berg, Charles I.  
Blake, Theodore E.  
Boring, William A.  
Bosworth, F. F., Jr.  
\*Bosworth, W. W.  
Brockway, Albert L.  
Butler, Charles.  
\*Candler, Duncan W.  
Capper, Stewart Henbest.  
Carrère, John M.  
Cary, George.  
Casey, Edward Pearce.  
Chambers, Walter B.  
\*Champney, E. F.  
\*Chappell, George S.  
Cogswell, Charles N.  
Cook, Walter.  
Coolidge, J. Randolph, Jr.  
\*Corbett, Harvey Willey.  
Cresson, W. P.  
Daus, Rudolph L.  
\*Davis, Paul A.  
De Gersdorff, George B.  
Dempwolf, Reinhardt.  
\*Denby, Edwin H.  
Despradelles, D.  
Dillon, Arthur J.  
Donnell, Harry E.  
\*Ewing, Charles.  
\*Farquhar, Robert D.  
Flagg, Ernest.  
Freedlander, J. H.  
Gay, Charles Merrick.  
\*Greenley, Howard.  
Hale, Herbert D.  
Haskell, Stevens.  
Hastings, Thomas.

Haydell, Abner J.  
\*Holden, B. E.  
Hornbostel, Henry.  
Howard, John Galen.  
Howe, John Edward.  
\*Humphries, John S.  
Hunnewell, Henry S.  
\*Hunt, Joseph Howland.  
Hunt, Richard H.  
\*Jallade, Louis E.  
\*Johnson, Lindley.  
Josselyn, Edgar A.  
Knowles, William Wells.  
Kohn, Robert D.  
Lord, Austin W.  
\*Lowell, Guy.  
Lyle, J. MacIntosh.  
Masqueray, E. L.  
McGuire, Joseph H.  
McKim, Charles F.  
\*Metcalf, Louis.  
Morris, Benj. W.  
Morris, Charles.  
\*Murchison, Kenneth M., Jr.  
\*Nash, Arthur C.  
\*Newton, Thomas M.  
\*Parsons, William.  
Peabody, Robert S.  
\*Peppmuller, R. H.  
Perkins, Frank Edson.  
Phillips, Charles A.  
Pietsch, Theo. W.  
Pissis, Albert.  
\*Pope, John Russell.  
\*Post, James Otis.  
\*Potter, B. Burnside.  
Price, Henry Brooks.  
Pulsaifer, Louis Warren.  
\*Robbins, W. P.  
Rodman, Cary Selden.  
\*Rogers, James Gamble.  
\*Satterthwaite, Pennington.  
Sawyer, Philip.  
Seeler, Edgar V.  
Smith, Bowen Bancroft.

## LIST OF MEMBERS—(Continued.)

*Spliering, Lewis C.	Turner, Thornton Floyd.
Stoughton, Arthur Alexander.	Van Pelt, John V.
Tallant, Hugh.	Walker, Richard A.
*Taylor, Alfredo S. G.	Ware, William Botch.
Thorp, Alfred H.	Warren, Lloyd.
Tilton, Edward L.	Warren, Whitney.
Tracy, Everts.	Weeks, Charles Peter.
Trowbridge, A. B.	Wyeth, Nathaniel.
Trowbridge, S. Breck Parkman.	*Zantsinger, E. C.
*Tubby, Josiah T., Jr.	

(For foundation see Vol. II, p. 31.)

The annual meeting is held the Monday before Thanksgiving (November 23, 1903); stated meetings third Monday in February and May; Executive Committee meetings the first Thursday in December and the last Thursdays in February and May.

A free course of study open to draughtsmen and students of any city, modeled on the general plan pursued at the Ecole des Beaux-Arts in Paris, and comprising frequent problems in Orders, Design, Archæology, etc. For information apply to Lloyd Warren, Secretary of the Committee on Education, 3 East 33d street, New York City. (See tabulated list of schools.)

## SOCIETY OF BROOKLYN PAINTERS.

Brooklyn, New York.

## MEMBERS.

Barrett, W. S.	Eggleston, Benjamin.
Boston, Frederick.	McCord, George H.
Boston, Joseph H.	Rorke, Edward.
Burlingame, Charles.	Roseland, Harry.
Dougherty, Paul.	Wiegand, Gustave.

The first annual exhibition of the organization was held from April 25 to May 9, 1903, at the Hooper Galleries, 593 Fulton street, Brooklyn.

## SOCIETY OF ILLUSTRATORS.

ARTHUR I. KELLER,  
President.HENRY REUTERDAHL,  
Vice-President.

HENRY S. FLEMING, Treasurer-Secretary, 1 Broadway, New York.

Exhibitions were held at the International Galleries in February, 1902, and February, 1903. The third annual exhibition will be held in February, 1904.

(Names and addresses of members entered in Directory of Painters, Sculptors and Illustrators of the AMERICAN ART ANNUAL.)

## THE SOCIETY OF LANDSCAPE PAINTERS.

The regular exhibitors, forming the society, are George H. Bogert, Walter Clark, William A. Coffin, Bruce Crane, Charles H. Davis, R. Swain Gifford, George Inness, Jr., Frederick W. Kost, Robert C. Minor, Leonard Ochtman and Carleton Wiggins. (Names and addresses entered in the Directory of Painters of the AMERICAN ART ANNUAL.)

The third annual exhibition was held in April, 1901, at Clausen's Gallery; the fourth in April, 1902, at Knoedler's Galleries, and the fifth in April, 1903, at Knoedler's Galleries.



## TEACHERS' ART CLUB.

DR. JAMES P. HANEY,  
President.

HENRY E. JENKINS,  
IDA TEED,

Vice-Presidents.

JAMES B. T. DEMAREST,  
Treasurer.

ESTELLA SPENCER,  
Secretary,

211 West 130th St., Manhattan.

(For foundation and history see Vol. III, p. 164.)

There are at present 158 active members, engaged in teaching or supervising in the public schools of the city, and 14 associates.

Regular meetings are held the first Friday of October, December, March and May, with additional special meetings. The calendar of lectures for 1901 to 1902 was as follows: March 1, "The Landscape Painter, His Picture and the Public," by Alexander T. Van Laer; Public meetings, March 19, 22 and 26, course of lectures on "Picture Study and Class Room Decoration," by Dr. James P. Haney; May 3, "Mural Painting," by Frank V. Du Mond; October 4, "The Art of Bookbinding," by Dr. John Eliot Shrary; December 13, "Indian Design and Its Symbolism," by Estelle Rumbold; January 25, 1902, "Schumann's Piano Compositions and Songs," by Theresa Mosenthal; March 7, "William Morris and the Cottage Industries of England," by Mary Rogers.

The tenth regular meeting was held in the Normal College, May, 1902, when Mr. Henry W. Belknap spoke on "Some American Craftsmen and Their Work."

## TEN AMERICAN PAINTERS.

Benson, Frank W.  
De Camp, Joseph H.  
Dewing, T. W.  
Hassam, Childe.  
Metcalf, Willard L.

Beld, Robert.  
Stimmons, Edward.  
Tarbell, Edmund C.  
Weir, J. Alden.

(Names and addresses entered in the Directory of Painters of the AMERICAN ART ANNUAL.)

Annual exhibitions, given in April, have been held in the Durand-Ruel Galleries. John H. Twachtman, the tenth member, died August 8, 1902.

## THE WOMAN'S ART CLUB OF NEW YORK.

MRS. E. M. SCOTT.

President.

MRS. J. W. BURGESS.

Vice-President.

M. CHRISTINE REID.

Treasurer.

GRACE FITZ-RANDOLPH,

Secretary,

3 Washington Sq. N., Manhattan.

The twelfth annual exhibition was held in April, 1901, at Clausen's Gallery. Exhibitions were also held in November, 1901 and 1902, at the National Arts Club rooms. The next will be held in December, 1903, at the National Arts Club.

## FORBES LIBRARY.

Northampton, Mass.

Portfolios of illustrations are lent to other libraries forming a circulating picture gallery.

## \*SLATER MUSEUM.

Memorial Building, Norwich, Conn.

HENRY W. KENT, Curator.



THE WRECK.

BY HARRINGTON FITZGERALD.

Gold Medal, American Art Society of Philadelphia, 1902.



AMERICAN WOMAN'S ART ASSOCIATION OF PARIS.  
Paris, France.

MRS. FREDERICK MACMONNIES,      ELIZABETH KRUSEMAN VAN ELTEN,  
President.      Vice-President.  
9 Rue Campagne-Première.

An annual exhibition was held from March 2 to 9, 1901, and one in February, 1903, the latter at the rooms of the American Students' Club, Rue de Chevreuse.

In January, 1901, there was a competition open to all American women resident in Paris for a "Die" for the Association. The design of Marion Holden was chosen.

AMERICAN ART ASSOCIATION OF PARIS.

74 Rue Notre Dame des Champs, Paris, France.

RODMAN WANAMAKER,      H. H. HARJES,  
President.      Treasurer.  
HERBERT W. FAULKNER,      C. B. BIGELOW,  
LEO MIELZNER,      Secretary.  
Vice-Presidents.

The Society moved from the Quai de Conti to the above address in November, 1902, and has had a large increase of membership since.

It maintains a library and reading rooms, a restaurant and billiard rooms, and the studios, where entertainments and receptions are held. Four exhibitions are held each year.

PARIS SOCIETY OF AMERICAN PAINTERS.  
Paris, France.

WILLIAM T. DANNAT,      JULIUS L. STEWART,  
President.      Treasurer.  
CHARLES SPRAGUE PEARCE,      E. A. LA CHAISE,  
GARI MELCHERS,      Secretary,  
Vice-Presidents.      39 Rue Joubert.

AMERICAN ART SOCIETY.

727 Walnut St., Philadelphia.

HARRINGTON FITZGERALD,      J. RAYMOND PARKE,  
President.      Secretary.

The Society was chartered April 12, 1902, the object being the exhibition, purchase and sale of American works of art. The city of Philadelphia has made a grant of \$2,500 a year to the Society, and the State of Pennsylvania a like amount.

The cost of membership is \$10 yearly; there are over 100 organization members, and the limit is 200.

Artist members and stockholders of the Society have the right to exhibit three pictures at each exhibition, and can submit others to the jury. Members can arrange for special exhibitions.

The first exhibition, lasting a month, was given at the Earle Gallery in October, 1902. Thirty-four pictures were sold, aggregating \$14,200. The attendance was 40,000. Awards consisted of one gold and one silver medal for sculpture, and twenty-two gold, twenty silver, twelve bronze medals and fourteen honorable mentions for painting.

The next exhibition will be held in December, 1903, at the Rosenbach

gallery, and will consist of unframed water colors. An exhibition of oil paintings will be held at the same place in January, 1904, to last one month or longer. At the latter a prize of \$300 will be awarded for the best picture, the amount to apply on the purchase should the Society decide to buy it for the Permanent Collection; gold, silver and bronze medals for the best landscape; gold, silver and bronze medals for the best portraits or figure pieces.

#### ART CLUB OF PHILADELPHIA.

220 South Broad St., Philadelphia.

JOHN R. READ,

President.

RICHARD H. RUSHTON,

ALBERT KELSEY,

Vice-Presidents.

JOSEPH M. PATTERSON,

Treasurer.

THOMAS H. FENTON,

Secretary.

(For foundation and history see Vol. I, p. 348.)

#### EXHIBITIONS.

November, 1900. Twelfth Annual Exhibition of oils and sculpture. Medal awarded to C. Harry Eaton.

April, 1901. Tenth Annual Exhibition of water colors. Medal awarded to Alexander Schilling; honorable mention to J. Irwin Bright.

November, 1901. Thirteenth Annual Exhibition of oils and sculpture. Medal awarded to F. Luis Mora; honorable mention to Thomas P. Anshutz.

March, 1902. Eleventh Annual Exhibition of water colors. Medal awarded to F. Hopkinson Smith.

November, 1902. Fourteenth Annual Exhibition. Medal awarded to Janet Wheeler.

January 7 to 24, 1903. Architectural Exhibition by the T Square Club.

February 8, 1903. Work of Edward W. Redfield.

March 30 to April 26, 1903. Twelfth Annual Exhibition of water colors.

The fifteenth annual exhibition of oil paintings and sculpture will be held from November 16 to December 13, 1903. Two gold medals will be awarded, one for painting and one for sculpture. The Club has a fund for the purchase, from exhibitions, of paintings selected by the committee.

#### ARTISTS' FUND SOCIETY OF PHILADELPHIA.

FRANK K. DEB. RICHARDS, Vice-President, 1520 Chestnut St.

#### FREE LIBRARY OF PHILADELPHIA.

II. JOSEPHINE WIDENER BRANCH.

Broad St. and Girard Ave., Philadelphia.

EDITH BRINKMANN, Librarian of the Branch.

(For foundation see Vol. III, p. 173.)

Free exhibitions of books and pictures are held and lectures delivered. Exhibits were:

Nov., 1900. Opening exhibition, books in special bindings by modern French, English and American binders, property of Clarence H. Clark; also posters by Mucha, lent by Messrs. Joly and Pippitt.

Nov., 1901. Works of William Morris, including a complete set of the Kelmscott Press publications, lent by Harold Peirce, Esq.

Nov., 1901. Reproductions of famous paintings of the Madonna.

November, 1902. Collection of seventy-three proof etchings and engravings of cathedrals and castles, lent by Robert M. Lindsay, Esq.

Nov., 1902. Photographs of wild flowers, lent by Henry Troth, Esq.

During the coming winter a series of ten courses of six lectures will be given at the Free Library and its branches, under the auspices of the Library and the University Extension Society.

## FAIRMOUNT PARK ART ASSOCIATION.

Philadelphia.

\_\_\_\_\_  
 President.  
 JOHN H. CONVERSE,  
 CHARLES C. HARRISON, LL. D.,  
 CHARLES E. DANA,  
 Vice-Presidents.

JAMES W. PAUL, JR.  
 Treasurer.  
 LESLIE W. MILLER,  
 Secretary,  
 320 South Broad St.

The Fairmount Park Art Association, founded in 1871 and incorporated in 1872, is a society of men, women and children who contribute to funds with which to purchase works of art for the adornment of Fairmount Park and the city of Philadelphia. In 1888 a "City" branch for the adornment of city streets and parks was established. Annual members pay \$5 yearly to either the Park or City Branch. Those who desire to contribute to both funds pay \$10 per annum. The funds are kept entirely separate, Park funds being expended for works of art for Fairmount Park, and City funds for works of art for the city. All contributions for Life and Perpetual Memberships and 10 per cent of the annual are placed in the Permanent Endowment Funds, which are to be kept inviolate. When each fund aggregates \$100,000 the income alone will be used. The Park branch has 1,006 members, the City branch 259, making a total of 1,265.

The thirty-first annual meeting of the Association was held December 18, 1902. At this meeting Albert Kelsey gave an address on "Parkways and Monumental Thoroughfares." The report states that the work in hand includes the casting of the colossal equestrian group, "The Amazon," by Kiss, and the erection of the equestrian statue, "The Medicine Man" (bronze), by Cyrus E. Dallin. The monument in memory of Pennsylvanians who took part in the Civil War is in the hands of the sculptors, and will consist of fifteen examples of sculpture; Charles Grafty's colossal statue of General Reynolds for the monument has been completed in bronze, and the full sized model of Moses Ezekiel's colossal bust of Governor Curtin has been accepted; the equestrian statues of General Hancock by J. Q. A. Ward, and of General McClellan by Paul Bartlett, as well as the eagles and globes by J. Massey Rhind, are well advanced. The memorial was provided for by the will of Richard Smith, who bequeathed \$500,000 for the purpose, and stipulated that it be erected under the auspices of the Association.

It was decided that the memorial to President McKinley shall include a portrait statue with a suitable architectural setting. The sum of \$30,000 was raised by subscription, and a competition for a design opened to all sculptors. The date for the reception of the designs was fixed as February 1, 1903.

In March, 1902, the Association was requested by Burnham, Williams & Co. (proprietors of the Baldwin Locomotive Works) to supervise the erection of a statue to Matthias W. Baldwin, founder of the Locomotive Works. The trust was accepted and a competition arranged. As a result the commission was awarded to Herbert Adams, and it is expected that the statue will be completed and placed in position before the close of 1904.

The report dated October 31, 1902, makes the following financial statement:

Permanent Fund, Park Branch.....	\$95,147.83
Permanent Fund, City Branch.....	5,918.83
Cash in bank.....	24,377.13
*Investments, F. P. A. A.....	87,050.00

\*This includes the following funds: McClellan Memorial, Lafayette Memorial, Fountain, Ericsson Memorial, Childs-Drexel Memorial and Children's Art Brigade.

## PEN AND PENCIL CLUB.

1026 Walnut St., Philadelphia.

HENRY STARR RICHARDSON,  
President.J. S. MCCARTNEY,  
Treasurer.

W. C. ROWAN, Secretary.

The Club is composed mainly of artists and writers on Philadelphia newspapers. Has been incorporated.

An exhibition of pictures will be held in February, 1904.

## THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Broad and Cherry Sts., Philadelphia.

EDWARD H. COATES,  
President.HENRY WHELEN, JR.,  
Treasurer.CLARENCE H. CLARK,  
Vice-President.HARRISON S. MORRIS,  
Sec'y and Managing Director.

(For foundation and history see Vol. I, p. 330.)

The Galleries are open to the public from 9 a. m. to 5 p. m. on week days; 1 to 5 p. m. on Sundays. The permanent collections are free all the year round.

## STATISTICS, DECEMBER 31.

	1900.	1901.	1902.
Receipts .....	\$23,818.18	\$23,803.40	\$25,080.48
Disbursements .....	23,801.11	24,596.28	26,256.17
Deficit or balance.....	\$17.07	\$792.88	\$1,175.69
Attendance .....	150,789	154,185	157,264
Annual members.....	175	192	274
Life members.....	38	53	66

The Endowment Fund has received an additional gift of \$3,000 from Mrs. Joseph W. Drexel.

Under the wills of Emlen Cresson, who died in 1889, and of his wife, Priscilla Pritchett Cresson, who died in 1901, their entire residuary estates were left to endow "The William Emlen Cresson Prize Memorial Fund," to be used for scholarships for travel and study abroad. Five foreign scholarships were awarded in May, 1903, each of \$1,000 a year for two years, with a third year at the option of the committee. It is expected that the fund will yield sufficient for twelve or fifteen scholarships of \$1,000 each annually.

The Jennie Sesnan prize of \$100 was founded in 1902 by Elizabeth Wentworth Roberts, in memory of her mother, and was named after her favorite model.

In the year 1902 Henry J. Thouron established a fund of \$3,250 for the perpetuation of three annual prizes in composition in the Academy schools. These prizes became available at the close of the school year 1903.

During that year a School of Architecture was established as a branch of the Academy schools. The aim of this school is to afford instruction in advanced design to those who have gained proficiency in one of the established schools of architecture, with certain experience as draughtsmen in actual service.

The work of the schools is being sent to other cities for exhibition.

Sixty free scholarships are awarded in the Academy schools to pupils of the public schools of Philadelphia, under an agreement with the City Councils and the Board of Public Education, from whom the Academy schools receive an annual appropriation of \$5,000.

Some important acquisitions during the past three years were:

Purchases, 1900-1901.—"Nicodemus," by Henry O. Tanner; "The Café," by John W. Alexander; "Portrait of Hon. Alexander J. Dallas" and "Portrait of President James Monroe," by Gilbert Stuart; "Portrait of a Lady," by G. Schalcken; "Cardinal Manning" (pastel), by John McLure Hamilton.

1901-1902.—Oil paintings, "The Skaters," by Gari Melchers; "Sheep Pasture," by Henry W. Ranger; "Winter Morning After Snow," by Charles Morris Young, and "The Seine at Paris," by Edward W. Redfield. A number of plaster casts were added to the collection.

1902-1903.—"Cat Boats, Newport," by Childe Hassam; "Twilight on the Seine," by Charles François Daubigny; "River Seine, South of France," by J. B. C. Corot.

Gifts, 1900-1901.—"Portrait of a Lady," attributed to Sir Godfrey Kneller, presented by George H. Earle, Jr.; "Richard Vaux" (pastel), by John McLure Hamilton, presented by the artist; "The Musical Party," attributed to Jan Steen, bequeathed by Alfred Stillé, M. D.; "Port Ben, Delaware and Hudson Canal," by Theodore Robinson, presented by the Society of American Artists.

1901-1902.—Two portraits in oils of Abram Kintzing and Mary Kintzing, attributed to Gilbert Stuart, bequeathed by Ella Kintzing Birkhead.

1902-1903.—"Recumbent Figure" (marble), by Augustus Rodin, presented by Alexander Harrison; the following oil paintings from the estate of Francis W. Lewis, M. D.: "River Seine, South of France," by J. B. C. Corot; "Twilight on the Seine," by Charles François Daubigny; "View of the Grand Canal, Venice," by Felix Ziem; "Snow Scene," by Ludwig Munthe, and "Landscape, France," by Emile Lambinet; also a water color, "Study of a Cobbler," by T. Offerman, bequeathed by Priscilla P. Cresson; "Falstaff," oil painting by William Emlen Cresson; "The Enchanted Princess," oil painting by William P. Cresson; "Portrait of Richard Peters, Jr.," oil painting by Rembrandt Peale, bequeathed by Eliza W. S. P. Field.

#### PRIZES AWARDED.

Walter Lippincott Prize (\$300).—1901, Charles H. Davis, for "Summer Clouds"; 1902, Walter McEwen, for "An Ancestor"; 1903, Frank W. Benson, for "Sunlight."

Gold Medal of Honor.—1901, Henry J. Thouron; 1902, James McNeill Whistler; 1903, John S. Sargent.

Mary Smith Prize.—1901, Janet Wheeler, for portrait of Mrs. Louise Starr; 1902, Eleanor Earle, for "Fire Light"; 1903, Jessie Wilcox Smith, for "A Mother's Day."

Temple Gold Medal.—1901, William M. Chase, for portrait of Miss M. S. Lukens; 1902, Winslow Homer, for "Northeaster," owned by George A. Hearn; 1903, Edward W. Redfield, for "Winter Evening."

Jennie Sesnan Gold Medal.—1903, W. Elmer Schofield, for "Breezy Day, Early Autumn."

#### EXHIBITIONS.

1901.

Jan. 14 to Feb. 23.—Seventieth Annual Exhibition. The catalogue included 410 oil paintings, 265 water colors and 60 sculptures; 53 works were sold at a cost of \$16,951.50.

March 10, for two weeks.—Recent work of William M. Chase. From the pictures exhibited four were sold, aggregating in value \$2,125.

April 1 to 20.—Academy Fellowship's annual exhibition of sketches.

May 8 to 17.—Collection of water colors, exhibited by Tajiero Hasekawa, a Japanese artist. Eight works were sold at a total of \$190.

May 17 to 31.—Presbyterian Historical and Missionary Exhibition.

Nov. 18 to Dec. 14.—Fourth Philadelphia Photographic Salon; 281 artistic prints were contributed from France, Germany and England, as well as by American artists; 41 pictures were sold, amounting to \$258.50.

Nov. 29 to Dec. 15.—First Exhibition of the Philadelphia Water Color Club.



Nov. 29, for two weeks.—Summer work of the Shinnecock School.

Dec. 7 to 9.—Portion of the altar decoration for the Church of the Holy Angels in New York, by Violet Oakley.

1902.

Jan. 18 to March 1.—Seventy-first Annual Exhibition. The works included were 415 oil paintings, 319 water colors and others, 69 sculptures; 27 works were sold, aggregating the sum of \$12,800.

March 31 to April 19.—Exhibition of sketches under the auspices of the Academy Fellowship.

March 31 to April 30.—Works of Gaylord S. Truesdell.

March 31 to April 19.—Portraits of children by A. E. Albright.

April 2 to 30.—Designs for the Soldiers' Monument proposed for Logan Square.

April 29 and 30.—Colonial silver.

June 16 to Dec. 18.—Seventy-four paintings from the collection of Peter A. Schemm.

From June to October.—Pictures lent by Dr. George Woodward, Dr. S. Weir Mitchell, the Society of Sons of St. George and Edward S. Miles.

Nov. 15 to 30.—Works of Robert Henri.

1903.

Jan. 19 to Feb. 28.—Seventy-second Annual Exhibition. These were 421 oil paintings, 381 water colors and others, and 94 sculptures; 64 works were sold, 5 being purchased by the Academy.

The seventy-third annual exhibition will be held from January 25 to March 5, 1904.

(For information regarding the school see tabulated list of schools.)

#### FELLOWSHIP OF THE P. A. F. A.

CHARLES E. DANA,

President.

FRANK STEPHENS,

Treasurer.

HELEN W. HENDERSON, Secretary.

The Association holds exhibitions of work that has artistic interest, but which, because it has not been carried to the finished picture or statue, would not find a place in the regular exhibitions. The exhibitions of sketches have been held on the following dates: April 16 to 30, 1900; April 1 to 20, 1901; March 31 to April 19, 1902, and the fourth beginning April 4, 1903.

#### PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART.

Philadelphia.

THEODORE C. SEARCH,

President.

WILLIAM PLATT PEPPER,

JOHN T. MORRIS,

Vice-Presidents.

GEORGE H. CLIFF,

Treasurer.

EDWIN ATLEE BARBER,

Sec. and Curator of Museum.

LESLIE W. MILLER,

Principal of School.

#### PENNSYLVANIA MUSEUM.

Memorial Hall, Fairmount Park, Philadelphia.

(For foundation and history see Vol. I. p. 347.)

Dalton Dorr, for twenty years Secretary of this corporation and Curator of the Museum, died on February 9, 1901, and Edwin AtLee Barber was elected to fill his place.

During the past three years the building has been renovated at a cost of \$30,000, appropriated by the City Councils. Extensive and valuable additions

to the collections have been made. While the general collections of the Museum are representative of the industrial arts of different times and countries, a special effort is being made to illustrate the history of American art, a large collection of American pottery and porcelain being already accumulated.

The attendance during the year 1902 numbered 457,617.

The Museum has undertaken the publication of a series of Art Handbooks, the first of which, "Tulip Ware of the Pennsylvania-German Potters," has recently been issued. A series of art booklets on subjects germane to the Museum will also be published.

(For information regarding the School of Industrial Art of the Pennsylvania Museum see tabulated list of schools.)

#### PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS.

Philadelphia.

MRS. J. MADISON TAYLOR,  
President.

LUDWIG E. FABER,  
Vice-President.

MRS. A. H. SMITH,  
Treasurer.

A. MARGARETTA ARCHAMBAULT,  
Secretary,

1710 Chestnut St.

The first annual exhibition was opened November 15, 1902; the second annual exhibition will be held at the McClees Galleries, 1518 Chestnut St., from November 9 to 28, 1903.

#### PHILADELPHIA ARTS AND CRAFTS SOCIETY.

A meeting was held May 10, 1903, in the Witherspoon Building. Frank Miles Day presided. On the Jury of Exhibitions are Cecilia Beaux, Emily Sartain, Alice Morse and Elizabeth Shippen Green.

#### PHILADELPHIA CHAPTER OF THE A. I. A.

Philadelphia.

WILSON EYRE, JR.,  
President.

GEORGE C. MASON,  
DAVID K. BOYD,  
Vice-Presidents.

WILLIAM C. PRICHETT, JR.,  
Treasurer.

ARTHUR H. BROCKIE,  
Secretary.  
328 Chestnut St.

#### PHILADELPHIA SKETCH CLUB.

233 South Camac St., Philadelphia.

LUDWIG E. FABER,  
President.

FRANK H. TAYLOR,  
Vice-President.

WALTER E. HERING,  
Treasurer.

C. FEW SEISS,  
Secretary,  
1338 Spring Garden St.

WILLIAM T. THOMSON, Librarian.

(For foundation and history see Vol. I, p. 354.)

The next exhibition will be held the second Saturday of November. Works by members only are accepted.

In 1903 the Club acquired its own building on Camac Street.

#### \*PHILADELPHIA SOCIETY OF ARTISTS.

JAMES B. SWORD, President, 1412 Bouvier St.

## PHILADELPHIA WATER COLOR CLUB.

CHARLES E. DANA, President.

First exhibition was held in December, 1901; the second annual exhibition was held at the Pennsylvania Academy of the Fine Arts from March 19 to April 1, 1903.

## PLASTIC CLUB.

10 South 18th St., Philadelphia.

MRS. EMMA LAMPERT COOPER,  
President.MARY H. SINNICKSEN,  
Treasurer.

EMILY SARTAIN,

FLORENCE W. FULTON,

BLANCHE DILLAYE,

Corresponding Secretary,

MRS. ANNA LEA MERRITT.

The Tracy, 36th St. above Chestnut St.

Vice-Presidents.

The Club was founded in March, 1897, and incorporated in 1903. Weekly social meetings are held, and the sketch class meets twice a week. Lectures are given from time to time. According to the report of May, 1902, there were 166 resident members and ten on the absent list.

## EXHIBITIONS.

1900.

Nov. 5 to 17.—Photographs by club members.

Nov. 26 to Dec. 15.—Black and White work.

1901.

Jan. 21 to Feb. 2.—Miniatures, silhouettes and colonial garments.

March 11 to April 6.—Exhibition of paintings and sculpture by members.

Dec. 9 to 28.—Applied art, consisting of burnt wood, brass, china, etc.

1902.

February.—Illustrations and designs by Violet Oakley, Jessie Willcox Smith and Elizabeth Shippen Green.

Spring.—Color exhibition.

1903.

Feb. 23 to March 7.—Black and White work.

April 27 to May 16.—Applied arts.

May 7.—Thumb Box sketches at Art Club of Philadelphia.

## T SQUARE CLUB.

1204 Lyndael Alley, Philadelphia.

WILLIAM C. HAYS,

President.

ANDREW J. SAUER,

Treasurer.

LAWRENCE V. BOYD,

Vice-President.

RICHARD ERSKINE,

Cor. Secretary,

515 Stephen Girard Bldg.

(For foundation and history see Vol. I, p. 357.)

The annual meeting was held May 6, 1903.

During the year 1902-1903 two new classes were opened—History of Architecture under Frank Miles Day, and Rapid Designing under Paul A. Davis, 3d. Albert Kelsey delivered an illustrated address on "Monumental Thoroughfares and Street Furnishings."

The subjects for competition were chosen with regard to their relationship to each other and with one central idea, that of municipal improvement. The award of a travelling scholarship was omitted, but in its place prizes of \$50 and \$25 were given. The first prize was won by E. Donald Robb for "Approaches to the Proposed Art Gallery." The scholarships were awarded in 1901 to Wetherill P. Trout; in 1902 to L. Morris Leisenring.

CALENDAR, 1902-1903.

- Oct. 1.—Competition: Summer sketches. Exhibition of photographs.  
 Nov. 5.—Competition: Plans of a house on a triangular lot.  
 Nov. 19.—Club Smoker.  
 Dec. 3.—Competition: The treatment in elevation of the angle of a private residence on a triangular lot.  
 Dec. 20.—Dinner by the Club to visiting members of Jury of Selection for the annual exhibition.  
 Jan. 6 to 24.—Annual architectural exhibition held in the rooms of the Art Club of Philadelphia.  
 Jan. 21.—Competition: Approaches to the proposed art gallery.  
 Feb. 18.—Competition: A band stand.  
 March 4.—Spring smoker (a Sauer Ball).  
 March 18.—Competition: A series of sketch plans produced by the class in planning.  
 May 6.—Annual meeting. Reports and election of officers.

UNIVERSITY OF PENNSYLVANIA.  
 Philadelphia.

ARCHITECTURAL SOCIETY.

CHARLES F. OWSLEY, President.	GEORGE HOWARD BICKLEY, Treasurer.
EDWARD S. PALMER, Vice-President.	WILLIAM JONES SMITH, Secretary.

The object of the Society is to further the educational effectiveness of the School of Architecture, to unite the students in common interest and good fellowship, to provide lectures and to hold competitions.

The corps of instructors in architecture and graduate students are honorary members. Active membership is bestowed upon students of recognized ability as a mark of distinction. There are thirty-eight in this class.

Competitive problems for 1902-1903 were as follows: "A Boat House on a Lake," first mention, G. H. Bickley; "A Certificate of Membership for the Architectural Society," first mention, M. S. Schaumburg; "A Memorial Gateway for the Class of 1903," first mention, S. Clarke; "A Garden for a Semi-Suburban Residence," first mention, G. H. Bickley; "A City Fire House," first mention, H. A. Millis.

A smoker was held in March, 1903, for the alumni, faculty and undergraduates of the department, at which time a musical comedy entitled "The Visiting Critic," was presented by a few members of the Society. This comedy was repeated by request before the T Square Club of Philadelphia, and a third time before the faculty of the University of Pennsylvania.

(For details of instruction in the Department of Architecture, see tabulated list of schools.)

FREE MUSEUM OF SCIENCE AND ART.

(For foundation see Vol. III, p. 179.)

ART STUDENTS' LEAGUE OF PITTSBURG.

Thomas Shields Clark Studio Building, Emily St. near Craft Ave.,  
 Pittsburg, Pa.

MRS. OSCAR ROGERS, President.	MRS. MARGARET SCULLY WATERS, Treasurer.
MRS. HARRY P. PEARS, Vice-President.	ANNA B. CRAIG, Secretary.

The League was founded in 1886 and incorporated in 1896, and has recently moved from the Carnegie Institute to the Thomas Shields Clark

**Studio Building.** It is maintained to afford artists and students an opportunity of drawing and painting from the living model, and to foster the art atmosphere and to come into touch with Eastern studios.

The studio is open daily to members from 9:30 a. m. to 4:30 p. m. It is open on Wednesday, free of charge, to anyone having obtained permission from a member. There is no entrance examination, the only qualification being an earnest desire to study. Yearly dues are \$10, giving members privilege of studio and models. (For details regarding classes see tabulated list of schools.)

## CARNEGIE INSTITUTE.

Pittsburg, Pa.

WILLIAM N. FREW,  
President.

ROBERT PITCAIRN,  
Vice-President.

JOHN CALDWELL,  
Chairman Fine Arts Com.

WILLIAM E. COREY,  
Treasurer.

S. H. CHURCH,  
Secretary.

JOHN W. BEATTY, M. A.,  
Director of Fine Arts.

(For foundation and history see Vol. I. p. 362.)

Founder's Day has been celebrated annually on the first Thursday in November, and has been made the occasion of the opening of the annual exhibitions.

On the 12th of November, 1901, Mr. Carnegie increased the endowment fund to \$1,000,000, thereby giving for the maintenance of the two departments of the Institute, namely the Department of Fine Arts and the Museum, \$100,000 annually. The trustees still hold Mr. Carnegie's authority to enlarge the building at a cost of \$5,000,000, but pending litigation concerning the site prevents active work.

The total attendance at the loan exhibition of 1902 was 138,172, an average of 17,271 for each week of the period.

Five special lines of activity were carried on during 1902-1903: The formation and presentation of the loan exhibition of 1902, with the compilation and publication of its catalogue; the preparation of the set of photographs of the Institute's collection of paintings for circulation in the city public schools; the accessioning of the year's consignments of Mr. Carnegie's gift of bronze reproductions of antique sculpture; the revision and completion of the department's records, and the acquisition of a representative collection of photographs of the works of American sculptors, with a view to the selection of the works for the sculptural halls in the Institute's addition to the Library Building.

## ACQUISITIONS.

Purchased from Fifth Annual Exhibition, 1900: "The Beach at Trouville," by Eugene Boudin; "The Great Bridge at Rouen," by Camille Pissarro; "Ancassuz and Nicolewe," by Marius Sticks; "The Wild Hunt," by Franz Snick. Other works purchased during the year were "A Woman in Pink," a portrait by John W. Alexander, and "The Keeper of the Threshold," by Eilhu Vedder.

Purchased from the annual exhibition of 1901 "The Penance of Eleanor, Duchess of Gloucester," by Edwin A. Abbey; a marble by Paul Jean Cazes entitled "Bassin du Commerce, Anvers," gift of James B. Laughlin, Jr., of Pittsburg; 170 bronze reproductions of objects found upon the sites of Pompeii, Herculaneum and Stabius, the gift of Andrew Carnegie; a portrait bust of Charles Robert Darwin by Horace Montfort, also from Mr. Carnegie.

Paintings purchased in 1902: "Une Matinée dans le Dauphiné," by Henri Harpignies; "Le Paysage et les Vaches," by Anton Mauve; "The Fountain of Youth," by Adolphe Monticelli; 142 bronzes were added to Mr. Carnegie's gift of 1901.

## EXHIBITIONS.

1900.

March 28 to October 1.—Permanent Collection of paintings, casts and Neapolitan and other bronzes.

April 21 to May 4.—Jefferson Loan Collection of seventeen oil paintings, occupying the West Gallery.

Nov. 1 to Jan. 1.—Fifth Annual International Exhibition of oil paintings, occupied the three galleries, and consisted of 271 works.

1901.

Jan. 28 to March 31.—Permanent Collection, together with seven oil paintings loaned by Andrew Carnegie, Esq.

March 12 to March 22.—The Vedder Collection of oil paintings, drawings and reproductions, occupying the East Gallery.

March 28 to April 10.—The La Farge Collection of oil paintings, water colors and drawings.

April 15 to April 20.—Duquesne Ceramic Club.

May 20 to June 3.—Drawings of Pupils of the Public Schools of Pittsburg.

June 24 to Oct. 1.—Permanent Collection of paintings and casts, and paintings lent by J. B. Laughlin, John Moorhead, Jr., and John Caldwell.

Nov. 7 to Jan. 1.—Sixth Annual International Exhibition of oil paintings, consisted of 246 paintings.

1902.

Feb. 3 to Oct. 5.—Permanent Collection of paintings.

June 23 to Oct. 5.—Exhibitions of paintings lent by Charles Donnelly, Pittsburg; John Moorhead, Jr., Allegheny; John Caldwell, Pittsburg; William N. Frew, Pittsburg, and James H. Reed, Pittsburg.

Nov. 6 to Jan. 1.—Loan Exhibition of 155 notable works from public and private American collections.

1903.

Jan. 22 to Oct. 5.—Permanent Collection of paintings and works loaned by John Caldwell.

July 8 to Oct. 5.—Paintings loaned by James B. Laughlin and John Moorhead, Jr., Pittsburg.

The eighth annual exhibition will be from November 5, 1903, to January 1, 1904. The customary awards are offered, but are restricted to American painters. The jurors were elected from resident American artists, and will meet in Pittsburg, October 15, 1903. In conjunction with the eighth annual exhibition of American works will be presented a collection of 100 paintings by members of the International Society of Painters, Sculptors and Gravers.

## MEDALS AND AWARDS.

Medal of the first class (gold), carrying with it \$1,500—1900, to Andre Dauchez, for "The Kelp-Gatherers"; 1901, to Alfred H. Maurer, for "An Arrangement." Medal of the second class (silver), carrying with it \$1,000—1900, to Ben Foster, for "Misty Moonlight Night"; 1901, Ellen Wetherald Ahrens, for "Sewing." Medal of the third class (bronze), carrying with it \$500—1900, to William Sergeant Kendall, for "The End of the Day"; 1901, to Edmund C. Tarbell, for "The Venetian Blind." Honorable mention—1900, to Robert W. Allan, for "All Hands on Deck"; to Julius Olsson, for "Waterfall in Winter," and W. Elmer Schofield, for "Twilight"; 1901, to Mary L. Macomber, for "The Hour Glass," and to Henri LeSidaner, for "Light."

## PITTSBURG ARTISTS' ASSOCIATION.

210 Fourth Ave., Pittsburg, Pa.

M. B. LEISSER,  
President.CHARLES WALZ,  
Treasurer.CLARENCE JOHNS,  
Vice-President.A. F. KING,  
Secretary.

An exhibition will be opened October 15, 1903, at the Wunderley Art Galleries.

## PITTSBURG CHAPTER OF THE A. I. A.

Pittsburg, Pa.

C. M. BARTBERGER,  
President.O. M. TOPP,  
Treasurer.T. D. EVANS,  
Vice-President.GEO. S. ORTH,  
Secretary, 341 6th Ave.

The Chapter has forty-five practicing members.

## BERKSHIRE ATHENÆUM MUSEUM.

Park Square, Pittsfield, Mass.

A Museum of Art and Natural History, founded during the past year by Zenas Crane and opened in April, 1903. Mr. Crane erected the building, installed in it his own collections and turned the deed over to the Berkshire Athenæum, which operates under a charter granted in 1871. The gift is valued at \$100,000, of which about \$30,000 represents the cost of the collection.

The art gallery already contains some good paintings, among them "The Two Sisters," by Bouguereau, presented by Ex-Governor W. Murray Crane; "Ye Maiden's Reverie," by Douglas Volk; a portrait by Sir Joshua Reynolds; Haquette's marine, "The Last Return"; "The Building of the Tower of Babel," by Bassano; "Giant Redwoods of California," by Bierstadt; and an example of early Flemish art, "Joseph and His Brethren."

One room is devoted to sculpture, and is decorated at one end with a cast of the west frieze of the Parthenon, and at the other with the Cantorio frieze.

There is also a collection of antiquities—ancient glassware, Greek and Roman bronzes, Tanagra figures and clay tablets from Babylon.

## THE PORTLAND SOCIETY OF ART.

Portland, Me.

GEORGE F. MORSE,  
President.JOHN HOWARD STEVENS,  
Treasurer and Secretary,JOSEPH P. THOMPSON,  
Vice-President.

175 Middle St.

## \*PROVIDENCE ART CLUB.

11 Thomas St., Providence, R. I.

EDWARD B. KNIGHT, M. D.,  
President.JAMES A. KINGHORN,  
Treasurer.H. ANTHONY DYER,  
Vice-President.GEORGE L. COOKE,  
Secretary,  
P. O. Box 1101.

(For foundation and history see Vol. I. p. 373.)

An exhibition of Arts and Crafts was held in the spring of 1901.

THE PROVIDENCE WATER COLOR CLUB.

Providence, R. I.

HUGO BRENT,

President.

GEORGE W. WHITAKER,

Vice-President.

ELIZA D. GARDINER, Treasurer.

ABIGAIL W. COOKE,

Secretary,

The Fleur de Lys,

7 Thomas St.

The Club was organized in 1896 and now has a membership of over fifty. The annual meeting is held the first Monday in January. Monthly meetings are held at the homes of members, and a talk or paper by a club member forms a feature of the meeting.

Annual exhibitions are held in the gallery of the Art Club.

RHODE ISLAND CHAPTER OF THE A. I. A.

Providence, R. I.

EDWARD I. NICKERSON,

President.

CHARLES E. CARPENTER,

Vice-President.

FRED E. FIELD,

Treasurer.

PRESCOTT O. CLARKE,

Secretary,

72 Weybosset St.

The Chapter has nineteen practicing members. (Names and addresses of members are entered in the Directory of Architects of the AMERICAN ART ANNUAL.)

RHODE ISLAND SCHOOL OF DESIGN.

11 Waterman St., Providence, R. I.

WILLIAM CAREY POLAND,

President.

ISAAC C. BATES,

Vice-President.

STEPHEN O. METCALF,

Treasurer.

HOWARD M. RICE,

Secretary.

(For foundation and history see Vol. I. p. 374.)

The galleries are open to the public free of charge every afternoon with the exception of Thanksgiving Day, Christmas Day and Fourth of July, from 1 to 5 on week days and 2 to 5 on Sundays. They are also open to students during school hours and frequently in the evening. The visitors numbered 21,503 in 1901, 27,116 in 1902 and 30,943 in 1903, not including students nor members of the Corporation.

A fund of \$100,000 has recently been raised for the School.

The report of 1902-1903 records the purchase (with the interest of the Jesse Metcalf Fund) of "On a Lee Shore," by Winslow Homer. In the following year, from same fund, "Hyacinths and Tulips," by George Hitchcock; "Still Life," by William M. Chase, and "Head Waters of the Westport River," by R. Swain Gifford. Among important gifts received were 400 examples of Japanese textiles, 350 Japanese sword guards, and a Roman copy of a Greek statue, from Mrs. Gustav Radeke; oil painting by Frank C. Mathewson, "Ogonquit Pasture," from Mrs. James Sullivan, and sixty-five book plates, from George P. Winship.

EXHIBITIONS.

1901.

Oct. 22 to Nov. 12.—Autumn Exhibition of the work of American painters.

Oct. 15 to Nov. 13.—Summer work of students of the Rhode Island School of Design.



Nov. 16 to 30.—Memorial Exhibition of work in sculpture by Jane Nye Hammond.

Nov. 16 to March 3.—Etchings and engravings loaned by Isaac C. Bates.

1902.

Jan. 6 to Feb. 8.—Italian and Spanish brocades.

Jan. 13 to 31.—Portraits and landscapes by Wilbur Dean Hamilton.

Jan. 22 to 29.—Art Students' League, New York, traveling exhibition.

Feb. 19 to March 4.—Work of the Alumni of the School.

Feb. 19 to March 20.—Coptic, Egyptian and Persian textiles.

Feb. 21 to April 6.—Japanese wood carvings loaned by Isaac C. Bates.

March 5 to April 5.—Forty original drawings by Rembrandt, 113 etchings and engravings by Dürer, Rembrandt and Whistler, loaned by Marsden J. Perry.

June 1 to July 15.—Paintings for pottery by William Woodward.

June 10 to Oct. 29.—Loan collection of oil paintings by French and English masters.

Oct. 1 to Jan. 20, 1903.—Japanese fabrics loaned by Isaac C. Bates.

Oct. 29 to Nov. 19.—Autumn Exhibition of work of American painters.

Nov. 22 to Jan. 2, 1903.—Textiles.

1903.

Jan. 10 to 17.—Dry points by Paul Helleu, loaned by Frederick Keppel.

Jan. 20 to Feb. 18.—Japanese textiles.

Feb. 2 to March 9.—Landscapes by Edward H. Barnard.

Feb. 16 to March 7.—Book plates.

March 16 to 28.—Architectural drawings and photographs, the work of the Rhode Island Chapter of the American Institute of Architects.

April 2 to 29.—Exhibition commemorative of the twenty-fifth anniversary of the School.

May 2 to 25.—Exhibition of aboriginal arts and crafts loaned by Mrs. Emma Shaw Colcleugh.

May 4 to 25.—Work of Rhode Island artists in competition for a prize of \$500 offered by Mrs. James E. Sullivan. The prize was awarded to Frank C. Mathewson for "Ogonquit Pasture."

May 6 to 31.—Oriental rugs and embroideries.

June 3 to 13.—Annual Exhibition of work of students.

May 28 to Sept. 1.—Oil paintings by John Noble Barlow.

(For information regarding the School see tabulated list of schools.)

#### RICHMOND ART ASSOCIATION.

Richmond, Ind.

MRS. M. F. JOHNSTON,  
President.

ALICE E. UNTHANK,  
Treasurer.

MATTHEW H. DILL,  
Vice-President.

CHARLES S. NEAL,  
Secretary.

(For foundation and history see Vol. III, p. 184.)

The annual meeting is held on the Wednesday night of the second week of the annual exhibition. The City Council voted an appropriation of \$100 for the Society.

The fifth annual exhibition was held from June 11 to 25, 1901, and the sixth from June 10 to 25, 1902. The seventh was held in the Garfield School Building June 16 to 30, 1903. (See illustrations.)

The exhibit of oil paintings, water colors, etc., consisted of 181 numbers, of which fifty-nine were contributed by the "Richmond Group." Bundy, Conner, Girardin, Gregg, Holly, Morris, Mote and Nordyke. It also included an Arts and Crafts exhibit of pottery, rugs, baskets, cabinet work.



RICHMOND (IND.) ART ASSOCIATION,  
SEVENTH ANNUAL EXHIBITION, JUNE 16 TO 30, 1903.

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metal work, photographs and bookbindings. The division of bookbindings, illuminated texts, book plates, original drawings and etchings was arranged by Esther Griffin White.

The Daniel Reid Purchase Fund of \$500 is given for the purchase of a picture exhibited at the annual exhibition, which is kept as a part of the permanent collection of the Art Association. The Association now owns the following pictures: "A Summer Afternoon," by J. Ottis Adams, presented by Ladies of the Tuesday Aftermath; "Blue Spring," by J. E. Bundy; "Building the Dam," by Charles C. Curran; "In Wonderland," by Pauline Dohn Rudolph; "Roses," by Mrs. H. S. St. John; "Whitewater Valley," by T. C. Steele; "Sunlight and Shadow," by John Vanderpoel; "In Verdure Clad," by R. B. Gruelle; "The Hillside," by Frank J. Girardin, and "The Duett," by Henry Mosler, purchased with Reid Fund, 1903.

# RICHMOND SKETCH CLUB.

Richmond, Ind.

MRS. EMILY A. STUBBS,  
President.

CAROLINE LESH,  
Treasurer.

MRS. HENRY SHERMAN,  
ELIZABETH FOULKE,

ESTHER GRIFFIN WHITE,  
Secretary,

Vice-Presidents.

110 South 9th St.

Exhibitions for 1903-1904, to be held in the Morrison-Reeves Library:

September.—Drawings by Anna Newman.

October.—Japanese paintings and prints.

November.—Original drawings for book illustrations.

December.—Dry-points, monotypes, chalk drawings and metal work.

January.—Reception.

February.—Book plates and prints.

March.—Paintings by Charles F. Conner.

April.—Art glass and paintings on ivory.

May.—Artistic bookbindings and rare books.

# THE ART CLUB OF RICHMOND.

Richmond, Va.

JAMES H. DOOLEY,  
President.

MRS. B. LORRAINE,  
Treasurer.

B. F. JOHNSON,  
Vice-President.

MRS. ALBERT F. HUNTT,  
Secretary,

105 N. Beech St.

The Club has been in existence for eight years, and now has 125 members. In the beginning several Richmond artists instructed the members free of charge, and a quick night sketch class and charcoal work class was maintained. Each spring an exhibition was held, showing the work accomplished. In 1902 a school was established in connection with the Club.

In the spring of 1902 a Professional Artists' Exhibition was held, and several pictures were sold. The eighth annual exhibition, which was held May 16 to June 1, 1903, consisted of the second professional exhibit and the work of the school. Several pictures were sold.

# VALENTINE MUSEUM.

Eleventh and Clay Sts., Richmond, Va.

EDWARD V. VALENTINE,  
President.

GRANVILLE G. VALENTINE,  
Vice-President.

EDWARD P. VALENTINE, Treasurer.

The Museum was established under the will of Mann S. Valentine for the purpose of preserving and accumulating objects of archæology, anthro-

pology and other kindred arts, and for publishing literary, historical and scientific papers. He bequeathed his residence, books, pictures, curios and some other personal effects for the purpose, together with \$50,000. The Museum was incorporated January 24, 1894. The large collection of casts from original marbles and bronzes presented by Granville G. Valentine is open to students who may desire to draw from them. Other departments of the Museum are the library, engravings, tapestries, archæology.

#### ROCHESTER ART CLUB.

111 Cutler Building, Rochester, N. Y.

GEORGE L. HERDLE,  
President.

G. HAUMER CROUGHTON,  
Treasurer.

HENRY C. MAINE,  
Vice-President.

A. W. MOORE,  
Secretary,  
158 Plymouth Ave.

The nineteenth annual exhibition was held in the new building of the Rochester Athenæum in April, 1901.

At the twentieth annual exhibition in 1902 a feature was the display of paintings by the members of the Royal Academy of Fine Arts, Canada. The next exhibition will be held in November, 1903.

#### ROCHESTER ATHENÆUM AND MECHANICS' INSTITUTE.

Rochester, N. Y.

LEWIS P. ROSS,  
President.

JOHN F. BRAYER,  
Treasurer.

ALEXANDER M. LINDSAY,  
MRS. EMIL KUICHLING,  
Vice-Presidents.

WILLIAM F. PECK,  
Corresponding Secretary.

In 1901 the Institute erected a new building to be used as a technical school, the funds (over \$200,000) having been supplied by George Eastman. The Rochester Art Club held its nineteenth annual exhibition here in April, 1901.

An exhibit of Arts and Crafts was held at the Institute from April 15 to 25, 1903. The exhibition had been previously held in Syracuse.

(For details of instruction see tabulated reports of schools.)

#### AMERICAN ACADEMY IN ROME.

Villa dell' Aurora, Rome, Italy.

(For foundation and history see Vol. II, p. 38.)

Originally incorporated under the laws of the State of New York, it is now being reincorporated by Act of Congress in a bill introduced during 1902 by Senator McMillan. The Academy was founded and maintained by members of the American Institute of Architects and their friends in order that serious students of art, and particularly of architecture, might find example and precedent to fit them for the solution of monumental problems.

The Trustees of the American Academy in Rome have taken steps toward securing an endowment fund of \$1,000,000, sufficient to place our Academy on a par with that of the French Academy in Rome and those of the other countries. In 1901 the Secretary of State of the United States authorized the Ambassador at Rome to accept the position of Trustee, ex-officio, of the Academy, and directed him to secure for it "all the privileges and exemptions that are accorded by the Italian Government to like institution in other countries." The Academy is therefore legally established and competent to receive and hold any moneys that may be donated.

## ST. LOUIS CHAPTER OF THE A. I. A.

JOHN LAURENCE MAURAN,  
President.  
F. C. BONSACK,  
Vice-President.

ERNEST C. KLIPSTEIN,  
Treasurer.  
ERNEST J. RUSSELL,  
Secretary.  
1505 Chemical Bldg.

A committee of the Chapter was appointed to assist the Municipal Commission in drawing up requirements for new city buildings. There are fifty-two practicing members.

## ST. LOUIS SCHOOL AND MUSEUM OF FINE ARTS.

Nineteenth and Locust streets, St. Louis, Mo.

HALSEY C. IVES, Director.

(For foundation see Vol I, p. 378.)

The Museum is open from 9:30 to 6 o'clock; Sundays and Mondays 1 to 6 o'clock. Free days: Friday, Saturday and Sunday afternoon.

## CALENDAR OF EXHIBITIONS, 1900-1903.

1900.

Nov. 30.—Work of Eric Pape.

1901.

Jan. 10.—Fifth Annual Exhibition, Society of Western Artists.

Feb. 6.—English portraits; drawings for illustration, and bookbindings.

Feb. 19.—Paintings by L. H. Meakin, J. H. Sharp and C. S. Kaelin.

March 8.—Works of William De Leftwich Dodge.

Nov. 7.—Paintings of country children by A. E. Albright.

June 10 to 12.—Twenty-seventh Annual Exhibition of the work of students of the School.

Dec. 17.—Paintings by Charles Walter Stetson.

1902.

Jan. 7.—Paintings by Alfred Humphreys.

Jan. 21 to Feb. 10.—Oil paintings of cats and dogs by J. H. Dolph, N. A.

Feb. 19 to March 2.—Japanese paintings and color prints; drawings by Blanche Ostertag; paintings by Albert Fleury.

March 11 to 30.—Paintings by artists of Chicago and vicinity.

April 4.—Work of St. Louis Artists' Guild; third Annual Exhibition of St. Louis Architectural Club.

April 17 to May 1.—Sixth Annual Exhibition of Society of Western Artists.

June 9.—Twenty-eighth Annual Exhibition of the work of students of the School.

Nov. 21 to Dec. 7.—Seventh Annual Exhibition of Society of Western Artists.

Dec. 16.—Marine paintings by Hendrik W. Mesdag.

1903.

Jan. 8 to Feb. 1.—Recent work by American artists.

Jan. 27 to March 1.—A retrospective exhibition of the work of Edwin Lord Weeks.

Feb. 6.—Designs for a prize of \$2,000 offered by the Louisiana Purchase Exposition; works of Edmund H. Wuerpel.

April 17 to May 3.—St. Louis Artists' Guild—a retrospective and contemporary exhibition.

June 9.—Twenty-ninth Annual Exhibition of the work of students of the School.

Numerous lectures are given. (For details of School see tabulated list of schools.)

## WORLD'S FAIR, ST. LOUIS.

April 30 to December 1, 1904.

## COMMEMORATING THE LOUISIANA PURCHASE.

Division of Works.—Director, Isaac S. Taylor; Commission of Architects: Frederick Widman, Robert N. Walsh, C. D. Boisselier, Howard Walker, Thomas R. Kimball, Henry Van Brunt, Frank M. Howe, William S. Eames, Thomas C. Young, John M. Carrère, Thomas Hastings, George D. Barnett, John F. Haynes, Thomas P. Barnett, Theodore C. Link, Cass Gilbert.

Chief of Design, E. L. Masqueray; Chief Draughtsman, W. H. H. Weatherwax; Chief Building Engineer, Philip J. Markmann; Chief Electrical and Mechanical Engineer, Henry Rustin; Chief Landscape Architect, George E. Kessler; Chief Civil Engineer, R. H. Phillips.

Advisory Committee of Sculptors, J. Q. A. Ward, Augustus Saint Gaudens, Daniel C. French; Chief of Sculpture, Karl T. F. Bitter.

## DEPARTMENT OF ART.

HALSEY C. IVES, Chief.

CHARLES M. KURTZ, Assistant Chief.

The Art Palace (see illustration) comprises four massive structures, the aggregate length of which is 830 feet, and the depth 450 feet. It is to cost over \$1,000,000. The central building, of brick and stone, will remain after the Exposition as a memorial of it. The buildings at each end, and the Sculpture pavilion on the south, will be of brick ornamented with staff. The interior of the quadrangle will be laid out as a garden with fountains, flowers, ornamental shrubs and statuary. The architect of the three larger structures is Cass Gilbert, of New York. The architect of the Sculpture pavilion is E. L. Masqueray, Chief of Design of the Exposition. The pavilion is 150 feet long by 100 feet wide, its plan being rectangular, with an exedra or semi-circular bay at the east and west ends. All the exhibits will be on one floor. There will be 136 galleries and a great International Sculpture Court with special galleries and alcoves.

The Exposition authorities adopted a classification in which is involved a recognition of the fact that there should be no distinction between what commonly has been considered as "fine art" and that which has been termed "industrial art."

The Department of Art will consist of:

1. An American (United States) section.
2. A section for each foreign country which is represented by a Government Commission or by a National Committee.
3. A section comprising exhibits from private collections, and the works of artists of non-represented foreign countries, whose works may be admitted under the provisions of Section VIII.

There will be two general divisions, contemporaneous and retrospective. Works in the Contemporaneous Division will be such as have been produced since 1892—the close of the period covered by the contemporaneous exhibit of the Chicago Exposition of 1893. All works in the Contemporaneous Division are eligible to compete for awards. The Retrospective Division will include works produced between 1803 and 1892—or the production of artists who lived within this period whose works influenced the development of the art of the past century. In the United States section the division devoted to especially interesting works borrowed from institutions and private owners will cover periods other than the above.

The distinction between art objects eligible for exhibition in the Department of Art, and those which may be shown in the Departments of Manu-



MAIN ENTRANCE PAVILION, ART PALACE.  
WORLD'S FAIR, ST. LOUIS, 1904.

CASS GILBERT, ARCHITECT.

OF  
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factures and Liberal Arts, lies in the fact that in the former art must be the predominating feature and the object must be the original work of the artist and not a reproduction by another hand or the result of any mechanical process.

Special galleries will be provided for the installation of models of buildings, sculptural decorations, mural paintings, wood carvings, pyrographic designs, mosaics, leaded and mosaic glass, etc., and as an illustration of the breadth of interpretation of the classification any structures erected upon the Exposition grounds, and also their sculptural, pictorial, decorative or other artistic details, severally may be entered in competition for such awards as may be conferred by the Exposition authorities, provided of course such structures or decorative details be accepted as exhibits by the proper jury of selection. It is to be understood also, in all cases, that the honors accorded at this Exposition are to be given the men who actually do the work, and not to the firms employing such men. The firm in such case may receive credit as the exhibitor and may receive an award for its assemblage of exhibits, though this award would come from another department than that of art.

American (United States) artists must deposit or cause to be deposited with the Chief of the Department of Art before December 1, 1903, a list signed by them of such works as they desire to exhibit. A separate list should be made for each group and class, strictly following the schedule.

Works of American (United States) artists intended for the Contemporaneous Division, which have been produced since 1892, and which have passed the examination of juries of exhibitions of acknowledged standing, will be admitted "on list" should the authorities of this department so determine. An examination of lists will be made at an early date after December 1, 1903. Artists whose works may be admitted under these conditions will be informed at once by the Chief of the Department of Art. Works accepted must be delivered at the receiving gate of the building of the Department of Art on or before March 1, 1904.

In order that the interests of American artists as well as the interests of the Department of Art properly may be cared for, there have been established advisory committees in those parts of this country and Europe which are the principal centres of American artistic activity.

Members of advisory committees will form the nuclei of the juries of selection for such groups in the classification as may be especially important in those sections of this country and Europe wherein such committees respectively are located. The juries of selection will include representatives of each of the several advisory committees in the country.

Where necessary to give jury representation for any phase of artistic effort coming within the classification, but of which there is no exponent in the personnel of the Advisory Committee, an artist, not a member of the Advisory Committee, who represents the phase of work in question, may be added to the jury, but such person must be selected by or with the approval of the authorities of the Department of Art.

The Chief and Assistant Chief of the Department of Art shall be ex-officio members of all juries of selection in the American Art section.

Each jury will be instructed in making its selections, to classify the same as first, second and third in degree of excellence.

In St. Louis there will no jury revision as to the quality of works of art accepted for exhibition by the regular juries of selection. In this particular the decisions of the juries of selection will be final. But in case the juries should accept more works than can be installed with advantage in the section set apart for American exhibits, then of necessity a selection of works to be installed will be made in accordance with the order of merit designated by the juries. All works passed as "No. 1" will be provided for first, and works designated "2" and "3" respectively will be taken care of in so far as the space available may permit.

## THE ADVISORY COMMITTEES.

## GROUP 9.—PAINTINGS AND DRAWINGS.

Class 27.—Paintings on canvas, wood, metal, enamel, porcelain, faïence and on various preparations; by all direct methods in oil, wax, tempera and other media; mural paintings; fresco painting on walls.

Class 28.—Drawings and cartoons in water color, pastel, chalk, charcoal, pencil and other media, on any material. Pyrographic designs. Miniatures on ivory.

## GROUP 10.—ENGRAVINGS AND LITHOGRAPHS.

Class 29.—Etchings and engravings in one or more colors. Auto lithographs with pencil, crayon or brush.

## FOR PAINTINGS.

*New York.*

Cecilia Beaux.  
J. Carroll Beckwith.  
J. G. Brown.  
Howard Russell Butler.  
William M. Chase.  
William A. Coffin.  
Frederick Dielman.  
R. Swain Gifford.  
H. Bolton Jones.  
John La Farge.  
Alexander T. Van Laer.

*Boston.*

Thomas Allen.  
Frank W. Benson.  
John J. Enneking.  
Hermann Dudley Murphy.  
Mrs. Sarah C. Sears.  
Edmund C. Tarbell.  
Frederick P. Vinton.

*Philadelphia.*

Hugh H. Breckenridge.  
Thomas Eakins.  
John Lambert.  
E. W. Redfield.  
W. Elmer Schofield.

*Washington.*

Carl Guthertz.

*Western (Meeting at St. Louis).*

Ralph Clarkson, Chicago.  
Frank Duveneck, Cincinnati.  
Percy Ives, Detroit.  
T. C. Steele, Indianapolis.  
John H. Vanderpoel, Chicago.  
Ellsworth Woodward, New Orleans  
Edmund H. Wuerper, St. Louis.

FOR PAINTINGS AND WATER COLORS,  
DRAWINGS, PASTELS, ETC.*Paris.*

Henry S. Bisbing.  
Frederic A. Bridgman.  
William T. Dannat.  
Walter Gay.  
Henry S. Hubbell.  
J. Humphreys Johnston.  
Walter McEwen.  
Gari Melchers.  
Charles Sprague Pearce.  
Julius L. Stewart.  
S. Seymour Thomas.  
Eugene Vail.  
Henry Van Der Weyden.  
Lionel Walden.  
Ogden Wood.

*Munich.*

Carl Marr.

*London.*

Edwin A. Abbey.  
John McLure Hamilton.  
Joseph Pennell.  
John S. Sargent.

*Florence.*

Julius Rolshoven.

*Rome.*

Elihu Vedder.

FOR ETCHINGS AND ENGRAVINGS  
(OTHER THAN WOOD  
ENGRAVINGS).

Carlton T. Chapman.  
C. F. Mielatz.  
J. C. Nicoll.  
Alexander Schilling.  
James D. Smillie.

FOR WATER COLORS, PASTELS AND  
LITHOGRAPHS.*New York.*

F. S. Church.  
Charles C. Curran.  
Francis C. Jones.  
Will H. Low.  
J. C. Nicoll.  
Will S. Robinson.  
Henry B. Shell.

*Boston.*

E. H. Garrett.  
Joseph Lindon Smith.  
Charles H. Woodbury.

*Philadelphia.*

Colin Campbell Cooper.  
Charles E. Dana.  
G. W. Dawson.

*Western (Meeting at St. Louis).*

H. F. Farny, Cincinnati.

FOR WATER COLORS, PASTELS AND  
LITHOGRAPHS.*(Continued).**Western (Meeting at St. Louis).*

F. L. Stoddard, St. Louis.  
Blanche Ostertag, Chicago.

## FOR MINIATURE PAINTINGS.

William J. Baer.  
Lucia Fairchild Fuller.  
Laura C. Hills.

## FOR WOOD ENGRAVINGS.

George T. Andrew.  
Frank French.  
Henry Wolf.

## FOR DRAWINGS FOR ILLUSTRATION.

Henry S. Fleming.  
Charles Dana Gibson.  
Arthur I. Keller.  
Louis Loeb.  
Howard Pyle.

## GROUP II.—SCULPTURE.

Class 30.—Sculpture and bas-reliefs of figures and groups in marble, bronze or other metal, terra cotta, plaster, wood, ivory or other material.

Class 31.—Models in plaster and terra cotta.

Class 32.—Medals, engravings on gems, cameos and intaglios.

Class 33.—Carvings in stone, wood, ivory or other materials.

*New York.*

Daniel C. French.  
H. A. MacNeil.  
A. Phimister Proctor.  
Augustus Saint Gaudens.  
J. Q. A. Ward.

*Boston.*

Cyrus E. Dallin.  
Bela L. Pratt.

*Philadelphia.*

A. Stirling Calder.  
Charles Grafly.  
Samuel Murray.

*Paris.*

George Grey Barnard.  
Paul Bartlett.  
Richard E. Brooks.  
Frederick W. MacMonnies.

*Western.*

C. J. Barnhorn, Cincinnati.  
R. P. Bringham, St. Louis.  
Lorado Taft, Chicago.

*Rome.*

M. Ezekiel.  
Franklin Simmons.  
Waldo Story.

## GROUP 12.—ARCHITECTURE.

Class 34.—Drawings, models and photographs of completed buildings.

Class 35.—Designs and projects of buildings. (Designs other than of architectural or constructive engineering.)

Class 36.—Drawings, models and photographs of artistic architectural details.

Class 37.—Mosaics, leaded and mosaic glass.

*New York.*

Grosvenor Atterbury.  
 Arnold W. Brunner.  
 Walter Cook.  
 H. J. Hardenberg.  
 John Galen Howard.  
 C. Grant LaFarge.  
 Charles F. McKim.  
 Henry Rutgers Marshall.  
 George B. Post.

*Baltimore.*

J. B. Noel Wyatt.

*Boston.*

Robert Day Andrews.  
 Charles A. Coolidge.  
 Guy Lowell.  
 Robert Swain Peabody.  
 H. Langford Warren.  
 Edmund M. Wheelwright.

*Philadelphia.*

Frank Miles Day.  
 Wilson Eyre.  
 Edgar V. Seeler.

*Washington.*

Joseph C. Hornblower.

*Western.*

John M. Donaldson, Detroit.  
 E. O. Elzner, Cincinnati.  
 E. G. Garden, St. Louis.  
 Elmer Grey, Milwaukee.  
 A. B. Harlow, Pittsburg.  
 M. P. McArdle, St. Louis.  
 F. M. Mann, St. Louis.  
 W. B. Mundie, Chicago.  
 I. K. Pond, Chicago.  
 Howard Vandoren Shaw, Chicago.  
 C. F. Schweinfurth, Cleveland.

## GROUP 13.—LOAN COLLECTION.

Selections of especially interesting art works of various kinds from institutions and private collections. (Representing the various classes defined in the Department of Art.)

## GROUP 14.—ORIGINAL OBJECTS OF ART WORKMANSHIP.

- Class 38.—Art work in glass (other than that which is included in Group 12, Class 37).  
 Class 39.—Art work in earthenware. (Pottery or porcelain.)  
 Class 40.—Art work in metal (other than that included in Group 11, Class 30).  
 Class 41.—Art work in leather.  
 Class 42.—Art work in wood (other than that included in Group 11, Classes 30 and 33).  
 Class 43.—Art work in textiles.  
 Class 44.—Artistic bookbinding.  
 Class 45.—Art work worthy of representation which is not covered by any of the preceding classes of this group or other groups of the Department of Art.

*New York.*

William Couper.  
 John La Farge.  
 Frederick S. Lamb.  
 Louis C. Tiffany.  
 Stanford White.  
 Douglas Volk.

*Western.*

Charles Percy Davis, St. Louis.

*Philadelphia.*

Herbert E. Everett.  
 Gustav Ketterer.  
 Emily Sartain.

*Boston.*

J. Templeman Coolidge.  
 Mrs. Sarah C. Sears.  
 C. Howard Walker.

It is probable that the Juries of Selection in the United States will meet during the latter part of January or the early part of February, 1904. American committees abroad will meet at a somewhat earlier date.



From a Photograph by Straus, St. Louis.

CHARLES M. KURTZ, ASSISTANT CHIEF.

DEPARTMENT OF ART, WORLD'S FAIR, ST. LOUIS, 1904.



HALSEY C. IVES, CHIEF.

DEPARTMENT OF ART, WORLD'S FAIR, ST. LOUIS, 1904.



## DEPARTMENT OF SCULPTURE.

KARL T. F. BITTER, Chief.

The appropriation for this department is half a million dollars, of which about \$100,000 is for permanent work. The general scheme is designed to symbolize the history, local color and allegory of the Louisiana Territory by representing the four successive occupants of the soil: First, the wild animals; second, the Indians; third, the discoverers and pioneers, and fourth, the advanced races—French, Spanish and American—which have built up its present state of civilization. The sculpture will symbolize activities rather than actors; hence portraiture will be only moderately employed. The figures throughout will be of heroic cast, in harmony with the size of the grounds, courts, buildings and open spaces. As there will be some 250 groups of sculpture and over 1,000 single figures, Mr. Bitter has given commissions to nearly every sculptor of ability in the country.

## ART WORKERS' GUILD.

St. Paul, Minn.

A session and convention of the American League for Civic Improvement was held in the rooms of the Guild on September 26, 1902.

The Guild is one of the societies that assist in preparing the list from which the State Legislature selects the officers of the Minneapolis Art Society.

## MINNESOTA STATE ART SOCIETY.

The Capitol, St. Paul, Minn.

## GOVERNING BOARD.

ROBERT KOEHLER (Artist), President.	MRS. WILLIAM C. THOMPSON (Connoisseur), Treasurer and Secretary, 879 Pascal Ave., Hamline, Minn.
MARGARET EVANS (Educator), Vice-President.	PRESIDENT OF STATE UNIVERSITY, (Ex-Officio).
GOVERNOR OF THE STATE (Ex- Officio).	WILLIAM YOUNGBAUER (Wood Carver, Manufacturer of Fur- niture, Connoisseur).
HARRY W. JONES (Architect).	
DAVID ERICKSON (Artist).	

The officers were elected July 14, 1903.

The State Legislature of Minnesota at its last session passed a law creating a State Art Society, and granting an annual appropriation of \$2,000 to carry on its work. The work of the Society consists of arranging exhibitions and lectures on art and kindred topics in different parts of the State, and encouraging the arts and crafts and the fine arts.

The Society is to be managed by a governing board of nine members, seven to be appointed by the Chief Executive of the State with the consent of the Senate, from lists prepared by the Minneapolis Society of Fine Arts, the Art Workers' Guild of St. Paul and the Art Committee of the Federation of Women's Clubs. Of the appointees four shall be artists or connoisseurs of art, one an architect, one a prominent educator, and one directly interested in manufacture. The Governor and the President of the State University are to be ex-officio members.

At the exhibitions prizes are to be awarded and works bought for a permanent collection. The Governing Board also has power to decide the acceptability of works of art to be acquired by the State.

The Society is modelled after the Utah Art Institute, Minnesota thus becoming the second State to incorporate a State art society.



## BOHEMIAN CLUB.

San Francisco, Cal.

A social club which numbers many artists and writers among its members. An exhibition of paintings is held annually in December.

## THE MARK HOPKINS INSTITUTE OF ART.

San Francisco, Cal.

## SAN FRANCISCO ART ASSOCIATION.

WILLIS E. DAVIS,  
President.

LOUIS SLOSS,  
L. P. LATIMER,

Vice-Presidents.

ROBERT H. FLETCHER, Director of the Institute.

(For foundation and history see Vol. I, p. 390.)

HORACE L. HILL,  
Treasurer.

HENRY HEYMAN,  
Secretary.

Permanent exhibitions of works of art, open daily.

There are 136 life and about 500 contributing lay members, with 155 artists.

## EXHIBITIONS SINCE 1900.

1900.

Nov. 15 to Dec. 14.—Oils, water colors, pastels, black and white and statuary. Also competitive designs for a monument to the California Volunteers who died in the Spanish-American War, and for a monument commemorating the victory at Manila.

1901.

Jan. 18 to Jan. 31.—Photographic Salon of the San Francisco Art Association and San Francisco Camera Club.

March 31 to April 4.—Oils, water colors, pastels, black and white and statuary.

Nov. 6 to 21.—Water colors.

1902.

Jan. 10 to 23.—Photographic Salon of the San Francisco Art Association and San Francisco Camera Club.

March 13 to May 10.—Oils, water colors, pastels, miniatures and sculpture.

Oct. 26 to Nov. 22.—Loan Exhibition.

Oct. 28 to Nov. 3.—Japanese color prints.

Nov. 13 to Nov. 28.—Water colors, pastels, black and white and miniatures.

1903.

March 20 to April 19.—Oils, water colors, pastels, black and white, miniatures and sculpture.

Regular exhibitions are held semi-annually (in the fall and spring), entry being limited to California artists. That of spring, 1903, was the forty-seventh exhibit.

The Institute has acquired by gift and purchase some paintings, a number of photographs, prints and drawings; also four copies in marble of antique sculpture presented by Mrs. Antoinette Naglee Burk, and two paintings on silk by Mr. Sekko Shimada, of Japan.

(For details of the California School of Design, which is part of the Mark Hopkins Institute and an affiliated college of the University of California, see tabulated list of schools.)

SAN FRANCISCO CHAPTER OF THE A. I. A.

Phelan Building, San Francisco, Cal.

SETH BABSON,  
President.

LIONEL DEANE,  
Treasurer and Secretary,  
933 Market St.

HENRY A. SCHULZE,  
Vice-President.

Regular meetings are held the second Friday in January, April, July and October. There are sixty-one practicing members. In 1900 a committee co-operated with the Board of Public Works to make new regulations for the use of public streets during the construction of buildings. The Chapter acted as jurors to select a plan for a library building for the San José City Council.

SEATTLE ART LEAGUE AND SCHOOL OF DESIGN.

Seattle, Wash.

JACOB FURTH,  
President.

MAJOR JAMES R. HAYDEN,  
Treasurer.

GEORGE W. DICKINSON,  
Vice-President.

LELAND S. ARMSTRONG,  
Secretary.

WILL CARSON, Director.

(For history and foundation see Vol. III, p. 189.)

WASHINGTON STATE CHAPTER OF THE A. I. A.

Seattle, Wash.

CHARLES H. BEBB,  
President.

T. JOSENHAUS,  
Treasurer.

GEORGE W. BULLARD,  
W. D. KIMBALL,

EMIL DE NEUF,  
Secretary.

Vice-Presidents.

During 1902 the Chapter consulted with the Library Commissioners regarding a library competition, and co-operated with the State Lumber Association in preparing a Timber Test Station Bill. A public lecture and exhibition was given to arouse interest in the need for a park and boulevard system for the city. The Chapter has thirty-two practicing members.

POLAND SPRING ART GALLERY.

Maine State Building, South Poland, Me.

FRANK C. GRIFFITH, Director; winter address, 175 Devonshire St., Boston.

Annual exhibitions of paintings by American artists are held from June to October. The gallery is open week days from 9 a. m. to 9 p. m.; Sundays from 10 a. m. to 8:30 p. m.

BARRON ART GALLERY.

Skaneateles, N. Y.

The Gallery was built and fitted by John D. Barron as an annex to the Library Association of Skaneateles. Mr. Barron has hung in it over 200 pictures in oil; his own work. The Gallery was opened in October, 1901.

CITY LIBRARY ASSOCIATION.

Springfield, Mass.

(For foundation and history see Vol. II, p. 41.)

Art Building and Art Library open free daily, except Sunday, 2 to 6 p. m. in summer; 1 to 5 p. m. in winter.

## AMERICAN ART ANNUAL.

## NEW ENGLAND EXHIBITION.

Springfield, Mass.

JAMES D. GILL, Director.

Annual exhibitions of the work of American painters. There were 120 paintings in the collection shown during February, 1903, out of which 40 were sold for \$14,925.

The twenty-seventh annual exhibition will be held in February, 1904.

## SPRINGFIELD ART AND CRAFTS EXHIBITION.

46 Court St., Springfield, Mass.

The Exhibition, which was opened March 17, 1902, was held through the co-operation of the Board of Trade, the Teachers' Club and the Architectural Club. One room was set apart for the work of the Deerfield Arts and Crafts Society and one for the work of public school pupils; another for the Swedish exhibit and one for photographs.

## CENTRAL NEW YORK SOCIETY OF ARTISTS.

Syracuse, N. Y.

GEORGE W. KING,  
Richfield Springs, N. Y.,  
President.

HIRAM S. GUTSELL,  
Ithaca, N. Y.,  
A. W. MOORE,  
Rochester, N. Y.,  
Vice-Presidents.

R. FRANK DALLAS,  
Syracuse, N. Y.,  
Treasurer.

W. CASTLE KEITH,  
Syracuse, N. Y.,  
Secretary.

The Society was organized in May, 1901, for the purpose of holding exhibitions of works of art produced by artists of Central New York.

The first exhibition was held throughout the month of November, 1902, in the Gallery of the Syracuse Museum of Fine Arts. A second exhibition will be held in the same museum in the winter of 1904.

## THE SYRACUSE MUSEUM OF FINE ARTS.

Onondaga County Savings Bank Building, Syracuse, N. Y.

CHARLES ANDREWS,  
President.

SALEM HYDE,  
Vice-President.

JAMES BARNES,  
Treasurer.

GEORGE F. COMFORT,  
Secretary and Director of the Museum.

The Museum is open from 10 a. m. to 6 p. m. and from 7:30 to 10 p. m. on week days; from 1:30 till dusk on Sunday. Admission is free on Friday, Saturday and Sunday and on legal holidays; on other days there is a charge of 25 cents, except to members.

The Museum received a provisional charter December 17, 1896, which was replaced by an absolute charter on July 1, 1900. An inaugural exhibition of loaned works of art was opened November 13, 1900. In 1901 the Central New York Society of Artists was formed at the suggestion of the Director of the Museum, which society held its first exhibition in the Museum during November, 1902; the next will be held during the winter of 1904.

The attendance in 1901 numbered 40,016 visitors; in 1902, 43,731; the first six months of 1903, 32,242.

In July, 1904, the Museum will be transferred to the upper story of the new building of the Syracuse Public Library, which is being erected at a cost of \$200,000, the gift of Mr. Andrew Carnegie to the city of Syracuse.

## THE TILE CLUB.

Drummond Block, Toledo, Ohio.

EDMUND H. OSTHAUS,  
President.GEORGE H. ALLEN,  
Vice-President.THOMAS S. PARKHURST,  
Treasurer.E. W. CHAMBERLIN,  
Secretary, 715 Madison St.

The Club held its fourth exhibition on January 19 to February 14, 1903, in connection with the loan exhibition of the Toledo Museum of Art. Another exhibition is planned for the spring of 1904.

## TOLEDO MUSEUM OF ART.

1216 Madison Ave., Toledo, Ohio.

EDWARD D. LIBBEY,  
President.ROBINSON LOCKE,  
Vice-President.ISAAC E. KNISELY,  
Treasurer.GEORGE W. STEVENS,  
Secretary and Director.

The Museum is open every week day from 10 a. m. to 5 p. m.; on Sundays from 2 to 5 p. m. Admission is free to members and their families at all times; on Tuesdays and Fridays to school children accompanied by their teachers, and on Sundays to all. On other days admission is 25 cents for adults and 10 cents for children.

The Museum was incorporated April 18, 1901. It now has sixty sustaining members who pay \$50 a year, and 360 annual members paying \$10 a year. It at first occupied quarters in the Gardner Building, but later Mr. E. D. Libbey purchased the property 1216 Madison avenue, remodeled it and rented it to the Association as a permanent home for the Museum.

The receipts for the year from May, 1902, to 1903, were \$4,246.95; the expenditures, \$3,353.56, and there was a balance on hand in May, 1902, of \$2,211.50, which was increased to \$3,104.89 at the time of the last report.

## EXHIBITIONS HELD 1903.

Jan. 19 to Feb. 14.—Opening Exhibition in the new gallery; local loan collection of 263 pictures.

March 7.—Seventh Annual Exhibition of the Society of Western Artists.

April 20 to May 9.—Exhibition of Japanese paintings, prints and foreign posters. Work of the High School and Manual Training School.

## PROPOSED EXHIBITIONS 1903-1904.

Oct. 5 to 31.—Annual Exhibition, oils.

Nov. 16 to Dec. 12.—Japanese paintings and prints.

March 28 to April 23.—Arts and Crafts.

May 2 to 28.—Semi-annual Exhibition, water colors.

May 18 to June 2.—Society of Western Artists.

## SCHOOL OF INDUSTRIAL ARTS.

Trenton, N. J.

HENRY MCBRIDE, Director.

The annual exhibitions occur the last three days in May, and minor exhibits are held every month.

The city of Trenton received, as a bequest of Mrs. Alice Maddock, her collection of china, one of the most comprehensive collections of blue and white china of the period contemporary with the Revolutionary War. It was transferred to the custody of the School in February, 1903, where it will form the nucleus of a ceramic museum. The collection will be exhibited to the public in the autumn of 1903.

INTERNATIONAL EXPOSITION OF MODERN DECORATIVE ART.  
Turin, Italy.

GEN. L. P. DI CESNOLA,  
President.

LUIGI ROVERSI,  
Secretary.

The first International Exposition of Modern Decorative Art was held in Turin, Italy, from May to November, 1902. The American gallery, after that of Germany, was the largest in the Exposition Building and one of the most complete and original. The architect was John Getz, of New York. The funds for the American exhibit were provided by the commissioners and their personal friends.

The American exhibitors received the most important awards, among them being that of King Victor Emmanuel (the only prize offered by Italy's sovereign to the Exposition), which was obtained by the Photo-Secession.

The exhibit of Tiffany & Co. of goldware, silverware and mounted Favril glass, of precious stones, etc., arranged by George F. Kunz, would undoubtedly have received the Grand Prix had it not been ruled *hors concours* by the jury. Bronzes of Paul W. Bartlett, Rookwood pottery, Grueby pottery, prints of Curtis & Cameron, "martelé" silver of the Gorham Company, stained glass of J. & R. Lamb, and the collective exhibit of Scribner's Sons received warm praise.

*Grand Prix.*

Paul W. Bartlett.  
W. B. Dyer.  
Frank Eugene.  
Gertrude Käsebier.  
Rookwood Pottery.

Alfred Stieglitz.  
Standard Oil Company.  
Tiffany Studios.  
H. Clarence White.

*Gold Medals.*

Rose Clark.  
Cosmopolitan Range Company.  
Gorham Manufacturing Company.

Scribner's Sons.  
Grueby Faience Company.  
Edward Stirling.

*Silver Medals.*

J. Benjamin.  
Curtis & Cameron.  
J. & R. Lamb.  
Joseph R. Keiley.

Griswold Manufacturing Company.  
Emma Spencer.  
Mary R. Stanbery.

*Diplomas of Merit.*

Alice M. Boughton.  
Louis Casavant.  
Thomas M. Edmiston.  
Ferguson E. Lee.  
R. Osgood.  
Photogravure and Color Co.

W. W. Renwick.  
Roman Bronze Works.  
D. D. Spellman.  
A. H. Steiber.  
Taft & Belknap.  
Eva Schutze Watson.

*Exhibitors Declared Hors Concours.*

Charles Balliard.

Pach Brothers.

Tiffany & Co.

ARCHITECTS' CLUB OF THE UNIVERSITY OF ILLINOIS.

Engineering Building, Urbana, Ill.

JOHN T. VAWTER,  
President.

RALPH E. ABELL,  
Vice-President.

HARRY A. WARD,  
Treasurer.

ROGER M. DICKHUT,  
Secretary.

UTAH ART INSTITUTE.  
GOVERNING BOARD.

GEORGE M. OTTINGER,  
President.

S. T. WHITTAKER,  
Vice-President.

MRS. ALICE MERRILL HORNE,  
Treasurer.

MRS. EDNA W. SLOAN,  
Secretary,  
180 G St., Salt Lake City.

ALAN G. LOVEY.

MARY TEASDEL.

H. L. A. CULMER.

The last annual meeting was held September, 1903.

By an act of the Legislature of Utah, approved March 9, 1899, the Utah Art Institute was created. (This was the first State Art Society created in the United States. A copy of the law creating the Institute will be sent free to any address on application to the Secretary.) The act provides that the Governor, with the consent of the Senate, appoint a Governing Board, consisting of seven members, four of whom are to be artists, one an architect, one prominently identified with State education, and one directly interested in the manufacture of silk or other art fabric. It provides for the following work: For an art collection, to be known as the Alice Art Collection; for an annual art exhibition of both the fine arts and the applied arts, not to be held in the same city twice in succession; for an annual prize of \$300, to be offered by the State, for the best original painting by a Utah resident artist, the painting to become the property of the Art Institute; and that the art collection in whole or in part may be loaned to different parts of the State. Also for an annual course of lectures on art to be prepared by a committee, and to be delivered in whole or in part before the students of the Agricultural College, any branch college, the University of Utah, Southern Branch Normal, the Industrial School, the State Teachers' Association and the county teachers' institute of each county; the Art Lectureship Committee is to advise with officers of State educational institutions and superintendents of public schools as to courses in drawing, design and art.

Regular meetings are held quarterly, on the first Monday in March, June, September and December of each year.

The first annual exhibition was held in Salt Lake City in 1899. In addition to the prize awarded by the State, seventeen minor prizes were offered, ranging from \$3 to \$40.

The second exhibition was held at Logan from November 12 to 17, 1900, and consisted of 200 pieces. About 6,000 people attended. The State prize, \$300, was awarded to Mr. John Hafen for "Quaking Aspens"; honorable mention for the best work of art to George H. Taggart, for "Harvesters"; prize of \$50 for best water color to G. Wesley Browning for "Under the Willows"; honorable mention to H. L. A. Culmer for "October Evening." Eight prizes of from \$5 to \$20 were also awarded. During the week lectures on art were given at the Art Gallery, at Agricultural College and before the County Teachers' Institute.

Other exhibitions were held as follows: November 25 to December 7, 1901, at Social Hall, in Salt Lake City; September 15, 1902, at Provo City, and one in March, 1903. The next exhibition will be in December, 1903.

The bi-annual report, dated December 1, 1900, stated that during the two years thirty-one lectures on the fine and applied arts were given, many of them illustrated by stereopticon views. A lecture on "Silk Making Culture and Lace" and one on "Art as a Factor in Public Education" have been printed and distributed free.

The paintings acquired during the two years were: "Children of the Sun," G. M. Ottinger; "Salt-Created Rocks, Great Salt Lake," J. T. Harwood; "Road Through the Forest," Mrs. E. C. Carson; "Priscilla," J. T. Harwood; "Quaking Aspens," John Hafen; "French Peasant, Knitting," Mary Teasdel; "Under the Willows," G. Wesley Browning. The value of the collection is estimated at \$2,000.

## FINANCIAL STATEMENT FOR TWO YEARS.

RECEIPTS.		DISBURSEMENTS.	
State appropriation.....	\$1,700.00	Institute expenses.....	\$149.15
Exhibition sales.....	1,337.00	Exhibition expenses.....	714.63
Admissions, 1899.....	97.40	Exhibition sales.....	1,187.80
Memberships.....	275.00	Alice Art Collection.....	900.20
		Institute prizes.....	185.00
		Lectureship expenses.....	258.32
			<hr/>
		Balance in treasury.....	\$3,403.90
			5.50
	<hr/>		<hr/>
	\$3,409.40		\$3,409.40

## UTICA ART ASSOCIATION.

Utica, N. Y.

FRANK E. WHEELER, D. N. CROUSE,  
President. Treasurer.  
C. L. SYMONDS, E. Z. WRIGHT,  
Vice-President. Secretary.

No exhibitions have been held since 1900.

## THE CORCORAN GALLERY OF ART.

Washington, D. C.

S. H. KAUFFMANN, CHARLES C. GLOVER,  
President. Vice-President and Treasurer.  
FREDERICK B. MCGUIRE, Secretary.

(For foundation and history see Vol. I, p. 405.)

The Museum is open on Sundays, from November 1 to July 1, from 1:30 to 4:30 p. m.; on Mondays from 12 m. to 4 p. m.; other days from 9:30 a. m. to 4 p. m. from October 1 to May, and from May 1 opens half an hour earlier. Open on all public holidays except Christmas from 10 a. m. to 2 p. m. Admission is free on public holidays and on Tuesdays, Thursdays, Saturdays and Sundays; on other days admission is 25 cents.

Various exhibitions have been held in the Hemicycle Gallery, including the regular exhibitions of the Society of Washington Artists.

There have been numerous additions to the permanent collections of paintings, sculpture and casts. During 1902 the visitors to the galleries numbered 187,505, an increase of 50,000 over the previous year.

## FINE ARTS UNION.

The Octagon, Washington, D. C.

GLENN BROWN, E. C. MESSER,  
President. Treasurer.  
FRANK MOSS, T. F. LAIST,  
Vice-President. Secretary.  
The New Amsterdam, Cleveland, O.

## LIBRARY OF CONGRESS.

PRINT DIVISION.

Washington, D. C.

ARTHUR JEFFREYS PARSONS, Chief of the Division.

(For foundation and history see Vol. III, p. 195.)

The Division of Prints is open on week days from 9 a. m. to 4 p. m.; on Sundays from 2 p. m. to 10 p. m.

On July 1, 1901, the collection numbered 106,000 items, classifiable as follows:

Engravings .....	8,210	Typogravures .....	4,201
Etchings .....	3,811	Chromos .....	714
Photogravures .....	6,322	Original drawings.....	10
Photographs .....	62,389	Miscellaneous .....	309
Lithographs .....	16,382	The Gardiner Greene Hub-	
Facsimiles .....	1,358	bard Collection.....	2,620

Of special note is the accession by purchase of a collection of 1,800 prints, mostly portraits, representing the work of American engravers, and a collection of 153 medals of representative men of France. Several collections have been loaned to the Library, as follows: 1,466 selected prints of all schools, lent by George Lothrop Bradley; cuttings from illuminated manuscripts of the twelfth to fifteenth century, by Thomas F. Richardson; selections from a collection of 50,000 prints, owned by Mrs. T. Garrison Garrett, John W. Garrett and Robert Garrett.

On July 1, 1903, the collection numbered over 143,000 items. Since the last report of the AMERICAN ART ANNUAL was published Sunday opening has been inaugurated.

#### THE PARK COMMISSION FOR THE IMPROVEMENT OF THE DISTRICT OF COLUMBIA.

##### COMMISSIONERS.

D. H. BURNHAM,  
CHARLES F. MCKIM,

AUGUSTUS SAINT GAUDENS,  
FREDERICK LAW OLNSTED, JR.

Acting upon the advice of a Committee of the American Institute of Architects, the Senate Committee of the District of Columbia, Senator McMillan of Michigan Chairman, appointed D. H. Burnham and F. L. Olmsted, Jr., a commission to study and report on the improvements from an artistic standpoint of the District of Columbia. Mr. Burnham and Mr. Olmsted added Mr. Charles F. McKim and Mr. Augustus Saint Gaudens to their number. The report of this Commission was submitted to the Senate Committee of the District of Columbia on January 15, 1902, and was unanimously approved by the Committee. The drawings and models accompanying this report filled two large rooms in the Corcoran Gallery of Art, and graphically presented the scheme. In addition to these original drawings there were numerous bromide enlargements of photographs of vistas, parkways, fountains and other park embellishments illustrating work of a similar character done in this country and Europe. The principal subject for illustration was the treatment of the Mall, beginning with the Capitol on the east, ending with the river on the west, the White House on the north and the Memorial to the Constitution Makers on the south. The principles of this scheme are simply a development of the original plan of the city as designed by Peter Charles L'Enfant, which has been totally ignored for more than seventy-five years. It maintains all of the original vistas intended and other vistas are added. Beginning with the Capitol there is a broad, open vista 300 feet wide extending from the Capitol to the Monument, this vista flanked on each side by four rows of stately American elms and the open portion treated as a lawn. From the Monument west toward the river is a broad lagoon over 200 feet wide. At the foot of the Capitol grounds it is proposed to have an open square flanked by statues, buildings and other artistic embellishments. The space around the Monument is treated by broad terraces 1,200 feet wide and formal gardens with a broad flight of steps 40 feet high. The extreme western vista is to culminate with a memorial to Abraham Lincoln in the form of an open portico. From this Lincoln memorial a memorial bridge is to pass directly to Arlington, with Arlington House at the end of the vista, and in another direction a drive



would pass into the park system of the District of Columbia. The vista from the south portico of the White House will be over broad lawns from the Monument Gardens to the river, from which point a view extends 10 or 12 miles down the Potomac. On the axis of the White House on the shore of the river it is proposed to place a monumental building to the Constitution makers; on the other side of the Park monumental buildings are suggested for the future use of the Government. The suggestions were made also in this report for a treatment of the Palisades of the Potomac, of the banks of Rock Creek and for additions to the Zoo and Rock Creek Park, connecting them all with the system of parks by highways which will connect the parks with the Soldiers' Home and a new proposed water power on the eastern branch, thence to the Navy Yard, to the new War College Park, and back by terraced drives to the Mall, completing a circuit of the city.

The work which has already been accomplished under the laws proposed by the Park Commission is the removal of the Pennsylvania Station from the Mall and its location, as proposed by the Park Commission, at the intersection of Massachusetts and Delaware avenues; the location of the new Agricultural Building, of the new National Museum and of the new Municipal Building within the area indicated by the Park Commission for Municipal Buildings; placing of the Hall of Records and the new Office Building for the House of Representatives on sites suggested for Government buildings by the Park Commission; and the improvements of the White House on lines in harmony with the Commission's report.

GLENN BROWN.

#### SOCIETY OF WASHINGTON ARTISTS.

Washington, D. C.

RICHARD N. BROOKE,  
President.

MRS. ALICE BARNEY,  
Vice-President.

ROBERT COLEMAN CHILD,  
Treasurer.

H. HOBART NICHOLS,  
Secretary.

(For foundation and history see Vol. I, p. 410.)

Exhibitions are held in the Hemicycle room of the Corcoran Gallery of Art, and are open to the public without charge on each week day from 9 a. m. to 5:30 p. m., and from 8 to 10 p. m.; Sundays from 1 to 4 p. m.

The annual exhibitions have been held as follows: March 28 to April 13, 1901; March 16 to 30, 1902; February 10 to 26, 1903.

In 1901 A. J. Parsons, Esq., established a prize for the best landscape by a Washington artist. It has been awarded as follows: 1901, Richard N. Brooke; 1902, Hobart Nichols; 1903, Lucien Powell.

The Corcoran prizes were awarded to the following: 1901—First, Irving R. Wiles; second, Laura Coombs Hills; third, Spencer Baird Nichols. 1902—First, Cecilia Beaux; second, Charles H. Davis; third, William Fuller Curtis. 1903—First, John W. Alexander; second, Hugh H. Breckenridge; third, Mathilde Mueden.

#### WASHINGTON ARCHITECTURAL CLUB.

The Octagon, Washington, D. C.

PERCY ASH,  
President.

J. J. BISSEGGER,  
Vice-President.

HARRY BARTON,  
Treasurer.

MILTON D. MORRILL,  
Secretary.

An exhibition will be held in March, 1904, at the Corcoran Gallery of Art.

## WASHINGTON CHAPTER OF THE A. I. A.

J. L. SMITHMEYER,	W. G. PETER,
President.	Treasurer.
JOSEPH C. HORNBLOWER,	E. W. DONN, JR.,
Vice-President.	Secretary,
	1708 Sixteenth St.

There are twenty-six practicing members in this Chapter.

## WASHINGTON WATER COLOR CLUB.

Washington, D. C.

WILLIAM H. HOLMES,	CARL WELLER,
President.	Treasurer.
BERTHA E. PERRIE,	GRACE E. ATWATER,
Vice-President.	Secretary,
	The Iowa.

Annual exhibitions are held; the next will be in November, 1903.

## WORCESTER ART MUSEUM.

Worcester, Mass.

DANIEL MERRIMAN,	LINCOLN N. KINNICUTT,
President.	Treasurer.
FRANCIS H. DEWEY,	JOHN G. HEYWOOD,
Vice-President.	Manager of Museum.

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 10 to 12 a. m. and 2 to 5 p. m.; on Saturdays from 10 to 12 a. m. and from 1:30 to 6 p. m.; on Sundays from 1:30 to 6 p. m. On Saturdays and Sundays admission is free; on other days, 25 cents.

Since October, 1900, the Museum has added to its permanent collection many casts and pictures, both by purchase and gift. Among the more important are 2,200 Japanese prints, 50 Kakemonos and 500 Japanese books, all the gift of the estate of John C. Bancroft; cast of the Ghiberti Gates of the Baptistery at Florence, gift of the St. Wulstan Society; bequest of \$10,000 from Mrs. Hester N. Wetherell, with part of which the Museum bought "Portrait of Mrs. Renny Strachan," by Sir Henry Raeburn; thirty-five volumes of reference books, purchased by the Museum, to be added to the library of several hundred volumes.

## CALENDAR OF EXHIBITIONS.

Winter, 1900.—Loan collection of paintings from Theodore M. Davis, of Newport. Loan collections of Oriental porcelains and curios.

May, 1901.—Work of the Worcester Art Students' Club. Exhibition of work of the Museum School.

June to Oct., 1901.—Fourth Annual Summer Exhibition; 260 oil paintings. First prize, \$300, "An Arrangement," by A. H. Maurer; second prize, \$200, "A Fairy Tale," by Sergeant Kendall; honorable mention, "A Profile," by F. W. Benson, and "Afternoon Sailing Breeze," by Charles Hopkinson.

Dec., 1901.—Water colors by Ruel C. Tuttle, of Windsor, Conn.

Winter, 1901-2.—Loan collection of oil paintings; Japanese prints; ten large tapestries from Mrs. C. F. Sprague; Japanese robes and brocades from Dr. Sturgis Bigelow, Boston; a collection of Japanese pottery from Prof. E. H. Morse, of Salem, and water colors of Japanese subjects by Joseph Lindon Smith.

April, 1902.—Water colors by Charles W. Stetson.

- May, 1902.—Work of the Worcester Art Students' Club. Work of the Museum School.
- June to Oct., 1902.—Fifth Annual Exhibition; 191 oil paintings. First prize, \$300, "Portrait of a Young Man," by George L. Carspecken; second prize, \$200, "Fishermen of Finistère," by Charles Hopkinson.
- Winter, 1902-3.—Loan collection of paintings.
- Jan., 1903.—Favril Glass lent by Tiffany Studios, New York.
- Feb. to April, 1903.—Exhibition of 300 pieces of pottery and porcelain by American makers.
- March, 1903.—Water colors, selected from the New York Water Color Club and Pennsylvania Academy exhibitions.
- May, 1903.—Exhibition of work in oil, water colors, pastel, sculpture, wood carving, etc., for artists living in and around Worcester; 116 pieces. Work of the Museum School.
- June to Oct., 1903.—Sixth Annual Summer Exhibition. 148 oil paintings. First prize, \$300, "The North Atlantic," by C. H. Woodbury; second prize, \$200, "The Old Quarry—Winter," by W. L. Lathrop; third prize, \$100, "Returning Home," by Gifford Beal.

(For details of the School see tabulated list of schools.)

#### WORCESTER CHAPTER OF THE A. I. A.

STEPHEN C. EARLE,  
President.

LUCIUS W. BRIGGS,  
Secretary,  
518 Main St.

WARD P. DELANO,  
Vice-President.

There are thirteen practicing members in this Chapter.

#### NATIONAL ASSOCIATIONS.

##### AMERICAN INSTITUTE OF ARCHITECTS.

The Octagon, Washington, D. C.

CHARLES F. MCKIM,  
President.

FRANK MILES DAY,  
ALFRED STONE,  
Vice-Presidents.

GLENN BROWN, Treasurer and Secretary.

(For foundation and history see Vol. I, p. 408.)

This is a national organization, with Chapters in many States. It is also in correspondence with forty-six foreign societies. The membership numbers 777, consisting of 381 Fellows and 396 Associates. In 1902 the Octagon House, Washington, D. C., an old building with many historic associations, was purchased for \$30,000, and is now the home of the Society. One of the rooms has been fitted up as a library, and here are kept numerous publications of interest to the profession. Among these are the building and municipal regulations of several large cities in Europe. Some donations recently placed in the Octagon consist of the American Architectural Exhibit at the Paris Exposition, including ninety-eight photographic examples of recent work in the United States; plaster ornaments and mouldings from the United States Supreme Court, and views of Washington and vicinity.

During the past three years the Institute has given much attention to improving the park system and public buildings in Washington, and a committee was formed in 1900. (For full account of this Commission see p. 259.)

Papers on the improvement of Washington read before the A. I. A. were

printed and distributed by the Government, and a lecture with lantern slides has been prepared, showing the proposed scheme, and has been sent to many large cities throughout the country; while lectures on the subject have been delivered in various places by A. I. A. members. The Institute has also been consulted by several Government departments relative to architectural work.

An idea may be formed of the scope of the Society by noting the work of the various committees. These are as follows: Judiciary; House and Library; Education and Publication; on Foreign Correspondence; on Contracts and Lien Laws; on Applied Arts and Sciences; Legislative Committee of Government Architecture; Conference with Architectural League on Competition Codes and Co-operation; on Competitions; on Improvement of Washington; on a Fine Arts Commission and Bureau of Architecture; on Municipal Improvement; on World's Congress; on Metric System; to Nominate Officers; on Nomination for Honorary and Corresponding Members; for Securing Funds for the Purchase of the Octagon.

As a result of correspondence with Rudolph Vogel, Hanover, that gentleman began, in 1900, to organize a German Institute based on the methods of the A. I. A.

A Quarterly Bulletin is issued, giving a list of new publications received and current events of interest to the members.

The thirty-seventh annual convention will be held in Cleveland, Ohio, October 15 to 17, 1903.

LIST OF CHAPTERS, WITH THEIR SECRETARIES (CHRONOLOGICALLY ARRANGED).

New York Chapter.—Grosvenor Atterbury, 18 West Thirty-fourth street, New York.

Philadelphia Chapter.—Arthur H. Brockie, 328 Chestnut street, Philadelphia, Pa.

Illinois Chapter.—George Beaumont, 115 Dearborn street, Chicago, Ill.

Boston Chapter.—Edwin J. Lewis, Jr., 9 Park street, Boston, Mass.

Cincinnati Chapter.—Joseph G. Steinkamp, 24 East Court street, Cincinnati, O.

Baltimore Chapter.—Douglas H. Thomas, Jr., 910 Atlantic Trust Building, Baltimore, Md.

Rhode Island Chapter.—Prescott O. Clarke, 72 Weybosset street, Providence, R. I.

San Francisco Chapter.—Lionel Deane, 933 Market street, San Francisco, Cal.

Indianapolis Chapter.—Clarence Martindale, 32 Blackford Block, Indianapolis, Ind.

Washington Chapter.—E. W. Donn, Jr., 1708 Sixteenth street, Washington, D. C.

Michigan Chapter.—Frank C. Baldwin, 1103 Union Trust Building, Detroit, Mich.

Central New York Society of Architects (formerly Western New York Chapter).—Arthur N. Gibb, Trust Company Building, Ithaca, N. Y.

Buffalo Chapter.—William L. Fuchs, 215 Franklin street, Buffalo, N. Y.

St. Louis Chapter.—Ernest John Russell, 1505 Chemical Building, St. Louis, Mo.

Kansas City Chapter.—Albert Turney, 614 Massachusetts Building, Kansas City, Mo.

Cleveland Chapter.—Albert E. Skeel, 661 Rose Building, Cleveland, Ohio.

Pittsburg Chapter (formerly W. Pa. Chapter).—George S. Orth, 341 Sixth avenue, Pittsburg, Pa.

Worcester Chapter.—Lucius W. Briggs, 518 Main street, Worcester, Mass.

Minnesota Chapter.—Walter S. Pardee, 824 Guaranty Building, Minneapolis, Minn.

Colorado Chapter.—William Cowe, 510 Mack Block, Denver, Col.

Southern California Chapter.—John P. Krempel, Henne Building, Los Angeles, Cal.

Brooklyn Chapter.—J. J. Petit, 11 East Thirty-third street, New York.

Washington State Chapter.—Emil de Neuf, Seattle, Wash.

Dayton Chapter.—Robert E. Dexter, Canby Building, Dayton, Ohio.

New Jersey Chapter.—Hugh Roberts, 1 Exchange Place, Jersey City, N. J.

Connecticut Chapter.—Edward T. Hapgood, 141 Trumbull street, Hartford, Conn.

### THE AMERICAN LEAGUE FOR CIVIC IMPROVEMENT.

J. HORACE MCFARLAND,  
Harrisburg,  
President.

THEODORE MARKBURG,  
Baltimore.

MRS. LOUIS MARION MCCALL,  
St. Louis.

JOHN CRAIG, Ithaca, N. Y.,  
Vice-Presidents.

MORTON D. HULL, Chicago,  
Treasurer.

CLINTON ROGERS WOODRUFF,  
Philadelphia,  
Corresponding Secretary.

E. G. RUTZAHN,  
Field Secretary,  
5711 Kimbark Ave., Chicago.

The American League for Civic Improvement was formed about three years ago, and is an expansion of the National League of Improvement Associations, which had organized in Springfield, Ohio, some ten months previous. The purpose of the League is to act as a clearing house for the societies interested in the various phases of civic and social improvement, to supplement the efforts of existing organizations both local and general. It offers lectures, speakers, lantern slides, program outlines and study material, printed matter for educational purposes and campaigns of agitation, reference to sources of information, and plans for organization.

There are four classes of membership: individual members; societies; honorary members, who are nominated by the Executive Board and elected at the annual convention; commercial members, which membership is issued to firms or individuals. The last classification has been included for those who are financially interested in the movement, such as landscape gardeners, manufacturers, etc. Through the League commercial members may learn how to further the movement, better the conditions of their employees, reach organizations and individuals interested in improvement and cultivate local organizations.

The work of the League is divided into sections. These are: Arts and Crafts, Civic, Church, Libraries and Museums, Municipal Art, Municipal Reform, Parks, Preservation of Nature, Public Nuisances, Public Recreation, Rural Improvement, Sanitation, School Extension, Social Settlements and Village Improvement.

Communications addressed to the managers of 125 summer assemblies have awakened much interest; as a most important result a model summer city is being developed at Chautauqua, N. Y., the cornerstone of which was laid in August, 1903. This work is under the direction of the chairman of the Municipal Art Section, Albert Kelsey.

Copy has been sent to thousands of newspapers and periodicals and in the first six months of 1903 the field secretary spoke to over 300 improvement associations.

The first annual convention of the League was held at Buffalo, N. Y., from August 12 to 15, 1901; the second at St. Paul, Minn., September 24 to 26, 1902; the third at Chautauqua, N. Y., July 13 to July 20, 1903.

In connection with the third annual convention a Civic Institute was conducted at Chautauqua, N. Y. For an entire week students and workers in the field of civic improvement were offered a program of lectures and conferences, under the guidance of some of the chief leaders in civic improvement, which gave for the first time a complete survey of the principles, achievements and hopes of this great movement. The principal lectures were the series on "Art in Daily Life," by Prof. John Quincy Adams, of Philadel-

phia, and "Contemporary Society," by Prof. Charles Zueblin, of the University of Chicago.

The fourth annual convention will be held in St. Louis in the summer of 1904.

#### ARTS AND CRAFTS SECTION.

Mrs. M. F. JOHNSTON, Richmond, Ind., Chaiman.

This section has served as a bureau of information on the subject of Arts and Crafts, particularly regarding securing and managing Arts and Crafts exhibitions.

The Council has in preparation a classified list of Arts and Crafts workers, suggestive outlines for Club programs with bibliography and information about the management of exhibitions. This material can be obtained by addressing the Secretary of the League.

#### AMERICAN PARK AND OUTDOOR ART ASSOCIATION.

CLINTON ROGERS WOODRUFF,  
Philadelphia,  
President.

JOHN C. OLMSTED,  
Brookline, Mass.,  
Vice-President.

O. C. SIMONDS,  
Chicago,  
Treasurer.

CHARLES MULFORD ROBINSON,  
Secretary,  
65 S. Washington St.,  
Rochester, N. Y.

(For foundation and history see Vol. III, p. 202.)

A Woman's Auxiliary has been formed, of which Mrs. Charles F. Mills-paugh, of Chicago, is president.

The sixth annual convention was held in Boston, August 5 to 7, 1902.

The seventh annual convention was held in Buffalo July 7 to 9, 1903. The President's address reviewed the most significant developments in municipal progress, special mention being given to the activity of business organizations in Cleveland and San Francisco, the enlarged use of school-houses for civic purposes, the agitation for courses of training in city making, the projected remodeling of Chautauqua, and the erection of a model city exhibit at the St. Louis Fair. Among the papers of special interest were "The Abuses of Public Advertising," by Frederick Law Olmsted; "Parks for the People," by G. S. Parker, and "The Forward Movement in Outdoor Art," by Professor L. H. Bailey. One evening was devoted to a School Garden Session.

The Association is considering a merger with the American League for Civic Improvement, and the committee having that matter in hand was enlarged and continued.

#### THE AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY.

HON. ANDREW H. GREEN,  
President.

FREDERIC W. DEVOE,  
HON. CHARLES S. FRANCIS,  
WALTER S. LOGAN,  
J. PIERPONT MORGAN,  
Vice-Presidents.

EDWARD PAYSON CONE,  
Treasurer.

EDWARD HAGAMAN HALL,  
Secretary,  
Tribune Bldg., New York.

SAMUEL PARSONS, JR.,  
Landscape Architect.

The Society is a national organization, incorporated in 1895. It aims to protect beautiful features of the landscape from disfigurement; to preserve from destruction remarkable geological formations and organic growths possessing an artistic value; and to save from obliteration names, places and objects identified with local, State and national history. It furthers these

objects by free lectures, literature, correspondence and other educational means.

The Society has three classes of membership. Any person may become an annual member upon election and the payment of \$5 annually; a life member upon the payment of \$100 at one time, and a patron upon the donation of \$500. At least four meetings are held during the year, at which lectures are delivered by well known speakers and to which members and their friends are admitted without charge. The members also receive gratuitously, from time to time, copies of historical brochures of great value.

In 1897, at the instance of the Society, the State of New York purchased 33 acres of the historic Stony Point battlefield on the Hudson and committed it to the custody of the Society, and in 1900 the State placed \$3,500 at its disposal for the improvement of the property, and this Reservation was dedicated at a public meeting held July 16, 1902. In 1898 and 1900, at the request of this Society and other agencies, the State purchased 35 acres at the head of Lake George made famous by events during the French and Indian and Revolutionary wars. In 1900 a commission from the Society represented the State of New York, in conjunction with a commission from New Jersey, and secured the creation of the Interstate Palisades Park Commission. \$400,000 has been appropriated by New York and \$50,000 by New Jersey for the preservation of the Palisades.

Through the efforts of the Society the city of New York has decided to preserve Fraunce's Tavern, and make a public park of the land surrounding it. The ordinance was passed February 17, 1903.

#### WOMEN'S AUXILIARY

TO THE AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY.

MRS. WILLIAM BROOKFIELD,  
President.

SARAH COAN WATERS,  
Recording Secretary.

#### THE ARCHITECTURAL LEAGUE OF AMERICA.

FREDERICK STYMETZ LAMB,  
President.

CLARENCE H. BLACKALL,  
Vice-President.

JULIUS F. HARDER,  
Treasurer.

H. K. BUSH-BROWN,  
Cor. Secretary,  
37 West 34th St., New York.

#### MEMBERS.

The Architectural League of New York.  
The T Square Club, Philadelphia.  
The Cleveland Architectural Club.  
The Toronto Architectural Eighteen Club.  
The Pittsburg Architectural Club.  
The Cincinnati Chapter A. I. A.  
The Brooklyn Chapter A. I. A.  
The Chicago Architectural Club.

The Detroit Architectural Club.  
The St. Louis Architectural Club.  
The Washington Architectural Club.  
The Architects' Club, C. of Ill.  
The Toledo Architectural Club.  
The National Society of Mural Painters.  
The National Sculpture Society.

The purposes of the League are: The promotion of American architecture and the allied fine arts, and the incorporation of all eligible associations into active membership by representation in the League. The League consists of active and allied members.

The League holds circuit exhibitions, which at first consisted of selections from the exhibitions of the interested clubs. There have also been collections of foreign exhibits. Last year it was decided to limit the exhibits to photographs, particularly of recent work connected with church building and decoration. Six hundred pictures were secured, including a European collection. The exhibition was opened at the Architectural League of New York, and will close in St. Louis at the time of the fifth annual convention, which will be held in that city October 5 and 6, 1903.

## COUNCIL OF SUPERVISORS OF THE MANUAL ARTS.

JAMES HALL, Newark, N. J., President.	WILLIAM J. EDWARDS, Treasurer.
FREDERIC L. BURNHAM, New Haven, Conn., Vice-President.	JAMES P. HANEY, Secretary, 500 Park Ave., New York.

Meetings are held the second Friday in December at a city appointed by the Executive Committee. The last meeting was held in New York; the next, December, 1903, will be in Boston, Mass.

The Council is composed of supervising teachers of the manual arts in elementary and high schools in cities and towns. The associate membership is limited to 100 and from this number the active members, limited to forty, are elected.

The chief function of the Council is to advance the professional spirit in supervision and the critical discussion of questions concerning the advancement of the manual arts of drawing, design and constructive work in the public schools. Papers are prepared by the members and printed in the year book in advance of the meeting at which they are to be discussed.

## EASTERN ART TEACHERS' ASSOCIATION.

FRED H. DANIELS, Springfield, Mass., President.	ARTHUR H. FLINT, Brooklyn, N. Y., Treasurer.
GEORGE H. BARTLETT, Boston, Mass., Vice-President.	OLIVIA F. KEACH, Secretary, Supvr. Drawing, Baltimore Md.

Annual conventions since 1900 have been held in Philadelphia, 1901; New York, 1902; Baltimore and Washington, 1903. Exhibitions of the pupils' work are held during the conventions, the last having been April 22, 23 and 24, 1903.

## INTERNATIONAL FINE ARTS ASSOCIATION.

CHARLES T. BARNEY, President.	J. McLEAN WALTON, Treasurer.
JAMES HENRY SMITH, Vice-President.	THOMAS E. KIRBY, Secretary, 6 East 23d St., New York.

A corporation formed in 1903 for the purpose of holding exhibitions of works of art at stated periods in the interest of art education or for the benefit of deserving charities.

The exhibitions will cover every field of art and will comprise objects lent by the prominent collectors of the world, the Association's charter enabling it under the existing custom house laws to bring from foreign countries art objects and antiquities "for exhibition and not for sale," under bond. The Association will assume all expenses incurred and provide for insurance. The Association will ultimately possess its own art galleries, erecting a building which will have not only ample exhibition space but facilities for art lectures. With the lectures, as with the exhibitions, the aim is to be the advancement of art and art education, without cognizance of art's commercial side.



## NATIONAL ART MUSEUM.

1115 Pratt Ave., Chicago, Ill.

JOSEPH G. BUTLER, JR.,  
Youngstown, Ohio,  
President.COL. GEORGE G. BRIGGS,  
Grand Rapids, Mich.,  
Vice-President.HOBART M. CABLE,  
Chicago, Ill.,  
Treasurer.J. HARRISON WHITE,  
Chicago, Ill.,  
Secretary,  
303 Record-Herald Building.

## TRUSTEES.

Henry E. Weaver, Chicago, Ill.

Hobart M. Cable, Chicago, Ill.

George Ernest Colby, Chicago, Ill.

S. O. Brooks, St. Paul, Minn.

W. B. Webb, Jackson, Mich.

Col. Mark. L. DeMotte, LL.D., Val-  
paraiso, Ind.Hon. Julius C. Burrows, Kalamazoo,  
Mich.Harrington Fitzgerald, Philadelphia,  
Pa.Joseph G. Butler, Jr., Youngstown,  
Ohio.

Truman G. Palmer, Chicago, Ill.

J. Harrison White, Chicago, Ill.

Governors of the States and Terri-  
tories are ex-officio members  
of the Board of Trustees.

An effort is being made to raise the sum of \$1,000,000 to purchase a site and erect thereon a National Art Museum in Chicago, which shall be devoted exclusively to the interests of American art in all its departments. The work of promoting the National Art Museum is entirely in the hands of the National Society of Associated Arts, the Board of Trustees being only charged with the care of the funds until such time as disbursements for site and building shall be necessary. The title to land purchased and buildings erected shall be vested in the National Society of Associated Arts. It is suggested that auxiliary societies be formed in every State in order to provide a gallery in the National Art Museum for each State and Territory.

## NATIONAL LEAGUE OF MINERAL PAINTERS.

IDA A. JOHNSON,  
President,  
193 St. James Place, Brooklyn.MARY CHASE PERRY,  
Chairman Education Committee.

The League was formed through the efforts to establish local clubs to prepare exhibits for the Columbian Exposition. Its object is to broaden the knowledge of ceramic workers, and establish a unity of purpose among them by correspondence and yearly exhibitions.

In 1901 the League established a medal competition, the gold medal being awarded to the successful designer.

The following year a comparative and competitive exhibition was planned. It consisted of about 100 pieces of decorative work upon fixed shapes, and was sent from club to club throughout the country, traveling for ten months.

In 1903 the work was carried along on the same lines, the exhibit being in two parts, one educational and competitive, and the other purely comparative. The work was exhibited in New York in May, and is now traveling.

The League will exhibit at the St. Louis Exposition.

## NATIONAL SOCIETY OF ASSOCIATED ARTS (Incorporated).

GEORGE ERNEST COLBY,  
President.  
FRANK L. VAN NESS,  
Treasurer.MARIAN A. WHITE,  
Secretary-General,  
1115 Pratt Ave., Chicago, Ill.

There are twenty-one vice-presidents, representing that number of departments in art, and twenty-three vice-presidents at large.

The organization admits to membership artists working in the following mediums: Oil, water color and pastel; miniatures; sculpture and architecture; etching and engraving; ceramics; mural decoration; illustration and designing of book covers; designing of art glass and mosaics; designing for metal, wood and leather; photography; pyrography; scenic designing; lithography and poster designing, and artistic bookbinding.

There is an entrance fee of \$2 for artists and yearly dues of \$3; affiliated members, \$3; associate members, \$5; honorary members, \$10, and life members, \$50.

An exhibition was held in Chicago in March, 1903. A permanent sales department will ultimately be established for the benefit of the artist members.

An important branch of the work undertaken is the securing of funds for a National Art Museum to be erected in Chicago. The chairman of this committee is J. Harrison White, 303 Record-Herald Building, Chicago, Ill.

#### THE PUBLIC ART LEAGUE OF THE UNITED STATES.

Washington, D. C.

RICHARD WATSON GILDER,  
President.

AUGUSTUS SAINT GAUDENS,

JOHN LA FARGE,  
Vice-Presidents.

ROBERT STEAD,  
Treasurer.

GLENN BROWN,  
Secretary,

918 F St., Washington, D. C.

The League accomplished in part its reason for existence when the Park Commission of Washington was appointed. It has taken no active steps since this appointment; but has never disbanded, holding together with the idea of supporting the Commission when found necessary.

#### THE NEWSPAPER ARTISTS' ASSOCIATION.

C. E. SCHULTZE (New York),  
President.

HARRINGTON FITZGERALD (Phila.),

JOHN E. JACKSON (New York),

GENE CARR (New York),

JOHN SLOAN (Philadelphia),

O. P. WILLIAMS (Boston),

W. NORMAN RITCHIE (Boston),

F. V. WILSON (Philadelphia),  
Vice-Presidents.

J. M. CHUNA,  
Treasurer.

C. W. PARKER,

Managing Director,

91 Times Bldg., New York.

HARRY P. JOSLYN,

Secretary,

826 Market St., Baltimore, Md.

The Association is a corporation composed exclusively of newspaper artists from all over the United States, and now numbers about 300 active members. The main office is at 91 Times Building, New York. Annual traveling exhibitions are held in the large cities, and the sales amount to about \$250,000 a year.

#### EXHIBITIONS.

1902.

Nov. 24 to 26.—Providence.

Dec. 15 to 23.—Buffalo.

1903.

Feb. 2 to 8.—Pittsburg.

April 7 to 9.—New York.

April 13 to 27.—Philadelphia.

May 18 to 26.—Baltimore.

June 1 to 7.—Rochester.

1903.

June 8 to 11.—Richmond, Ind.

June 15 to 17.—Wilmington.

June 22 to 24.—Newark.

June 29 to July 6.—Montreal.

Aug. 31 to Sept. 2.—Atlantic City.

Sept. 7 to 9.—Newport.

Sept. 14 to 22.—Boston.

Oct. 12 to 17.—Toronto.

## SOCIETY OF WESTERN ARTISTS.

HOLMES SMITH (St. Louis),	J. OTTIS ADAMS (Indianapolis).
President.	Treasurer.
OLIVER D. GROVER (Chicago),	F. OAKES SYLVESTER,
Vice-President.	Secretary,
	5924 Horton Pl., St. Louis, Mo.

(For foundation and history see Vol. I, p. 381.)

There are at present eighty-nine members of the Society, residing as follows: In Chicago, 25; in Cincinnati, 16; in Cleveland, 3; in Detroit, 11; in Indianapolis, 10; and in St. Louis, 24. The annual exhibitions are shown in these six cities. The season of 1903-1904 will be the eighth circuit.

## EXHIBITIONS, 1903-1904.

December 28 to January 17.—Art Institute, Chicago, Ill.  
 January 28 to February 14.—Museum of Fine Arts, St. Louis, Mo.  
 February 25 to March 13.—Art Museum, Cincinnati, Ohio.  
 April 22 to May 6.—Art Association, Columbus, Ohio.  
 May 18 to June 2.—Museum of Art, Toledo, Ohio.

## SOME IMPORTANT GIFTS AND BEQUESTS.

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- Anonymous.—Gift to Cooper Union, New York, \$250,000.
- Bishop, Heber R.—Gift to Metropolitan Museum, New York, of a collection of jade and \$55,000.
- Blackstone, Timothy B.—Bequest to Art Institute of Chicago, \$22,500.
- Carnegie, Andrew.—Gift to Carnegie Institute, Pittsburg, an additional \$1,000,000; Gift to Cooper Union, New York, an additional \$300,000.
- Huntington, Mrs. Collis P.—Gift to endowment fund of New York School of Applied Design for Women, \$10,000.
- Cooper, Heirs of Peter Cooper.—Transferred to Cooper Union the fund which was to revert to Cooper Union at their death, making an additional annual income of \$25,000.
- Crane, Zenas.—Gift to Pittsfield, Mass., of a Museum of Art and Natural History and his collections.
- Cresson, William Emlen.—Bequest to the Pennsylvania Academy of the Fine Arts for a scholarship fund; annual income \$15,000.
- Curtis, Charles B.—Gift to Metropolitan Museum of New York, \$10,000.
- Eastman, George.—Building for Rochester Athenæum and Mechanics Institute; valued at over \$200,000.
- German Emperor.—Gift to Germanic Museum, Harvard University, of collection of casts valued at \$100,000.
- Hayden, Charles H.—Bequest to Museum of Fine Arts, Boston, \$100,000.
- McMillin, Emerson.—Gift to Art Museum of Columbus, Ohio, of a site valued at \$30,000, and offer to duplicate all gifts of \$10,000 up to \$100,000.
- Munger, Albert A.—Bequest to Art Institute of Chicago; a collection of paintings.
- Morgan, J. Pierpont.—Gift to Cooper Union, New York, of a collection of mediæval textiles.
- Northwestern University Guild.—Gift to the Northwestern University of Chicago of the art collection of the Guild, valued at \$30,000.
- Ottendorfer, Oswald.—Bequest to Cooper Union, New York, \$20,000.
- Robinson Hall, Harvard University.—Erected in memory of Nelson Robinson, Jr. (estimated cost \$200,000).
- Rogers, Jacob S.—Bequest to Metropolitan Museum, New York, \$5,500,000.
- Ryerson, Martin A.—Gift to Art Institute of Chicago of Library Building.
- Salisbury, Edward Elbridge.—Bequest to Yale Art School, \$45,000.
- Scammon, Mrs. Maria.—Bequest to Art Institute of Chicago to provide courses of lectures, \$38,000.
- Schmidlapp, J. G.—Gift to Cincinnati Museum Association for library building.
- Smith, James Henry.—Gift to Metropolitan Museum, New York, "Holy Family," by Rubens, oil painting valued at \$50,000.
- Stamford, Mrs. Jane L.—Gift to Leland Stamford, Jr., University of her home in San Francisco, worth \$400,000, to be used as a museum and art gallery.
- Talcom, John B.—Gift to New Britain (Conn.) Art Institute of \$20,000, the income to be used for purchase of paintings.
- Wales, George W.—Bequest to Museum of Fine Arts, Boston, \$30,000, and collection of paintings.
- Warren, Mrs. Susan C.—Bequest to Museum of Fine Arts, Boston, \$15,000.
- Wethrell, Mrs. Hester N.—Bequest to Worcester, Mass., Museum of \$10,000.

(For sculpture unveiled 1900 to 1903 see page 155.)

## PROPOSED EXHIBITIONS, 1903-1904.

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This list is intended as a guide for exhibitors. As the plans of the various societies are made at different seasons it is impossible to give the exact date in every case. Artists can make arrangements with the **AMERICAN ART ANNUAL** to be notified regarding details of coming exhibitions:

October 15.—Pittsburg Artists' Association.

October 20 to November 25.—Art Institute of Chicago; oil paintings and sculpture by American artists.

November.—Cincinnati Woman's Art Club.

November.—Rhode Island School of Design, Providence; paintings by American artists.

November 1 to November 30.—Society of Milwaukee Artists.

November 5 to January 1.—Carnegie Institute, Pittsburg.

November 9 to November 28.—Pennsylvania Society of Miniature Painters, Philadelphia.

November 16 to December 13.—Art Club of Philadelphia; oil paintings and sculpture.

November 21 to December 13.—New York Water Color Club.

November 23 to December 5.—Rochester Art Club.

November 30 to December 15.—Washington Water Color Club.

December.—Artists' Association of New Orleans.

December.—Buffalo Fine Arts Academy.

December.—Utah Art Institute, Salt Lake City.

December 1 to December 14.—Woman's Art Club, New York.

December 9.—American Art Society, Philadelphia; unframed water colors.

December 15.—Water Color Society of Cleveland.

December 28 to January 17.—Art Institute of Chicago, Society of Western Artists, opening of eighth annual circuit.

December 28 to January 20.—Nebraska Art Association, Lincoln.

January 1 to January 30.—Boston Art Club; oil paintings and sculpture.

January 2 to January 30.—National Academy of Design, New York.

January 14 to January 29.—T Square Club, Philadelphia.

January 23 to February 6.—American Society of Miniature Painters, New York.

January 25 to March 5.—Pennsylvania Academy of the Fine Arts, Philadelphia; oil paintings, sculpture and miniatures.

January 28 to February 27.—American Art Society, Philadelphia; oil paintings.

- January 28 to March 2.—Art Institute of Chicago; work of artists of Chicago and vicinity.
- February.—Boston Society of Water Color Painters.
- February.—Brooklyn Art Club, New York.
- February.—New England Exhibition, Springfield, Mass.
- February.—Pen and Pencil Club, Philadelphia.
- February.—Society of Illustrators, New York.
- February 12 to March 13.—Art Club of Erie.
- February 13 to March 7.—Architectural League of New York.
- February 23.—Copley Society of Boston; Whistler Exhibition.
- February 26 to March 12.—Boston Water Color Club.
- March.—Chicago Architectural Club.
- March.—Society of Washington Artists.
- March.—Washington Architectural Club.
- March 1.—World's Fair, St. Louis. Exhibits to be delivered before this date.
- March 27 to May 1.—Society of American Artists, New York.
- March 28 to April 23.—Toledo Museum; arts and crafts.
- April.—American Water Color Society, New York.
- April.—Art Club of Philadelphia; water colors.
- April.—Art Institute of Chicago; water colors, pastels and miniatures.
- April.—Artists' Club of Denver.
- April.—Boston Art Club; water colors, black and whites.
- April.—Cincinnati Chapter American Institute of Architects.
- April.—Minneapolis Society of Fine Arts.
- May.—Cincinnati Museum Association.
- May.—Society of Milwaukee Artists.
- May 2 to May 28.—Toledo Museum; water colors.
- May 28 to October.—Worcester Art Museum.
- June to October.—Poland Springs Art Gallery, South Poland.
- June.—Richmond (Ind.) Art Association.
- November.—Carnegie Institute, Pittsburg.

\* Indicates that no announcement for 1903-1904 has been received.

† Statistics for 1900-1901. For further particulars write for circular.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Abingdon, Va.....	†Martha Washington College.		
Akron, Ohio.....	*Buchtel College, School of Art.		
Alfred, N. Y.....	Alfred University, New York State School of Clay Working and Ceramics.	Charles F. Binns..... Alpheus B. Kenyon, M.S.... Albert R. Crandall, Ph.D....	Director and Professor Ceramic Technology..
Allentown, Pa.....	†Allentown College for Women.		
Arkadelphia, Ark.....	*Onachita College, Art Department.	Fannie Shelton.....	Art Teacher.....
Asheville, N. C.....	†Asheville College for Young Women.		
Athens, Ala.....	*Athens Female College.....		
Athens, Ga.....	University of Georgia.....		
Baltimore, Md.....	†College of Notre Dame of Maryland.		
Baltimore, Md.....	*Maryland Institute School of Art and Design.	Ephraim Keyser.....	Modelling.....
Baltimore, Md.....	†The Samuel Ready School.	Helen J. Rowe.....	Director.....
Belton, Tex.....	†Baylor Female College.....		
Bellevue, Neb.....	*University of Omaha, Bellevue College.	Jessie S. Flynt.....	Art Teacher.....
Berkeley, Cal.....	†University of California.....		
Bethlehem, Pa.....	†Moravian Seminary and College for Women.		
Blairsville, Pa.....	†Blairsville College.....		
Boston, Mass.....	Boston Art Club, Newbury and Dartmouth Streets.		
Boston, Mass.....	Boston Architectural Club, 14 Somerset street.		
Boston, Mass.....	Copley Society, Grundmann Studios.		
Boston, Mass.....	Eric Pape School of Art, corner Massachusetts Avenue and Boylston Street.	Eric Pape..... Marion L. Peabody..... Joseph F. Kernan..... Elizabeth R. Withington....	Director.....
Boston, Mass.....	Evening School of Design..	Vesper L. George.....	Principal.....
Boston, Mass.....	†Massachusetts Institute of Technology, Department of Architecture	Francis W. Chancellor.....	Director.....
	*Massachusetts Institute of Technology, Lowell School of Practical Drawing.	Charles Castner.....	Director.....
Boston, Mass.....	Massachusetts Normal Art School, corner Exeter and Newbury streets.	George H. Bartlett..... Albert H. Munsell..... E. W. D. Hamilton..... Ernest L. Major..... Joseph De Camp..... Anson K. Cross..... Richard Andrew..... Mercy A. Bailey..... Vesper L. George..... Laurin H. Martin..... George Jepson..... Cyrus E. Dallin..... Annie E. Blake..... Ralph E. Sawyer..... Mary G. Ratchelor..... John L. Frisbee.....	Principal, Lecturer..... Drawing, Painting..... Drawing, Painting..... Drawing, Painting..... Painting..... Drawing, Perspective..... Perspective..... Drawing, Water Color.. Design..... Applied Design..... Mechanical Drawing.... Modelling..... Modelling and Casting.. Architectural Drawing.. Methods of Teaching... Ship Draughting.....

# SCHOOL REPORTS.

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× Course is given, but number of pupils not furnished.  
[M. T.] bracketed under column of Applied Arts signifies Manual Training.

Architecture	Applied Arts.	Fine Arts.	Summer School 1903	ART LIBRARY.	SESSIONS.	NOTES.
		25				
×	27		18			Established by the Laws of New York State, 1900. Tuition free to residents of the State; to others, \$50 for the year. Course of four years leads to a degree. A two years' course is also offered.
		34		25 Vols.		Three prizes awarded.
		×				
		20				
2		×				
	×	30				
×	×					Day and night classes, nominal fee. Annual appropriation of \$9,000 from the city. Secondary school.
	[M. T.]	15		50 Vols		
		×				
14		10				
		12				
		×				Open to members and free students recommended by members. Thomas Allen, Chairman of Committee. (See page 159.) (See Report of Club, page 159, for classes open to members.) (See Report of Society, page 162, for classes open to members.)
×	×				Sept. 28, 1903. to May 28, 1904.	
		×				
	×					One meeting a week, held at the Boston Public Library.
58				1,800 Vols 900 Photos 6 000 Slides.		Work is examined by jury from Boston Society of Architects.
	×					Collection of casts is deposited at Museum of Fine Arts.
×		326			Sept. 22, 1903, to June, 1904.	Its purpose is to train teachers and supervisors of industrial art. Four years' course leading to diploma. A special course for Public School Teachers. Tuition is free to students residing within the State who intend teaching in the Public Schools.



CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Boston, Mass.....	School of the Museum of Fine Arts, Copley Square.	Emily D. Norcross..... Edmund C. Tarbell..... Frank W. Benson, A. N. A.  Philip Hale..... Bela L. Pratt..... Edward W. Emerson, M. D. Anson K. Cross..... Mary B. Hazelton.....	Manager ..... Painting ..... Drawing and Painting from the Nude..... Drawing from Cast..... Modelling ..... Anatomy ..... Perspective ..... Still Life.....
	Department of Design.....	C. Howard Walker..... Katharine B. Child.....	Director Dept. of Design Design .....
Bowling Green, Ky.....	†Potter College.....		
Bridgeport, Conn.....	†Trade School and Institute, Y. M. C. A. Building		
Bristol, Tenn.....	†Sullins College.....		
Brookhaven, Miss.....	†Whitworth Female College.		
Brownsville, Tenn.....	†Brownsville Female College.		
Buffalo, N. Y.....	Art Students' League of Buffalo, Albright Art Gallery.	Arletta Lothrop..... Lucius W. Hitchcock..... Edward Dufner..... Mary B. W. Coxe..... Bernard V. Carpenter..... James E. Fraser..... Mabel Rodebaugh.....	Superintendent ..... Antique and Life..... Painting ..... Antique and Sketch..... Design ..... Modelling ..... Applied Arts.....
Cambridge, Mass.....	Harvard University, Department of Architecture, Nelson Robinson Junior Hall.	Herbert Langford Warren, A. M..... Charles Eliot Norton..... Charles H. Moore..... George F. Newton..... Denman W. Ross, Ph. D..... Andrew Tarbutt..... Walter Dana Swain..... William L. Mowll..... H. D. Murphy..... Joseph L. Smith.....	Professor in charge..... Professor Emeritus..... Curator of Museum..... Director, Summer School.....
	Harvard University, The Lawrence Scientific School, 16 University Hall.	N. S. Shaler..... J. L. Love.....	Dean ..... Secretary .....
Carlinsville, Ill.....	*Blackburn University.....	Fay Duckle.....	Painting.....
Chambersburg, Pa.....	†Wilson College.....		
Chappell Hill, Tex.....	†Chappell Hill Female College.		
Charleston, S. C.....	*Charleston Art School.....		
Charlotte, N. C.....	†Elizabeth College.....		
Chautauqua, N. Y.....	Chautauqua Summer School, Department of Art.	Hugo Froelich.....  Henry J. Baker..... L. Vance Phillips..... Mrs. Helen Ward..... Lucy F. Perkins..... Franz A. Bischoff..... Frank J. Sanford..... Sara Wood-Safford..... Frank P. Lane..... Grace A. Spalding..... Harold Fry..... Clarinda C. Richards..... Jean V. Ingham..... Lillian F. Sherman..... J. Bessie Arnold..... Mrs. Ava M. Froelich..... George E. Eggers..... Ada Van S. Harris.....	Director Fine Arts and Natural Art..... Director Arts and Crafts..... Keramics ..... Metal Work..... Modelling, Pottery..... Keramics ..... Design, Painting..... Keramics ..... Bench Work, Furniture.. Leather and Bead Work.. Wood Carving..... Bookbinding ..... Fire Etching and Basketry Keramics ..... Basketry ..... Normal Art..... Basketry ..... Methods .....

## SCHOOL REPORTS.

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ARCHITECTURE.	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
			154	×	Oct. 5, 1903, to June, 1904.	Ten scholarships for free tuition are awarded each year. Paige Travelling Scholarship of \$800 a year for two years. Sears Prizes, \$50 each for drawing from cast, drawing from nude and oil portrait. Thayer Prizes, \$150 in three prizes for Department of Decorative Design. Helen Hamblin Scholarship, one year's tuition and \$100. Kimball Prizes, \$150 in three prizes for Department of Modelling. Evening classes, scholarships, medals and prizes. Fee, \$90 for the season of three terms. Council of the School—Thomas Allen, A. N. A., Chairman; Charles Lowell, Treasurer; Lois L. Howe, Secretary.
	×					Three years' course. Fees, \$100 a year.
	83	27 14				
		22 52				
	11	×	88		Oct. to June.	Seven prizes are awarded annually. The school has a scholarship at the Art Students' League of New York and one at Pratt Institute, Brooklyn. Fees, \$17 to \$60 for the year.
50		83	88	×	Oct. to June and July and Aug.	The Robinson Hall of Architecture (a gift) has been erected at a cost of \$200,000. The President and Fellows have established from the Nelson Robinson, Jr., Memorial Fund the Nelson Robinson, Jr., Travelling Scholarship in Architecture of \$1,000 annually.
×		×				
		27 12				
						\$100,000 bequest of Mr. Gibbs to the Charleston Art School and the Woman's Library.
	276	19	276		July and Aug.	

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMEN
Chicago, Ill.....	The Academy of Fine Arts, 338 Wabash Avenue.	Lawton S. Parker..... Ralph Clarkson..... O. D. Grover..... W. J. Reynolds..... Orson Lowell..... John W. Norton..... Emma M. Church..... Carl N. Wernitz.....	Principal .....
Chicago, Ill.....	The Art Academy, 46 Jack- son Boulevard.	J. Francis Smith..... Antonin Sterba..... Robert Kilbert..... C. F. Ryder..... F. L. Dickey..... Louis M. Coakley.....	Director .....
Chicago, Ill.....	Art Craft Institute, 184 Dear- born Street.	Mrs. T. Vernetta Morse..... James H. Winn..... C. Gaylord Morse..... Clara F. Ford..... Isabel Methven.....	Illustration, Evenin Director Art Depa Jewelry .....
Chicago, Ill.....	The Art Institute of Chi- cago.	W. M. R. French..... John H. Vanderpoel..... Frederick W. Freer, A. N. A. Caroline D. Wade..... Enella Benedict..... Frederic C. Bartlett..... John C. Johansen..... Louis W. Wilson..... Martha S. Baker..... Frank Phoenix..... Lorado Taft..... Matilda Vanderpoel.....	Director .....
		Karl Albert Buehr..... Charles E. Boutwood..... Thomas W. Stevens..... Allen E. Philbrick..... Frederick Oswald..... Charles J. Mulligan..... Louis J. Millet..... Albert Fleury..... Fernand Moreau..... James William Pattison..... Walter M. Clute..... Nellie V. Walker..... Judson T. Webb..... Evelyn Beachy..... W. T. Meyer..... And thirty-seven assistant teachers.	Life, Still Life..... Life, Antique, E School .....
	The Art Institute of Chi- cago (Normal Art Depart- ment).	W. M. R. French..... Jeanette Buckley..... Susan Leaming..... Mary C. Scovel..... Bessie Bennett..... W. W. Speer.....	Illustration .....
	The Art Institute of Chicago (and Armour Institute of Technology), Department of Architecture.	Victor C. Alderson..... Walter F. Shattuck..... Birch B. Long..... William A. Otis.....	Antique and Sketcl Antique .....
			Sculpture .....
			Decorative Designi Designing .....
			Modelling .....
			Lecturer, Applied ..
			Illustration, Evenin
			Modelling .....
			Pottery .....
			Keramics .....
			Metal Work, Evenin
			Director, Lecturer ciples of Art.....
			Principal .....
			Mechanical Drawi Methods .....
			Composition and tion .....
			Decorative Design.
			Psychology and Pe
			Dean .....
			Architecture .....
			Water Color Rende
			Lecturer on F Architecture .....

	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
		482	102	X •		
		500	X		All year.	The best drawings of the students are sent to the concours of the Julian Academy in Paris for criticism. Gold medal entitling to one year's scholarship is awarded on the 10th of March of each year. Meyer-Both prize, \$50. Walter Wicker prize, \$20.
	X		X		Oct. 5, 1903, to June 3, 1904.	Each department is a separate school in charge of a Director with assistants. Fee, \$10 to \$20 for term of eleven weeks. Several scholarships. Summer school at South Haven, Mich.
	820	1,724	219	3,000 Vols. 16,000 Auto-types.	Sept. 28, 1903, to June 18, 1904. Summer, July 6, 1904, to Sept. 28, 1904.	The School received gold medals at the Pan-American Exposition at Buffalo and Charleston Expositions. Scholarships, Woman's Club, three years' tuition to graduate of Chicago High School; next examination, June, 1906. Individual promotion. Fee, \$5 to \$25 per term of twelve weeks. Courses in Applied Arts have been established, also a Normal Art Course. A Saturday class has been established in Basketry and Weaving. Several courses of Lectures. Gari Melchers was non-resident professor, 1901-1902; Will H. Low for 1902-1903.
		220			Sept. 22, 1903, to June 16, 1904.	
97					Sept. 22, 1903, to June 16, 1904.	The School is carried on jointly by the Art Institute of Chicago, W. M. R. French, Director, and the Armour Institute of Technology, F. W. Gunsaulus, President. The following Committee of Architects will aid the students with counsel and criticism: D. H. Burnham, H. V. D. Shaw, J. G. Rogers, Chas. S. Frost, Chas. A. Coolidge and Alfred H. Granger. The regular course of study is four years, but there is also a two years' course. Fees, \$25 for each of the three terms constituting the school year.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Chicago, Ill.....	†Chicago Manual Training School.	Henry H. Belfield.....	Director .....
Chicago, Ill.....	Chicago Sloyd School.....		
Chicago, Ill.....	†Lewis Institute.....	George Noble Carman.....	Director .....
Chicago, Ill.....	Longwood Art Industry, Longwood, Chicago.	George L. Schreiber.....	Director .....
Chicago, Ill.....	*The School of Illustration, 26 Van Buren Street.	F. Holme.....	Director .....
Cincinnati, Ohio.....	Art Academy, Eden Park...	Thomas S. Noble.....	Chairman of Faculty—Drawing and Painting.....
		Frank Duveneck.....	Painting.....
		Vincent Nowotny.....	Drawing, Painting and Anatomy .....
		L. H. Meakin.....	Drawing and Painting... ..
		William H. Fry.....	Wood Carving.....
		Clement J. Barnhorn.....	Modelling .....
		Caroline A. Lord.....	Preparatory Drawing and Painting .....
		Kate R. Miller.....	Preparatory, Oils.....
		Henrietta Wilson.....	Preparatory, Water Color .....
		Anna Riis.....	Keramics and Design....
Cincinnati, Ohio.....	The Ohio Mechanics Institute,	Samuel Hannaford, F.A.I.A.	Dean of Architectural Department, Lecturer .....
		Louis E. Eid, M. E.....	Architecture .....
		John Zettel.....	Architectural Engineering .....
		John H. Johansmann.....	Architectural Design.....
		Valentine Bonhajo.....	Architectural Drawing.....
		Mrs. Henriette Wessel.....	Lithographic Designing... ..
			Embroidery, Art Needlework .....
		Frederick Wilhelm.....	Modelling, Wood Carving .....
		Rudolph Wilhelm.....	Modelling .....
		Charles M. Knoche.....	Wood Carving.....
Cleveland, Ohio.....	†Case School of Applied Science.		
Cleveland, Ohio.....	Cleveland School of Art, 1001 Willson Avenue.	Georgie L. Norton.....	Principal—Painting and History .....
		Frederick C. Gottwald.....	Painting and Drawing.....
		Louis Rohrheimer.....	Design and Modelling.....
		Horace E. Potter.....	Design .....
		Nina V. Waldeck.....	Antique .....
		May Ames.....	Water Color.....
		Caroline B. Vorce.....	Anatomy .....
College Park, Ga.....	†Southern Female College.....		
Colorado Springs, Col....	*School of Art and Design, Colorado College.		
Columbia, Mo.....	†Christian College.....		
Columbia, Mo.....	†Stephens College.....		
Columbia, S. C.....	†Columbia Female College.....		
Columbia, S. C.....	†Presbyterian College for Women.		
Columbus, Ohio.....	Columbus Art School, Capitol Square, East.	John E. Hussey.....	Director, Modelling and Drawing .....
		Edna Owings.....	Decorative Design.....
		Albert C. Fauley.....	Painting.....
		Mary D. Gilbert.....	Water Color and Drawing .....
		Charlene Erb.....	China Painting.....
Columbus, Ohio.....	*Ohio State University, Department of Architecture.	J. N. Bradford.....	Professor in charge.....
Cuthbert, Ga.....	†Andrew Female College....		

## SCHOOL REPORTS.

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Architecture.	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
	183 [M. T.]					Secondary and Collegiate.
	200 [M. T.]	67				
	16	15				This School aims to establish a unity of interests between Art Education and Industry. The Fine and Industrial Art Students are under the personal supervision of the Director. Fee, \$5 to \$10 per month.
		×		850 Vols.	All year.	
	×	×	×	Over 2,000 Vols. in Museum.	Sept. 28, 1903, to May 28, 1904. Summer. June 15 to Aug. 24, 1904.	\$950 spent in scholarships. Fee, \$5 to \$25 for winter term, \$15 to \$20 for summer term. The School is a department of the Cincinnati Museum. J. H. Gest is Director of both.
×	1,436 [M. T.]	24	36	×	Oct. to April. July and Aug.	Evening and Day Classes. Fee, \$5 for each study per term of three months. The School was established in 1828.
		200		100 Vols.	Sept. 22, 1903, to June 1, 1904.	Four scholarships are awarded, one being for a year's tuition in the New York School of Art; also, prize of \$100. Fee for regular course, \$10 to \$60 for the year; special classes, \$10 to \$50. Evening School.
	×	12			September to June.	Sessions and exhibitions are held in the Perkins Fine Arts Building. Fee—Complete course, daily, per year, \$100; single lesson, \$2.
		84			September to May.	
	17 15	30				
	12	184			October to May.	Fee from \$15 for term of 36 lessons in Painting to \$4 for 24 Saturday lessons in Drawing. New York Art Students' League Scholarship awarded.
				500 Vols.	September to June.	A four years' course leading to a degree. Instruction received from fifteen teachers, who are also connected with other departments.
		15				

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Dallas, N. C.	†Gaston College.		
Dallas, Tex.	†School of Fine Arts.	Frank Reaugh.	Director
Danville, Ky.	†Caldwell College.		
De Land, Fla.	John B. Stetson University.	W. A. Sharp.	Director
Denver, Col.	†Manual Training High School.	Charles A. Bradley.	Director
Denver, Col.	Students' School of Art, 1427 Broadway.	Henry Read.	Director
Des Moines, Iowa.	*Academy of Art, Library Building.	Charles C. Cummings.	Director
Detroit, Mich.	*Detroit Art Academy, 20 East Grand Circus Park.	J. W. Gies.	Director
Detroit, Mich.	Detroit Art School, 4 Adams avenue, West.	Francis P. Paulus.	Drawing and Painting.
East Gloucester, Mass.	East Gloucester Sketching Classes.	Alice Guysi.	Director
Fayette, Iowa.	Art School, Upper Iowa University.	Jeanette Guysi.	Drawing and Painting.
Fayette, Mo.	†Howard Payne College.	Wilbur Dean Hamilton.	Instructor
Fort Washington, Pa.	*Darby School of Painting.	Mrs. Caroline M. Lukin.	Drawing and Painting.
Fort Wayne, Ind.	Fort Wayne Art School Association, West Wayne street.	Mrs. Lukin-Patterson.	Drawing and Painting.
Franklin, Tenn.	†Tennessee Female College.	Thomas P. Anschutz.	Painting
Frederick, Md.	†Woman's College.	Hugh H. Breckenridge.	Painting
French Camp, Miss.	†Central Mississippi Institute.	Dr. A. E. Bulson.	President
Fulton, Mo.	†Synodical Female College.	Alma Moessner.	Instructor
Gaffney, S. C.	†Limestone College.		
Gainesville, Ga.	*Brenau College.		
Gallatin, Tenn.	†Howard Female College.		
Greenville, S. C.	†Greenville Female College.		
Hagerstown, Md.	†Kee Mar College.		
Harrodsburg, Ky.	†Beaumont College.		
Hartford, Conn.	The Art Society, Athenæum Building.	William M. Chase, N. A.	Advanced Painting.
Hartford, Conn.	Connecticut League of Art Students, Ballerstein Building.	Walter Griffin.	Preparatory Classes.
Hickory, N. C.	†Claremont Female College.	Charles Noël Flagg.	Director
Hillsdale, Mich.	*Art Department, Hillsdale College.	Thomas J. Connolly.	Perspective
Hollins, Va.	†Hollins Institute.	E. K. Root, M. D.	Anatomy
Indianapolis, Ind.	John Herron Art Institute.	Robert B. Brandegee.	Painting
Ipswich, Mass.	Ipswich Summer School.		
Ithaca, N. Y.	College of Architecture, Cornell University.	John V. Van Pelt, A.A.I.A.	Professor in charge. I
Jackson, Miss.	†Belhaven College for Young Ladies.	Charles Babcock, A. M.	tutor on Design.
Jackson, Tenn.	†Memphis Conference Female Institute.	Albert C. Phelps.	Professor Emeritus.
Jacksonville, Ill.	†Illinois Woman's College.	R. Harold Shreve.	History of Architecture.
Kansas City, Mo.	†Manual Training High School.	Olaf M. Brauner.	Elements of Architecture.
		Clarence A. Martin.	Drawing, History of Art.
		Hiram S. Gutsell, B.P., A.M.	Perspective and Const
		Eugene P. Andrews, A.B.	tution
			Drawing and Applied Ar
			chæology, Curator of I
			seum

	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
		12				
		23				
		23				
	486	450				Secondary.
	[M. T.]	81	38		Oct. to May.	Scholarships awarded by Art Students' League of New York, 1901 and 1902, Life. Fee, \$3 to \$7 per month.
					June to Sept.	
					October to May.	Fee, from \$15 per year for Saturday Class and \$25 for Night to \$50 for Day.
						Fee, from \$8 to \$30 per term of ten weeks.
			×		June and July	Fee, \$20 per month. Sketches made from the figure in actual motion.
	×	45	12	50 Vols.		Two prizes awarded.
		10				
					June to October.	Fee, \$10 per month. Exhibition in the autumn at P. A. F. A.
		50				
		25				
		16				
		10				
		10				
		24				
		20				
		15				
		22				
		18				
		10				
	×	×			October to May.	Fee, from \$7.50 to \$15 per term of five weeks.
	×	×			October to June.	An Evening School for men intending to become professional artists. Studios open from sunrise to 10:30 P. M.
						Course in English, etc., offered by Trinity College. Entrance fee, \$5; class ticket, \$2 per month.
	×	20			September to June.	Four years' course leads to diploma. Fee, \$15 for term of twenty lessons.
		×				
		31				
		×	130	Japanese Books and Prints.		School established September, 1902.
						Classes in Landscape Painting and Composition, Basketry, Pottery, Textiles and Engravings. Fee, \$25.
					Sept. 25, 1903, to June 16, 1904.	Course leading to degree of Bachelor of Architecture. Course in Archæology and History of Art, and Painting.
						Regular four years' course leading to degree of Bachelor of Architecture; two years' course for certificate.
						Travelling Fellowship of \$2,000; resident Fellowship of \$500; prize awarded by N. Y. Central Chapter of A. I. A.; two medals.
		20				
		16				
		32				
	654	631				Secondary School.
	[M. T.]					



CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Kents Hill, Me.	†Maine Wesleyan Seminary and Female College.		
Knoxville, Ill.	†St. Mary's School.		
La Grange, Ga.	†La Grange Female College.		
La Grange, Ga.	†Southern Female College.		
Lawrence, Kan.	*School of Fine Arts, Kansas State University.	William A. Griffith. Sydney Prentice.	
Lexington, Mo.	†Baptist Female College.		
Lexington, Mo.	†Central Female College.		
Liberty, Mo.	†Liberty Ladies' College.		
Lincoln, Neb.	School of Fine Arts, University of Nebraska.	Sara S. Hayden. Henrietta M. Brock.	Director and Instructor Ceramics
Lindsborg, Kan.	Art Department, Bethany College.	Birger Sandzen.	Director and Instructor
Los Angeles, Cal.	Los Angeles College of Fine Arts, University of Southern California.	Oskar Jakobson. William L. Judson. Madge McAllister Wood. Walter H. Judson. Alfred Champ. Eleanor M. Grosser. Arietta M. Wagner. Elizabeth M. Abbott.	Dean Painting Architecture Drawing Painting Modelling Design
Louisburg, N. C.	†Louisburg Female College.		
Lowell, Mass.	†Lowell Textile School.	William W. Crosby. Vesper L. George.	Director Instructor
Lutherville, Md.	†Maryland College for Women.		
Macatawa Bay, Mich.	*Summer School of Drawing and Painting.	Frank F. Frederick.	Director
Macon, Ga.	†Wesleyan Female College.	Charles F. Browne.	Drawing and Painting.
Manchester, N. H.	Manchester Institute of Arts and Sciences.	W. E. Burbank.	Instructor
Marion, Ala.	†Marion Female Seminary.		
Marion, Va.	†Marion Female College.		
Mechanicsburg, Pa.	†Irving Female College.		
Meridian, Miss.	†East Mississippi Female College.		
Merom, Sullivan County, Ind.	*Art Department, Union Christian College.	Sadie S. Fairfield.	Painting
Mexico, Mo.	†Hardin College.		
Milwaukee, Wis.	Art Students' League.	Alexander Mueller.	Director.
Milwaukee, Wis.	Milwaukee-Downer College, Art Department.	Emily Parker Groom.	Instructor
Minneapolis, Minn.	The Minneapolis School of Fine Arts, Public Library Building.	Robert Koehler. Mary M. Cheney. Georgia M. Rees. Mabel Free. Gustav Goetsch. Mrs. M. A. Helmick. Dr. E. R. Hare. L. S. Buffington.	Director and Instructor. Decorative Design. Children's Class. Children's Class. Saturday Night. Wood Carving. Anatomy. Perspective
Minneapolis, Minn.	University of Minnesota.	Henriette Clopath.	Instructor in Art.
Mont Eagle, Tenn.	Mont Eagle, Chautauqua.	Mrs. John B. Sherwood. W. A. Sharp. Matilda Vanderpoel. Mrs. S. Frackleton. William J. Leonard. Eva E. Hubbard. H. A. Mills.	Director and Lecturer. Painting Normal Work Applied Arts. Instructor Director
Morgantown, W. Va.	Art Department, West Virginia University.	Ada E. Marsh.	Dean
Mount Vernon, Iowa.	School of Art, Cornell College.	Ernest P. Chapin.	Director
Muncie, Ind.	Palmer University, Art Department.		
Muskegon, Mich.	†Hackley Manual Training School.	John B. Longman. Fannie May Longman.	Director
Nashville, Tenn.	Nashville Art School.		
Nashville, Tenn.	†Boscobel College.		
Nashville, Tenn.	†Ward Seminary.		
Natchez, Miss.	†Staunton College for Young Ladies.		

SCHOOL REPORTS.

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Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
	32				
	20				
	13				
	25				
			300 Vols.	September to June.	
	85				
	17				
	34				
X	156		500 Vols.	Sept. 2, 1903, to June 4, 1904.	Fees, \$10 to \$25 per semester.
	25				
	111	35			Fee, \$15 for six weeks.
	16				
150	46				
	10				
	73				
	X				
	19				
	17				
	20				
	24				
	X				
	40				
	24				
4	171	25		Sept. 14, 1903, to May 14, 1904. June 13 to Aug. 13, 1904.	Scholarship in New York School of Art and eight in the school. Fees, \$12 to \$30 for the term.
85	X 70	X		July to Sept.	
	178	10			
					Department opened Autumn, 1903.
172 [M. T.]	168				
	10				
	34				
	31				

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT
Nevada, Mo.....	*Cotter College for Young Ladies.		
Newark, N. J.....	*Newark Technical School.	Charles A. Colton.....	Director .....
New Haven, Conn.....	*Boardman Manual Training High School.	Thomas W. Mather.....	Director .....
New Haven, Conn.....	Yale School of the Fine Arts, Yale University.	John F. Weir, N. A..... James M. Hoppin, Prof. Em. John H. Niemeyer..... John P. C. Foster, M. D..... Frank C. Boardman, B.F.A. Geo. H. Langzettel, B.F.A. G. Albert Thompson, B.F.A. Joline B. Smith.....	Director and Paint History of Art..... Drawing .....
			Anatomy .....
			Modelling .....
			Drawing and Curat
			Painting .....
			Decorative Design.
New Orleans, La.....	Newcomb Art School. Newcomb College. 1220 Washington Avenue.	Ellsworth Woodward..... Gertrude R. Smith..... Mary G. Sheerer..... Katherine Kopman..... William Woodward..... Amelie Roman..... John P. Pemberton..... William Woodward..... W. B. Gregory.....	Director .....
			Drawing, Painting,
			Pottery and Keram
			Drawing .....
			Drawing and Paint
			Drawing .....
			Drawing .....
			Director .....
New Orleans, La.....	*Department of Architecture, Tulane University.		
New York.....	Adelphi College, Lafayette Avenue, Borough of Brooklyn.	J. B. Whittaker..... Louise Both-Hendriksen..... Anna G. Morse.....	Superintendent, Pa History of Art..... Drawing .....
New York.....	The Art Students' League of New York, 215 West 57th Street, Borough of Manhattan.	Kenyon Cox, N. A..... Edwin C. Taylor..... Douglas Volk, N. A..... Charles C. Curran, A.N.A. Walter Appleton Clark..... Frank V. DuMond, A.N.A. H. A. MacNeil..... Henry Hornbostel..... George B. Bridgman..... Frederick Dielman, P.N.A. Fred. C. Yohn..... Henry Reuterdaahl..... Will Howe Foote.....	Antique, Life and Antique..... Portrait .....
			Antique .....
			Illustration, Comp
			Life, Portrait, Con
			Sculpture .....
			Architecture .....
			Life .....
			Perspective .....
			Illustration .....
			Illustration .....
			Life .....
New York.....	*Brooklyn Art School, 174 Montague street, Brooklyn.	Joseph H. Boston.....	Director .....
New York.....	Columbia University, School of Architecture, West 116th street, Manhattan.	William R. Ware, LL.D..... A. D. F. Hamlin, A.M..... Frank D. Sherman, Ph.B..... M. K. Kress, A.M..... Charles A. Harriman..... Alfred H. Gumaer, S.B..... H. F. Hornbostel, Ph.B..... Edward R. Smith, A.B.....	Head of Departme Architecture .....
			Architecture .....
			Curator and Lect
			Drawing .....
			Lecturer on Desig
			Lecturer on Desig
			Curator, Avery Lib

Architecture.	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
.....		15				
.....	68	10				Secondary School.
.....	[M. T.] 585					
.....	[M. T.]	326		1,000 Vols.	Sept. 24, 1903, to June 1, 1904.	Traveling Fellowships of \$1,000 a year for two years. Two Weir Scholarships. Regular course is three years; advanced studies lead to degree of B. A. Prizes of \$50, \$10, \$10 and \$5. Fee, \$30 for the term of three months in Day Classes, \$8 a month Evening Classes. (For Exhibitions, see page 197.)
.....	119			229 Vols., 235 Photo- graphs.	Oct. 1, 1903, to June 3, 1904.	There is a fully equipped Pottery (mark N. C.), also a Department of Textiles. Normal course of four years leads to a diploma. Permanent Art Gallery. Fee, \$15 for term of twelve weeks.
.....				100 Vols.	Sept. to June.	Linton-Surget Art Gallery. Department of Architectural Engineering at College of Technology.
.....		×				Fee, \$10 to \$15 for term of ten weeks. Evening Classes, \$2. Gold and silver medals in each class. Courses in the Art School and the College have been combined so as to form a Normal Course. Fee, \$75 for the year.
.....	×	1,000	125	700 Vols.	Oct. 5, 1903, to May 23, 1904. June 1 to Oct. 1, 1904.	Evans Prize of \$50 for encouragement of the practical side of art; Saltus Prize, \$50, for best drawing in Antique Classes. Prize of \$75 for the best work and \$25 for best composition in Day and Evening Sculpture Classes during season 1903-1904. Ten scholarships offered, competition open to all Art Schools and Art Departments of Colleges, except New York City, to be held May, 1904; drawings to reach the League not later than May 1, 1904; scholarship entitles to free tuition in one class of the League during 1904-5. Scholarships consisting of free tuition in all classes the following season will be awarded for the best work done in each class. Special Saturday Classes have been formed. Fee, from \$20 to \$70 for the winter term of eight months. Summer term, \$18 and \$20. (See article on the Art Students' League of New York, page 205.)
.....		×				
<				900 Vols. and Avery Library. (See page 208.)	Oct. to June.	Columbia Fellowship, \$1,300; McKim Fellowship, \$2,000, awarded in alternate years, next in 1905. Perkins Fellowship, interest of a bequest of \$5,000, awarded every fourth year, beginning 1902. Eighteen thousand photographs, 10,000 lantern slides, Metropolitan Museum architectural casts and drawings from Ecole des Beaux-Arts for use of students. Four years' course leading to degree of Bachelor of Science. University Extension Lectures free to students; others, \$10. Students in drawing from antique can attend classes at the National Academy of Design. Fee, candidates for degree, \$200.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
New York.....	Columbia University, Teachers' College, Department of Fine Arts, West 120th Street, Manhattan.	A. V. Churchill, A.M..... Charles R. Richards..... Will S. Robinson..... Mary Rogers..... Louis Gaspard Monté..... Andrew D. Kennedy..... Harriet A. Hitchcock..... Frank A. Parsons..... George S. Kellogg.....	Director, Fine Arts..... Director, Manual Training..... Drawing, Painting..... Wood Carving, Modelling..... Drawing..... Drawing..... Elementary..... Design..... Curator, Educational Museum.....
	Columbia University School of Fine Arts.....	N. M. Butler, Ph.D., LL.D.	President of University..
New York.....	Free — Cooper Union, Woman's Art School, 8th Street, Manhattan.	R. Swain Gifford, N. A..... Mary A. Vinton..... Douglas Volk, N.A..... Willard L. Metcalf..... W. St. John Harper, A.N.A..... Elizabeth A. Talbot..... Howard C. Christy..... Mrs. Mary C. B. Ellis.....	Director..... Principal..... Portrait Painting..... Life and Cast Drawing.. Cast Drawing..... Design..... Illustration..... Crayon, Pastel and Mixture.....
	Free — Cooper Union, Night School of Art, 8th Street, Manhattan.	Frederick Dielman, P.N.A..... George T. Brewster..... George W. Plympton, A.M..... George C. Winters..... William H. Willet..... Charles A. Mitchell..... John A. McDougall..... Edward Ehrle..... John E. Howe.....	Perspective..... Modelling..... Director..... Drawing, Modelling..... Architectural Drawing... Architectural Drawing... Antique..... Design..... Composition and Interior Decoration.....
New York.....	Educational Alliance, Department of Fine Arts, 197 East Broadway, Manhattan.	George T. Brewster..... Henry J. McBride..... Sigismund Ivanowski..... Minnie Shomer.....	Modelling..... Director and Instructor.. Painting..... Drawing.....
New York.....	†General Society of Mechanics and Tradesmen of New York City, 16 West 44th Street.	Louis Rouillon.....	Director.....
New York.....	The Guild of Arts and Crafts of New York, 109 East 23d Street.	Amy Mali Hicks..... Charlotte H. Busck..... G. J. Busck..... Emily Peacock..... Mary White..... Mary A. Neal.....	Manager, Design..... Leather Work..... Metal Work..... Enamelling..... Basketry..... China Decorations, W. Color.....
New York.....	†Hebrew Technical Institute, 36 Stuyvesant street, Manhattan.	Caroline Peddle Ball..... Edgar S. Barney.....	Modelling..... Director.....
New York.....	The Evelyn Nordhoff Bindery, 215 West 57th Street, Manhattan.	Florence Foote..... Effie Hart.....	Director..... Assistant Director.....
New York.....	†Manual Training High School, Borough of Brooklyn.	Charles D. Larkins.....	Director.....
New York.....	†Manhattan College.....		
New York.....	National Academy of Design, 109th Street and Amsterdam Avenue, Manhattan.	Edgar M. Ward, N.A..... Francis C. Jones, N.A..... J. Scott Hartley, N.A..... James D. Smillie, N.A..... Frederick Dielman, P.N.A..... Geo. W. Maynard, N.A..... Charles L. Hinton..... Charles J. Pike.....	Antique and Life..... Antique and Still Life... Anatomy..... Etching..... Perspective..... Life..... Illustration..... Medals and Die Cutting

SCHOOL REPORTS.

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Architecture	Applied Arts	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
	X [M. T.]	364		Books and Lantern Slides.		Professional School for the training of teachers and supervisors. Fee, \$150 per year.
						Includes School of Architecture, Department of Music, Department of Fine Arts at Teachers' College. Courses of free lectures established 1902-1903.
	X	821			September to May.	Students earned during the year \$12,926.18. Number of applicants, 463. Several cash prizes. All tuition is free.
	X	2,372			September to May.	Instruction exclusively for men, except Architectural Drawing, when women also are admitted. Several cash prizes. Applications must be made between July 15 and December 31. Number of applicants 1902-3 was 3,291. All tuition is free.
	20 [M. T.]	150				
	92 [M. T.]	84				Secondary School.
						Workshops and Salesrooms.
	228 [M. T.]	228				Secondary School.
	X				Oct. to May.	Fee, \$40 a month.
	1,155 [M. T.]	1,188				Secondary School.
	X	X		682 Vols.	Oct. 5, 1903, to May 7, 1904. June to Aug.	School Committee—Irving R. Wiles, Herbert Adams, Will H. Low. Suydam and Elliot medals for drawing in Life and Antique Schools. Cannon Prize, \$100, for oil painting from nude; Hallgarten Prizes, \$60 and \$40 in Painting and \$60 and \$40 in Composition; Baldwin Prizes, \$50 and \$25 for Etching; Langdon Prizes, \$60, \$25 and \$15 for coin and medal designing. Students can attend classes in Architecture at Columbia University.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT
New York.....	New York School of Applied Design for Women, 200 West 23d Street, Manhattan.	Ellen J. Pond..... Charles E. Kinkead..... T. Henry Randall..... Helen P. Johnstone..... B. West Clinedinst, N.A..... Henry L. Parkhurst..... Edward P. Sperry..... Ruth Robinson..... Frances Walker..... Catherine F. Tucker..... Miss Van Valkenburgh..... Ethel Tucker..... Nannie D. Screven..... Rome K. Richardson.....	Superintendent ..... Wall Paper..... Architecture ..... Silk ..... Illustration ..... Historic Ornament..... Conventionalization, Glass ..... Interior Decoration Water Color..... Water Color..... Elementary Departn Elementary Departn Elementary Departn Book Covers.....
New York.....	New York School of Art, 57 West 57th Street, Manhattan.	Douglas John Connoh..... William M. Chase, N.A..... Robert Henri..... F. Luis Mora..... Kenneth Hayes Miller..... Howard Chandler Christy..... Rae Bredin..... Theodora W. Thayer..... Susan F. Bissell.....	Director and Instru Drawing and Painti Painting and Compo Water Color..... Drawing and Compo Illustration ..... Miniatures ..... Children's class.....
New York.....	*Polytechnic Institute, Livingston street, Brooklyn.		
New York.....	Pratt Institute, Brooklyn, Department of Fine Arts.	Walter Scott Perry..... Arthur W. Dow..... Henry Prellwitz..... Ida C. Haskell..... Otto Walter Beck..... Hermon A. MacNeil..... H. L. Parkhurst..... Willard D. Paddock..... Alvan C. Nye..... C. Franklin Edminster..... Ethelyn Fenner Shaurman..... Katharine E. Shattuck..... Dora Miriam Norton..... Moritz Loeffler..... Joseph Aranyi..... Ralph H. Johannot..... Lina Eppendorf..... Anna S. Fisher..... Philip Merz..... F. C. L. von der Laucken..... Charles W. Coan..... Frank H. Pierce.....	Director Departmen Arts, Lecturer..... Composition and D Drawing ..... Drawing and Painti Illustration ..... Modelling ..... Drawing and Desig Drawing, 'Anate Modelling ..... Architectural and Design ..... Architectural Drawi Water Color..... Normal Training... Drawing ..... Wood Carving, L Carving ..... Metal Chasing, Die Enamelling ..... Design ..... Basketry and Weav Water Color..... Design ..... Drawing ..... Architectural Draw Normal Manual Tr
New York.....	Russell Illustration Classes, Carnegie Hall, Broadway and 57th Street, Manhattan.	John W. Russell.....	Director .....
New York.....	School of Decorative and Applied Art, 23 West 67th Street, Manhattan.	Elisa A. Sargent.....	Director.....
New York.....	The Society of Beaux-Arts Architects.		
New York.....	*Young Women's Christian Association, 5 East 15th Street, Manhattan.	Sophia Antoinette Walker..... Helen M. Turner.....	

## SCHOOL REPORTS.

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Architecture.	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
.....	248	.....	.....	X Over 5,000 Designs and Photographs.	Oct. 5, 1903, to May 21, 1904.	William F. King, President; Helen Loomis, Secretary. Scholarships awarded in each of the advanced departments, also several cash prizes. Fee, \$75 a year; \$5 to \$40 in special courses. Facilities given for selling designs.
.....	.....	800	150	.....	Sept. 7, 1903, to June 6, 1904. June 7 to Sept. 6, 1904.	Susan F. Bissell, Secretary. Special class in Portraiture, under personal supervision of Mr. Chase, \$12 a month. Ten scholarships and monthly prizes awarded. Exhibitions the first Saturday and Sunday of each month during the winter. Fee, \$4 to \$15 a month. Criticism and Correspondence Classes. Mr. Chase will have a class in Europe, summer of 1904; address C. P. Townsley, 400 Mount Hope Place, New York.
X	[M. X T.]	1,000	.....	3,000 Vols. 17,000 Photo- graphs.	Sept. 28, 1903, to June 13, 1904.	General Art Course, four years. Normal Art, Normal Art and Manual Training, Design, Architecture, Wood Carving and Art Metal, each two years. Fee from \$5 term of twelve weeks for Evening to \$25 for the term for Day Classes. Museum has collection of textiles, ceramics, etc. (For Lectures and Exhibitions, see page 221.)
.....	X	.....	.....	.....	Oct., 1903, to June, 1904.	Theory of Design; interior decoration.
.....	.....	.....	.....	.....	.....	A free course of study open to draughtsmen and students of New York City. Secretary of the Committee on Education. Lloyd Warren, 8 East Thirty-third street, Manhattan.
.....	X	X	.....	.....	October to June.	Three years' course in elementary work.



CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT.
Northampton, Mass.....	Smith College, School of Art.	Dwight W. Tryon, N.A..... Mary R. Williams..... Herbert E. Everett, Ph.D....	Director and Instructor History of Art.....
Norwich, Conn.....	Norwich Art School.....	Robert P. Keep..... Ozias Dodge..... Kate Morse..... Juliet W. Robinson..... Robert W. Adams.....	Principal ..... Director ..... Design ..... Drawing ..... Bookbinding .....
Notre Dame, Ind.....	†University of Notre Dame..		
Ogden City, Utah.....	*Salt Lake Academy of Fine Arts.	John Hafen.....	Director .....
Omaha, Neb.....	*Omaha School of Art, 1513 Howard Street.	J. Laurie Wallace.....	Director .....
Oxford, N. C.....	†Oxford Female Seminary...		
Oxford, Ohio.....	†Oxford College.....		
Pasadena, Cal.....	Throop Polytechnic Institute.	Fannie F. Sterrett.....	Director .....
Petersburg, Va.....	†Southern Female College...		
Philadelphia, Pa.....	†Central Manual Training School.	William L. Sayre.....	Director .....
Philadelphia, Pa.....	Drexel Institute, Department of Fine and Applied Arts.	B. West Clinedinst, N.A..... Clifford P. Grayson..... James L. Wood..... Arthur Truscott..... Alice J. Morse..... John Todd Hill..... John J. Dull..... Prescott A. Hopkins, M.S.... Elizabeth Bloomfield..... Mary E. Fratz..... Hélène Zogbaum.....	Director Illustration Director School of I Painting and Mode Drawing and Anatom tory of Art..... Professor in charge in tecture ..... Director Design and tion ..... Modelling and Woo ing ..... Architectural Drawi Design ..... Architecture ..... Drawing ..... Drawing ..... Design in Dressmaki Millinery .....
Philadelphia, Pa.....	*Free Industrial Art School..	J. Liberty Tadd..... A. Stirling Calder.....	Principal ..... Sculpture .....
Philadelphia, Pa.....	†N. E. Manual Training School.	Andrew J. Morrison.....	Director .....
Philadelphia, Pa.....	Pennsylvania Academy of the Fine Arts, Broad Street, above Arch.	John H. Packard..... William M. Chase, N.A..... Cecilia Beaux, P.A.N.A..... Thomas P. Anshutz..... Charles Grafly, A.N.A..... George McClellan, M.D..... Frank Miles Day..... Hugh H. Breckenridge..... Henry R. Poore..... Henry McCarter..... Wilson Eyre..... Edgar V. Seeler..... John D. Pierce.....	Chairman of the Fac Drawing and Paintin Drawing and Paintin Drawing ..... Modelling ..... Anatomy ..... Perspective ..... Drawing and Painti Secretary of the Fi Composition..... Illustration ..... Architectural Design Architectural Design Curator .....
Philadelphia, Pa.....	The Philadelphia School of Design for Women, Broad and Master Streets.	Emily Sartain..... Elliott Daingerfield, A.N.A.. William Sartain, A.N.A..... Samuel M. Murray..... Henry B. Snell..... Florence A. Einstein..... Jane M. Grant..... Elizabeth L. Burton.....	Principal ..... Drawing and Paintin omy and Composi Life and Antique.... Modelling ..... Water Color..... Technical Design.... Principles of Design Drawing and Compo

## SCHOOL REPORTS.

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Architecture.	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
		30				Two prizes of \$25. Hillyer Art Gallery has collection of paintings, casts, etc. Fee, \$50 and \$100 a year.
	×	×			September to June.	Fees, \$25 to \$30 the year, Day Classes; \$5, Evening Classes. Two years' course in Design. Press and Bindery. Scholarships established by the School of the Boston Museum of Fine Arts and one in the Art Students' League of New York.
3						
		10				
		58				
	[M. T.]				September to June.	Four departments—Sloyd Grammar School, Manual Training Academy, Normal and College. Fee, \$75 a year.
		12				
×	[M. T.]	450				Secondary School.
30		106		2,000 Photographs. 8,600 Slides. General Library.	Sept. 21, 1903, to June, 1904.	Corinne M. Rockwell, Secretary of the Department. Two cash prizes and a limited number of free scholarships. Frances Drexel Paul Scholarship of \$100 and tuition in any department. There is an extensive Museum. The gallery contains the John D. Lankenau collection of paintings and others. Two terms. Fee, from \$12 a term for Painting to \$35 for Architecture; Evening Classes, \$5.
11	179	130				Conducted by the Philadelphia Board of Education. Secondary School.
20	[M. T.]	360			Oct. 5, 1903, to May 28, 1904.	Directors' Prizes for studies of animals. The Cresson Fund provides for five foreign scholarships each of \$1,000 a year for two years. Toppan Prizes, \$200 and \$500; subject, "Day Dreams" or "A Window Garden"; Paintings must be presented before May 7, 1904. Stewardson Prize, \$100, in Department of Sculpture, competition, May 23, 24, 25, 1904. Thouron awards in Composition, \$50 and \$25. Other scholarships and prizes. Scholarships assigned to pupils from the city Public Schools. Special course in Architecture added October, 1902. Fee, \$12 to \$30 a term; \$5 to \$25 a term for special classes.
	×	×			Sept. 28, 1903, to May 27, 1904.	Widener and Elkins European Fellowships and five School Fellowships. H. H. Battle's prizes for painting of flowers. Normal course of four years. Two terms. Fee, \$25 to \$35 a term.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT.
Philadelphia, Pa.	School of Industrial Art of the Pennsylvania Museum, Broad and Pine Streets.	Leslie W. Miller..... H. F. Stratton..... Herman Deigendesch..... Ludwig E. Faber..... A. Sterling Calder..... Helen A. Fox..... Edward T. Boggs..... Frances D. Sweeney..... J. Frank Copeland..... Sophie Bertha Steel..... Margarette Lippincott..... Ferdinand L. Marenzana..... R. B. Doughty..... Mary Pickering Dow..... Edward G. Rau..... Henry Torniten..... Charles Thomas Scott..... Albert W. Barker..... Isabella Bradley..... Isabel Aitken..... Karl G. Nacke..... William A. Porter..... Sixteen Instructors.....	Principal and Lectur Director Applied Ar Antique and Life... Drawing, Anatomy, Reproductions. Modelling..... Applied Design..... Architectural Design. Applied Design..... Water Color..... Illustration..... Water Color..... Woodwork..... Mechanical Drawing. Bookbinding..... Leather Work..... Wood Carving..... Drawing and Design Drawing..... Drawing..... Basketry..... Metal Work..... Principal.....
Philadelphia, Pa.	Spring Garden Institute, Broad and Spring Garden Streets.		
Philadelphia, Pa.	University of Pennsylvania, School of Architecture.	Warren P. Laird..... Paul P. Cret..... Charles E. Dana..... Herbert E. Everett..... George W. Dawson..... Frank A. Hays..... Thomas Nolan..... C. Francis Osborne..... Henry C. McGoodwin.....	Professor in charge.. Design..... Art..... Interior Decoration.. Drawing..... Pen and Ink..... Architecture..... Architectural History Architecture.....
Pittsburg, Pa.	Art Students' League, Emily Street and Craft Avenue.	Mrs. Oscar Rogers..... Henry G. Keller.....	President..... Instructor.....
Pittsburg, Pa.	Pittsburg School of Design for Women, 708 Penn Avenue.	Martin B. Leisser..... William J. East..... Olive Turney..... Frances McCreery..... Lidie E. Gray..... Frederick Mayer..... Z. T. Miller, M.D..... Jennie McMasters..... Dr. G. W. Allyn..... Horatio S. Stevenson.....	Principal and Lectur Architectural History Modelling..... Anatomy..... Lecturer..... Lecturer on Architec Director.....
Pittsburg, Pa.	Stevenson's Art School, 413 Wood Street.		
Pontotoc, Miss.	Chickasaw Female College.		
Providence, R. I.	Rhode Island School of Design, 11 Waterman Street.	Eleazer B. Homer, S.B..... Stacy Tolman..... Henry H. Clark..... Friedrich Kohlhaugen..... Augustus F. Rose..... Edgar L. Blanchard..... Sydney R. Burleigh..... Frank W. Marshall..... William C. Poland, A.M..... H. Anthony Dyer..... Henri Schonhardt..... Emma A. Parker..... Mabel M. Woodward..... Herman O. Werner..... Richard H. Bradley..... Charles E. Hansen.....	Director, Depart Architecture..... Drawing and Paintin Decorative Design... Modelling..... Metal Work and Ct Department..... Antique..... Water Color..... Illustration and Antie History of Painti Sculpture..... Lecturer on Modern ing..... Modelling..... Children's Class and Children's Class and Textile Design..... Weaving..... Jewelry.....

(See next page.)

Architecture.	Applied Arts	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
8	1,000					Scholarships—Each county of the State is entitled to at least one; five are competed for by graduates of Philadelphia grammar schools. Nine prizes, \$10 to \$25 each. Fee, \$3 to \$10 a month. Bookbinding, \$20 a month.
	907 [M. T.]					Lavinia Schven Scholarship in Art Department, Spring Garden Institute, three years. Open to young ladies only.
10				1,000 Vols. 5,000 Photo- graphs, Slides, etc.	Oct. to June.	A scholarship was established in 1902-3 for award by the Alumni Society, yielding one free tuition annually. The first awarded will be effective in 1903-4. The Alumni Fellowship in Architecture was for the first time awarded in 1902-3. Its value is \$1,000, and the holder is required to spend one year abroad in travel and study. Four years' course and two years; three years for Interior Decoration. F. M. Day, E. V. Seeler, Walter Cook, Thomas Hastings and C. Howard Walker, visiting critics. (See article, page 237.)
		30				Class dues, \$25. (See page 237.)
		104			September to June.	Two gold, one silver and two bronze medals. There are several free scholarships. Two terms. Fee, from \$10 to \$30 a term.
	12	45	20			Special attention to Commercial Illustration and Poster Work.
6	500	11 85		500 Vols.	Sept. 28, 1903, to May 25, 1904.	Several State, city and school scholarships, also one from the Providence Art Club. Two terms, fee from \$5 to \$30 a term. (For Exhibitions and Museum, see page 241.)

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Providence, R. I.....	Rhode Island School of Design, 11 Waterman Street. —(Continued.)	Robert H. Nisbet..... Leona Hope..... Ethel R. Dunn..... Alma C. Field..... Charles W. Hawthorne.....	Drawing ..... Teachers' Class..... Teachers' Class..... Children's Class..... Director .....
Provincetown, Mass.....	Cape Cod School of Art.....	Charles W. Hawthorne.....	Director .....
Raleigh, N. C.....	†Baptist Female University..	Eugene C. Colby.....	Principal Department of Industrial and Fine Arts Instructor .....
Rochester, N. Y.....	Rochester Athenæum and Mechanics' Institute.	Hendrik Van Ingen..... Anna Page Scott..... Ella E. See..... Theo. Hanford Pond..... Mrs. E. H. Hall..... Mrs. Fanny H. Lane..... Lucie Hartrath.....	Drawing and Painting... Decorative Art and Me- ling .....
Rockford, Ill.....	Rockford College.....	W. F. Jackson.....	Director .....
Rock Island, Ill.....	*Augustana College and Theological Seminary.	Alof Graftström.....	Director Art Department
Rogersville, Tenn.....	†Rogersville Synodical Col- lege.		
Rome, Ga.....	†Shorter College.....		
Sacramento, Cal.....	†Crocker School of Design..	W. F. Jackson.....	Director .....
Salem, N. C.....	†Salem Female Academy and College.		
Salem, Ore.....	College of Art, Willamette University.	Marie G. Craig, B. S.....	Dean .....
San Antonio, Tex.....	†San Antonio Female Col- lege.		
San Francisco, Cal.....	California School of Design (affiliated with the Univer- sity of California), Mark Hopkins Institute, Pine and Mason Streets.	Arthur F. Mathews..... Robert I. Aitken..... Robert H. Fletcher..... John A. Stanton..... C. Chapel Judson..... A. Altmann..... Harry E. Alderson..... M. M. Froelich..... Frederick H. Meyer..... Barton Cruikshank.....	Dean, Drawing and Paint- Sculpture..... History of Art..... Antique .....
San Francisco, Cal.....	†Cogswell Polytechnic Col- lege.	Henry T. Ardley.....	Director .....
San Francisco, Cal.....	*College of Applied Art, 246 Sutter Street.	Frederick Day Teggert.....	Director .....
San Francisco, Cal.....	†Mechanics' Institute.....	Walter N. Bush.....	Director .....
San Francisco, Cal.....	†Polytechnic High School...	George A. Merrill.....	Director .....
San Francisco, Cal.....	†Wilmerding School of In- dustrial Arts.		
San José, Cal.....	†College of Notre Dame.....		
Seattle, Wash.....	Seattle Art League and School of Design, Old University Building.	Will Carson.....	Director and Instructor...
Sherman, Tex.....	†Mary Nash College.....		
Shinnecock, N. Y.....	The Shinnecock Summer School, Good Ground, L. I.	Douglas J. Connoh..... Robert Henri..... F. Luis Mora..... Hannah Noble..... Sara A. Worden..... Louise Fitz-Randolph.....	Instruction..... Painting ..... Drawing ..... History of Art.....
South Hadley, Mass.....	*Mount Holyoke College, Art Department.		
Spartanburg, S. C.....	†Converse College.....		
Spokane, Wash.....	*Spokane Art League.....	Mrs. May Von Gilsa..... Mrs. Harry Burt.....	Director .....
St. Charles, Mo.....	†Lindenwood College for Women.		
St. Louis, Mo.....	St. Louis School and Mu- seum of Fine Arts, Art Department of Washington University, Museum Build- ing. (See next page.)	Halsey C. Ives..... Robert P. Bringham..... Edmund H. Wuerpel..... Charles P. Davis..... Charles Ward Rhodes.....	Director and Lecturer... Modelling ..... Life and Composition... Antique ..... Perspective and Shadows

SCHOOL REPORTS.

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Architecture.	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
		16 715	×			
80	325 [M. T.]		×		September to June. July to Aug.	Departments of Fine, Industrial and Mechanic Arts, Manual Training and Normal. Three scholarships in Mechanic Arts Course. Diploma recognized by the State Superintendent. Three terms, three months each, \$4 to \$27 a term.
		×				
		×				
		10				
		20				
	×	40				
		24	19			
		17				
	14	267		450 Vols.	Aug. 10, 1903, to May 15, 1904.	Eight scholarships. Regular course leads to certificate from University. Two terms: Fee from \$10 per term for Night Class to \$37.50 for Day. Affiliated with Mark Hopkins Institute (see page 252.)
1	17 [M. T.]	40				Secondary School.
	×					
	30 140 [M. T.]	50 188				Secondary School. Secondary School.
	163 [M. T.]					Secondary School.
		40				
		×				
		84				
					May 25 to Oct. 8, 1904.	Fee, \$15 a month.
		×		550 Vols. 5,000 Photographs.	September to June.	Dwight Hall, the gift of Mrs. John Dwight, of New York, contains the galleries and studios.
		24		50 Vols.		
	×	20				
×	×	×		1,500 Vols.	Sept. 21, 1903, to June 4, 1904.	Juvenile Class. Bronze and silver medals awarded in each class. Three terms: Fee for the term, from \$5 for Evening to \$32 in Day classes. (For Lectures and Museum, see page 245.)

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
St. Louis, Mo.....	St. Louis School and Museum of Fine Arts, Art Department of Washington University, Museum Building.—(Continued.)	George Julian Zolnay..... Henrietta Ord Jones..... Frederick L. Stoddard..... Oscar W. Raeder..... Grace Hazard..... Edgar J. Bissell..... Cordelia T. Baker..... Carrie L. Wilkerson..... Susan D'Arcy.....	Sculpture..... Keramic Decoration..... Design, Applied Art..... Architecture and Mechanical Drawing..... Antique and Saturday... Portrait, Still Life..... Bookbinding..... Librarian..... Secretary.....
St. Louis, Mo.....	Washington University, Department of Architecture.	M. Mann.....	Professor in charge.....
St. Paul, Minn.....	†Mechanic Arts High School	George Weitbrecht.....	Director .....
Stanford University, Cal.	Department of Drawing and Painting, Leland Stanford, Jr., University.	Arthur B. Clark..... George L. Noyes..... Mrs. Chloe L. Starks.....	Lecturer .....
Syracuse, N. Y.....	Fine Arts College.....	Roswell S. Hill.....	Director .....
Syracuse, N. Y.....	†Syracuse University, Department of Architecture.	Frederick W. Revells..... Earl Hallenbeck.....	Professor in charge..... Assistant .....
Terre Haute, Ind.....	†Rose Polytechnic Institute.	Inez I. Crampton.....	Principal and Instructor.
Tiffin, Ohio.....	Heidelberg University, Art Department.	M. W. Keller.....	Applied Arts .....
Topeka, Kan.....	†College of the Sisters of Bethany.		
Trenton, N. J.....	School of Industrial Arts, 219 East State Street.	Henry McBride..... Mira Burr Edison..... Agnes Gendell..... Oliver Kemp..... Helen Haskell..... Amy Mali Hicks..... Lillie Tourtellotte..... Anna Leach, A.M..... Emilie C. Adams..... W. St. J. Harper, A. N. A.....	Principal and Instructor Design .....
Troy, N. Y.....	Emma Willard School, 47 Ferry Street.		Modelling .....
Tuscaloosa, Ala.....	†Tuscaloosa Female College.		Antique and Illustration. Bookbinding .....
Tuskegee, Ala.....	†Alabama Conference Female College.		Textiles .....
Union, S. C.....	†Clifford Seminary.....		Keramics .....
Urbana, Ill.....	University of Illinois, Department of Architecture. University of Illinois, Department of Art and Design.	N. Clifford Ricker, M. Arch. S. J. Temple..... Frank F. Frederick.....	Principal .....
Waco, Tex.....	Texas Christian University, Art Department.	Newton A. Wells, M.P..... E. J. Lake..... Mrs. D. B. Cockrill.....	Director of Art School... Art Critic.....
Washington, D. C.....	*Art Students' League, 808 17th Street N. W.	Howard Helmick..... Edward L. Morse..... Louise Tracy Hull..... Sallie T. Humphreys.....	Dean .....
Washington, D. C.....	Columbian University, Department of Architecture.	Percy Ash, B.S..... Joseph C. Hornblower, Ph.B. Raymond Sayer..... Louis A. Simon..... Edward W. Donn, Jr., B.S. U. S. J. Dunbar..... James Henry Moser..... E. C. Messer..... Richard N. Brooke..... Mathilde Mueden..... James Henry Moser..... Howard Helmick.....	Architecture .....
Washington, D. C.....	Corcoran School of Art.....		Director and Instructor Modelling .....
Washington, D. C.....	Georgetown University.....		Painting .....
Williamston, S. C.....	†Williamston Female College.		Drawing and Design... Director .....
			Drawing and Painting... Painting .....
			Antique and Sketch..... Design .....
			Professor in charge..... Architectural History.... Perspective .....
			Lecturer on Construction Pen and Ink .....
			Drawing .....
			Water Color .....
			Principal, Life and Portrait, Still Life, Antique. Antique .....
			Water Color .....
			Drawing, Painting and tory of Art.....

# SCHOOL REPORTS.

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Architecture.	Applied Arts.	Fine Arts.	Summer School, 1903.	ART LIBRARY.	SESSIONS.	NOTES.
.....	.....	×	.....	.....	June to October.	Fees, \$5 a week, \$40 three months. Address Hervey White, Woodstock, Ulster County, N. Y.
.....	×	.....	.....	5,000 Photographs.	September to June	Art Gallery contains Stetson collection of Paintings, also Textiles.
.....	×	×	.....	20 Vols.	Sept. to June.	
.....	29	×	.....	500 Vols.	Oct. 1, 1903, to May 20, 1904.	Mrs. May L. Mitchell, Secretary. Three terms of ten weeks each. Fee, \$15 a term, \$40 a season. (For Museum, see page 261.)





PART II.

DIRECTORIES.

# **“Old Masters”**

**Rare and Beautiful  
Examples of All the Early Schools  
of Painting at**

## **The Ehrich Galleries**

**8 West 33d Street,  
Opposite the Waldorf-Astoria,  
New York City.**

**Expert judgment given on the authenticity of  
Antique Paintings.**

## DIRECTORIES.

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In April data blanks were sent to the members of the leading art societies and exhibitors at same throughout the United States. The Directories have been compiled from the cards returned and the information secured for previous volumes of the "American Art Annual."

Unless an artist has exhibited during the past three years, is a member of an important art society, or has communicated with the Editor, the name has been dropped from previous lists. It is therefore of great importance that every artist should **FILL OUT AND RETURN THE DATA CARDS EVERY SPRING**. As these Directories are a regular feature of the "American Art Annual," published in the autumn of each year, the Editor will be pleased to receive further information and to be **NOTIFIED BEFORE SEPTEMBER 1 OF ANY CHANGE OF ADDRESS** or error in the previous issue.

The Directory of Writers and Lecturers on Art is a department that has been added this year. Painters, Sculptors and Illustrators have been combined in one alphabetical list, but Sculptors are entered there only with addresses, a separate Directory having been made with biographical notes. This section has been enlarged by reference to the autograph letters in the Department of Ancient and Modern Sculpture at the Metropolitan Museum, New York, for which thanks are due to the Curator of the Department.

When two addresses are given and the second one is preceded by "h," it indicates that the first address is the studio, the second the home; the day of the week following the address is the "Reception Day." The date after the abbreviation of a society of which an artist is a member refers to the time of election. Biographical notes are confined to the following facts: Branch of work pursued; where and when born (in many cases the date of birth has been omitted by special request); pupil of —; honors received; membership in art societies.

In the names of women "Mrs." has been used where necessary, the husband's name being placed in parentheses; all others are "Miss." As far as possible the maiden names have been entered with a cross reference to the married name, and the biographical notes have been entered under the latter.

A list of the abbreviations used in the Directories will be found on the next page.

## ABBREVIATIONS.

P.—painter; S.—sculptor; I.—illustrator; Eng.—engraver; W. A. A.—worker in applied arts; T.—teacher; Min. P.—miniature painter.

A. A. A.—American Association of Allied Arts, New York.  
 A. A. S.—American Art Society, Philadelphia.  
 A. Aid S.—Artists' Aid Society of New York.  
 A. C. P.—Art Club of Philadelphia.  
 A. Fund S.—Artists' Fund Society, New York.  
 A. Guild St. L.—Artists' Guild of St. Louis.  
 A. I. A.—American Institute of Architects.  
 A. I. C.—Art Institute of Chicago.  
 A. N. A.—Associate National Academy of Design.  
 Arch. L. A.—Architectural League of America.  
 A. S. L.—Art Students League of New York.  
 A. S. M. P.—American Society of Miniature Painters, New York.  
 A. W. C. S.—American Water Color Society, New York.  
 B. Arch. C.—Boston Architectural Club.  
 B. A. C.—Boston Art Club.  
 Boston W. C. C.—Boston Water Color Club.  
 Brooklyn A. C.—Brooklyn Art Club.  
 B. S. A.—Boston Society of Architects (Chapter A. I. A.).  
 B. S. A. C.—Boston Society of Arts and Crafts.  
 B. S. W. C. P.—Boston Society of Water Color Painters.  
 C. I.—Carnegie Institute, Pittsburg.  
 Chicago S. A.—Chicago Society of Artists.  
 C. S. B.—Copley Society of Boston.  
 Chicago A. D.—Chicago Academy of Design.  
 Cincinnati A. C.—Cincinnati Art Club.  
 Cleveland Arch. C.—Cleveland (O.) Architectural Club.  
 Denver A. C.—Denver Artists' Club.  
 F. A. S.—Fine Arts Society, New York.  
 Fairmount P. A. A.—Fairmount Park Art Association, Philadelphia.  
 Fellowship P. A. F. A.—Fellowship Pennsylvania Academy of the Fine Arts  
 Municipal A. S.—Municipal Art Society (preceded by name of the city).  
 Mural P.—Society of Mural Painters, New York.  
 N. A.—National Academy of Design, New York.  
 N. A. C.—National Arts Club, New York.  
 N. A. D.—National Academy of Design, used to designate school.  
 N. A. Museum.—National Art Museum.  
 Newspaper A. A.—Newspaper Artists' Association.  
 N. S. A. A.—National Society of Associated Arts, Chicago.  
 N. S. S.—National Sculpture Society.  
 N. Y. Arch. Lg.—Architectural League of New York.  
 N. Y. Municipal A. S.—New York Municipal Art Society.  
 N. Y. W. C. C.—New York Water Color Club.  
 P. A. F. A.—Pennsylvania Academy of the Fine Arts.  
 Pa. S. Min. P.—Pennsylvania Society of Miniature Painters.  
 Paris A. A. A.—American Art Association of Paris.  
 Paris A. Women's A. A.—Paris American Women's Art Association.  
 Paris S. A. P.—Paris Society of American Painters.  
 Phila. S. A.—Philadelphia Society of Artists.  
 Phila. Sketch C.—Philadelphia Sketch Club.  
 Phila. W. C. C.—Philadelphia Water Color Club.  
 P. S.—Photo-Secession, New York.  
 S. A. A.—Society of American Artists, New York.  
 S. B. A. A.—Society of Beaux-Arts Architects, New York.  
 S. I.—Society of Illustrators, New York.  
 S. L. P.—Society of Landscape Painters, New York.  
 Salma. C.—Salmagundi Club, New York.  
 S. W. A.—Society of Western Artists.  
 S. Washington A.—Society of Washington (D. C.) Artists.  
 T. Sq. C.—T-Square Club, Philadelphia.  
 Washington W. C. C.—Washington (D. C.) Water Color Club.  
 X. P.—Ten American Painters, New York.

## DIRECTORY OF PAINTERS, SCULPTORS AND ILLUSTRATORS.

P., painter; Min. P., miniature painter; S., sculptor; I., Illustrator; Eng., engraver; Arch., architect; W. A. A., worker in applied arts; T., teacher.

- ABBATT, AGNES DEAN** (P., I.), East Chester Road, Westchester, N. Y.  
Born New York. Pupil of Cooper Union, N. A. D., James D. Smillie and R. Swain Gifford. Bronze medal, Cooper Union; silver medal, Mass. Charitable Mechanics Soc., Boston. Member A. W. C. S.
- ABBEY, EDWIN A.** (P., I.), Morgan Hall, Fairford, Gloucestershire, England, and Chelsea Lodge, Tite St., London, England.  
Born Philadelphia, Pa., 1852. Pupil of P. A. F. A. First class gold medal, International Art Exhibition, Vienna, 1893; gold medal of honor, P. A. F. A., 1898; gold medal, Paris Exposition, 1889 and 1900; gold medal, Pan-American Exposition, Buffalo, 1901; small gold medal, Berlin Exhibition, 1903; Chevallier Legion of Honor, France. Member Royal Academy of Arts, London; A. R. W. S., London; N. A. 1902; Mural P.; A. W. C. S.; (hon.) A. I. A.; Paris S. A. P.; Century Club, New York; (hon.) Salma. C.; (hon.) Royal Bavarian Academy; Associé Société Nationale des Beaux-Arts, Paris; Arts C., London; (hon.) S. I.
- ABBOT, KATHERINE G.** (P.), 59 West 45th St., New York.  
Born Zanesville, O., 1867. Pupil of Mowbray and Chase in New York; Merson, Geoffroy and Delance in Paris. Bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901.
- ABBOTT, MRS. ELENORE PLAISTED** (P., I.), 43 South 18th St., Philadelphia, Pa.
- ABENDSCHEIN, ALBERT** (P.), 157 East 47th St., New York.  
Born New York. Pupil of Prof. Loefftz, Bavarian Royal Academy, Munich. Two first class medals, Bavarian Royal Academy.
- ABERNETHY, INEZ** (P.), 16 Rue Boissonnade, Paris, France.
- ABRAMS, LUCIEN** (P.), 9 Rue Faiguère, Paris, France.
- ADAMS, CHARLES L.** (P.), 383 Boylston St., Boston, Mass.  
Member B. A. C.
- ADAMS, CHARLES PARTRIDGE** (P.), 625 Kittredge Bldg., Denver, Col.; b. 1862 Emerson Ave.  
Born Franklin, Mass., January 12, 1858. Self taught. Gold medal, National Mining and Industrial Exposition, Denver; honorable mention, Pan-American Exposition, Buffalo, 1901. Member Denver A. C. Specialty, landscape.
- ADAMS, FRANK** (I.), 244 West 14th St., New York.
- ADAMS, HERBERT**, 131 West 11th St., New York. (See Sculptors.)
- ADAMS, JOHN OTTIS** (P.), The Hermitage, Brookville, Ind.  
Born Indiana. Pupil of John Parker in London; Beucsur and Loefftz in Munich. Treasurer S. W. A.
- ADAMS, LORING** (P.), 131 Mountain Ave., Revere, Mass.
- ADOLPHE, ALBERT JEAN** (P.), 2616 Montgomery Ave., Philadelphia, Pa.  
Born Philadelphia, Pa., 1870. Pupil of Gérôme, Ecole des Beaux-Arts, Paris; Albrecht de Vrendt, Koninklijke Academie der Schoone Kunsten, Antwerp. Toppan prize, P. A. F. A.; honorable mention, Paris Salon, 1899; honorable mention, Columbian Exposition, Chicago, 1893. Member Paris A. A. A.; N. A. C.
- AHL, HENRY HAMMOND** (P.), Room 132, Corcoran Bldg., Washington, D. C.
- AHRENS, ELLEN WETHERALD** (P.), 1523 Chestnut St., Philadelphia, Pa.; b. 4723 Kingessing Ave.  
Born Baltimore, Md., 1859. Pupil of Boston Museum of Fine Arts; P. A. F. A. and Drexel Inst., under Otto Grundmann, Thomas Eakins and Howard Fyle. Second Toppan prize, School of P. A. F. A., 1884; silver medal and prize, C. I., 1901. Member Plastic Club; Fellowship P. A. F. A.; Philadelphia W. C. C.; Pa. S. M. P.
- AID, GEORGE CHARLES** (P., Eng.), 3 Rue Campagne-Première, Paris, France.  
Born Quincy, Ill. Pupil of J. P. Laurens and of Benjamin-Constant in Paris. Member Paris A. A. A.
- AIKMAN, WALTER M.** (Wood Eng.), 132 Remsen St., Brooklyn, N. Y.; b. 133 Macon St.  
Born New York 1857. Studied engraving under Frank French and J. G. Smithwick, drawing and painting in Europe. Bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901.
- AINSLEY, OLIVER** (P.), 939 Eighth Ave., New York.

- AITKEN, PETER (Eng., I.), 121 Pulaski St., Brooklyn, N. Y.  
Born Dundas, Canada, 1858. Pupil of Timothy Cole. Medal Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901.
- AITKEN, ROBERT I., 324 14th St., San Francisco, Cal. (See Sculptors.)
- ALBRIGHT, ADAM EMORY (P.), Edison Park, Ill.  
Born Wisconsin, 1862. Pupil of A. I. C.; P. A. F. A.; Munich and Paris. Member Chicago S. A.; Fellowship P. A. F. A.; Chicago A. D.; life member A. I. C.
- ALEXANDER, JOHN W. (P.), 123 East 83d St., New York; h. 116 East 65th St.  
Born Pittsburg, Pa. Studied in Munich, Venice and Florence and with Frank Duveneck. Temple gold medal, P. A. F. A., 1897; Lippincott Prize, P. A. F. A., 1899; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Carnegie prize, S. A. A., 1901; first prize, Washington, D. C., 1903. Chevalier Legion of Honor, France, 1901. Member N. A. 1902; S. A. A. 1891; Mural P.; N. Y. Arch. Lg. 1901; N. A. C.; Société Nationale des Beaux-Arts, Paris; International Soc., London; Munich Secessionists; (hon.) Vienna Secessionists.
- ALFANO, VINCENTO, 317 East 12th St., New York. (See Sculptors.)
- ALLCHIN, HARRY (P.), Pride's Crossing, Mass.
- ALLEN, THOMAS (P.), 12 Commonwealth Ave., Boston, Mass.  
Born St. Louis, Mo., 1849. Pupil of Royal Academy, Düsseldorf. Silver medal, Boston; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member S. A. A. 1880; Pres. Paint and Clay Club, Boston; Pres. B. S. W. C. P.; Vice Pres. C. S. B., member 1892; member B. A. C.; N. A. C. Pres. of Council, Museum School of Drawing and Painting, Boston.
- ALLIS, GENEVIEVE (P.), 939 Eighth Ave., New York.
- ALLMOND, KATHARINE. (See Mrs. Hulbert.)
- ALMENRAEDER, FREDERICK, 1325 Newport Ave., Chicago, Ill. (See Sculptors.)
- ALSOP, RACHEL GRISCOM (P.), 140 North 16th St., Philadelphia, Pa.  
Born Westtown, Chester County, Pa., 1867. Pupil of School of Industrial Art, Philadelphia; N. A. D., New York.
- ALTEN, MATHIAS (P., W. A. A. T.), 66 Pearl St., Grand Rapids, Mich.; h. 223 Bowery St.  
Born Gusenburg, Prussia, 1871. Pupil of Benjamin-Constant and Laurens in Paris.
- AMATEIS, LOUIS (S. T.), 1717 19th St., Washington, D. C. (See Sculptors.)
- AMES, BLANCHE (S.), 333 Andover St., Lowell, Mass.
- AMES, EDWIN I. (Min. P.), 6332 Peoria St., Chicago, Ill.  
Born Loda, Ill., 1862.
- AMSDEN, HARRIET (P.), 107 East 27th St., New York.
- AMSDEN, WILLIAM KING (P.), Rockland Lake, N. Y.
- ANDERSON, ABRAM A. (P.), 80 West 40th St., New York; h. 6 East 38th St.  
Born New York, 1847. Pupil of Bonnat, Cabanel, Cormon and Collin in Paris. Member A. W. C. S.
- ANDERSON, HENDRICK CHRISTIAN, 10 Oakview Terrace, Jamaica Plain, Mass. (See Sculptors.)
- ANDERSON, KARL J. (P.), 55 East 59th St., New York.
- ANDREWS, ELIPHALET FRAZER (P.), 1232 16th St., Washington, D. C.  
Born Steubenville, O., June 11, 1835. Pupil of Düsseldorf Academy, Knaus and Bonnat. For twenty-five years Director of the Corcoran School of Art, Washington, D. C.
- ANDREWS, MRS. MARIETTA M. (P.), 1232 16th St., Washington, D. C.  
Member Washington W. C. C.
- ANDREEN, AXEL A. (P.), 2533 Wentworth Ave., Chicago, Ill.
- ANNAN, ALICE H. (P.), Carnegie Hall, New York.  
Born New York. Pupil of A. S. L. of New York.
- ANNAN, SYLVESTER P. (P., W. A. A., Arch.), 900 Carleton Bldg., St. Louis, Mo.; h. Webster Groves, Mo.  
Born St. Louis, Mo., May 11, 1863. Pupil of Boulanger, Lefebvre and Luigi Loir in Paris. Member S. W. A.; St. Louis Arch. C.; A. Guild of St. Louis.
- ANSCHUTZ, THOMAS P. (P., T.), Fort Washington, Pa.  
Born Newport, Ky., October 5, 1851. Pupil of N. A. D.; P. A. F. A.; Ducet and Bouguereau in Paris. Honorable mention A. C. P. 1901. Member of Faculty of P. A. F. A. Summer School at Darby, Pa.
- ANTHONY, ANDREW V. S. (P.), 70 West 11th St., New York.  
Member A. W. C. S.
- ANTHONY, RIPLEY O. (P.), 70 West 11th St., New York.
- APPEL, CHARLES P. (P.), 48 Prospect St., Jersey City Heights, N. J.  
Born Brooklyn, N. Y., July 11, 1857. Pupil of Wm. M. Chase, F. L. Mora and F. V. Du Mond.
- ARCHAMBAULT, A. MARGARETTA (P., T.), 1710 Chestnut St., Philadelphia, Pa.; h. 426 South 40th St.  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Julian Academy, Paris. Honorable mention New Orleans Exposition, 1893; gold medal, A. A. S., 1902. Member Fellowship P. A. F. A.; Plastic Club; Sec. Pa. S. M. P.
- ARLENT-EDWARDS, S. (Mezzotint Eng.), Williamsbridge, N. Y.
- ARMSTRONG, D. MAITLAND (P., W. A. A.), 61 Washington Square South, New York; h. 58 West 10th St.  
Born Newburgh, N. Y. Pupil of Luc Olivier Merson in Paris. Chevalier Legion of Honor, France. Member S. A. A. 1879; Mural P.; N. Y. Arch. Lg. 1887; Metropolitan Museum of Art.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—5*

- ARMSTRONG, W. T. L. (P.)**, 239 West 123d St., New York.
- ARNOLD, AXEL (P.)**, 269 31st St., Chicago, Ill.  
Born Sweden, 1871.
- ARNOLD, F. M. (I.)**, 365 4th St., Brooklyn, N. Y.
- ARPA, JOSE (P., I., T.)**, Room 7, Dulling Bldg., San Antonio, Tex.  
Born Seville, Spain, 1862. Third medal, Exposition, Madrid; third medal, Exposition, Mexico; diploma in Berlin. Member Madrid Ateneo.
- ARTHUR, ROBERT (P.)**, Century Club, 7 West 43d St., New York.  
Member A. C. P.
- ASBJORNSEN, SIGVALD**, 1075 Waubansia Ave., Chicago, Ill. (See Sculptors.)
- ASHE, EDMUND M. (I.)**, 163 West 23d St., New York.  
Member N. Y. W. C.; S. I.
- ASHLEY, ANITA C. (P.)**, 34 West 54th St., New York.  
Member Woman's A. C.
- ATKINSON, E. H. (P.)**, 4320 Pine St., Philadelphia, Pa.
- ATWATER, GRACE E. (P.)**, The Iowa, Washington, D. C.  
Member Washington W. C. C.
- AULICH, EMMA (P.)**, 152 West 23d St., New York.
- AUS, CAROL (Min. P.)**, 96 Fifth Ave., New York.
- AYTON, CHARLES**, 7 Rue de Bagneux, Paris, France. (See Sculptors.)
- BACHE, BERTA (P.)**, 128 West 70th St., New York.
- BACHER, OTTO H. (P., I.)**, Lawrence Park, Bronxville, N. Y.  
Born Cleveland, Ohio, 1856. Pupil of Duveneck, Carolus-Duran, Boulanger and Lefebvre. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1892; S. I.
- BACON, VIOLA J. (P.)**, 109 West 40th St., New York.  
Born Macon, Ga., 1878. Pupil of Cooper Union, New York School of Art and W. J. Whittemore, New York.
- BAER, WILLIAM J. (Min. P.)**, 90 Grove St., New York; h. 92 Walnut St., East Orange, N. J.  
Born Cincinnati, O., 1860. Pupil of Loefftz in Munich Royal Academy. First class medal for miniatures; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston, 1902. Sec.-Treas. A. S. M. P.
- BAERER, HENRY**, 204 East 86th St., New York. (See Sculptors.)
- BAGG, LOUISE E.**, 2 Rue Pierre-Charron, Paris, France. (See Sculptors.)
- BAIN, HARRIET (P.)**, 18 Rue Boissonnade, Paris, France.  
Born Kenosha, Wis. Pupil of Collin in Paris.
- BAKER, MRS. ELIZABETH GOWDY (P.)**, Bryant Park Studios, 80 West 40th St., New York.  
Born Xenia, O., 1860. Pupil of A. S. L. and Cooper Union and N. Y. School of Art, in New York; Cowles Art School in Boston; Frederick Freer; P. A. F. A. Specialty, portraits in water color.
- BAKER, ELLEN KENDALL (P.)**. (See Mrs. Harry Thompson.)
- BAKER, EMILIE H. (P.)**, 8 West 57th St., New York.  
Born Elizabeth, N. J., 1876. Pupil of Twachtman and Cox. Member A. S. L.
- BAKER, G. (P.)**, 154 West 55th St., New York.
- BAKER, HELEN JOSEPHINE (Min. P.)**, 2047 Spruce St., Philadelphia, Pa.
- BAKER, MRS. J. ELDER (P.)**, 123 East 43d St., New York.  
Member N. Y. W. C. C.
- BAKER, MARTHA S. (P., T.)**, 1026 Fine Arts Bldg., Chicago, Ill.  
Born Evansville, Ind., 1871. Pupil of A. I. C. First prize for miniatures, Arché Salon, Chicago, 1897. Member Chicago S. A.
- BALDWIN, ESTHER**. (See Mrs. Oliver H. Williams.)
- BALL, L. CLARENCE (P.)**, 142 Elder St., South Bend, Ind.
- BALL, THOMAS**, 207 East 17th St., New York. (See Sculptors.)
- BANNISTER, ELEANOR C. (P.)**, 246 Fulton St., Brooklyn, N. Y.
- BARBER, W. S. (P.)**, Art Academy, Cincinnati, O.
- BARKER, ALBERT WINSLOW (P.)**, Collingdale, Pa.
- BARLOW, JOHN NOBLE (P.)**, care Tilden, Thurber Co., Providence, R. I., and St. Ives, Cornwall, England.  
Born Manchester, England, 1861; became an American citizen in 1887. Pupil of Constant, Lefebvre and Delance, Paris. Third class medal, Paris Salon, 1899.
- BARLOW, MYRON (P.)**, 225 East Adams Ave., Detroit, Mich.  
Born Ionia, Mich., 1873. Pupil of A. I. C.; Ecole des Beaux-Arts, in Paris, under Gérôme. Member Paris A. A. A.
- BARNARD, EDWARD H. (P.)**, Belmont St., Watertown, Mass.; h. Belmont, Mass.  
Born Belmont, Mass., 1855. Pupil of John B. Johnston; School of the Museum of Fine Arts, Boston; Boulanger, Lefebvre and R. Collin in Paris. Second Jordan prize, Boston; medals, Mass. Charitable Mechanics Asso., Boston; honorable mention, Tennessee Centennial, Nashville, 1897. Member St. Botolph Club; Boston W. C. C.
- BARNARD, GEORGE GREY**, 571 Fifth Ave., New York. (See Sculptors.)
- BARNARD, JOSEPHINE (P.)**, 415 Delaware Ave., Buffalo, N. Y.



- BARNES, MRS. GERTRUDE JAMESON** (P., T.), 1812 Emerson Ave., Minneapolis, Minn.  
Born Tyngsboro, Mass., October 23, 1865. Pupil of Minneapolis School of Fine Arts, under Douglas Volk; Cowles Art School, under Dennis M. Bunker, in Boston; Henry B. Snell in New York.
- BARNETT, TOM P.** (P., Arch.), Columbia Bldg., St. Louis, Mo.  
Born St. Louis, Mo., February 11, 1870. Pupil of Paul Cornoyer. Assoc. A. I. A.; member A. Guild of St. Louis.
- BARNEY, ALICE** (Mrs. Alfred Clifford) (P.), Sheridan Circle, Washington, D. C.  
Born Cincinnati, O. Pupil of Carolus-Duran.
- BARNHORN, CLEMENT J.**, Art Museum, Cincinnati, O. (See Sculptors.)
- BARNUM, EMILY KEENE** (P.), Daytona, Fla.  
Born New York. Pupil of J. G. Vibert in Paris; Irving R. Wiles in New York. Member Pen and Brush Club.
- BARRETT, MRS. ELIZABETH HUNT** (P.), Mt. Kisco, N. Y.  
Born New York, January 9, 1863. Pupil of N. A. D. and Albert Insley.
- BARRETT, W. S.** (P.), 399 Classon Ave., Brooklyn, N. Y.
- BARROLL, NINA L.** (P.), 684 Salem Ave., Elizabeth, N. J.
- BARROWS, A. H.** (P.), 222 West 23d St., New York.
- BARROWS, MRS. ELIZABETH BARTLETT** (P., I.), 134 West 91st St., New York.  
Born Boston, 1872. Pupil of Denis Bunker and Kenyon Cox.
- BARSE, GEORGE R., JR.** (P.), 1931 Broadway, New York.  
Born Detroit, Mich., 1861. Pupil of Cabanel, Boulanger and Lefebvre in Paris. First Hallgarten prize, N. A. D., 1895; Shaw Fund purchase, S. A. A., 1898; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1900; S. A. A. 1899; N. Y. Arch. Lg. 1899; Salma. Club 1899.
- BARTEL, SARAH N.** (P.), 134 East 73d St., New York.  
Member Washington W. C. C.
- BARTHOLD, MANUEL** (P.), 51 Boulevard Saint-Jacques, Paris, France.  
Pupil of Cormon and Laurens in Paris.
- BARTHOLOMEW, CHARLES L.** (I.), Journal Bldg., Minneapolis, Minn.; h. 623 East 18th St.  
Born Charlton, Ia., 1869. Cartoonist, signature Bart.
- BARTHOLOMEW, W. N.** (P.), Newton Centre, Mass.  
Member B. A. C.
- BARTLE, SARA N.** (P.), 134 West 73d St., New York.
- BARTLETT, FREDERIC CLAY** (P.), 1019 Fine Arts Bldg., Chicago; h. 2901 Prairie Ave.  
Born Chicago, Ill., 1873. Pupil of M. Gysis, R. Collin and Whistler. Member Royal Academy, Munich.
- BARTLETT, FREDERICK E.** (P.), 75 Locust Hill Ave., Yonkers, N. Y.  
Born West Point, N. Y., 1862. Pupil of N. A. D., under Wilmarth, and of Beckwith in New York; Carolus-Duran in Paris; Hippolyte Michaud, Beaune, Côte d'Or, France. Member Salma. C. 1890.
- BARTLETT, G. WALDRON** (P., T.), 167 Bay 28th St., Bensonhurst, N. Y.  
Born New York. Pupil of Lowell and Nefflen.
- BARTLETT, JOSEPHINE HOXIE** (P.), 8 Villa Michel Ange, Rue Bastien Lepage, Paris, France.  
Born New York, 1870. Pupil of Gustave Courtois in Paris; Peter Graham, R. A. Member Soc. of Scottish Artists.
- BARTLETT, MADELEINE A.** (S.), 82 Pleasant Ave., Woburn, Mass.
- BARTLETT, PAUL WAYLAND**, 5 Rue Dareau, Paris, France. (See Sculptors.)
- BASSETT, H. ELLSWORTH** (P., I.), 55 Leslie Place, Newark, N. J.  
Born Washington, D. C., February 1, 1875. Pupil of Laurens and Girardot in Paris.
- BATES, BERTHA CORSAN DAY** (Mrs. D. M.) (P., I.), Greenhill Ave., Wilmington, Del.  
Born Philadelphia, August, 1875. Pupil of Howard Pyle. Member Plastic Club.
- BAUMGRAS, PETER** (P.), 3128 P St., Washington, D. C.  
Born Bavaria, Germany, 1827. Pupil of Royal Academy in Munich, under Kaulbach and Schorn.
- BAXTER, MARTHA WHEELER** (Min. P.), 58 West 57th St., New York.  
Born Vermont. Pupil of P. A. F. A. and Art Students' League, New York, under Mowbray, Cox, Beckwith and F. V. Du Mond. Studied miniature painting under Mme. de Billefont and Mlle. Schmitt in Paris and Mme. Behenna in London. Honorable mention Paris Exposition, 1900.
- BAYLISS, LILIAN** (Min. P.), 421 West 21st St., New York.  
Born Massillon, O., February 20, 1875. Pupil of Mlle. Noemie Schmitt in Paris, 1900; Lucius Fairchild Fuller, 1901.
- BAYLOS, ZELMA** (P.), 830 Carnegie Hall, New York.
- BEACH, SARAH E.** (P.), 71 East 59th St., New York.
- BEAL, GIFFORD** (P.), 318 West 57th St., New York.
- BEAL, REYNOLDS** (P.), 318 West 57th St., New York.  
W. S. Hurley prize, Salma. Club, 1902. Member Salma. Club, 1898; N. Y. W. C. C.
- BEARD, DANIEL CARTER** (P., I., T.), 204 Amity St., Flushing, Long Island, N. Y.  
Born Cincinnati, O., June 21, 1850. Pupil of Sartain and Beckwith. Devotes attention to "serious" cartoons, historical illustration and animated nature.
- BEATTY, JOHN W.** (P., Etcher), Richland Road, Pittsburg, Pa.  
Born Pittsburg, Pa., 1851. Pupil of Munich Academy of Fine Arts. Member Jury of Painting for Pennsylvania and New York, Columbian Exposition, Chicago, 1893; National Advisory Board, Paris Exposition, 1900; (hon.) Fine Arts Com., Pan-American Exposition, Buffalo, 1901; National Advisory Committee, Department of Art, Louisiana

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—7*

- Purchase Exposition, St. Louis, 1904. Member Pittsburg Art Soc.; Pittsburg Artists' Asso.; N. A. C.; (hon.) Amateur Photographers' Soc., Pittsburg; Society of Arts, London. Director Dept. of Fine Arts, Carnegie Institute, Pittsburg.
- BEAUX, CECILIA** (P., T.), 64 South Washington Square, New York.  
Born Philadelphia, Pa. Pupil of William Sartain, in Philadelphia; Julian and Lazar schools in Paris. Mary Smith prize, P. A. F. A., in 1885, 1887, 1891 and 1892; gold medal, A. C. P., 1893; Dodge prize, N. A. D., 1893; bronze medal, C. I., 1896; first class gold medal, \$1,500, C. I., 1890; Temple gold medal, P. A. F. A., 1900; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. N. A. 1902; member S. A. A. 1893; Associé Société des Beaux-Arts, Paris.
- BEBE, MRS. DEBELLE** (P.), Asbury Park, N. J.
- BECHTEL, DAVID B.** (P.), 907 Arch St., Philadelphia, Pa.  
Bronze medal, A. A. S., 1902.
- BECK, CAROL H.** (P.), 1520 Chestnut St., Philadelphia, Pa.; b. 4008 Chestnut St.  
Born Philadelphia, Pa. Pupil of P. A. F. A.; schools of Dresden and Paris. Mary Smith prize, P. A. F. A., 1899. Member Fellowship P. A. F. A. and Plastic C.
- BECK, OTTO W.** (P., S.), Art Academy, Cincinnati, O.  
Member Cincinnati A. C.
- BECKER, RICHARD** (S.), 264 Palisade Ave., Union Hill, N. J.
- BECKWITH, J. CARROLL** (P.), 58 West 57th St., New York; b. 8 East 68th St.  
Born Hannibal, Mo., September 23, 1852. Pupil of Carolus-Duran and Ecole des Beaux-Arts. Honorable mention, Paris Salon, 1887; bronze medal, Paris Exposition, 1889; gold medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900; gold medal, Charleston Exposition, 1902. Member N. A. 1894; S. A. A. 1881; A. W. C. S.; (hon.) A. S. L.; N. A. C.; A. Fund S.
- BECKINGTON, ALICE** (Min. P., I.), Carnegie Studios, New York; b. Scituate, Mass.  
Born St. Charles, Mo., 1808. Pupil A. S. L. in New York; Lefebvre, Constant and Lazar in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's A. C.; A. S. M. P.
- BEEBE, MRS. GRACE H.** (P.), Hotel Vendome, Boston, Mass.  
Member C. S. R. 1895.
- BEHENNA, MRS. K. ARTHUR** (P.), care Geo. W. Arthur, 74 Broadway, New York.
- BELDEN, ELLA CELESTE**, 5204 Cornell Ave., Chicago, Ill. (See Sculptors.)
- BELL, EDWARD A.** (P.), 226 West 59th St., New York; b. 262 West 54th St.  
Born New York. Pupil of the N. A. D.; Bavarian Royal Academy in Munich. Second Hallgarten prize, N. A. D., 1893; bronze medal, Paris Exposition, 1889; silver medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1898; A. N. A. 1901.
- BENEDICT, ENELLA** (P.), 335 South Halsted St., Chicago, Ill.
- BENJAMIN, SAMUEL GREENE WHEELER** (P.), 2015 19th St., Washington, D. C.  
Born Argos, Greece, 1837. Pupil of Carlo Brindesi, W. E. Norton and S. L. Gerry. Honorable mention, Boston, 1884. Member B. A. C. Published eighteen volumes, including poetry, history, naval and art topics; lecturer on art.
- BENSLEY, MARTHA S.** (P.), 1016 Fine Arts Bldg., Chicago, Ill.
- BENSON, FRANK W.** (P., T.), 52 Forrester St., Salem, Mass.  
Born Salem, Mass., March 24, 1862. Pupil of Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Third Hallgarten prize, N. A. D., 1889; Clarke prize, N. A. D., 1891; medal, Columbian Exposition, Chicago, 1893; medal, Mechanics Asso., Boston; Ellsworth prize, A. I. C.; Cleveland Art Asso. prize; Jordan prize, Boston, \$500 in 1894 and \$300 in 1895; B. A. C. prize, \$1,000 in 1895 and \$100 in 1896; Shaw prize, \$1,500, S. A. A., 1896; chronological medal, C. I., Pittsburg, 1896; second class medal, C. I., 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Lippincott prize, P. A. F. A., 1903; A. N. A.; member X. P.
- BENTON, HARRY STACY** (P.), 834 Fine Arts Bldg., Chicago, Ill.
- BENVENUTI, ROBERT** (P.), 120 West 50th St., New York.  
Member N. Y. Arch. Lg. 1899.
- BERGE, EDWARD**, 11 East Saratoga St., Baltimore, Md. (See Sculptors.)
- BERNEKER, LOUIS F.** (P.), 217 Vista Bldg., St. Louis, Mo.  
Born Germantown, Mo. Pupil of St. Louis School of Fine Arts. Member S. W. A.; St. Louis Assoc. of Painters and Sculptors.
- BERNSTROM, VICTOR** (I., Eng.), Grand View-on-Hudson, N. Y.  
Born Stockholm, Sweden. Pupil of Royal Academy, Sweden. Medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901. Member Soc. of American Wood Engravers.
- BERNSTEIN, SAUL** (P.), 134 North Exeter St., Baltimore, Md.  
Born in Posvol, Russia, 1872. Pupil of Maryland Institute, Baltimore; Julian Academy in Paris. Member Paris A. A. A.
- BETTS, EDWIN D., JR.** (P.), 4125 Lake Ave., Chicago, Ill.  
Born St. Louis, Mo., 1879. Pupil of A. I. C. and E. D. Betts, Sr.
- BETTS, HAROLD H.** (P.), 4125 Lake Ave., Chicago, Ill.  
Born New York, 1882. Pupil of E. D. Betts, Sr., and of A. I. C. Member A. S. L. of Chicago.
- BETTS, LOUIS** (P.), 4125 Lake Ave., Chicago, Ill.  
Born Little Rock, Ark., 1873. Pupil of his father, E. D. Betts, Sr.
- BEVERIDGE, KUHNE** (S.). (See Mrs. Branson.)
- BICKFORD, NELSON** (P.), 263 West 72d St., New York.

- BICKNELL, EVELYN M. (P.)**, 52 East 23d St., New York.  
Born New York. Member N. Y. W. C. C.; N. A. C.
- BICKNELL, FRANK A. (P.)**, 90 Boulevard Garibaldi, Paris, France, and 14 West 12th St., New York.
- BICKNELL, W. H. W. (P.)**, Winchester, Mass.  
Member C. S. B. 1880.
- BIERHALS, OTTO**, 1900 Mt. Vernon St., Philadelphia, Pa.  
Honorable mention, A. A. S., 1902.
- BIESTER, ANTHONY (P.)**, 835 Armory Ave., Cincinnati, O.  
Born Cleves, Germany, 1838. Pupil of B. C. Koekkoek and Oswald Achenbach. Gold medal, Indiana State Exposition. Member Cincinnati A. C.
- BIGELOW, CHARLES BOWEN (P., I.)**, 243 Boulevard Raspail, Paris, France.  
Born Buffalo, N. Y. Pupil of A. I. C.; Julian Academy in Paris. Member Paris A. A. A.
- BIGELOW, D. F. (P.)**, 5032 Prairie Ave., Chicago, Ill.  
Born Clinton County, New York, 1823. Member Chicago S. A.
- BIORN, EMIL (P., I.)**, 85 Fowler St., Chicago, Ill.  
Born Christiania, Norway, June 7, 1864. Pupil of Christiania Art Institute and A. I. C. Member of Palette and Chisel Club, Chicago.
- BIRCH, REGINALD B. (I.)**, care No. 1 Broadway (Room 116), New York.  
Born London, England, 1856, and came to America at the age of sixteen. Studied in Munich and in Italy. Member S. I.
- BIRNEY, WILLIAM VERPLANCK (P.)**, 58 West 57th St., New York, Friday, 3-6 p. m.  
Born Cincinnati, O., 1858. Pupil of Mass. Normal Art School in Boston; Royal Academy in Munich. Bronze medal, Pan-American Exposition, Buffalo, 1901; honorable mention, International Exposition, Munich. A. N. A. 1900; member N. Y. W. C. C.; Brooklyn A. C.; Salma. Club 1888; Phila. Sketch Club; A. Fund S.; life member Lotos Club 1901.
- BIRREN, JOSEPH P. (I.)**, 1872 Beta St., Chicago, Ill.  
Born Chicago, Ill., May 14, 1864. Pupil of Benjamin-Constant.
- BISBING, HENRY SINGLEWOOD (P.)**, 23 Rue des Martyrs, Paris, France.  
Born Philadelphia, Pa., January 31, 1849. Pupil of P. A. F. A.; Munich Academy; De Haas in Brussels; Vuillefroy in Paris. Third class medal, Salon, 1891; Temple gold medal, P. A. F. A., 1892; medal, Columbian Exposition, Chicago, 1893; silver medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; Chevalier Legion of Honor, France, 1902. Member Paris S. A. P.
- BISSELL, GEORGE EDWIN**, 342 South Fourth Avenue, Mount Vernon, N. Y. (See Sculptors.)
- BITTER, KARL THEODORE FRANCIS**, New County Boulevard, Weehawken, N. J. (See Sculptors.)
- BITTINGER, CHARLES (P.)**, 51 Boulevard Saint-Jacques, Paris, France, and care Mrs. J. C. Marin, 1 West 81st St., New York.  
Born Washington, D. C., June 27, 1879. Pupil of Ecole des Beaux-Arts, Delécluse and Colarossi Academies in Paris. Member Paris A. A. A.
- BIXBEE, WILLIAM JOHNSON (P., I., W. A. A., T.)**, 616 Washington St., Boston, Mass.; h. Marblehead, Mass.  
Born Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott in Boston. Member B. A. C.; Sec. B. S. W. C. P.
- BLACK, OLIVE P. (P.)**, 10 Avon St., Cambridge, Mass.  
Member C. S. B. 1887.
- BLACKMORE, ARTHUR E. (P., W. A. A.)**, The Windsor Arcade, New York; h. 426 South Second Ave., Mt. Vernon, N. Y.  
Born England, February 8, 1854. Pupil of South Kensington Museum, London. Member Salma. Club; Kit-Kat Club.
- BLACKMAN, MRS. CARRIE H. (P.)**, 5843 Bartmer Ave., St. Louis, Mo.  
Associate S. W. A.
- BLAKE, ANNIE DEHON (P.)**, 265 Beacon St., Boston, Mass.  
Member C. S. B. 1884.
- BLAKE, JAMES E. (P.)**, Grandin Road, Cincinnati, O.
- BLAKELOCK, RALPH ALBERT (P.)**, care H. Watrous, 58 West 57th St., New York.  
Born New York, 1847. Self taught. Honorable mention, Paris Exposition, 1900. Specialty, landscapes.
- BLANCHARD, ETHEL (P.)**, 15 Grundmann Studios, Boston, Mass.; h. 14 Burr St., Jamaica Plain, Mass.  
Born Boston, Mass. Pupil of Boston Museum. Member A. S. M. P.; C. S. B. 1901.
- BLANEY, DWIGHT (P.)**, 20 St. Botolph St., Boston, Mass.; h. 82 Mt. Vernon St.  
Born Brookline, Mass., 1865. Member N. Y. W. C. C.; Boston W. C. C.; C. S. B. 1892.
- BLANEY, HENRY R. (Etcher)**, 129 Dartmouth St., Boston, Mass.  
Born Dedham, Mass., January 29, 1855. Self taught. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- BLANKE, MARIE E. (P.)**, 1724 Deming Place, Chicago, Ill.
- BLASHFIELD, EDWIN HOWLAND (P.)**, Carnegie Studios, New York; h., 48 West 59th St.  
Born New York, December 15, 1848. Pupil of Bonnat. Bronze medal, Paris Exposition, 1900. N. A., 1888; member S. A. A. 1882; A. W. C. S.; Mural P.; N. Y. Arch. Lg. 1886; Municipal A. S.; N. S. S.; F. A. S.; N. A. C.; (hon.) A. I. A.
- BLAUROCK, CARLOTTA (P.)**, 1712 Diversey Boulevard, Chicago, Ill.  
Born Prescott, Wis., 1868. Pupil of A. I. C.; Charles Lasar in Paris.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—9*

- BLENNER, CARLE J. (P.)**, 58 West 57th St., New York.  
Born Richmond, Va., February 1, 1864. Pupil Yale Art School; Bouguereau, Robert-Fleury, Aman Jean in Paris. Medal, B. A. C., 1891; third Hallgarten prize, N. A. D., 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Member Salma Club, 1890.
- BLESSUM, BENJAMIN (P.)**, 1261 North Albany Ave., Chicago, Ill.
- BLISS, ELIZABETH (P.)**, 202 West 78th St., New York.
- BLOODGOOD, MORRIS SEYMOUR (P.)**, New York.  
Born New York. Pupil of N. A. D. and A. S. L. Studied in Paris.
- BLOODGOOD, ROBERT F. (P., I.)**, 58 West 57th St., New York.  
Born New York. Pupil of N. A. D. and A. L. S., New York. Member N. A. C.; N. Y. Etching Club; A. S. L.; Salma. C.
- BLOOMER, HIRAM REYNOLDS (P., I.)**, 506 Battery St., San Francisco, Cal.; h. Sansalito, Cal.  
Born New York, December 19, 1845. Pupil of T. Hill, Carolus-Duran and G. Pelouse. First medal for landscape at California State Fair. Member San Francisco Art Asso.; Bohemian Club.
- BLOOMFIELD, ELIZABETH L. (P.)**, corner Wayne and Maplewood Aves., Germantown, Pa.
- BLUMENSCHIEIN, ERNEST L. (P.)**, Carnegie Studios, New York.  
Born Pittsburg, Pa., 1874. Pupil of Benjamin-Constant and J. P. Laurens. Member Salma. C. 1899; S. I.
- BOEBICKE, JOHANNA M. (S.)**, 6386 Drexel Road, Overbrook, Pa.
- BOGERT, GEORGE H. (P.)**, 27 West 67th St., New York.  
Born New York, 1864. Pupil of N. A. D.; Puvis de Chavannes, Aimé Morot and E. Boudin in Paris. Honorable mention, P. A. F. A., 1892; Webb Prize, S. A. A., 1898; first Hallgarten Prize, N. A. D., 1899; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902. A. N. A.; member S. A. A. 1899; S. L. P.; Salma. Club, 1897; N. A. C.; A. Fund S.
- BOGGS, FRANK M. (P.)**, chez M. Brame, 2 Rue Lafayette, Paris. Studios in Paris and New York.  
Born Springfield, O., 1855. Pupil of Ecole des Beaux-Arts and of J. L. Gérôme, in Paris. "A Rough Day at Honfleur" (now property of the Boston Museum of Fine Arts) received \$2,500 prize at a competitive exhibition in New York, 1885; silver medal, Paris Exposition, 1889.
- BOHM, MAX (P.)**, Etaples, Pas-de-Calais, France, and care H. E. Bohm, 1362 Detroit St., Cleveland, O.  
Born Cleveland, O., 1868. Pupil of Laurens and Benjamin-Constant, Paris. Third class medal, Paris Salon, 1898; silver medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Member Cleveland Art Club.
- BOLMER, M. DE FOREST (P.)**, 61 West 10th St., New York.  
Born Yonkers, N. Y., 1854. Studied in Paris and Munich.
- BOLTON, FRANCES (P.)**, 326 Clermont Ave., Brooklyn, N. Y.
- BONSALL, ELIZABETH F. (P., I.)**, 10 South 18th St., Philadelphia, Pa.  
Born Philadelphia, Pa., September 12, 1861. Pupil of P. A. F. A., under Eakins and Howard Pyle; Collins and Courtols in Paris. First Toppan prize, P. A. F. A., 1886; Mary Smith prize, P. A. F. A., 1888 and 1897. Member Plastic Club.
- BONSALL, MARY W. (P., I., W. A. A.)**, 10 South 18th St., Philadelphia, Pa.; h. 3731 Walnut St.  
Pupil of Cecilia Beaux and Wm. M. Chase. First Toppan prize, Schools of P. A. F. A., 1896. Member Plastic C.
- BORDEN, E. SHIRLEY (P.)**, Media, Pa.  
Born Philadelphia, Pa., 1867. Member Philadelphia Sketch C.
- BORGLUM, GUTZON (P., S., I.)**, 166 East 38th St., New York.  
Born California, March 25, 1867. Pupil of San Francisco Art Asso.; Julian Academy in Paris. Gold medal, Western Art Asso. Member Société Nationale des Beaux-Arts, Paris; N. Y. Arch. Lg. 1902.
- BORGLUM, SOLON H.**, 30 East 14th St., New York. (See Sculptors.)
- BOSTON, FREDERICK J. (P.)**, 76 Wilson St., Brooklyn, N. Y.  
Born Bridgeport, Conn. Pupil of Carolus-Duran in Paris. Member Brooklyn A. C.
- BOSTON, JOSEPH H. (P.)**, 203 Montague St., Brooklyn, N. Y.  
Born Bridgeport, Conn. Bronze medal, Pan-American Exposition, Buffalo, 1901; A. N. A. 1901; member S. A. A. 1896; Salma. C. 1898; Brooklyn A. C.
- BOSTWICK, JANE W. (P., I.)**, 502 South Linden Ave., Pittsburg, Pa.
- BOUGHTON, GEORGE HENRY (P.)**, West House, Camden Hill, London, W., England.  
Born near Norwich, England, 1834. Brought to America when an infant. Studied in Albany, N. Y.; in Paris, under Edouard Frère; in 1861 went to London. Member N. A. 1871; A. W. C. S.; A. Fund S.; Royal Academy, London, 1898.
- BOUTWOOD, CHARLES EDWARD (P., T.)**, Art Institute, Chicago, Ill.  
Born England. Pupil of Royal Academy in London. Member S. W. A.; Chicago S. A.
- BOWEN, BENJAMIN J. (P.)**, 35 Rue Capron, Paris, France.  
Born Boston, Mass. Pupil of Lefebvre and Robert-Fleury in Paris.
- BOWER, ALEXANDER (P.)**, Willow Grove, Pa.
- BOYDEN, DWIGHT FREDERIC (P.)**, Algonquin Club, Boston, Mass.  
Born Boston, Mass. Pupil of Boulanger and Lefebvre in Paris. Silver medal, Boston; honorable mention, Paris Salon, 1899; third class medal, Paris Salon, 1900.
- BOYER, RALPH L. (P.)**, 904 Walnut St., Philadelphia, Pa.
- BOYLE, JOHN J.**, 251 West 51st St., New York. (See Sculptors.)
- BRACKEN, JULIA M. (P., S.)**, 19 Studio Bldg., Chicago. (See Sculptors.)

- BRACKEN (CLIO HINTON HUNEKER) (Mrs. William Barrie), 84 East 56th St., New York. (See Sculptors.)
- BRACKETT, AUGUSTUS, Winchester, Mass. (See Sculptors.)
- BRACONY, LEOPOLD, Room 45 Central Music Hall, Chicago, Ill. (See Sculptors.)
- BRADLEY, FLORENCE A. (P.), 1105 Auditorium Tower, Chicago, Ill.  
Born Mt. Morris, N. Y., 1853. Pupil of Ingham University, Silver Lake Art School, Irving R. Willes and Rhoda Holmes Nicholls.
- BRADLEY, GEORGE P. (P.), 347 Euclid Ave., Cleveland, O.  
Member S. W. A.
- BRADLEY, MRS. SUSAN H. (P. I.), 1228 Spruce St., Philadelphia, Pa.  
Born Boston, Mass. Pupil of Abbott H. Thayer, Edward Bolt, William M. Chase and School of Boston Museum. Member C. S. B., 1890; Executive Com. Phila. W. C. C.
- BRAGDON, CLAUDE FAYETTE (P. I.), 104 Cutler Bldg., Rochester, N. Y. (See Architects.)
- BRAIN, ELIZABETH (P.), Springfield, O.
- BRANDEGEE, ROBERT B. (P.), Farmington, Conn.  
Silver medal Pan-American Exposition, Buffalo, 1901.
- BRANSON, KUINE BEVERIDGE (Mrs. W. B.), 7 Park St., London, England. (See Sculptors.)
- BRANDT, CARL L. (P.), Hastings-on-Hudson, N. Y.  
N. A., 1872.
- BRANTINGHAM, GRACE I. (P.), Rockford, Ill.  
Born Rockford, Ill. Pupil of A. I. C.
- BRAUNER, OLAF M. (P., S., T.), 88 Wait Ave., Ithaca, N. Y.  
Born Christiania, Norway, February 9, 1869. Pupil of F. Benson and E. Tarbell.
- BRECK, GEORGE W. (P.), 74 South Washington Square, New York.  
Member Mural P.; N. Y. Arch. Lg., 1902.
- BRECKENRIDGE, HUGH H. (P., T.), Fort Washington, Pa.  
Born Leesburg, Va., 1870. Pupil of P. A. F. A.; Bouguereau, Doucet and Ferrier in Paris. First Toppan prize, P. A. F. A.; medal, Atlanta Exposition, 1895; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; second Corcoran prize, Washington, D. C. Sec. of the Faculty and Instructor in P. A. F. A.; instructor in Darby School of Painting, Fort Washington, Pa.
- BREESE, ELOISE LAWRENCE (S.), 35 East 22d St., New York.
- BRENNEMAN, GEORGE W. (P.), 14 West 22d St., New York; h. 38 West 126th St.  
From May to October, Central Valley, Orange County, N. Y.  
Born New York, 1856. Pupil of Prof. Dietz in Munich. Member A. W. C. S.
- BRENNER, VICTOR DAVID, 147 West 23d St., New York. (See Sculptors.)
- BREUER, THEODORE ALBERT (P.), 51 Boulevard Saint-Jacques, Paris, France.  
Born Cincinnati, O., 1870. Pupil of Karl Marr in Munich and Cormon in Paris.
- BREUL, HUGO (P.), 235 Benefit St., Providence, R. I.; h. Fruit Hill Ave.  
Born Saalfeld, Germany, May 27, 1854. Pupil of Wilmarth, Chase, O. Seitz, Lindenschmidt, Boulanger and Lefebvre.
- BREVOORT, JAMES R. (P.), New York.  
Born Westchester County, N. Y., 1832. Pupil of Thomas S. Cummings. N. A. 1863; member Royal Academy, Urbino, Italy.
- BREWER, MRS. ALICE HAM (P.), 12 West 18th St., New York; h. 250 West 57th St.  
Born Chicago, Ill., March 14, 1872. Pupil of A. I. C.; A. S. L., New York; Henry Mosler, Wm. J. Whittemore and Rhoda Holmes Nicholls. Member N. Y. W. C. C.; A. S. M. P.
- BREWER, ETHELLYN (P.), 108 West 57th St., New York.
- BREWSTER, AMANDA. (See Mrs. R. V. V. Sewell.)
- BREWSTER, GEORGE T., 121 East 17th St., New York. (See Sculptors.)
- BREWSTER, JULIA NEWMAN (P.), Essex County, N. Y.
- BREWSTER, ISABELLE (Mrs. Samuel D.) (P.), 126 West 80th St., New York.  
Member Woman's A. C.
- BREYFOGLE, JOHN W. (P.), 58 West 57th St., New York.  
Born Louisville, Ky., 1874. Pupil of P. A. F. A., under Wm. M. Chase and Thomas P. Anshutz.
- BRICHER, ALFRED THOMPSON (P.), 2 West 14th St., New York; h. New Dorp, S. I.  
Born Portsmouth, N. H., 1839. A. N. A. 1879; member A. W. C. S.; B. A. C. Specialty, marines.
- BRIDGES, FIDELIA (P.), Canaan, Conn.  
Born Salem, Mass., 1834. Pupil of W. T. Richards. A. N. A. 1874; member A. W. C. S.
- BRIDGMAN, FREDERIC ARTHUR (P.), 146 Boulevard Malesherbes, Paris, France.  
Born Tuskegee, Ala., November 10, 1847. Pupil of J. L. Gérôme in Paris. Third class medal, Paris Salon, 1877; second class medal, Paris Exposition, 1878; silver, Paris Exposition, 1889; gold, Munich, 1891; second class, Berlin, 1892; first class, Antwerp, 1894; silver, Paris Exposition, 1900; silver, Pan-American Exposition, Buffalo, 1901; Legion of Honor, 1878. Officer of Order of St. Michael of Bavaria; Member N. A. 1881; S. A. A. 1889; Mural P.; N. Y. Arch. Lg. 1890; Paris S. A. P.
- BRIGHAM, W. COLE (P., T.), Harbor Villa, Shelter Island Heights, Suffolk County, N. Y.  
Born Baltimore, Md., January 11, 1870. Pupil of A. S. L., New York. Silver medal, A. A. S., 1902. Member A. S. L.
- BRIGHT, JOHN IRWIN (P.), 716 Locust St., Philadelphia, Pa.; h. Overbrook, Pa.  
Born Philadelphia, Pa., 1869. Pupil of Gérôme. Honorable mention, A. C. P., 1901; bronze medal, A. A. S., 1902.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—11*

- BRILL, GEORGE REITER** (P., I.), 1520 Chestnut St., Philadelphia, Pa.; b. 116 North 17th St.  
Born Allegheny, Pa., 1867. Pupil of Spring Garden Inst.; P. A. F. A.; Cusachs and Boss. Honorable mention, Spring Garden Inst.; holds Sketch Club Seal. Member Philadelphia Sketch Club; A. C. P.
- BRINES, JOHN FRANCIS**, 14 West 22d St., New York. (See Sculptors.)
- BRINGHURST, ROBERT P.**, 1820 Locust St., St. Louis, Mo. (See Sculptors.)
- BRINKERHOFF, N. W. (P.)**, 313 West End Ave., New York.
- BRISTOL, JOHN BUNYAN (P.)**, 515 Lexington Ave., New York.  
Born Hillsdale, N. Y., 1826. Pupil of Henry Ary at Hudson, N. Y. Medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Exposition, 1889; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1861 and N. A. 1875; member A. Fund S.
- BROMWELL, HENRIETTA (P., T.)**, 1119 Elghth St., Denver, Col.  
Born Charleston, Ill. Member Denver A. C.
- BROOKE, RICHARD NORRIS (P.)**, 1714 Pennsylvania Ave., Washington, D. C., and Warrenton, Va.  
Born Warrenton, Va., October 20, 1847. Pupil of P. A. F. A.; Bonnat and Benjamin-Constant in Paris. Parsons prize, S. Washington A., 1901. Member S. Washington A.
- BROOKS, ALDEN F. (P.)**, 722 Athenæum Bldg., Chicago, Ill.  
Born West Williamsfield, O. Pupil of Edwin White and Carolus-Duran. Yerkes prize, Chicago Soc. of Artists. Member Chicago S. A.
- BROOKS, MARIA (P.)**, 319 West 46th St., New York.  
Born Staines, Middlesex, England. Pupil of South Kensington and Royal Academy's schools in London. Bronze medal, Crystal Palace, London; medal, Syracuse, N. Y., 1898; honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Charleston, 1902.
- BROOKS, RICHARD E.**, 25 Avenue de Wagram, Paris, France. (See Sculptors.)
- BROUWER, ANTHONY THEOPHILUS, JR. (P., W. A. A.)**, West Hampton, N. Y.
- BROWN, ANNA WOOD (P.)**, 3 Washington Sq., New York.  
Member N. Y. Woman's A. C.
- BROWN, BOLTON COIT (P., W. A. A., T.)**, Woodstock, Ulster County, N. Y.  
Born Dresden, N. Y., November 27, 1864.
- BROWN, C. EMERSON (P.)**, 29 Grundmann Studios, Boston, Mass.; b. 13 Atlantic Ave., Beverly, Mass.  
Born Beverly, Mass., January 9, 1868. Pupil of Wm. Adam. Member C. S. B. 1895.
- BROWN, ETHEL ISADORE (P.)**, 51 West 10th St., New York.  
Born Boston, Mass., 1874. Pupil of Cowles School in Boston; Merson in Paris.
- BROWN, ETHELBERT W. (P.)**, 13 West 30th St., New York.  
Born Camp Verde, Ariz., December 12, 1870. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- BROWN, GEORGE (P.)**, 161 West 23d St., New York.
- BROWN, HAROLD HAVEN (P., I., W. A. A., T.)**, Tremont Place, Orange, N. J.  
Born Malden, Mass., 1869. Pupil of Mass. Normal Art School, Cowles Art School in Boston; Julian Academy, under Laurens, and Ecole des Beaux-Arts, under Gérôme, in Paris. Member Eastern Art Teachers Asso.; Council of Supervisors of Manual Arts; School Crafts Club.
- BROWN, JAMES FRANCIS (P.)**, 51 West 10th St., New York.  
Born Niagara Falls, N. Y.
- BROWN, J. G. (P.)**, 51 West 10th St., New York; b. 250 West 42d St.  
Born Durham, England, November 11, 1831. Pupil of Wm. B. Scott in England; N. A. D., under Thomas Cummings, in New York. Honorable mention, Paris Exposition, 1889; silver medal (twice), Mechanics Inst., Boston; bronze medal, California, 1894; silver medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1862, N. A. 1863; Pres. A. W. C. S.; member A. Fund S.; (hon.) Salma. Club.
- BROWN, LILLIAN M. (P.)**, 6½ Vista Block, St. Louis, Mo.  
Associate S. W. A.
- BROWN, LOUISE NORTON (Mrs. Neal) (P.)**, Warsaw, Wis.  
Born Lockport, Ill. Pupil of A. I. C., under Henry Spread; Chase in New York.
- BROWN, OLIVE V. V. (P.)**, Wellesley College, Wellesley, Mass.  
Member N. Y. Woman's A. C.; C. S. B. 1901.
- BROWN, ROBERT E. (P.)**, 24 East Adams St., Chicago, Ill.
- BROWN, WALTER FRANCIS (P.)**, 10 Beacon St., Providence, R. I.  
Born Providence, R. I., 1853. Pupil of Gérôme in Paris.
- BROWNE, CHARLES FRANCIS (P., T.)**, Fine Arts Bldg., 203 Michigan Ave., Chicago, Ill.  
Born Natick, Mass., May 21, 1859. Pupil of P. A. F. A., under Eakins; Gérôme and Schenck in Paris. Charles Toppan prize, P. A. F. A. Member S. W. A.; Central Art Asso., Chicago S. A. Instructor at A. I. C. Writer and lecturer on art.
- BROWNE, GEORGE ELMER (P.)**, 207 East 17th St., New York.  
Born Gloucester, Mass., May 6, 1871. Pupil of Benson, Tarbell, De Camp and Ernest L. Major in Boston; Lefebvre and Robert-Fleury in Paris. Bronze medal, Mechanics Fair, Boston, 1895; book plate prize, Salma. C. 1898; George Inness, Jr., prize, Salma C., 1901. Member Salma. C. 1898; A. Fund S. 1902.
- BROWNE, MATILDA (P., I.)**, The Albany, 51st St. and Broadway, New York, and Greenwich, Conn.  
Born Newark, N. J. Pupil of C. M. Dewey, H. S. Bisbing and Julien Dupré. Honorable mention, Columbian Exposition, Chicago, 1893; Dodge prize, N. A. D., 1899; third Hallgarten prize, N. A. D., 1901. Member N. Y. Woman's A. C.

- BROWNELL, MATHILDA A. (P.), 22 East 21st St., New York.
- BROWNSCOMBE, JENNIE (P.), care W. C. Klackner, 7 West 28th St., New York, and Honesdale, Pa.  
Born Honesdale, Pa., December 10, 1850. Pupil of N. A. D. in New York; Henry Mosler in Paris.
- BRUCE-JOY, ALBERT (S.), 16 Impasse du Maine, Paris, France.
- BRUESTLE, GEORGE M. (P., I., T.), 306 East 25th St., New York.  
Born New York. Pupil of H. S. Mowbray and Gustave Courtois. Member A. S. L.
- BRUSH, GEORGE DE FOREST (P., I.), Dublin, N. H.  
Born Shelbyville, Tenn., September 28, 1855. Pupil of Gérôme. First Hallgarten prize, N. A. D., 1888; medal, Columbian Exposition, Chicago, 1893; Temple gold medal, P. A. F. A., 1897; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member S. A. A. 1880; A. Fund S.
- BRYAN, DAISY D. (P.), 9 East Gordon St., Savannah, Ga.
- BRYAN, W. E. (P.), Dublin, Tex.
- BRYANT, MRS. NANNA MATTHEWS (P.), 9 Exeter St., Boston, Mass.  
Pupil of Julian Academy in Paris. Member C. S. B. 1893.
- BRYANT, WALLACE (P.), 9 Exeter St., Boston, Mass.  
Born Boston, Mass. Pupil of Benjamin-Constant, Laurens, Robert-Fleury and Bouguereau in Paris.
- BUCKLEY, JEANNETTE (P.), care Art Institute, Chicago, Ill.  
Member Chicago S. A.
- BUCKLIN, WILLIAM SAVERY (P.), Red Bank, N. J.  
Born Phalanx, O., 1851. Pupil of Boston Normal Art School; Frederick Rondel in New York. Member A. S. L. of N. Y.
- BUDD, CHARLES JAY (P., I.), 37 West 22d St., New York; h. 53 Hawthorne Ave., East Orange, N. J.  
Born Rensselaer County, N. Y., February 14, 1859. Pupil of P. A. F. A. and A. S. L. Member Philadelphia Sketch Club.
- BUDWORTH, WILLIAM S. (P.), 616 South Eighth Ave., Mt. Vernon, N. Y.  
Born Brooklyn, N. Y., September 22, 1861. Self taught. Silver medal, A. A. S., 1902. Member A. A. S.; Vice Pres. Kit-Kat Club.
- BUHR, KARL A. (P., T.), 3736 Lake Ave., Chicago, Ill.  
Born Stuttgart, Germany. Pupil of A. I. C.; Collin, Prinnet-Tournais and Julian Academy in Paris. Member Chicago S. A.
- BUHR, MARY G. HESS (Mrs. Karl A.) (P.), 3736 Lake Ave., Chicago, Ill.
- BUERGERNISS, CARL (P., I.), 2509 Oxford St., Philadelphia, Pa.
- BUHLER, A. W. (P.), Studio Bldg., Boston, Mass.  
Pupil of Benjamin-Constant, Lefebvre and Delance in Paris. Member B. S. W. C. P.
- BULL, CHARLES L. (P., I.), 799 Park Ave., New York.  
Born New York State, 1874. Pupil of Harvey Ellis and M. Louise Stowell in Rochester, N. Y. Member N. Y. W. C. C.; S. I.
- BUMSTEAD, ETHEL Q. (P.), 12 Berkeley St., Cambridge, Mass.  
Member C. S. B. 1893.
- BUNCE, W. GEDNEY (P.), 21 Woodland St., Hartford, Conn.  
Born Hartford, Conn., 1840. Pupil of Cooper Union and Wm. Hart in New York; Achenbach and P. J. Clays in Antwerp. Bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. A. N. A.
- BUND, CLARICE (P.), 17 East 24th St., New York.
- BUNDY, J. E. (P.), Richmond, Ind.  
Associate S. W. A.
- BUNKER, CAROLINE (P.), 711 Boylston St., Boston, Mass.  
Member C. S. B. 1892.
- BUNKER, PHEBE A. (P.), Merrick, L. I., N. Y.  
Born Brooklyn, N. Y., 1863. Pupil of Gustave Courtois in Paris. Norman W. Dodge prize, N. A. D., 1900. Member N. Y. Woman's A. C.
- BUNNER, RUDOLPH F. (P.), 19 East 21st St., New York.  
Member N. Y. W. C. C.; Salma. Club 1890.
- BURBANK, ELBRIDGE AYER (P.), 210 Wabash Ave., Chicago, Ill.  
Born Harvard, Ill., 1858. Pupil of Academy of Design in Chicago and Paul Nauen in Munich. Yerkes first prize, Chicago, 1893; medal and honorable mention, Atlanta Exposition, 1895. Member S. W. A.; Chicago S. A.
- BURBANK, WILLIAM EDWIN (P., T.), The Pickering, Manchester, N. H.; h. 357 Merimack St.  
Born Boston, Mass., 1866. Pupil of Laurens and Benjamin-Constant in Paris. Art Instructor, Manchester Inst. of Arts and Sciences.
- BURDETTE, HATTIE E. (P.), 614 7th St., Washington, D. C.
- BURDICK, HORACE ROBBINS (P.), 71 Crescent Ave., Malden, Mass.  
Born East Killingsly, Conn., 1844. Pupil of Lowell Inst. and Boston Museum School. Medal at Mechanics Inst., Boston. Member B. A. C.
- BUREAU, ALBERT GEORGE, 22d and Alleghany Ave., Philadelphia, Pa. (See Sculptors.)
- BURGESS, IDA J. (P., W. A. A.), 17 Studio Bldg., State and Ontario Sts., Chicago, Ill.  
Member Chicago S. A.
- BURGESS, RUTH PAYNE (Mrs. John W.) (P.), 323 West 57th St., New York, and Montpelier, Vt.  
Pupil of Wm. M. Chase in New York; Merson in Paris.  
Member N. Y. Woman's A. C.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—13*

- BURLEIGH, SYDNEY RICHMOND** (P.), Fleur-de-Lys, Providence, R. I.; b. 69 College St. Born Little Compton, R. I., July 7, 1853. Pupil of Laurens in Paris. Member N. Y. W. C. C.; Providence Art Club.
- BURLEIGH-CONKLING, PAUL**, 19 Quai Malaquai, Paris, France. (See Sculptors.)
- BURLINGAME, CHARLES ALBERT** (P., I., T.), 183 Montague St., Brooklyn, N. Y.; b. 318 Lafayette Ave. Born Bridgeport, Conn., March 29, 1860. Pupil of Edward Moran, N. A.; Wm. H. Lippincott and Prof. J. B. Whittaker. Member Brooklyn A. C.; Soc. of Brooklyn Artists; Adelphi Art Club.
- BURPEE, WILLIAM P.** (P.), 23 Irvington St., Boston, Mass. Member B. A. C.
- BURR, GEORGE E.** (P., I.), Toms River, N. J. Born Ohio.
- BURRIDGE, WALTER WILCOX** (P.), 314 South Spring Ave., LaGrange, Ill. Born Brooklyn, N. Y., 1857. Ferris W. C. prize, A. I. C. Member Chicago S. A.
- BURROUGHS, BRYSON** (P.), 50 East 86th St., New York. Born Hyde Park, Mass., 1869. Pupil of A. S. L. in New York. Silver medal, Pan-American Exposition, Buffalo, N. Y., 1901. Member Mural P.; N. Y. Arch. Lg. 1899; S. A. A. 1901; Cincinnati A. C.
- BURROUGHS, EDITH WOODMAN** (Mrs. Bryson), 50 East 86th St., New York. (See Sculptors.)
- BURT, M. THEODORA** (P.), 1203 Walnut St., Philadelphia, Pa.
- BUSH-BROWN, HENRY KIRKE**, 15 Clinton Court, New York. (See Sculptors.)
- BUSH-BROWN, M. LESLEY** (Mrs. H. K.) (P.), Milton, Mass. Silver medal, Charleston Exposition, 1902. Member N. Y. Woman's A. C.; N. A. C.
- BUTLER, BESSIE SANDES** (P.), Kallispell, Mon. Born Galeburg, Mich., 1868. Pupil of A. I. C.
- BUTLER, E. S.** (P.), 961 East McMillan St., Cincinnati, O. Born Cincinnati, O., January 26, 1848. Self taught. Sec. Cincinnati A. C.
- BUTLER, FRANK E.** (P.), Strobbridge Lithograph Co., Cincinnati, O. Member Cincinnati A. C.
- BUTLER, GEORGE B.** (P.), 118 West 88th St., New York. Born New York. Pupil of Thomas Hicks in New York; Couture in Paris. Honorable mention, Paris Exposition, 1889. N. A. 1873.
- BUTLER, HOWARD RUSSELL** (P.), Carnegie Hall, New York; b. 22 East 91st St. Born New York, March 3, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex in Paris. Honorable mention, Paris Salon, 1886; Temple silver medal, P. A. F. A., 1888; medal, Atlanta, 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1899; S. A. A. 1899; N. Y. W. C. O.; N. Y. Arch. Lg. 1889; N. A. C.; Pres. American Fine Arts Society since 1889.
- CADMUS, EGBERT** (P., I.), Bloomfield, N. J. Born Bloomfield, N. J., 1868. Pupil of A. S. L., N. A. D. and the late Charles E. Moss.
- CAHILL, W. V.** (P.), 45 East 59th St., New York.
- CALDER, ALEXANDER**, 1903 Park Ave., Philadelphia, Pa. (See Sculptors.)
- CALDER, ALEXANDER STIRLING**, 337 S. Broad St., Philadelphia, Pa. (See Sculptors.)
- CALDWELL, MRS. ATHA HAYDOCK** (P.), 520 Davis St., Evanston, Ill. Associate S. W. A.; member Chicago S. A.
- CALIGA, ISAAC HENRY** (P.), 20 St. Botolph St., Boston, Mass. Born Auburn, Ind. Studied in Munich. Member C. S. B. 1898.
- CALVERLEY, CHARLES**, 107 East 27th St., New York. (See Sculptors.)
- CAMERON, EDGAR** (P., I.), 15 Studio Bldg., Chicago, Ill. Born Ottawa, Ill., 1862. Pupil of Cabanel, Benjamin-Constant and Laurens in Paris. Member Chicago S. A.; (hon.) Palette and Chisel Club; Associate Chicago Arch. C.; art critic Chicago Tribune.
- CAMERON, MRS. MARIE GELON** (P.), 15 Studio Bldg., Chicago, Ill. Born Paris, France. Pupil of Moreau de Tours, Cabanel, Laurens and Benjamin-Constant in Paris. Prize, A. I. C., 1902. Member Chicago S. A.; North Side Art Club.
- CAMPBELL, EDWARD MORTON** (P. T.), Studio Bldg., St. Louis, Mo. Born Hannibal, Mo. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Lefebvre and Boulanger. Member St. Louis Artists' Guild; St. Louis Asso. of Painters and Sculptors; S. W. A.
- CAMPBELL, MAUD HOSKINSON** (P.), 327 West 9th St., Erie, Pa. Born Erie, Pa. Pupil of Mrs. Lovisa Card-Catlin. J. F. Downing prize, Erie Art Club. Member Art Club of Erie.
- CANFIELD, BIXTLEY K.**, 145 East 23d St., New York. (See Sculptors.)
- CANFIELD, LUCETTA** (P.), 28 Breintnall Place, Newark, N. J.
- CARBEE, SCOTT CLIFTON** (P., T.), Grundmann Studios, Boston, Mass. Born Concord, Vt., 1860. Pupil of Hugo Breul in Providence, R. I.; Bouguereau and Ferrier in Paris; Max Bohm in Florence. Member B. A. C.; Kit-Kat Club; C. S. B. 1902.
- CARL, KATE** (P.), 50 Avenue Perronet, Neuilly, France. Born New Orleans, La. Pupil of Julian Academy and of Courtols in Paris. Honorable mention, Paris Exposition, 1900. Associé de la Société Nationale des Beaux-Arts.
- CARLETON, CLIFFORD** (I.), 6 West 103d St., New York. Born Brooklyn, N. Y., November 7, 1867. Pupil A. S. L. Member S. I.



- CARLSEN, EMIL (P.), 43 East 59th St., New York.  
Born Denmark. Came to America in 1872 at age of twenty-four. Member S. A. A. 1902.
- CARLSON, CHARLES JOSEPH (P.), 219 Kearny St., San Francisco, Cal.  
Born Gothenburg, Sweden, October 20, 1860. Pupil of Virgil Williams. Gold medal and prize palette, California School of Design, San Francisco, 1877; gold medal, California School of Design, San Francisco, 1882; premiums, Sacramento State Fair and Mechanics Fair; silver medal, State Fair, 1886; premium, Mechanics Fair, 1890. Member San Francisco Art Asso.; Bohemian Club of San Francisco.
- CARLSUND, EMMA (P.), 1069 Boylston St., Boston, Mass.
- CARPENTER, DUDLEY S. (P.), 232 West 14th St., New York.  
Member N. Y. W. C. C.
- CARPENTER, FLORENCE A. (P.), The Montague, Kansas City, Mo.  
Born Williamstown, Vt. Pupil of Miss Hawley; Colarossi Academy; Mme. Hortense Richards, Collin and Courtois in Paris.
- CARPENTER, MARGUERITE (S.), 216 West 63d St., New York.
- CARPENTER, MRS. N. H. (P.), 121 Eighth Ave., LaGrange, Ill.
- CARPENTER, WILL A. (P.), 981 Madison Ave., New York.
- CARPER, MRS. MINNETTE SLAYBACK (P., W. A. A.), 4604 Morgan St., St. Louis, Mo.  
Born St. Louis, Mo. Pupil of St. Louis School of Fine Arts.
- CARR, LYELL (P., I.), 146 West 55th St., New York.  
Born Chicago, Ill., 1857. Pupil of Ecole des Beaux-Arts, Lefebvre and Boulanger in Paris. Silver medal and diploma for decoration of Standard Oil Building, Paris Exposition, 1900.
- CARSPECKEN, GEORGE LOUIS (P.), 47 Superior Ave., Allegheny, Pa.  
Born Pittsburg, Pa., July 27, 1884. First prize, \$300, Worcester (Mass.) Art Museum, 1902.
- CARTER, CHARLES MILTON (P., T.), 617 Kittredge Bldg., Denver, Col.  
Born Massachusetts. Studied in American and European schools. Member B. A. C. and Denver A. C. Author of "Some European Art Schools." Director of Drawing, North Side Schools, Denver. Former State Supervisor of Drawing for Massachusetts. Président d'Honneur pour les Etats-Unis, Congrès Internationale de l'Enseignement du Dessin, Paris Exposition, 1900.
- CARTER, MARY MEIN (Min. P.), 4608 Kingsessing Ave., Philadelphia.
- CARY, MRS. EVELYN RUMSEY (P.), 340 Delaware Ave., Buffalo, N. Y.  
Honorable mention, Charleston Exposition, 1902.
- CASSATT, MARY (P., I.), care Messrs. Durand-Ruel, 389 Fifth Ave., New York, and 10 Rue de Marignan, Paris.  
Born Pittsburg, Pa. Pupil of Soyer and C. Bellay in Paris. Silver medal, Pan-American Exposition, Buffalo, 1901.
- CASTELLO, EUGENE (P., I.), care Unity Club, 925 Locust St., Philadelphia, Pa.
- CASTLE, HELEN (P.), 1532 32d St., Washington, D. C.
- CAULDWELL, LESLIE G. (P.), 36 Rue Washington, Paris, France.  
Born New York, October 18, 1861. Pupil of Boulanger, Lefebvre, Carolus-Duran and Julian Academy in Paris. Member N. Y. Arch. Lg. 1899.
- CHADWICK, CHARLES WESLEY (Wood Eng.), 51 Beck St., New York.  
Born Redhook-on-Hudson, N. Y., 1861. Pupil of Frederick Juengling, William Miller and Frank French. Bronze medal, Pan-American Exposition, Buffalo, 1901. Principal work at present for Century Magazine.
- CHADWICK, J. II. (P.), Fort Washington, Pa.
- CHALFANT, J. D. (P.), 721 Market St., Wilmington, Del.  
Born Chester County, Pa., 1856. Pupil of Bouguereau, Robert-Fleury and Lefebvre in Paris.
- CHALLENGER, FRANCES C. (P.) (See Mrs. Coan).
- CHALONER, WALTER L. (P.), care Boston Art Club, Boston, Mass.  
Member B. A. C. 1901.
- CHAMPLIN, HATTIE ELIZABETH (P.), 4711 Woodlawn Ave., Chicago, Ill.  
Born St. Louis, Mo. Pupil of A. I. C. Member A. S. L. of Chicago.
- CHAMPNEY, BENJAMIN (P.), 21 Bromfield St., Boston, Mass.  
Member B. A. C.
- CHAMPNEY, MARIE. (See Mrs. Humphreys.)
- CHAPIN, JOHN R. (P., I.), 884 West Ave., Buffalo, N. Y.  
Born Providence, R. I., January 2, 1823. Pupil of Samuel F. B. Morse. Organized Harper's Art Department in 1861 and superintended same.
- CHAPMAN, CARLTON T. (P., I.), 58 West 57th St., New York.  
Born New London, O. Pupil of N. A. D. and A. S. L. in New York; Julian Academy in Paris. Silver medal, Boston, 1892; medal, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895; bronze medal, Pan-American Exposition, 1901; bronze medal, Charleston Exposition, 1902. A. N. A.; member S. A. A. 1892; A. W. C. S.; N. Y. W. C. C.; A. Fund S.
- CHAPMAN, ERNEST ZEALAND (P.), 50 West 65th St., New York.  
Born Lyttelton, New Zealand, 1864. Pupil of Laurens in Paris.
- CHAPMAN, MINERVA JOSEPHINE (P.), Abroad. Address care W. B. Chapman, 7540 Union Ave., Chicago, Ill.  
Born Altmar, N. Y., December 6, 1858. Pupil of A. I. C.; Robert-Fleury, Bouguereau, Courtois and Charles Lasar in Paris.
- CHASE, ADELAIDE COLE (Mrs. Wm. Chester) (P.), 95 Beacon St., Boston, Mass.  
Member C. S. B. 1898; S. A. A. 1903.

PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—15

- CHASE, MARY M. (P., W. A. A.),** Shabbona, Ill.  
Born Indianapolis, Ind., March 23, 1861. Pupil of A. I. C. and of Frederick W. Freer. Member A. S. L. of Chicago.
- CHASE, WILLIAM MERRITT (P., T.),** 303 Fifth Ave., New York; h. 234 East 15th St.  
Born Franklin, Ind., 1849. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Salon, 1881; honors, Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Asso., 1894; Shaw prize, S. A. A., 1895; gold medal of honor, P. A. F. A., 1895; gold medal, Paris Exposition, 1900; Temple gold medal, P. A. F. A., 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. Member N. A. 1890; S. A. A. 1879; A. W. C. S.; N. A. C.; Munich Secession.
- CHERRY, MRS. EMMA RICHARDSON (P., T.),** P. O. Box 216, Houston, Tex.  
Born Aurora, Ill., February 28, 1859. Pupil of A. S. L. in New York; Julian, Merson and Delcluse academies in Paris. Gold medal, Western Art Asso., Omaha. Member A. S. L. of N. Y.
- CHESNEY, LETITIA (Min. P.),** Frankfort, Ky.
- CHILD, EDWIN BURRAGE (P., I.),** 71 Broadway, Flushing, N. Y.; h. 239 Amity St.  
Born Gouverneur, N. Y., 1868. Pupil of John La Farge.
- CHILD, MRS. JANE BRIDGHAM (P.),** 1727 19th St., Washington, D. C.  
Born New York. Pupil of Julius Rolshoven in Paris. Bronze medal, Atlanta Exposition, 1895; Corcoran prize, Washington Water Color Club, 1901. Member S. Washington A.; Washington W. C. C.
- CHILD, ROBERT COLEMAN (P., W. A. A.),** 1727 19th St., Washington, D. C.  
Born Richmond, Va. Member Washington W. C. C.; Treas. S. Washington A.
- CHILLMAN, EDWARD (P.),** 914 Arch St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1841.
- CHISLETT, MABEL CLARE (S.),** 1006 New York Life Bldg., St. Paul, Minn.
- CHRISTY, HOWARD CHANDLER (I., T.),** 76 West 85th St., New York.  
Born Ohio, 1873. Pupil of N. A. D., A. S. L. and William Chase in New York. Bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901. Instructor at A. S. L., Cooper Union. Member N. A. C.
- CHURCH, FREDERICK STUART (P., I., Etcher),** 1512 Broadway, New York.  
Born Grand Rapids, Mich., 1842. Pupil of L. E. Wilmarth, Walter Shirlaw, N. A. D. and A. S. L. in New York. Member N. A. 1885; S. A. A. 1890; A. W. C. S.; N. Y. Etching Club.
- CHURCHILL, ALFRED VANCE (P., T.),** Teachers College, New York; h. 2730 Broadway.  
Born Oberlin, O., 1864. Pupil of Oberlin College, A. M. 1898; Julian Academy in Paris, 1887-90. Pres. Eastern Art Teachers' Asso., 1901. Director Art Dept., Iowa College, 1891-93; instructor, St. Louis secondary and normal schools, 1893-97; professor of fine arts, Teachers College, New York, since 1897; lecturer on Art Interpretation and Criticism, Johns Hopkins University, 1902. Consulting editor of "University Lessons on the Fine Arts"; author of "Representative Judgments on the Principles of Art."
- CHURCHILL, W. W. (P.),** 23 Irvington St., Boston, Mass.  
Born Boston. Pupil of Bonnat in Paris.  
Honorable mention, Pan-American Exposition, Buffalo, 1901.
- CHURCHMAN, E. MENDENHALL (P.),** 1824 Mt. Vernon St., Philadelphia, Pa.  
Born Brooklyn, N. Y. Pupil of P. A. F. A.; Tarbell and Benson in Boston. Member Fellowship P. A. F. A.
- CIANI, VICTOR A.,** 3 West 15th St., New York. (See Sculptors.)
- CLARK, ALSON SKINNER (P., T.),** 4 Paddock St., Watertown, N. Y.  
Born Chicago, March 25, 1876. Pupil of Lucien Simon, Whistler and Mucha in Paris.
- CLARK, ELIOT C. (P.),** 939 Eighth Ave., New York; h. 37 West 84th St.  
Born New York, March 27, 1883. Pupil of his father, Walter Clark.
- CLARK, FREDERICK H. (P.),** 201 East State St., Trenton, N. J.  
Bronze medal, A. A. S., 1902.
- CLARK, GUY GAYLER (P.),** Elmhurst, L. I., N. Y.
- CLARK, ROSE (P.),** 11 De Morgan Bldg., Buffalo, N. Y.  
Gold medal, Turin Exposition, 1902. Member N. Y. W. C. C.
- CLARK, WALTER (P., S.),** 939 Eighth Ave., New York; h. 37 West 84th St.  
Born Brooklyn, N. Y., March 9, 1848. Pupil of George Inness and J. S. Hartley in New York. Silver medal, Pan-American Exposition, Buffalo, 1901; Inness gold medal, N. A. D., 1902. A. N. A. 1898; member S. A. A. 1898; N. Y. W. C. C.; S. L. P.; A. Fund S.
- CLARK, WALTER APPLETON (I.),** 126 West 104th St., New York.  
Born Worcester, Mass., 1876. Pupil of H. Siddons Mowbray and Wm. M. Chase in New York. Silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901.
- CLARKE, THOMAS SHIELDS,** 50 Riverside Drive, New York. (See Sculptors.)
- CLARKSON, H. SHELTON (Mrs. Banyer) (P.),** 122 East 37th St., New York.
- CLARKSON, RALPH ELMER (P.),** Studebaker Studio, 203 Michigan Ave., Chicago, Ill.  
Born Amesbury, Mass. Member N. Y. W. C. C.; S. W. A.; Treas. Chicago S. A.
- CLAUS, WILLIAM A. J. (P.),** 7 Grundmann Studios, Boston, Mass.  
Member B. A. C.
- CLAY, MARY F. R. (P.),** 10 South 18th St., Philadelphia, Pa.; h. 1734 Pine St.  
Born Philadelphia, Pa. Pupil of Wm. M. Chase in Philadelphia; Collin and MacMonnies in Paris. Mary Smith prize, P. A. F. A., 1900. Member Plastic C.; Fellowship P. A. F. A.

- CLEMENT, E. H. (P.). Boston Transcript, Boston, Mass.
- CLEMENTS, GABRIELLE DE VEAUX (P., W. A. A., T.), Bryn Mawr School, Baltimore, Md.; b. 1533 Bolton St.  
Born Philadelphia, Pa., 1858. Pupil of Robert-Fleury and Bouguereau in Paris. Second Toppan prize, P. A. F. A.; Mary Smith prize, P. A. F. A., 1895. Member Fellowship P. A. F. A.
- CLEMENTS, GEORGE H. (P.), Flushing, Long Island, N. Y.  
Member N. Y. W. C. C.; B. S. W. C. P.; Boston W. C. C.
- CLINEDINST, BENJAMIN WEST (P., I., T.), 1000 Madison Ave., New York.  
Born Woodstock, Va., 1860. Pupil of Cabanel and Bonnat in Paris. Evans prize, A. W. C. S., 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member N. A. 1898; S. A. A. 1891; A. W. C. S.
- CLOPATH, HENRIETTE (P., T.), 1425 Sixth St., S. E., Minneapolis, Minn.  
Born Switzerland. Studied in Munich. Instructor in Art in the University of Minnesota.
- CLOSSON, WILLIAM B. (Eng.), 423 Boylston St., Boston, Mass.  
Born Thetford, Vt. Pupil of European masters. Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon, 1882; silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; diploma, Graphic Arts Exposition, Vienna; silver medal, Pan-American Exposition, Buffalo, 1901. Member B. A. C.
- CLUSMANN, WILLIAM (P.), 446 South Paulina St., Chicago, Ill.  
Born Laporte, Ind. Pupil of Royal Academy in Munich under Professor Benczur. Honorable mention, Stuttgart, Germany, 1884. Member Chicago S. A.
- CLUTE, WALTER MARSHALL (P., T.), Art Institute of Chicago, Chicago, Ill.  
Born Schenectady, N. Y., 1870. Pupil of A. S. L. in New York; Benjamin-Constant and Laurens in Paris. Member A. S. L. of N. Y.; Charcoal C., Buffalo; Palette and Chisel C., Chicago; Chicago S. A.; Paris A. A. A.; S. W. A. Instructor at Art Institute of Chicago.
- COAN, MRS. FRANCES C. CHALLENGER (P.), 372 Sturtevant Ave., Brooklyn, N. Y.  
Born Orange, N. J. Pupil of Henry B. Snell and Mrs. E. M. Scott.
- COAN, HELEN E. (P., I., T.), Cummock Hall, 1500 Figueroa St., Los Angeles, Cal.; b. 204 West Burlington St.  
Born Byron, N. Y. Pupil of A. S. L. in New York.
- COBB, DARIUS (P.), 127 Tremont St., Boston, Mass.  
Born Malden, Mass., August 6, 1834. Studied with E. M. Jenkins (a pupil of Washington Allston). Member B. A. C.; Cambridge Art Circle. Writer on art.
- COCHRANE, GRACE H. H., 311 South 12th St., Philadelphia, Pa.
- COFFIN, MRS. ESTHER L. (P.), 176 West 87th St., New York.  
Member N. Y. W. C. C.; N. Y. Woman's A. C.
- COFFIN, SARAH TABER (Mrs. William H.) (P.), Chestnut Hill, near Boston, Mass.  
Born Vassalboro, Me., June 1, 1844. Pupil of Dr. Rimmer, R. Swain Gifford, W. Sartain, Frank Duveneck and Charles Woodbury. Member C. S. B. 1899.
- COFFIN, W. HASKELL (P.), 85 Rue Port Royal, Paris, France.  
Born Charleston, S. C. Pupil of Robert Hinckley. Honorable mention, Cosmos Club, Washington, D. C., 1896. Member S. Washington A.
- COFFIN, WILLIAM ANDERSON (P.), 58 West 57th St., New York.  
Born Allegheny, Pa., 1835. Pupil of Bonnat in Paris. Second Hallgarten prize, N. A. D., 1886; Webb prize, S. A. A., 1891; bronze medal, Paris Exposition, 1889; gold medal, A. C. P., 1898; Director of Fine Arts and member of the Superior Jury, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. A. N. A., 1899; member S. A. A., 1886; S. L. P.; N. Y. Arch. Lg. 1888; Salma. Club, 1898.
- COHEN, ISABEL (P.), 14 Vanderhorst St., Charleston, S. C.
- COHEN, KATHERINE M., 1922 Rittenhouse Square, Philadelphia, Pa. (See Sculptors.)
- COHEN, LEWIS (P.), 9 Scarsdale Studios, Stratford Road, Kensington, London, W., England.
- COLBURN, ELEANOR RUTH (P.), Highland Park, Ill.
- COLBURN, JOSEPH ELLIOTT (P.), Highland Park, Ill.
- COLBY, GEORGE ERNEST (P.), 2544 North 42d Court, Chicago, Ill.
- COLBY, JOSEPHINE W. (Mrs. Franklin G.) (P.), 28 West 59th St., New York.  
Member N. Y. W. C. C.; N. Y. Woman's A. C.
- COLE, ALPHAEUS P. (P.), Boulevard Raspail, Paris, France, and 12a Edith Terrace, Chelsea, London, England.  
Born Jersey City, N. J. Pupil of Benjamin-Constant and Laurens in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- COLE, MRS. BLANCHE DOUGAN (P., I., T.), 1472 Pearl St., Denver, Col.  
Born Richmond, Ind., August 12, 1869. Pupil of Bouguereau, Robert-Fleury and Whistler in Paris. Member Palette and Chisel Club, Chicago; Denver A. C.
- COLE, ELLIS PRENTICE (P.), 5032 Prairie Ave., Chicago, Ill.
- COLE, TIMOTHY (Wood Eng.), 89 Via Pellegrino, Rome; b. 12 Rue du Berger, Brussels, Belgium.  
Born London, England, April 8, 1852, of American parents. Pupil of Bond and Chandler. Medal and diploma, Columbian Exposition, Chicago, 1893; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member Paris A. A. A.
- COLEBROOK, ALEX. (P.), 867 Fifth Ave., New York.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—17*

- COLEMAN, CHARLES CARYL (P.), Sina Mura, Island of Capri, Italy.  
Born Buffalo, N. Y., 1840. Studied in Paris and Rome. Silver medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member London Art Club; Players Club, New York.
- COLLES, GERTRUDE (P.), 939 Eighth Ave., New York.  
Born Morristown, N. J., August 20, 1869. Pupil of J. P. Laurens, George de Forest Brush and B. R. Fitz. Specialty, portraits.
- COLLIER, AMY A. (P.), 31 West 34th St., New York.
- COLLIER, C. MYLES (P., I.), Salmagundi Club, 14 West 12th St., New York.  
Born Virginia. Self taught. Traveled in Europe. Silver medal, Charleston Exposition, 1902. Member Salma. Club 1897; A. A. S.
- COLLINS, ARTHUR G. (P.), 81 Boulevard du Mont-Parnasse, Paris, France.  
Born Boston, Mass., 1866. Pupil of Lefebvre, Doucet, Robert-Fleury, Roll and Benjamin-Constant in Paris. Member B. A. C.
- COLLINS, FRANK H. (P.), 114 East 54th St., New York.  
Member N. Y. Arch. Lg. 1899.
- COLLINS, ROBERT C. (I.), Rockville Centre, Long Island, N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901.
- COLMAN, BRALEY (P.), 149 West 55th St., New York.
- COLMAN, SAMUEL (P.), 97 Central Park West, New York.  
Born Portland, Me., 1833. Studied in Paris and Spain. Picture purchased by Lotos Club Fund, N. A. D., 1896. N. A. 1862. One of the founders and president of the American Society of Painters in Water Colors, which became the American Water Color Society.
- COLTMAN, ORA (P.), 41 Mayfield Road, Cleveland, O.  
Born Shelby, O., 1860. Pupil of A. S. L. in New York; Julian Academy in Paris. Vice-Pres. Water Color Soc. of Cleveland; Associate S. W. A.
- COMAN, MRS. CHARLOTTE B. (P.), The Vandyke, 939 Eighth Ave., New York.  
Born Waterville, N. Y., 1834. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Bronze medal, California Mid-winter Exposition, San Francisco, 1894; prize, Woman's A. C. Member N. Y. W. C. C.; N. Y. Woman's A. C.; Art Workers Club.
- COMINGOR, ADA M. (P., T.), 317 North Pennsylvania Ave., Indianapolis, Ind.  
Born Indiana. Pupil of Wm. Chase, Kenyon Cox and Beckwith in New York.
- COMINS, EVEN F. (P.), 216 Boulevard Raspail, Paris, France.  
Pupil of Bonnat, Merson and Laurens in Paris. Member C. S. B. 1893.
- COMSTOCK, ANNA BOTSFORD (Wood Eng.), 43 East Ave., Ithaca, N. Y.  
Born Otto, N. Y., 1854. Pupil of Cooper Union and John P. Davis. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member Soc. of American Wood Engravers.
- CONANT, LUCY SCARBOROUGH (P.), 82 Beacon St., Boston, Mass.  
Born Brooklyn, Conn., 1867. Studied in Boston and Paris. Member C. S. B. 1892.
- CONNELL, EDWIN D. (P.), 7 Rue Lemaitre, Puteaux (Seine), France.  
Born New York. Pupil of Bouguereau, Robert-Fleury and Julien Dupré in Paris. Honorable mention, Paris Salon, 1899.
- CONNER, CHARLES (P.), Fountain City, Ind.  
Born Richmond, Ind. Specialties, landscapes and still life.
- CONNER, JEROME, 110 Wellington Place, Syracuse, N. Y. (See Sculptors.)
- CONNER, JOHN R. (P., I.), Radnor, Pa.  
Born Radnor, Pa. Pupil of P. A. F. A. Traveling Scholarship, P. A. F. A.
- CONRAD, C. (S.), Hartford, Conn.
- CONTOIT, LOUIS (P.), 145 East 23d St., New York.
- CONWAY, JOHN S., Tenafly, N. J. (See Sculptors.)
- COOK, JEAN BEMAN (P.), 4852 Washington Ave., Chicago, Ill.
- COOK, JOHN A. (P., T.), 16 Sayward St., Gloucester, Mass.  
Born Gloucester, Mass., 1871. Pupil of De Camp, Douglas Volk, E. L. Major.
- COOK, WILLIAM E. (P.), 180 Dearborn Ave., Chicago, Ill.
- COOKMAN, C. E. (P.), 146 West 55th St., New York.  
Born Columbus, Ohio. Member N. Y. W. C. C.
- COOLIDGE, GEORGETTE E. (Mrs. W. G.) (P.), 4752 Kimbark Ave., Chicago, Ill.  
Born Brooklyn, N. Y., 1850.
- COOPER, A. M. (P.), Carnegie Hall (Room 157), New York.
- COOPER, ALICE, 1038 Fine Arts Bldg., Chicago, Ill. (See Sculptors.)
- COOPER, COLIN CAMPBELL (P.), Art Club, 220 South Broad St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Julian Academy and other schools in Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, A. A. S., 1902; Wm. T. Evans prize, A. W. C. S., 1903. Member N. Y. W. C. C.; A. C. P.; T. Sq. C. 1897; Phila. W. C. C.; Fellowship P. A. F. A.
- COOPER, EMMA LAMPERT (Mrs. Colin Campbell) (P.), care S. W. Cooper, 1200 Betz Bldg., Philadelphia.  
Born Nunda, N. Y. Pupil of Harry Thompson in Paris; J. Kever in Holland; Wm. M. Chase in New York. Medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, A. A. S., 1902. Member Plastic Club; Phila. W. C. C.; N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of Canada; Woman's International Art C., London.
- COOVER, NELLA B. (P.), Harvey, Ill.  
Born Wooster, O. Pupil of Julian and Delécluse academies in Paris.
- COPELAND, CHARLES (P.), 49 Studio Bldg., Boston, Mass.  
Member B. A. C.; B. S. W. C. P.

- COPELAND, J. FRANK (P.), 320 South Broad St., Philadelphia.
- COPE, ELLEN RANKIN, 28 Tree Studios, Chicago, Ill. (See Sculptors.)
- CORNER, THOMAS CROMWELL (P.), 1312 Park Ave., Baltimore, Md.  
Born Baltimore, Md., February 2, 1865. Pupil of Lefebvre and Benjamin-Constant in Paris.
- CORNISH, MISS (P.), 17 Doughty St., Charleston, S. C.
- CORNOYER, PAUL (P.), 139 West 55th St., New York.  
Born St. Louis, Mo. Pupil of Lefebvre, Benjamin-Constant and Louis Blanc in Paris.  
First prize, Exhibition of American Art Association, 1892; gold medal, St. Louis Association of Painters and Sculptors, 1895. Member St. Louis Asso. of Painters and Sculptors; Artists' Guild of St. Louis; S. W. A.
- CORNWELL, MARTHA JACKSON (S.), 152 West 57th St., New York.
- CORNWELL, WILLIAM CARYL (P.), East Aurora, N. Y., and 37 West 34th St., New York.  
Born Lyons, N. Y., August 19, 1853. Pupil of Lefebvre and Boulanger in Paris.  
Member Buffalo Soc. of Artists; Buffalo Fine Arts Academy; N. A. C.
- CORSON, KATHERINE LANGDON (P.), Plymouth Meeting, Montgomery County, Pa.; L. Corson's, Pa.  
Born Rochdale, England, 1869. Pupil of Emil Carlsen, H. Bolton Jones and F. C. Jones. Medal, Atlanta Exposition, 1895.
- CORWIN, CHARLES ABEL (P.), Art Institute, Chicago, Ill.  
Born Newburgh-on-Hudson, N. Y., 1857. Pupil of Frank Duveneck. Martha B. Cahn prize, A. I. C., 1900. Member Chicago S. A.; S. W. A.
- COBY, MRS. FANNIE Y. (I.), care Century Company, 33 East 17th St., New York.  
Honorable mention, Pan-American Exposition, Buffalo, 1901. Member S. I.
- COTTELL, AMELIA C. (P.), 2378 North 42d Court, Irving Park, Ill.
- COTTER, S. CECILIA (S.) (See Mrs. King).
- COTTON, JOHN WESLEY (P.), 45 La Salle St., Chicago, Ill.  
Born Ontario, Canada, 1868. Pupil of A. S. L. in Toronto, Canada, and A. I. C.
- COTTON, MARIETTA (P.), 20 West 59th St., New York.  
Born New York. Honorable mention, Paris Salon, 1889.
- COUCH, FRANK B. (P.), 351 Fifth Ave., New York.
- COUDERT, AMALIA RUSNER (Mrs. Charles D.) (Min. P.), 33 West 48th St., New York.
- COULTER, IMOGEN ADAMS (P.), 4 Rue de Chevreuse, Paris, France.  
Pupil of Wm. Chase in New York; Collin and Macha in Paris.
- COUPER, WILLIAM, 205 East 17th St., New York. (See Sculptors.)
- COUSE, EANGER IRVING (P., I.), Van Dyck Studios, 939 Eighth Ave., New York.  
Born Saginaw, Mich., 1866. Pupil of N. A. D. in New York; Boncompagni, Robert Fleury and Ecole des Beaux-Arts in Paris. Shaw prize for black and white at Salma Club, 1889; second Hallgarten prize, N. A. D., 1900; Practice prize, Salma Club, 1894; honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; first Hallgarten prize, N. A. D., 1902; A. N. A. 1903; member A. W. C. S., Salma, C. 1889; N. Y. W. C. C. 1902; life member L. C. Club.
- COUTURIER, PHILBERT LEON (P.), 31 Boulevard Berthier, Paris, France.  
Born Marseilles, France. Pupil of Cabanel and Dagnan-Bouveret in Paris. Third class medal, Paris, 1889; bronze medal, Paris Exposition, 1889.
- COWELL, W. W. (P.), 336 La Salle Ave., Chicago, Ill.
- COWEN, LEWIS (P.), 946 Lexington Ave., New York.
- COWLES, FRANK W. (P., I.), 145 Dartmouth St., Boston, Mass.  
Member B. A. C.
- COWLES, GENEVIEVE (P., I., W. A. A., I.), 91 Park St., New Haven, Conn.; L. Farmington, Conn.  
Born Farmington, Conn. Pupil of Professor Niemeyer at Yale Art School; Robert B. Randall in Farmington, Conn. Member N. Y. Woman's A. C., N. Y. Art Workers Club for Women, Paint and Clay Club, New Haven. Specialty, mural decorations and stained glass windows.
- COWLES, MAUD ALICE (P., I., W. A. A., Farmington, Conn.  
Born Farmington, Conn., 1871. Pupil of Robert Randall in Farmington, Conn. Professor Niemeyer of the Yale Art School. Bronze medal for drawing, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Specialty, mural decorations and stained glass windows.
- COX, ALBERT SVETI (P., I., I., Kingston, N. Y.)  
Born Kingston, Me. Pupil of the Leconte and Julian academies in Paris.
- COX, CHARLES BRINTON (P., S.), 325 Arch St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1844. Pupil of P. A. F. A. under Thomas Eakins. A. S. L. in New York. Silver medal, A. A. S., 1892. Member Paris A. A. A.
- COX, KENTON (P., I., I.), 145 West 53d St., New York, 1, 73 West 53d St.  
Born Warren, Ct., 1854. Pupil of Carlin-Dumas and Deline in Paris. Second Hallgarten prize, N. A. D., 1889; two bronze medals, Paris Exposition, 1889; bronze silver medal, P. A. F. A., 1891; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member N. A. D. 1886; S. A. A. 1887; Rural P. N. Y. Arch. 1889; A. S. L., National Institute of Arts and Letters.
- COX, LOUISE Mrs. Kearny (P., I.), 75 West 53d St., New York.  
Born San Francisco, Cal., 1845. Pupil of N. A. D., A. S. L., under Eakins, etc. in New York. Third Hallgarten prize, N. A. D., 1894; bronze medal, Paris Exposition, 1894; silver medal, Pan-American Exposition, Buffalo, 1901. Shaw Memorial prize, S. A. A., 1902; A. N. A. 1903; member S. A. A. 1903.
- COXE, EMIL MINGLTON (P.), 1245 Arch St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1873. Pupil of P. A. F. A.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—19*

- COXE, REGINALD C. (P.), Saturn Club, Buffalo, N. Y.  
Born Baltimore, Md., 1855. Pupil of Bonnat in Paris. Fellowship prize, Buffalo Soc. of Artists, 1895.
- CRAIG, THEODORE B. (P.), 38 West 28th St., New York.
- CRAIG, THOMAS B. (P.), 337 Montrose Ave., Rutherford, N. J.  
Born Philadelphia, Pa. A. N. A.; member Salma. C.; A. Fund S.
- CRANE, BRUCE (P.), 14 West 12th St., New York.  
Born New York, 1857. Pupil of A. H. Wyant. Webb prize, S. A. A., 1897; bronze medal, Paris Exposition, 1900; George Inness gold medal, N. A. D., 1901; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. N. A. 1901; member S. A. A. 1881; A. W. C. S.; N. Y. W. C. C.; Salma. Club, 1888; N. A. C. Specialty, landscapes.
- CRANE, FREDERICK (P.), Van Dyck Studios, Room 406, 939 Eighth Ave., New York; h. Bloomfield, N. J.
- CRANFORD, KENNETH (P.), Wakefield, Bronx, New York.
- CRAVEN, LAURA (P.), 1920 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1874. Pupil of Philadelphia School of Design for Women; Elliott Dingerfield in New York.
- CRAWFORD, ESTHER M. (P., W. A. A.), 43 West 19th St., New York.  
Born Atlanta, Ga. Pupil of Otto Walter Beck and James McNeill Whistler.
- CRITCHER, CATHERINE CARTER (P.), 1421 F St., Washington, D. C.
- CRITTENDEN, LILIAN H. (P.), 118 Hicks St., Brooklyn, N. Y.
- CROCKER, MARION E. (P.), 150 Cypress St., Brookline, Mass.  
Member C. S. B. 1888.
- CROSS, AMY (P.), 68 West 57th St., New York.  
Born Milwaukee, Wis. Pupil of Cooper Institute under R. Swain Gifford and of A. S. L. in New York; Hague Academy in Holland under Jacob Maris and Albert Neuhuys; Julian Academy in Paris. Silver medal, Atlanta Exposition, 1895; bronze medal, Charleston Exposition, 1902. Member N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of Canada.
- CROSS, ANSON K. (P., T.), 198 Dartmouth St., Boston, Mass., and Normal Art School, Boston.  
Member B. A. C.
- CROSS, SALLY (P.), 18 Harcourt Studios, Boston, Mass.
- CROWELL, MARGARET (P., S. I.), 162 North 20th St., Philadelphia, Pa.; h. Avondale, Pa.  
Pupil of P. A. F. A. Member Fellowship P. A. F. A.
- CROWNINSHIELD, FREDERIC (P., I., W. A. A.), 42 West 18th St., New York; h. 314 West End Ave.  
Born Boston, Mass., 1845. Pupil of Rowbotham in London; Benouville in Rome; Ecole des Beaux-Arts, Cabanel and Couture in Paris. Member N. Y. Arch. Ig. 1886; Mural P.; (hon.) C. S. B.; Pres. Fine Arts Federation of New York.
- CRUNELLE, LEONARD, 1795 North Morgan St., Decatur, Ill. (See Sculptors.)
- CULMER, HENRY L. A. (P., I.), 4 Culmer Block, Salt Lake City, Utah.  
Born Kent, England, March 25, 1854. Self taught. Member Society Utah Artists; member Governing Board Utah Art Institute; N. A. C.; writer and lecturer on art.
- CUMMINGS, CHARLES A. (P., T.), Des Moines, Ia.  
Member B. A. C.
- CUMMINGS, MELVIN EARL, 46 Rue Vavin, Paris, France. (See Sculptors.)
- CURRAN, CHARLES COURTNEY (P., T.), 16 West 61st St., New York.  
Born Hartford, Ky., February 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exposition, Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exposition, 1895; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member S. A. A. 1888; A. W. C. S.; Salma. Club 1897; Treas. N. Y. W. C. C.
- CURRIER, EDWARD W. (P., I.), 36 Geary St., San Francisco, Cal.  
Born Marietta, O., October 11, 1857. Pupil Academy of Fine Arts in Chicago; Geo. I. Clough in New York. Member San Francisco Art Asso.
- CURRIER, GEORGE H. (P.), 53 Winter St., Haverhill, Mass.  
Member B. A. C.
- CURTIS, ALICE MARIAN (P.), 284 Boylston St., Boston, Mass.  
Born Boston, Mass. Pupil of W. M. Hunt, Frank Duveneck and C. H. Woodbury. Member Boston W. C. C.; C. S. B. 1893; N. Y. W. C. C.
- CURTIS, CONSTANCE (P.), Carnegie Studio, New York; h. 33 West 69th St.  
Born Washington, D. C. Pupil of A. S. L. and Wm. M. Chase.
- CURTIS, ELIZABETH (P.), 27 West 47th St., New York.  
Born New York. Pupil of Wm. M. Chase and John Twachtman.
- CURTIS, WILLIAM FULLER (P.), 1727 19th St., Washington, D. C.  
Member Washington W. C. C.
- CUSHING, HOWARD GARDINER (P.), 252 Boylston St., Boston, Mass.  
Born Boston, Mass., 1869. Pupil of Laurens, Benjamin-Constant and Doucet in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- CUSHMAN, ALICE (P.), 1340 Walnut St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of N. A. D. and of Ross Turner. Award of merit for water color from Woman's Exposition of the Carolinas, 1897. Member Plastic Club of Philadelphia; C. S. B. 1893; Phila. W. C. C.; N. Y. Woman's A. C.

- CUTLER, CARL GORDON** (P.), 144 Boylston St., Boston, Mass.  
Born Newtonville, Mass., 1873. Pupil of Laurens and Benjamin-Constant in Paris.
- DAILEY, ANNIE E.** (P., T.), Wolf Hall, Denver, Col.
- DAINGERFIELD, ELLIOTT** (F., I., T.), 145 West 55th St., New York; h. 406 West 57th St.  
Born Harper's Ferry, Va., 1859. Came to New York in 1880. Studied in New York. Silver medal, Pan-American Exposition, Buffalo, 1901; Clarke prize, N. A. A. D., 1902. A. N. A.; member N. Y. W. C. C.; S. A. A. 1903. Member faculty Philadelphia School of Design.
- DALLIN, CYRUS EDWIN**, 69 Oakland Ave., Arlington Heights, Boston, Mass. (See Sculptors.)
- DANA, CHARLES E.** (P., T.), 1520 Chestnut St., Philadelphia, Pa.; h. 2013 De Lancey Place.  
Born Wilkesbarre, Pa. Studied architecture at Royal Academy in Dresden and Munich; pupil of P. A. F. A.; E. Luminals in Paris. Gold medal, for W. C. at A. C. P. 1891. Member A. C. P.; Pres. Phila. W. C. C.; Pres. Fellowship P. A. F. A.; Vice-Pres. N. A. C.; Vice-Pres. Fairmount Park A. A.; Fellow Soc. of Arts, London; Trustee Pa. Museum and School of Industrial Art; Prof. of Art, Univ. of Pa.
- DANA, W. P. W.** (P.), 57 Onslow Gardens, S. W., London, England.  
Born Boston, Mass., 1833. Pupil of Ecole des Beaux-Arts, under Picot and Le Poltvein in Paris. Third class medal, Paris Exposition, 1878; bronze medal, Paris Exposition, 1889. N. A. 1863.
- DANFORTH, CHARLES A.** (P.), 122 Ontario St., Providence, R. I.  
Born Boston, Mass. Pupil of Bouguereau, Munkacsy, Cormon and De Thoren. Silver medal, Boulogne, France. Member B. A. C.; Providence A. C.
- DANNAT, WILLIAM T.** (P.), 45 Avenue de Villiers, Paris, France.  
Born New York, 1853. Pupil of Munich Academy and of Munkacsy. Third class medal, Paris Salon, 1883; gold medal, Pan-American Exposition, Buffalo, 1901; Legion of Honor 1889, Officer 1897, Commander 1901. Member Paris S. A. P.
- DANTZIG, MEYER** (P.), 1710 Chestnut St., Philadelphia, Pa.  
Honorable mention, A. A. S., 1902.
- DARLING, W. M.** (P.), Laren, Holland (N. H.)  
Born Sandusky, O., 1856. Pupil of Julian Academy, Laurens and Benjamin-Constant in Paris. Bronze medal, Paris Exposition, 1900.
- D'ASCENZO, NICOLA** (P., W. A. A.), Quinn-Sharpless Bldg., 16th St., above Chestnut, Philadelphia, Pa.; h. 4936 Rubicam Ave.  
Born Torricella, Italy, 1869. Pupil of Mariani and Jacovacci in Rome. Medal, Columbian Exposition, Chicago, 1893; gold medal, T. Sq. C., Philadelphia. Member Fellowship P. A. F. A.; T. Sq. C.; Phila. Sketch C.; N. A. C.; N. Y. Arch. Lg. 1902.
- D'ASCENZO, MYRTLE** (P.), 1020 Chestnut St., Philadelphia.
- DAVIDSON, CLARA D.** (P., I.), 269 Macon St., Brooklyn, N. Y.  
Born St. Louis, Mo., 1874. Pupil of Mucha in Paris. Member Alumnae Woman's Art School, Cooper Union; A. S. L.
- DAVIDSON, HARRY** (I., Eng.), 19 Union Square, New York.  
Born Philadelphia, Pa., 1858. Pupil of Frederick Faust. Honorable mention, Paris Exposition, 1889; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member Soc. of American Wood Engravers.
- DAVIES, ARTHUR B.** (P.), 237 Fifth Ave., New York; h. Rockland Lake, N. Y.  
Born Utica, N. Y., 1862. Silver medal, Pan-American Exposition, Buffalo, 1901. Member Chicago Soc. of Artists; N. Y. W. C. C.
- DAVIS, ALBERT E.** (I.), 2558 Third Ave., Borough of Bronx, New York. (See Architects.)
- DAVIS, ARTHUR F.** (F., Etcher), Acton, Mass.  
Born Roxbury, Mass., March 27, 1863. Pupil of A. H. Bicknell.
- DAVIS, CHARLES HAROLD** (F.), Mystic, Conn.  
Born Amesbury, Mass., 1856. Pupil of Otto Grundmann and Museum of Art in Boston; Boulanger and Lefebvre in Paris. Gold medal, American Art Asso., New York, 1886; honorable mention, Paris Salon, 1887; \$2,000 prize, American Art Asso., New York, 1887; silver medal, Paris Exposition, 1889; Palmer prize, A. I. C., 1890; medal, Mechanics Asso. Fair, Boston, 1890; medal, Columbian Exposition, Chicago, 1893; grand gold medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900; Lippincott prize, P. A. F. A., 1901; silver medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1901; member S. A. A. 1896; Vice Pres. C. S. B. Specialty, landscapes.
- DAVIS, CHARLES PERCY** (P., T.), Museum of Fine Arts, St. Louis, Mo.; h. 3500 Henrietta St.  
Pupil of Bouguereau, Ferrier and Fleury in Paris. Member St. Louis Asso. of Painters and Sculptors; S. W. A.
- DAVIS, MRS. CORNELIA CASSADY** (P.), Cincinnati, O.; h. Cleves, O.  
Born Cincinnati, O., December 18, 1870. Pupil of Cincinnati Art Academy and Hopkins Inst. Member Cincinnati Woman's Art C.
- DAVIS, JOHN P.** (I., Eng.), Whately, Mass.  
Born Midrith Bridge, N. H. Silver medal, Paris Exposition, 1889; silver medal, Pan-American Exposition, Buffalo, 1901.
- DAVIS, SAMUEL P.** (I., Eng.), 21 East 4th St., New York.  
Born Schenectady, N. Y., 1846. Pupil of A. V. S. Anthony and John P. Davis. Gold medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901.
- DAVIS, SARAH C.** (P.), 100 Tappan St., Brookline, Mass.  
Member C. S. B. 1893.

PAINTERS, SCULPTORS, ILLUSTRATORS. *Part II*—21

- DAVIS, WARREN B. (P., I.), 41 West 24th St., New York.
- DAWSON, ARTHUR (P.), care Lotos Club, 558 Fifth Ave., New York.  
Born Crewe, England, 1859. Pupil of David Law, W. Maris and James Baker. Studied in Art Dept., South Kensington, London. Medal, Science and Art Dept., England; honorable mention, Pan-American Exposition, Buffalo, 1901. Member Royal Society of Painter-Etchers; City of London Artists' Society; Nineteenth Century Art Society, London; C. S. A.
- DAWSON, GEORGE WALTER (P., T.), Room 419, Univ. of Pa. Dormitories, 37th and Spruce Streets, Philadelphia, Pa.  
Born Andover, Mass., 1870. Pupil of Mass. Normal Art School in Boston. Member Fellowship P. A. F. A.; Sec. Phila. W. C. C. Instructor in water color and drawing, Univ. of Pa.
- DAY, BERTHA CORSAN. (See Mrs. Bates.)
- DAY, FRANCIS (P.), 23 West 67th St., New York.  
Born Le Roy, N. Y., 1863. Pupil of Ecole des Beaux-Arts, Hébert and Merson in Paris. Third Hallgarten prize, N. A. D., 1895. Member S. A. A. 1891.
- DEAN, MRS. SAMUEL B., 811 Beacon St., Boston, Mass.  
Member C. S. B. 1896.
- DEAN, WALTER L. (P.), 304 Boylston St., Boston, Mass.  
Born Lowell, Mass. Pupil of Lefebvre, Boulanger and Oudinot in Paris. Silver medal, Mass. Charitable Mechanics Assn., Boston, 1887; highest award, 1895. Member B. A. C.; Paint and Clay Club; B. S. W. C. P.
- DEANE, LILLIAN REUBENA (P.), 273 52d St., Chicago, Ill.  
Born Chicago, 1881. Pupil of A. I. C., under Carolyn D. Tyler and Virgilia S. Reynolds.
- DEARTH, HENRY GOLDEN (P.), Carnegie Studios, New York.  
Born Bristol, R. I., 1863. Pupil of Ecole des Beaux-Arts and Almé Morot in Paris. Webb prize, S. A. A., 1893; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. A. N. A. 1902; member S. A. A. 1889.
- DEBEREINER, GEORGE (P.), 14 East 4th St., New York.  
Member Cincinnati A. C.
- DE CAMP, JOSEPH R. (P.), Harcourt Studios, Boston, Mass.  
Born Cincinnati, O., 1858. Pupil of Duveneck at Cincinnati School and of Royal Academy, Munich. First prize, City Hall Decorative Competition, Philadelphia; Temple gold medal, P. A. F. A., 1899; honorable mention, Paris Exposition, 1900. A. N. A. 1902; member A. C. P.
- DECOMBES, EMILIE E. (P., T.), 152 Huntington Ave., Boston, Mass.  
Born Paris, France. Pupil of Ross Turner and Charles H. Woodbury. Member C. S. B. 1892.
- DE CORDOBA, MATHILDE (P.), 102 West 84th St., New York.
- DE CRANO, FELIX F. (P.), 1520 Chestnut St., Philadelphia, and Ponce de Leon, St. Augustine, Fla.; h. Wallingford, Pa.  
Born in France. Studied in London, Paris and Rome; pupil of P. A. F. A. Silver medal, A. A. S., 1902. Member Phila. Soc. of Artists; A. C. P.
- DEEN, HARRIET (P.), New Dorp, Staten Island, N. Y.  
Born Elmira, N. Y., 1883. Pupil of Mrs. E. D. Gardner and Mrs. E. M. Scott.
- DE FORREST, LOCKWOOD (P., W. A. A.), 7 East 10th St., New York.  
Bronze medal, Pan-American Exposition, 1901. N. A. 1898; Treas. N. A. D.; Treas. A. Fund S.; member N. Y. Arch. Lg. 1890; Craftsmen B. S. A. C.
- DE HAAS, ALICE FREEBLE TUCKER (Mrs. M. F. H.) (P.), 60 West 10th St., New York. Fridays at studio.  
Born Boston, Mass. Pupil of M. F. H. De Haas and R. Swain Gifford. Member Woman's A. C.
- DE HAVEN, FRANK (P.), 23 West 24th St., New York.  
Born Bluffton, Ind., 1856. Pupil of George H. Smillie. Inness prize, Salma. C., 1900; Shaw prize, Salma. C., 1901; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. A. N. A. 1902.
- DELLENBAUGH, F. S. (P.), 16 West 61st St., New York.  
Born Ohio, 1853. Pupil of Carolus-Duran in Paris. Member Century C.; Salma. C.
- DEL MAR, F. P. (P., I., T.), 154 West 55th St., New York; h. 557 West 141st St.  
Born Washington, D. C. Pupil of Bouguereau, Robert-Fleury and Collin in Paris; Julius Rolshoven in London.
- DE LONGPRE, PAUL (P.), Los Angeles, Cal.
- DEL SIENA, JOSEPH (P.), 112 West 100th St., New York.
- DE LUCE, PERCIVAL (P.), 258 West 54th St., New York; h. 242 West 22d St.  
Born New York, 1847. Pupil of Antwerp Academy, Portals in Brussels and Bonnat in Paris. A. N. A.; member A. W. C. S.; A. Fund S.
- DE MARE, GEORGE (P.), 9 Tree Studio Bldg., Chicago, Ill.  
Born Bagni di Lucca, Italy, 1868. Pupil of Ecole des Beaux-Arts and of Julian Academy in Paris. Member Chicago S. A.; Municipal Art Lg. of Chicago.
- DEMING, ADELAIDE (P.), West Chester, N. Y.
- DEMING, EDWIN WILLARD (P.), 21 West 24th St., New York.  
Silver medal, A. A. S., 1902. Member N. Y. Arch. Lg. 1902.
- DEMING, MABEL REED (P.), San Francisco, Cal.  
Born San Francisco, Cal., 1874.



- DENMAN, HERBERT (P.), 58 West 57th St., New York.  
Born Brooklyn, N. Y., 1855. Pupil of Carolus-Duran in Paris; A. S. L. in New York.  
Honorable mention, Paris Salon, 1886; honorable mention, Paris Exposition, 1889.
- DERRICK, WILLIAM R. (P.), 152 West 57th St., New York.  
Born San Francisco, Cal. Pupil of Bonnat in Paris.
- DESSAR, LOUIS PAUL (P.), 23 West 67th St., New York.  
Born Indianapolis, Ind., 1867. Pupil of N. A. D.; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Third class medal, Salon, 1891; medal, Columbian Exposition, Chicago, 1893; honorable mention, Pittsburg, 1897; second Hallgarten prize, N. A. D., 1899; first Hallgarten prize, N. A. D., 1900; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. A. N. A. 1899; member S. A. A. 1898; Salma. C. 1895; N. A. C.; A. Fund S.
- DE TARNOWSKY, MICHEL (S.), care C. A. Lopez, 228 East 33d St., New York.
- DE THULSTRUP, T. (P., I.), 105 East 22d St., New York.  
Honorable mention for drawings, Pan-American Exposition, Buffalo, 1901. Member A. W. C. S.; S. I.
- DEWEY, JULIA HENSHAW (Mrs. Charles Melville) (P.), 222 West 23d St., New York.  
Born Batavia, N. Y.
- DEWEY, CHARLES MELVILLE (P.), 222 West 23d St., New York.  
Born Lowville, N. Y., 1851. Silver medal, Pan-American Exposition, 1901. A. N. A. 1903.
- DEWING, MARIA OAKLEY (Mrs. T. W.) (P.), 51 West 10th St., New York, and Windsor, Vt.  
Born New York, 1855. Pupil of N. A. D. and John La Farge in New York; Cormon in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member Woman's A. C.
- DEWING, THOMAS W. (P.), 51 West 10th St., New York, and Windsor, Vt.  
Born Boston, Mass., 1851. Pupil of Boulanger and Lefebvre in Paris. Clarke prize, N. A. D., 1887; silver medal, Paris Exposition, 1889; gold medal, Pan-American Exposition, Buffalo, 1901. N. A. 1888; member N. P.
- DICKSON, MARY ESTELLE (P.), 55 Rue des Abbesses, Paris, and 3625 Delmar Ave., St. Louis, Mo.  
Born St. Louis, Mo. Pupil of Robert-Fleury and Lefebvre in Paris. Honorable mention, Paris Salon, 1896; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; third class medal, Paris Salon, 1902.
- DIELMAN, FREDERICK (P., Etcher), 51 West 10th St., New York.  
Born Hanover, Germany, 1848. Pupil of Dietz and the Royal Academy in Munich. N. A. 1883, Pres. since 1899; member A. W. C. S.
- DIETERICH, WALDEMAR (P.), 6 Rue Charles-Divry, Paris, France.  
Born Baltimore, Md. Pupil of Benjamin-Constant and Laurens in Paris.
- DIETRICH, CARL J. (P.), 11 Clinton St., Hartford, Conn.  
Born Coburg, Germany, 1865. Pupil of Paul Turk in Coburg; Charles Noel Flagg in Hartford; Ross Turner.
- DIETZ, ALBERT BARNETT (P.), Wilmette, Ill.
- DIETZ, GEORGE F. (P.), Wilmette, Ill.
- DIETZ, WILLIAM (P.), 26 Hollister St., Cincinnati, O.  
Member Cincinnati A. C.
- DIGGINS, P. JOSEPH (P.), 14 Rue Littré, Paris, France.
- DIKEMAN, AARON BUTLER (P.), The Plaza, Chicago, Ill.
- DILLAYE, BLANCHE (P., Etcher), 1301 Spruce St., Philadelphia, Pa.  
Born Syracuse, N. Y. Pupil of P. A. F. A.; studied in Europe. Silver medal for etching, Atlanta Exposition, 1895; silver medal, A. A. S., 1902. Member Philadelphia W. C. C.; Plastic C.; Woman's A. C.; N. Y. W. C. C.
- DILLON, MRS. JULIA (P.), Kingston, N. Y.  
Member N. Y. W. C. C.
- DIMCOCK, MISS E. (P., I.), 58 West 57th St., New York.
- DISI, ACHILLES G. (P.), 608 La Salle Ave., Chicago, Ill.
- DIX, MISS EULALIE (P.), Carnegie Hall, New York.  
Born St. Louis, Mo.
- DODD, JESSIE HART (P.), 114 Wellington Place, Mt. Auburn, Cincinnati, O.
- DODD, MISS PAYNE (P.), 1200 Auditorium Tower, Chicago, Ill.  
Born Frankfort, Ky. Pupil of Nebbs Art School in Richmond, England; Euler in Dresden. Member Louisville A. L.
- DODGE, OZIAS (P., T.), Norwich, Conn.  
Born Morristown, Vt., February 14, 1868. Pupil of Yale School of Fine Arts; A. S. L. in New York; Ecole des Beaux-Arts, under Gérôme, in Paris. Gold medal, Yale Art School, 1890; Bachelor Fine Arts, Yale Univ. Graduate of Art School, Norwich, Conn., since 1897.
- DODGE, W. DE LEFTWICH (P.), 51 West 10th St., New York.  
Born Liberty, Va., 1867. Studied in Munich and with Gérôme in Paris. Gold medal, Prize Fund Exhibition, New York, 1886. Bronze medal, Paris Exposition, 1889, medal, Columbian Exposition, Chicago, 1893. Member Mutual F.
- DODGSHUN, MRS. S. A. VAN CLIEF (P.), 4441 Berkeley Ave., Chicago, Ill.  
Born Jersey City, N. J. Pupil of George H. Smith in New York. Member Chicago S. A.
- DOERING, PAUL (P.), 32 East 9th St., Cincinnati, O.  
Member Cincinnati A. C.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—23*

- DOHN, PAULINE A. (See Mrs. Rudolph.)
- DONAGHY, JOHN (P., I.), De Land, Fla.  
Born Holidaysburg, Pa., May 4, 1838. Pupil of Eugene Craig, Leo Hetzel, A. L. Dalby, I. Broome; N. A. D. and A. S. L. in New York. Member Brooklyn A. C.
- DONATO, GIUSEPPE, 809 South 8th St., Philadelphia, Pa. (See Sculptors.)
- DONOH, GAINES RUGER (P.), East Hampton, Long Island, N. Y.  
Born Church Hill, Miss., 1857. Pupil of A. S. L. and R. Swain Gifford in New York; Lefebvre and Boulanger in Paris. Silver medal, Paris Exposition, 1889.
- DORE, CAROLINE (P.), 86 Lansing St., Auburn, N. Y.  
Born Auburn, N. Y., August 21, 1864. Pupil of Honingman; Gifford in New York; Cowles Art School in Boston.
- DOUGHERTY, PARKE CUSTIS (P.), 49 Boulevard du Montparnasse, Paris, France; b. 47 Rue Vavin.  
Born Philadelphia, Pa., 1867. Pupil of P. A. F. A.; Julian Academy in Paris. Fourth prize, Paris A. A. A. Member A. C. P.; Philadelphia Sketch C.; Paris A. A. A.
- DOUGHERTY, PAUL (P.), 258 Clinton Ave., Brooklyn, N. Y.  
Member A. W. C. S.
- DOUGLAS, M. BRUCE (Min. P.), 338 West 56th St., New York.
- DOUGLAS, WALTER (P.), 134 West 23d St., New York; b. Morristown, N. J.  
Born Cincinnati, O., January 14, 1868. Pupil of Chase, N. A. D., A. S. L. in New York.
- DOW, ARTHUR W. (P., T.), 244 Vanderbilt Ave., Brooklyn, N. Y.  
Born Ipswich, Mass. Studied five years in France. Honorable mention, Paris Exposition, 1889; bronze medal for painting, honorable mention for wood cuts, Pan-American Exposition, Buffalo, 1901. Member A. W. C. S.; C. S. B. 1892; B. S. A. C. Specialty, landscapes.
- DOYLE, AGNES ELLEN (P.), 5915 Washington Boulevard, Austyn, Ill.  
Born Chicago, Ill., 1873. Pupil of A. I. C.
- DRAKE, ALEXANDER W. (I.), 33 East 17th St., New York.  
Member N. Y. Arch. Lg. 1886. Director Art Department Century Magazine.
- DRAKE, MILLICENT (P.), 305 South 41st St., Philadelphia, Pa.
- DRAKE, WILL H. (P., I.), 37 West 22d St., New York.  
Born New York. Pupil of Julian Academy under Benjamin-Constant and Doucet in Paris. Honorable mention, Paris Exposition 1889; Inness prize, Salma. C., 1903. A. N. A. 1902; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1887; A. Fund S.
- DRAPER, FRANCIS (P.), Greenwood, Mass.  
Member B. A. C.
- DRAYTON, EMILY. (See Mrs. Taylor.)
- DRESSLER, EDWARD JAMES (P.), 6922 Union Ave., Chicago, Ill.  
Born Centreville, Mich., 1850. Pupil of San Francisco School of Design; Walter Shir-  
law and N. A. D. in New York.
- DREYFOUS, FLORENCE H. (Min. P.), 308 West 87th St., New York.
- DRYSDALE, A. J. (P., I., W. A. A.), 210 West 53d St., New York.  
Born Marietta, Ga., 1870. Pupil of Paul Poincy in New Orleans. Member Artists' Asso. of New Orleans.
- DUBOY, PAUL (P.), 401 East 62d St., New York.  
Member N. Y. Arch. Lg. 1891.
- DUDLEY, FRANK V. (P.), 494 West Congress St., Chicago, Ill.  
Born Delavan, Wis., 1868. Pupil of A. I. C. Member Chicago S. A.
- DUFNER, EDWARD (P., T.), care Art Students' League, Albright Gallery, Buffalo, N. Y.  
Born Buffalo, N. Y. Pupil of Whistler and Laurens in Paris. Albright scholarship in Buffalo; first Wanamaker prize, Paris A. A. A.; bronze medal, Pan-American Exposition, Buffalo, 1901; honorable mention, Paris Salon, 1902. Member Paris A. A. A.
- DULL, JOHN J. (P., I.), 903 Walnut St., Philadelphia, Pa.
- DU MOND, FRANK VINCENT (P., I., T.), 27 West 67th St., New York.  
Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Benjamin-Constant in Paris. Gold medal, Atlanta Exposition, 1895; gold medal, Boston; silver medals, for painting and illustration, Pan-American Exposition, Buffalo, 1901. A. N. A. 1900; member Mural P.; A. S. L. of N. Y.; N. Y. Arch. Lg. 1894; S. I.; Lotos C.; Salma. C.
- DU MOND, FREDERIC MELVILLE (P.), 22 Rue Petrarque, Paris, France.  
Born Rochester, N. Y. Pupil of Bouguereau, Lefebvre, Cormon and Laurens in Paris. Honorable mention, Paris Salon, 1893; third class medal, Paris Salon, 1899.
- DU MOND, HELEN SAVIER (Mrs. F. V.) (Min. P.), 25 West 67th St., New York.  
Born Portland, Ore., 1872. Pupil of A. S. L. of N. Y. and of F. V. Du Mond; of Collin and Merson in Paris.
- DUNBAR, ULRIC S. J., 1424 New York Ave., Washington, D. C. (See Sculptors.)
- DUNDAS, MRS. VAN VOORHEES (P.), Paris, Ill.
- DUNHAM, HORACE C. (P.), 53 Maple St., Auburndale, Mass.  
Member C. S. B. 1893.
- DUNK, WALTER M. (P., I.), 201 West 111th St., New York.  
Born Philadelphia, Pa., July 7, 1855. Pupil of P. A. F. A. Member Philadelphia Sketch C.; Artists' Fund of Philadelphia.
- DUNSMORE, JOHN WARD (P.), 96 Fifth Ave., New York.  
Born Riley, Butler County, O., 1856. Pupil of Thomas Couture in Paris. Member Salma. C.
- DURGIN, LYLE (P.), Pierce Bldg., Copley Square, Boston, Mass.  
Member C. S. B. 1894.

- DUSTIN, SILAS S. (P.)**, 146 West 23d St., New York; h. Peekskill, N. Y.  
Born Richfield, O. Pupil of N. A. D., James M. Hart and Wm. M. Chase in New York. Member A. Fund S.
- DUTTON, ALICE M. (P.)**, 4 St. Botolph St., Boston, Mass.  
Member C. S. B. 1890.
- DUVENECK, FRANK (P., S., Etcher, T.)**, Art Academy, Cincinnati, O.  
Born Covington, Ky., 1848. Pupil of Prof. Dietz in Munich; studied in Venice. Medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Salon, 1896; silver medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1880; S. W. A.; Cincinnati A. C. Instructor in Cincinnati School of Fine Arts.
- DYER, H. ANTHONY (P., T.)**, Riverside, R. I.  
Born Providence, R. I., October 28, 1872. Pupil of Dutch landscape painters. Member Providence A. C.; Providence W. C. C.; B. S. W. C. P.
- DYER, LOWELL (P.)**, St. Ives, Cornwall, England.  
Born Brooklyn, N. Y., December 3, 1856. Pupil of Gérôme in Paris.
- EAGAN, THOMAS J. (P.)**, Conshohocken, Montgomery County, Pa.
- EAKINS, THOMAS (P., S., T.)**, 1729 Mt. Vernon St., Philadelphia, Pa.  
Born Philadelphia, Pa., October 9, 1844. Pupil of P. A. F. A.; Ecole des Beaux-Arts, Gérôme, Bonnat and Dumont in Paris. Medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. N. A. 1902. Instructor in P. A. F. A. ten years.
- EARIHART, JOHN F. (P.)**, Fernbank, O.  
Born Franklin County, O. Member Cincinnati A. C.
- EARLE, ELINOR (P.)**, 532 Walnut St., Philadelphia, Pa.; h. Chestnut Hill.  
Born Philadelphia, Pa. Pupil of P. A. F. A. Mary Smith prize, P. A. F. A., 1902. Member Plastic C.; Fellowship P. A. F. A.
- EARLE, LAWRENCE C. (P.)**, Montclair, N. J.  
Born New York, 1845. Studied in Munich, Florence and Rome. A. N. A.; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1895; N. A. C.; A. Fund S.
- EARLEY, JAMES F.**, 1348 T St., Washington, D. C. (See Sculptors.)
- EATON, CHARLES WARREN (P.)**, 318 West 57th St., New York; h. Bloomfield, N. J.  
Born Albany, N. Y., 1857. Pupil of N. A. D. and A. S. L. in New York. Honorable mention, Paris Exposition, 1900; Proctor prize, Salma. C., 1901; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Inness prize, Salma. C., 1902; Shaw prize, Salma. C., 1903; gold medal, A. C. P., 1903. A. N. A. 1901; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1897; N. A. C.; A. Fund S.
- EATON, HUGH M. (P., L., W. A. A.)**, 339 Halsey St., Brooklyn, N. Y.  
Born Brooklyn, N. Y., 1865. Pupil of J. R. Whittaker, J. Carroll Beckwith, Kenyon Cox and Wm. M. Chase. Member Salma. C.
- EATON, MARGARET FERNIE (Mrs. Hugh M.) (P., L., W. A. A.)**, 339 Halsey St., Brooklyn, N. Y.  
Born Leamington, England, 1871. Pupil of J. B. Whittaker, Kenyon Cox and H. Siddons Mowbray. Member N. Y. W. C. C.; life member A. S. L. of N. Y.
- EDGERTON, LAURA C. (P.)**, Aiken, S. C.
- EDWARDS, MISS A. E. (P.)**, 1100 M St., Washington, D. C.
- EDWARDS, EDWARD R. (L.)**, 25 East 23d St., New York.  
Member N. Y. Arch. Lg. 1892.
- EDWARDS, GEORGE WHARTON (P., L., T.)**, 96 Fifth Ave., New York; h. Plainfield, N. J.  
Born Fair Haven, Conn., 1859. Studied in Antwerp and Paris. Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-American Exposition, Buffalo, 1901, for painting and honorable mention for drawing; silver medal, Charleston Exposition, 1902. Member N. Y. W. C. C.; A. W. C. S.; N. A. C. Art Director Collier's Weekly.
- EGAN, J. C.**, P. O. 15 Linden Place, Chicago, Ill.
- EGGLESTON, BENJAMIN (P.)**, 562 East 53d St. and Vanderwerf Park, Brooklyn, N. Y.  
Born Rochester, Minn., January 22, 1867. Pupil of Douglas V. K. Park Brooklyn A. C. Ketchikan C.
- EDLITZ, JULIA F. (P.)**, 309 West 86th St., New York.  
Member Woman's A. C.
- EILEEN, EUNA (P., W. A. A., T.)**, 131 St. Marks Ave., Brooklyn, N. Y.  
Born New York. Pupil of A. S. L. and of Chase in New York. Member A. S. L. N. Y.
- EILEN, HARVEY (P.)**, 120 Powers Bldg., Rochester, N. Y.  
Born Rochester, N. Y., 1882. Pupil of Edwin White. Member N. Y. W. C. C.; Rochester Soc. of Arts and Crafts.
- EWELL, FRANK EDWIN**, Metropolitan Museum of Art, New York. (See Sculptors.)
- EXMANS, ROBERT F. (P.)**, 124 Fifth Ave., New York, 2, 538 West End Ave.  
Member Salma. C. 1890.
- EXMANS, WILLIAM**, See Mrs. Keith.
- EXMANS, W. C. (P.)**, 88 Arthur Street, Chelsea, N. Y.
- EXTON, J. R. (P.)**, Granville Studios, Boston, Mass.  
Member C. S. B. 1894.
- EXLEY, ELLEN (P.)**, 41 Washington Square South, New York
- EXLEY, JANE ELLEN (P.)**, New Rochelle, N. Y.
- EXLEY, LYDIA FIELD (P.)**, 88 Parkview Road, New Rochelle, N. Y.  
Born New Rochelle, N. Y., 1888. Pupil of Rosemarie and Henry A. Park, Chase, Bowditch, Cox and Robert Rod in New York. Artist, Columbian Exposition, Chi-

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- cago, 1893; bronze medal, Atlanta, Ga., 1895; honorable mention, Pan-American Exposition, Buffalo, 1901. Member A. S. L.; Municipal A. S.; A. S. M. P.
- EMMET, ROSINA. (See Mrs. Sherwood.)
- ENGLE, HARRY L. (P.), 384 Garfield Ave., Chicago, Ill.
- ENGLEBERT, JOS. (P.), 1013 Spruce St., Philadelphia, Pa.
- ENGLISH, F. F. (P.), Claymont, Del.  
Gold medal for water color, A. A. S., 1902.
- ENGLISH, MABEL B. P. (Mrs. F. L.) (P.), 12 Fern St., Hartford, Conn. Tuesday.  
Born Hartford, Conn. Pupil of Wm. M. Chase, D. W. Tryon and Charles N. Flagg.
- ENNEKING, JOHN J. (P.), 173A Tremont St., Boston, Mass.  
Born Minster, Ohio, 1841. Pupil of Bonnat and Daubigny in Paris; Lear in Munich. Awarded four medals (gold and silver), Charitable Mechanics Exhibition, Boston; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member B. A. C.; Paint and Clay C., Boston.
- ENTZ, MARIAN W. (P.), 1065 Madison Ave., New York.
- ERICSON, DAVID (P., I.), 1005 East 3d St., Duluth, Minn.  
Born Duluth, Minn., 1870. Pupil of Whistler, Chase and Mowbray. Member Paris A. A.; A. S. L. of N. Y.
- ESSIG, GEORGE (P.), Atlantic City, N. J.
- ESTABROOKS, GERTRUDE (P.), Auditorium Tower, Chicago, Ill.
- ESTE, FLORENCE (P., Etcher), 28 Avenue de l'Observatoire, Paris, France.  
Born Cincinnati, O. Pupil of P. A. F. A.; Alexander Nozal in Paris.
- ERTZ, EDWARD FREDERICK (P., I., Etcher, T.), Polperro, Cornwall, England.  
Born Chicago, Ill., March 1, 1862. Pupil of De Lancey and Lefebvre. Diploma of honor, International Exposition, St. Etienne; gold medal, Exposition d'Angers; grand prix, International Exposition, Rouen, France; medal, Société des Amis des Arts de la Somme, 1899.
- EVANS, EDWIN (P., T.), 1261 Emerson Ave., Salt Lake City, Utah.  
Born Lehi, Utah, February 2, 1860. Pupil of Laurens, Lefebvre and Benjamin-Constant in Paris. Pres. Soc. of Utah Artists. Director of Art, Univ. of Utah.
- EVANS, JOHN W. (I., Eng.), 67 William St., Brooklyn, N. Y.  
Born Brooklyn, N. Y., 1865. Pupil of P. R. B. Peterson. Bronze medal for wood engraving, Pan-American Exposition, 1901.
- EVANS, M. E. (P.), 154 West 55th St., New York.
- EVERETT, HERBERT E. (P., S., T.), 3726 Sansome St., Philadelphia, Pa.  
Born Worcester, Mass. Pupil of Museum of Fine Arts in Boston. Member Philadelphia W. C. C.
- EZEKIEL, MOSES, 18 Piazza delle Terme, Rome, Italy. (See Sculptors.)
- FABER, LUDWIG E. (P.), 320 South Broad St., Philadelphia, Pa.; h. 4219 Regent Square.  
Born Philadelphia, Pa., October 21, 1853. Pupil of P. A. F. A.; Benjamin-Constant, Lefebvre, Robert-Fleury in Paris; Munich Academy. Pres. Philadelphia Sketch C.; member Philadelphia Soc. of Etchers; Paris A. A. A.
- FAGAN, JAMES (P., I.), 11 East 14th St., New York.  
Born New York.
- FAGNANI, NINA (Min. P.), 23 Avenue Bois-de-Boulogne, Paris, France.  
Born New York.
- FAIRBANKS, J. B. (P., T.), 151 Commercial Club Bldg., Salt Lake City, Utah; h. 1152 Bryan Ave.  
Born Payson, Utah, December 27, 1855. Pupil of Benjamin-Constant, Lefebvre and Laurens in Paris. First prize, Utah State Fair, 1899. Member Paris A. A. A.; Soc. Utah Artists.
- FAIRCHILD, LUCIA. (See Mrs. Fuller.)
- FAIRFIELD, CLARA L. (P.), 82 Second Place, Brooklyn, N. Y.
- FALLS, DE WITT CLINTON (P.), 650 Madison Ave., New York.  
Born New York, 1864. Pupil of W. Satterlee; studied in Paris.
- FANGEL, HENRY G. (P.), 9 Granby Road, South Hadley, Mass.
- FANNING, NETTIE B. (Mrs. John E.) (P., I., W. A. A., T.), The Fanning Studio, Norwich, Conn.; h. 31 Willow St.  
Born Delhi, N. Y., March 12, 1863. Pupil of Norwich (Conn.) Art School and School of Boston Museum. Member Norwich Art Asso.; C. S. B.
- FARLEY, RICHARD BLOSSOM (P., I.), 515 East State St., Trenton, N. J.  
Born Poughkeepsie, N. Y., October 24, 1875. Pupil of Whistler, Chase and Cecilia Beaux. Traveling scholarship, 1898, and Charles Toppen prize, 1897, schools of P. A. F. A. Member Philadelphia Sketch C.
- FARNDON, WALTER (P., I.), 835 Broadway, New York; h. 1759 Amsterdam Ave.  
Born England, 1875. Pupil of N. A. D. Member Country Sketch C.
- FARNY, HENRY F. (P.), 126 East 4th St., Cincinnati, O.  
Born Cincinnati, O. Studied in Munich. Bronze medal, Paris Exposition, 1889; bronze medal, Charleston Exposition, 1902. Member S. W. A.; Cincinnati A. C.
- FARRAR, FRANCES (P.), 1823 Orrington Ave., Evanston, Ill.
- FARRELL, KATHERINE LEVIN (P.), 558 North 16th St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A. Honorable mention, A. A. S., 1902. Member Plastic C.; Fellowship P. A. F. A.
- FAULKNER, EUNICE FLORENCE (P.), 3137 Rhodes Ave., Chicago, Ill.
- FAULKNER, HERBERT W. (P., I.), 17 Rue Boissonnade, Paris, France.  
Born Stamford, Conn., October 8, 1860. Pupil of A. S. L., under Carroll Beckwith, in New York; Collin in Paris. Honorable mention, Pan-American Exposition, Buffalo,

1901. Chairman Art Com. Paris A. A. A.; member Salma. C. 1897. Specialty, Venetian subjects.
- FAXON, WILLIAM BAILEY** (P.), 152 West 57th St., New York.  
Born Hartford, Conn., 1849. Pupil of Jacquesson de la Chevreuse. Member S. A. A. 1892; Treas. F. A. S.; Treas. A. Aid S.
- FEELY, MAURICE** (P., I.), 17 North 13th St., Philadelphia, Pa.
- FELLGER, CHARLES J.** (P.), 524 Walnut St., Philadelphia, Pa.
- FELLOWS, C. E.** (P.), 4006 Chestnut St., Philadelphia, Pa.
- FELLOWS, WILLIAM K.** (P., T.), Art Institute, Chicago, Ill.  
Born Winona, Minn., 1870. Pupil of Edward Ertz in Paris. Instructor in architecture, A. I. C.
- FENN, HARRY** (P., I.), Salmagundi Club, 14 West 12th St., New York.  
Born Richmond, Surrey, England, 1837. Medal, Columbian Exposition, Chicago, 1893. Member A. W. C. S.; N. Y. W. C. C.; S. I.; Salma. C. 1891.
- FERDINAND, JOHN E.** (P.), 101 West 126th St., New York.
- FERGUSON, ELEANOR M.** 123 Vernon St., Hartford, Conn. (See Sculptors.)
- FERGUSON, HENRY A.** (P.), 215 West 54th St., New York.  
Born Glens Falls, N. Y. Self taught. A. N. A.
- FERGUSON, NANCY M.** (P.), 1805 North Broad St., Philadelphia, Pa.
- FERNIE, MARGARET.** (See Mrs. Eaton.)
- FERRIS, JEAN LEON GEROME** (P., I., Etcher), 1520 Chestnut St., Philadelphia, Pa.; b. 8 North 50th St.  
Born Philadelphia, Pa., August 8, 1863. Pupil of S. J. Ferris in Philadelphia; Bouguereau in Paris. Silver medal, A. A. S., 1902. Member Philadelphia Soc. of Etchers 1881; A. C. P. 1890; Salma. C. 1898.
- FERRIS, STEPHEN J.** (P., T., Etcher), 1520 Chestnut St., Philadelphia, Pa.  
Born Plattsburg, N. Y. Pupil of C. Schnesel; P. A. F. A.; S. B. Waugh in Borden-town, N. J. Mackay scholarship to Europe; Spencer prize. Member A. C. P.; Philadelphia Soc. of Etchers; Philadelphia A. Fund S.; Philadelphia Municipal Lg.; Fellowship P. A. F. A. Professor School of Design twenty-six years.
- FESSER, EDWARD** (Min. P.), Kensico, N. Y.  
Born New York, November 1, 1863. Pupil of Robert Bier.
- FEUDEL, MRS. ALMA L. M. A.**, The Concord, 24th St., Indiana Ave., Chicago, Ill. (See Sculptors.)
- FEUDEL, ARTHUR** (P., I.), Katwyk a. Z., Holland.  
Born Harthau, near Chemnitz, Saxony, March 27, 1857. Pupil of Flinzer, Benczur and Loefftz at Royal Academies in Dresden and Munich. Member Cosmopolitan Art C., Chicago.
- FIELD, EDWARD LOYAL** (P., I.), 45 East 23d St., New York; Arkville, N. Y., from May to November.  
Born Galesburg, Ill., 1856. Pupil of Carolus-Duran in Paris. Member Salma. C. 1899.
- FIELD, HAMILTON EXETER** (P., I.), 106 Columbia Heights, Brooklyn, N. Y.
- FIELD, MRS. LOUISE BLODGETT** (P.), 22 St. James Ave., Boston, Mass.  
Pupil of Ross Turner and Tomasso Juglaris in Boston. Member Boston W. C. C.; C. S. B. 1896.
- FINLEY, ELIZABETH R.** (P.), 139 West 55th St., New York.
- FINLEY, ELLA** (P., S., W. A. A., T.), 524 Walnut St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1868. Pupil of P. A. F. A.
- FINN, JAMES WALL** (P.), 107 East 27th St., New York.  
Honorable mention, Paris Salon, 1896; bronze medal, Pan-American Exposition, 1901.
- FISHER, ANNA S.** (P.), 939 Eighth Ave., New York.
- FISHER, HARRISON** (I.), 7 West 32d St., New York.  
Member S. I.
- FISHER, MARK W.** (P.), Widdington, Newport, Essex, England.  
Born Boston, Mass., 1841. Studied in Boston and Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- FITLER, WILLIAM C.** (P.), 12 East 15th St., New York; h. 96 Fifth Ave.  
Born Philadelphia, Pa., 1857. Pupil P. A. F. A.; member Fellowship P. A. F. A.; Salma. C.; N. Y. W. C. C.; Kit-Kat C.; Brooklyn A. C.
- FITZGERALD, HARRINGTON** (P.), 727 Walnut St.; h. 1334 Spruce St., Philadelphia, Pa.  
Born Philadelphia, Pa., April 5, 1847. Pupil of Isabey and Fortuny in Paris; Geo. W. Nicholson in Philadelphia. Gold medal, A. A. S., 1902; bronze medal, Charleston Exposition, 1902. Pres. A. A. S. 1903; Vice-Pres. Newspaper A. A.; Trustee N. A. Museum; Director Fairmount Park A. A.; Director Philadelphia School Industrial Art; member Philadelphia Sketch C.; Pen and Pencil C., Philadelphia; N. S. A. A.
- FITZPATRICK, L.** (P.), 308 West 15th St., New York.
- FITZ RANDOLPH, GRACE** (P.), 3 Washington Square North, New York.  
Sec. N. Y. Woman's A. C.
- FLAGG, CHARLES NOEL** (P., T.), Ballerstein Bldg., Hartford, Conn.; h. 90 Washington Square.  
Born Brooklyn, N. Y., 1848. Pupil of Louis Jacquesson de la Chevreuse in Paris. 1872-1882. Member Connecticut State Capitol Commission of Sculpture. Director of Instruction, Conn. Lg. of Art Students.
- FLAGG, H. PEABODY** (P., T.), New York, and 59 Rue Caulincourt, Paris.  
Born Somerville, Mass., 1859. Pupil of Carolus-Duran in Paris. Member N. Y. Arch. Lg. 1899; B. A. C.
- FLAGG, J. M.** (P.), 314 West 77th St., New York.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—27*

- FLAGG, MONTAGUE** (P.), 253 West 42d St., New York.  
Member S. A. A. 1883.
- FLANAGAN, FRANCIS J.** (P.), 11 Union Park, Boston, Mass.
- FLANAGAN, JOHN**, 23 North 7th St., Newark, N. J. (See Sculptors.)
- FLEISHER, SAMUEL S.** (P.), 2220 Green St., Philadelphia, Pa.
- FLEMING, HENRY S.** (I.), 1 Broadway, New York; h. 24 East 42d St.  
Sec. and Treas. S. I.
- FLEURY, ALBERT** (P., T.), 10 Van Buren St., Chicago, Ill.  
Born Havre, France. Pupil of Lehman, Renouf and Ecole des Beaux-Arts in Paris.  
Member Chicago S. A.
- FLORIAN, WALTER** (P.), Scheveningen, Holland, and 10 West 33d St., New York.  
Born New York, 1878. Pupil of A. S. L. in New York.
- FLOYD, HENRY** (P.), Corcoran Bldg., Washington, D. C.
- FOGARTY, THOMAS** (I.), 38 East 22d St., New York.  
Member S. I.
- FOGG, MARGARET GALLOWAY** (P., W. A. A., T.), 7800 Emerald Ave., Chicago, Ill.  
Pupil of A. I. C.; Boston Museum of Fine Arts.
- FOOTE, MRS. MARY HALLOCK** (I.), 60 Washington Square, New York.  
Born Milton-on-Hudson, N. Y., 1847. Pupil of Cooper Union, N. Y.
- FOOTE, WILL HOWE** (P.), 55 East 59th St., New York.  
Honorable mention, Pan-American Exposition, Buffalo, 1901; third Hallgarten prize, N. A. D., 1902.
- FORBES, CHARLES F.** (P.), 51 West 10th St., New York.  
Bronze medal, Paris Exposition, 1889.
- FORD, L. W. NEILSON** (P.), 1616 North Calvert St., Baltimore, Md.  
Pupil of Léonce Rabillon in Paris; Hugh Newell, B. W. Clinedinst in Philadelphia; J. W. Jackson in England; Lippisch in Berlin. Member Baltimore W. C. C.; Plastic C. of Philadelphia.
- FORKNER, EDGAR** (P.), 592 43d St., Chicago, Ill.  
Born Richmond, Ind., 1867. Pupil of A. S. L. of New York; Beckwith, Chase, Wiles and Cox.
- FORSYTH, WILLIAM** (P.), 938 Fletcher Ave., Indianapolis, Ind.  
Born Hamilton County, O. Pupil of Royal Academy in Munich, under Loefftz, Benczur, Gysis and Lietzenmeyer. Medal, Munich, 1885. Member S. W. A.; Art Assn. of Indianapolis.
- FOSBURY, ERNEST** (P.), 23 Irvington St., Boston, Mass.
- FOSDICK, J. WILLIAM** (P., W. A. A.), 24 East 28th St., New York.  
Member N. Y. Arch. Lg. 1890; Sec. Mural P.
- FOSS, HARRIET CAMPBELL** (P.), 39 East 42d St., New York.  
Born Middletown, Conn. Pupil of J. Alden Weir in New York; Alfred Stevens and Courtliss in Paris. Member N. Y. Woman's A. C.
- FOSTER, ALICE CAROLYN** (P.), 614 17th St., Washington, D. C.
- FOSTER, MRS. ANNE S. HOBBS** (P.), 58 West 57th St., New York.  
Born Boston, Mass., July, 1861. Pupil of Julian Academy under Robert-Fleury in Paris.
- FOSTER, BEN** (P.), 253 West 42d St., New York.  
Born North Anson, Me. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, S. A. A., 1901. A. N. A. 1901; member S. A. A. 1897; N. Y. W. C. C. Specialty, landscapes. Writer on art.
- FOSTER, CHARLES** (P.), Farmington, Conn.
- FOSTER, JOHN B.** (P.), 126 Charles St., Boston, Mass.  
Member B. A. C.
- FOSTER, LEONA A.** (P.), 5 Howland St., Roxbury, Mass.  
Member C. S. B. 1893.
- FOURNIER, ALEXIS JOSEPH** (P.), 719 Hennepin Ave., Minneapolis, Minn.  
Born St. Paul, Minn., 1865. Pupil of Laurens, Constant, Courtols, Jos. Blanc, Collarossi and Julian academies. Gold and silver medals, Minnesota Industrial Society. Associate S. W. A.; member Minneapolis Art Lg.; Paris A. A. A.
- FOWLER, FRANK** (P., I.), 106 West 55th St., New York.  
Born Brooklyn, N. Y., July 12, 1852. Pupil of Edwin White; Carolus-Duran and Ecole des Beaux-Arts in Paris. Bronze medal, Paris Exposition, 1889; medal, Atlanta Exposition, 1895; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member N. A. 1899; S. A. A. 1882; N. Y. Arch. Lg. 1889; A. Fund S. Writer on art subjects.
- FRANCE, MRS. EURILDA LOOMIS** (P., T.), 4 Putnam St., Buffalo, N. Y.  
Born Pittsburg, Pa. Pupil of Morot, Lefebvre and Benjamin-Constant in Paris. Member Buffalo Society of Artists.
- FRANCE, J. L.** (P., I., T.), 4 Putnam St., Buffalo, N. Y.  
Born Cincinnati, O., October 8, 1862. Pupil of H. W. Mesdag, Carolus-Duran and Benjamin-Constant. Member Buffalo Society of Artists.
- FRANCIS, MARY** (P.), 217 St. John's Place, Brooklyn, N. Y.
- FRANKLIN, D. DUPONT** (P.), 30 East 23d St., New York.
- FRANKLIN, MARY** (P.), 8 Rue de la Grande-Chaumière, Paris, France.  
Born Athens, Ga. Pupil of Deschamps, Geoffroy and Collin in Paris.
- FRANKS, ELIZABETH M.** (P., W. A. A.), 18 First Place, Brooklyn, N. Y.  
Born Brooklyn, N. Y. Pupil of Shirlaw and Chase.

- FRANZEN, AUGUST (P., I.), Carnegie Hall Studios, New York.  
Born Norrköping, Sweden. Pupil of Dagnan-Bouveret. Medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902. Member S. A. A. 1894; N. A. C.
- FRASER, MALCOLM (I.), 210 West 4th St., New York.
- FRAZER, JAMES E. (S.), Clinton Court, New York.
- FRAZIER, KENNETH (P.), 58 East 78th St., New York.  
Born Paris, France, 1867. Pupil of Herkomer in England; Benjamin-Constant, Doncet and Lefebvre in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1893.
- FREDERICKS, ALFRED (P.), 200 West 108th St., New York.  
Member A. W. C. S.
- FREEBORNE, ZARA, 26 Viale Filippo Strozzi, Florence, Italy. (See Sculptors.)
- FREEDLANDER, ARTHUR R. (P.), 80 West 40th St., New York; b. 336 West 72d St.  
Born New York. Pupil of Chase in New York; Cormon in Paris.
- FREEMAN, ALICE EMOGENE, 4438 Berkeley Ave., Chicago, Ill. (See Sculptors.)
- FREEMAN, EDITH E. (P.), 645 Washington Boulevard, Chicago, Ill.
- FREER, CORA FREDERICKA (P.), Holbein Studios, 224 Ontario St., Chicago, Ill.  
Born Chicago, Ill. Pupil of A. I. C.; Courtols, Merson and Collin in Paris. Member Chicago S. A.
- FREER, FREDERICK WARREN (P., Etcher, T.), Holbein Studios, 224 Ontario St., Chicago, Ill.  
Born Chicago, Ill., 1849. Pupil of Royal Academy in Munich. Medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Martin B. Cahn prize, A. I. C., 1902; prize and medal, Chicago A. C., 1903. A. N. A.; member A. W. C. S.; N. Y. Etching C.; N. A. C.; A. Fund S.; Chicago S. A.
- FRENCH, DANIEL CHESTER, 125 West 11th St., New York. (See Sculptors.)
- FRENCH, E. D. (Eng.), Saranac Lake, N. Y.
- FRENCH, FRANK (P., Eng.), 70 Fifth Ave., New York.  
Born London, N. H., 1850. Pupil of Henry W. Herrick. Medal, Columbian Exposition, Chicago, 1893; silver medal for wood engravings, Pan-American Exposition, Buffalo, 1901. Member Soc. of American Wood Engravers.
- FRIBERT, CHARLES, 1520 Chestnut St., Philadelphia, Pa. (See Sculptors.)
- FRIES, CHARLES ARTHUR (P.), San Diego, Cal.  
Born Cincinnati, O. Pupil of A. I. C.; studied in New York.
- FRIESEKE, FREDERIC CARL (P.), American Club, Paris, France, and care W. H. Foote, 55 East 59th St., New York.  
Born Orono, Mich., 1874. Pupil of A. I. C.; Benjamin-Constant, Laurvas and Whistler in Paris. Associé Société Nationale des Beaux-Arts, Paris.
- FRISHMUTH, HARRIET WHITNEY, 21 Rue Valette, Paris, France. (See Sculptors.)
- FROELICH, AVA M. (Mrs. Hugo) (P., W. A. A., T.), 2992 Orchard Ave., Richmond Hill, L. I., N. Y.
- FROELICH, HUGO (P., W. A. A., T.), 2992 Orchard Ave., Richmond Hill, L. I., N. Y.  
Born Cincinnati, O. Pupil of Pratt Institute in Brooklyn.
- FROLICH, FINN H. (S.), 250 West 14th St., New York.
- FROMKES, MAURICE (P.), 139 West 55th St., New York.
- FROMMOUTH, CHARLES H. (P.), Concarneau, France.  
Born Philadelphia, Pa., 1863. Pupil of P. A. F. A., under Thomas Eakins. Second class gold medal, International Exposition of the Fine Arts, Munich, 1897; silver medal, Paris Exposition, 1900. Associé Société Nationale des Beaux-Arts, Paris; member London Pastel Soc.; (cor.) Berlin Secession Soc. of Painters; Société des Peintres de Marine, Paris.
- FROST, ARTHUR BURDETT (P., I.), Convent Station, Morris County, N. J.  
Born Philadelphia, Pa., January 17, 1851. Honorable mention, Paris Exposition, 1900.
- FROST, GEORGE ALBERT (P.), 53 Orchard St., Cambridge, Mass.  
Born Boston, Mass., December 27, 1843. Pupil of Royal Academy in Belgium; N. De Keyser. Member B. A. C.
- FRY, GEORGIA TIMKEN (P.), 99 Eighth Ave., New York.
- FRY, JOHN HEMMING (P.), 939 Eighth Ave., New York.
- FUCIGNA, V. A. (S.), Townsend Bldg., 25th St. and Broadway, New York.
- FUECHSEL, HERMANN (P.), 51 West 10th St., New York.
- FULDE, EDWARD B. (P.), 4 Rue Hervieu, Neuilly-sur-Seine, France.  
Pupil of Joseph and Frank Ball in Paris.
- FULLER, HENRY B. (P.), Windsor, Vt.  
Bronze medal, Pan-American Exposition, Buffalo, 1901; member S. A. A. 1902.
- FULLER, LUCIA FAIRCHILD (Mrs. Henry B.) (Min. P.), Windsor, Vt.  
Born Boston, Mass., 1872. Pupil of Dennis M. Bunker, H. S. Mowbray and Wm. M. Chase. Bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1899; Treas. A. S. M. P.
- FUNK, WILHELM (P.), 12 West 44th St., New York.  
Born Hanover, Germany, January 14, 1866.
- FURLONG, CHARLES WELLINGTON (P., I., T.), Cornell Heights, Ithaca, N. Y.  
Born Cambridge, Mass., December 13, 1874. Pupil of Laurvas, Buguereau and Mucha.
- FURSMAN, FREDERICK (P.), 263 Dearborn St., Chicago, Ill.  
Born El Paso, Ill., 1871. Pupil of A. I. C.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—29*

- FUSSELL, CHARLES L. (P.)**, 402 Gayley St., Media, Pa.  
Born Philadelphia, Pa., 1840. Pupil of P. A. F. A. and of F. P. Rothermel.
- GAENSSLEN, OTTO ROBERT (P.)**, 16 Impasse du Maine, Paris, France.  
Born Chicago, Ill. Pupil of Laurens in Paris.
- GALLAGHER, SEARS (P.)**, West Roxbury, Boston, Mass.  
Born Boston, Mass., 1869. Pupil of Tommaso Juglaris in Boston; Laurens and Benjamin-Constant in Paris. Member B. A. C.; B. S. W. C. P.
- GALLISON, HENRY H. (P.)**, 2 Grundmann Studios, Boston, Mass.  
Born Boston, Mass., 1850. Pupil of Bonnefoy in Paris. Special mention, Turin, 1897; honorable mention, Paris Exposition, 1900. Member C. S. B. 1894; B. A. C.
- GARBER, DANIEL (P.)**, 1835 Brandywine St., Philadelphia, Pa.  
Pupil of Cincinnati Art Academy, under V. Nowotny; P. A. F. A., under Anshutz.
- GARDNER, ELISABETH JEANNE (Mrs. Wm. Bouguereau) (P.)**, 75 Rue Notre-Dame-des-Champs, Paris, France.  
Born in New Hampshire. Honorable mention, Paris Salon, 1879; third class medal, Paris Salon, 1887; bronze medal, Paris Exposition, 1889.
- GARDNER-SOPER, JOSEPH H. (P., I.)**, 311 West 22d St., New York.  
Born Flint, Mich., 1877. Associate S. W. A.
- GARNSEY, ELMER ELLSWORTH (P., I., W. A. A.)**, 489 Fifth Ave., New York; h. White Plains, N. Y.  
Born Holmdel, N. J., January 24, 1862. Pupil of Cooper Union, A. S. L., George Maynard and Francis Lathrop in New York. Bronze medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900, and silver medal for mural decorations. Second Vice Pres. Mural P.; member (cor.) A. I. A. 1899; N. Y. Arch. Lg. 1894; Municipal A. S.; N. A. C.
- GARRETSON, DELLA (P.)**, 291 Fifth Ave., New York.  
Born Logan, O. Pupil of N. A. D., Leonard Ochtman and L. R. Garrido in New York.
- GARRETT, EDMUND H. (P., I., Etcher)**, 110 Tremont St., Boston, Mass.  
Born Albany, N. Y., 1853. Pupil of Laurens, Boulanger, Lefebvre and Leroux in Paris. Silver medal, Boston. Member B. S. W. C. P.; C. S. B. 1902.
- GARRIDO, L. R. (P.)**, 98 Fifth Ave., New York.  
Member Société Nationale des Beaux-Arts, Paris.
- GARVEY, J. (P.)**, 466 West 41st St., New York.
- GASPARD, JULES MAURICE (I.)**, 28 Van Buren St., Chicago, Ill.; h. 6007 Woodlawn Ave.  
Born in France. Pupil of A. S. L. in New York.
- GAUGENGIGL, IGNAZ MARCEL (P.)**, 5 Otis Place, Boston, Mass.  
Member S. A. A. 1895; (hon.) C. S. B.
- GAUL, GILBERT (P.)**, 51 West 10th St., New York.  
Born Jersey City, N. J., 1855. Pupil of N. A. D. and J. G. Brown in New York. Gold medal, Prize Fund, 1886; bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1882; Salma. C. 1888.
- GAULEY, ROBERT DAVID (P.)**, 152 West 57th St., New York.  
Born Ballylag, County Monaghan, Ireland, March 12, 1875. Pupil of D. W. Ross in Cambridge; F. W. Benson and Edmund C. Tarbell in Boston; Bouguereau and Ferrier in Paris. Bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901.
- GAUSTA, H. N. (P.)**, 719 Hennepin Ave., Minneapolis, Minn.  
Born Norway, June 16, 1864. Pupil of O. Selts, Loefftz and Royal Academy in Munich. Awarded medal, Academy, Munich.
- GAY, EDWARD (P.)**, Mt. Vernon, N. Y.  
Born Dublin, Ireland, 1837. Pupil of J. M. Hart in New York; J. Schirmer and Lessing in Karlsruhe, Germany. Prize of \$2,000 in competitive exhibition, American Art Asso., for the landscape "Broad Acres," presented to the Metropolitan Museum, 1887; medal, Midwinter Exhibition, San Francisco; medal, New Orleans Exposition, 1885; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member N. Y. W. C. C.; A. Fund S.
- GAY, WALTER (P.)**, 73 Rue Ampère, Paris, France.  
Born Hingham, Mass., January, 1856. Pupil of Bonnat. Honorable mention, Paris Salon, 1885; third class medal, Paris Salon, 1888; gold medal, Vienna, 1893; gold medals, Antwerp and Munich, 1894; gold medal, Berlin, 1896; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Chevalier of the Legion of Honor, 1894. Associé Société Nationale des Beaux-Arts; member National Institute of Arts and Letters of America; Fellow for life, Metropolitan Museum of Art, New York.
- GEER, GRACE WOODBRIDGE (P., T.)**, 729 Boylston St., Boston, Mass.; h. 12 Pinckney St. Tuesdays, 2 to 5 P. M.  
Born Boston, Mass., 1854. Pupil of Mass. Normal Art School, F. H. Tompkins, Triscott, Tarbell, Vonnob, Lowell Institute and B. A. C. Member C. S. B. 1900. Specialty, portraits.
- GEIGER, CAROLINE (P.)**, Atlanta, Ga.
- GELETT, JOHANNES**, 11 East 14th St., New York. (See Sculptors.)
- GENDROT, FELIX A. (P.)**, 199 Franklin St., Melrose Highlands, Mass.



- GENTH, LILLIAN MATILDE (P.), 1520 Chestnut St., Philadelphia, Pa.; b. 2267 North 18th St.  
Born Philadelphia, Pa., 1876. Pupil of Elliott Daingerfield in New York; Whistler in Paris.
- GEORGE, RICHARD F., 45 Washington Square, New York. (See Sculptors.)
- GEORGE, VESPER LINCOLN (P., I., W. A. A., T.), Concord St., Malden, Mass.; h. Gellihueau Terrace.  
Born Boston, Mass., 1865. Pupil of Benjamin-Constant, Lefebvre and Boucet in Paris. Member C. S. B. 1892. Instructor at State Normal Art School, Boston, and Lowell Textile School; Principal Evening School of Design, Boston.
- GERDES, AUGUSTUS M. (P.), 8 East 15th St., New York.
- GERHARDT, KARL, Hartford, Conn. (See Sculptors.)
- GERLACH, GUSTAVE, Weehawken, N. J. (See Sculptors.)
- GEST, J. H., Art Museum, Cincinnati, O.  
Born Cincinnati, O., 1859. Hon. member S. W. A. Director Cincinnati Museum Association.
- GIBBS, GEORGE (P., I.), Rosemont, Pa.  
Born New Orleans, La. Pupil of Corcoran School and A. S. L. in Washington, D. C. Member S. Washington A.; Washington W. C. C.
- GIBSON, CHARLES DANA (I.), 19 West 31st St., New York; h. 127 East 73d St.  
Born Roxbury, Mass., 1867. Pupil of A. S. L. and Augustus St. Gaudens in New York; Julian Academy in Paris. Silver medal for drawings, Pan-American Exposition, Buffalo, 1901. Member S. I.
- GIES, JOSEPH W. (P., T.), Art Academy, Detroit, Mich.  
Member S. W. A.
- GIFFORD, ROBERT SWAIN (P., I., Etcher, T.), 152 West 57th St., New York, and New Bedford, Mass.  
Born Island of Naushon, Mass., 1840. Pupil of Albert van Beest in Holland. Medal, Centennial Exposition, Philadelphia, 1876; prize (\$2,500), New York, 1885; bronze medal, Paris Exposition, 1889; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. N. A. 1878, member of council; member S. A. A. 1877; A. W. C. S.; S. L. P.; N. A. C.; R. Soc. Painters-Etchers, London.
- GIHON, ALBERT DAKIN (P., T.), 59 Avenue de Saxe, Paris, France.  
Born Portsmouth, N. H., 1866. Pupil of Thomas Eakins in Philadelphia; Benjamin-Constant, Laurens, Motely and Ecole des Arts Décoratifs in Paris. Honorable mention, Paris A. A. A., 1900; second prize, Paris A. A. A., December, 1900. Member Paris A. A. A. Specialty, landscapes.
- GIHON, CLARENCE MONTFORD (P.), care Messrs. Toinet Fils et Fevre, 53 Rue Notre Dame, Paris, France.  
Born Philadelphia, Pa., 1871. Pupil of Chase and Kenyon Cox in New York; Laurens and Benjamin-Constant in Paris. Third prize, Paris A. A. A. Member Paris A. A. A.
- GIL, MICHELE ACCOLTI, 357 West 15th St., New York. (See Sculptors.)
- GILBERT, C. ALLEN (I.), 14 West 29th St., New York.
- GILBREATH, ETTA M. (P.), 810 Steinway Hall, Chicago, Ill.
- GILLESPIE, JOSEPH, 5752 Washington Ave., Chicago, Ill. (See Sculptors.)
- GIRARDIN, FRANK J. (P.), Richmond, Ind.  
Born Louisville, Ky. Studied in Cincinnati, O. First prize, Cincinnati A. C., 1903.
- GLACKENS, WILLIAM J. (P., I.), 13 West 30th St., New York.  
Born Philadelphia, Pa., 1870. Pupil of P. A. F. A.; studied in Europe. Gold medal for drawings at Pan-American Exposition, Buffalo, 1901. Member S. I.
- GLADDING, MARY T. (P.), 20 Arnold St., Providence, R. I.
- GLAMAN, EUGENE FISH (P.), 353 West 12th St., Chicago, Ill.  
Born St. Joseph, Mo., 1873. Pupil of A. I. C.; Simon, Cottet and Fremiet in Paris.
- GLEESON, J. M. (P., I.), 45 East 59th St., New York.
- GLENNY, ALICE RUSSELL (Mrs. John) (P., S.), 1150 Amherst St., Buffalo, N. Y.  
Born Detroit, Mich., 1858. Pupil of Chase in New York; Lefebvre and Boulianger in Paris. Prize for mural decoration, Buffalo Historical Society. Member N. A. C.; Soc. of Artists, Buffalo; A. S. L. of Buffalo.
- GODDARD, RALPH (S.), 145 West 55th St., New York. (See Sculptors.)
- GOEBEL, P. (P.), 1025 Marcy Place, Borough of Bronx, New York.
- GEORGES, NELLY (Etcher), care M. Gautier, 19 Rue de Sèvres, Paris, France.  
Born Chicago, Ill.
- GOODWIN, ARTHUR CLIFTON (P., I.), care Louis Kronberg, 3 Winter St., Boston, Mass.  
Born Portsmouth, N. H., 1866.
- GOODWIN, CAROLINE LOVE (P.), 153 Liberty Ave., New Rochelle, N. Y.  
Born Savannah, Ga.
- GOODWIN, CLARA L. (P.), 1432 South Penn Square, Philadelphia, Pa.
- GOODYEAR, WILLIAM H., Museum of the Brooklyn Institute, Eastern Parkway, Brooklyn, N. Y.  
Born New Haven, Conn., July 21, 1846. Pupil of Carl Friedrichs. Curator of the Brooklyn Museum since 1896. Writer and lecturer.
- GORHAM, SYDNEY (P.), 3 Rue Vercingetorix, Paris, France.  
Born Plattsburg, N. Y. Pupil of Ecole des Beaux-Arts, Bonnat and Joseph Blanc in Paris. Honorable mention, Paris Salon, 1902. Member Paris A. A. A.
- GORSN, HARRY (P.), 1710 Chestnut St., Philadelphia, Pa.  
Born in Russia, 1870. Pupil of P. A. F. A.; Julian Academy in Paris. Honorable mention, A. A. S., 1902.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—31*

- GOTTHOLD, FLORENCE W. (Mrs. Frederick) (P.), Cos Cob, Conn.; b. 165 West 58th St., New York.  
Born Uhrichsville, O., October 3, 1858. Pupil of B. R. Fitz and H. Siddons Mowbray. Member N. Y. Woman's A. C.
- GOULD, MABEL SAXE (Min. P.), 1315 North 15th St., Philadelphia, Pa.
- GRAEBER, JOHN ADAMS (P.), care the Item, 242 Germalda St., Germantown, Philadelphia, Pa.  
Honorable mention, A. A. S., 1902.
- GRAFLY, CHARLES, 2200 Arch St., Philadelphia, Pa. (See Sculptors.)
- GRAHAM, CHARLES (P.), 25 West 67th St., New York.
- GRAHAM, CHARLES S. (I.), 129 East 23d St., New York.  
Member S. I.
- GRAHAM, WILLIAM (P.), 51 West 10th St., New York.
- GRAVES, ABBOTT (P., Arch.), 110 Tremont St., Boston, Mass.  
Born Weymouth, Mass., 1859. Pupil of Cormon in Paris. Medals, 1887, 1890 and two in 1892. Member Paint and Clay C.; B. S. W. C. P.; C. S. B. 1894.
- GRAYSON, CLIFFORD PROVOST (P., T.), 1523 Chestnut St., Philadelphia, Pa.; b. School Lane, Germantown.  
Born Philadelphia, Pa., 1859. Pupil of P. A. F. A.; Gérôme in Paris. \$2,000 prize, American Art Galleries, New York, 1886; Temple gold medal, P. A. F. A., 1887; Member A. C. P.; N. A. C.
- GREACEN, EDMUND (P.), 61 South Washington Square, New York; b. 6 West 50th St.  
Born New York, September 18, 1876. Pupil of F. V. Du Mond and W. M. Chase. Member N. A. C.
- GREATOREX, KATHLEEN (P.), care Miss Osborn, 10a Cunningham Place, London, England.  
Born New York. Honorable mention, Paris Salon, 1886; honorable mention, Paris Exposition, 1889, second class.
- GREAVES, HARRY E. (P.), 1706 Chestnut St., Philadelphia, Pa.  
Born Bryn Mawr, Pa., 1854. Pupil of Edward Moran.
- GREEN, C. E. L. (P.), 12 West St., Boston, Mass.
- GREEN, ELIZABETH SHIPPEN (I.), The Red Rose, Villanova, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A. Member Plastic C.; Philadelphia W. C. C.; Fellowship P. A. F. A.; S. I.
- GREEN, FRANK RUSSELL (P.), 211 West 85th St., New York.  
Born Chicago, Ill., 1859. Pupil of Boulanger, Lefebvre, Collin and Couture in Paris. Picture purchased by Lotos Club Fund, N. A. D., 1896; honorable mention, Paris Salon, 1900. A. N. A.; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1897; N. A. C.
- GREENE, BELLE (P.), 354 Marlborough St., Boston, Mass.  
Member C. S. B. 1893.
- GREENE, MARY SHEPARD (P., S.), 19 Rue Le Verrier, Paris, France.  
Born New York. Pupil of Herbert Adams in New York; Collin in Paris. Third class medal, Paris Salon, 1900; second class medal, Paris Salon, 1902.
- GREENE, WALTER L. (I.), 120 Boylston St., Cambridge, Mass.
- GREENFIELD, E. J. FORREST (P.), 1904 Columbia Ave., Philadelphia, Pa. First Monday.  
Born London, England, 1875. Pupil of Cyril Verne in England; C. H. Shearer in Philadelphia; Joachim Maw in Paris.
- GREENOUGH, BUHLER. (See Mrs. Hardy.)
- GREENWOOD, JOSEPH H. (P.), 21 Merrick St., Worcester, Mass.
- GREGORY, ANNE LAWRENCE (P.). (See Mrs. Van Briggie.)
- GREGORY, E. F. (P.), 166 West 76th St., New York.
- GREGORY, HELEN BARBER (P.), Baltic Bldg., F St., Washington, D. C.  
Pupil of A. S. L. in New York; Colarossi in Paris. Member Chicago S. A.
- GRIMES, FRANCIS TAFT (S.), 42 West 15th St., New York.
- GRIMES, MARY HEARN (Mrs. Herbert), 33 West 12th St., New York.
- GRISWOLD, C. C. (P.), care G. B. Barse, 262 West 12th St., New York.  
Born Ohio, 1834. Studied in Rome. N. A. 1867.
- GROLL, ALBERT L. (P.), 145 West 55th St., New York; b. 215 Second Ave.  
Born New York, December 8, 1866. Pupil of Gysis and Loefftz in Munich. Morgan prize, Salma. C., 1903; honorable mention, Munich. Member A. Fund S.; Country Sketch C.; Salma. C.
- GROSS, PETER ALFRED (P.), 9 Rue Duperré, Paris, France.  
Born Allentown, Pa. Pupil of Yon and Petit-Jean in Paris. Honorable mention, Paris Exposition, 1889; third class medal, Crystal Palace International Exposition, London; gold and silver medals, Union Française.
- GROTHJEAN, FRANCESCA C. R. (P.), 939 Eighth Ave., New York.  
Born near Hamburg, Germany. Came to America when a child. Pupil of Courtols, Fritel, Joseph Blanc, Louis A. Girard and Delécluse in Paris.
- GROVER, OLIVER DENNETT (P.), 1022 Fine Arts Bldg., Chicago, Ill. Saturday.  
Born Earlville, Ill., 1861. Pupil of Frank Duveneck; Royal Academy in Munich; Boulanger, Lefebvre and Laurens in Paris. Awarded first Yerkes prize, Chicago, 1892. Pres. Chicago S. A.; Vice-Pres. S. W. A.
- GRUELLE, RICHARD B. (P.), Indianapolis, Ind.  
Born Cynthiana, Ky. Self taught.
- GRUENFELD, CASPER (S.), 738 Athenaeum Bldg., Chicago, Ill.
- GRUPPE, CHARLES P. (P.), 109 Gregory St., Rochester, N. Y., and 40 Wilhelmina St., The Hague, Holland.  
Born Pictou, Canada, September 3, 1860. Pupil of Josef Israels and Blommers. Gold

- medal, A. A. S., 1902. Member N. Y. W. C. C.; Soc. Dutch Artists at The Hague; Salma. C. 1893.
- GUDEBROD, CHARLES A., 229 East 20th St., New York. (See Sculptors.)
- GUDEBROD, LOUIS A. (S.), 229 East 20th St., New York. (See Sculptors.)
- GUERAZZI, LUCIE HONISS (P.), 344 57th St., Chicago, Ill.
- GUERIN, JULES (P., I.), 139 West 55th St., New York; h. 251 West 55th St.  
Born St. Louis, Mo., 1866. Pupil of Benjamin-Constant in Paris. First Yerkes medal, Chicago; honorable mention, Paris Exposition, 1900; honorable mention for drawings, Pan-American Exposition, Buffalo, 1901. Member A. W. C. S.; N. Y. W. C. C. 1900; S. I.
- GUERNSEY, ELEANOR LOUISE (P.), 2973 Wabash Ave., Chicago, Ill.
- GUNDLACH, MAX (P.), 523 Pratt Ave., Chicago, Ill.
- Born Breslau, Germany, 1864. Pupil of A. I. C. Member Palette and Chisel C.
- GUTHERZ, CARL (Mural P.), 1777 Madison St., Washington, D. C.  
Born Schoeffland, Switzerland, 1844. American citizen. Pupil of Ecole des Beaux-Arts under Pils, and of Boulanger and Lefebvre in Paris. Medal, Centennial Exposition, Philadelphia, 1876; bronze medal, Paris Exposition, 1889.
- GUY, SEYMOUR JOSEPH (P.), 51 West 10th St., New York; h. 847 East 134th St.  
Born Greenwich, England, January 16, 1824. Came to America at age of thirty. Pupil of Buttersworth and Ambrosio Jerome in England. Bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1865; A. Fund S.
- GUYSI, ALICE VIOLA (P., T.), 4 Adams Avenue West, Detroit, Mich.  
Born Cincinnati, O. Pupil of Colarossi Academy and of Harry Thompson in Paris. Principal Detroit Art School. Lecturer on "The History and Criticism of Art."
- GUYSI, JEANETTE (P., T.), 4 Adams Avenue West, Detroit, Mich.  
Born Cincinnati, O. Pupil of Colarossi Academy and of Harry Thompson in Paris. Associate director Detroit Art School.
- HAFEN, JOHN (P.), Springville, Utah.  
Born Scherzingen, Switzerland, March 22, 1856. Pupil of Benjamin-Constant and Lefebvre in Paris. Cash prize, \$300, and medal of honor, Utah Art Institute. Vice Pres. S. Utah A.
- HAGAMAN, JAMES H. (P.), 22 Witherell St., Detroit, Mich.  
Born Rochester, N. Y., June, 1866. Pupil of Benjamin-Constant, Lefebvre, Laurens and Gérôme in Paris.
- HAGERMAN, WORTHINGTON E. (P.), Art Institute, Chicago, Ill.  
Born Carmel, Ind., 1878. Pupil of A. I. C.
- HAGERT, CHARLES H. (P.), 4306 Sansom St., Philadelphia, Pa.  
Honorable mention, A. A. S. 1902.
- HAIGH, MRS. ELIZA VOORHEES (P.), care M. Jules Morel, Etaples-sur-Mer (Pas-de-Calais), France.  
Born New York. Pupil of Collin in Paris.
- HAILMAN, JOHANNA K. WOODWELL (P.), Shady Lane, East End, Pittsburg, Pa.  
Born Pittsburg, Pa., 1871.
- HALE, LILIAN WESTCOTT (P.), 100 Chestnut St., Boston, Mass.
- HALE, PHILIP L. (P., T.), 100 Chestnut St., Boston, Mass.  
Born Boston, Mass., 1865. Pupil of J. Alden Weir. Honorable mention, Pan-American Exposition, Buffalo, 1901. Instructor School of Drawing and Painting of the Boston Museum.
- HALL, ALICE (P., T.), 151 West 70th St., New York.  
Born New York State. Pupil of N. A. D.
- HALL, CAROLINE MINTURN (P.), American Girls' Club, 4 Rue de Chevreux, Paris, France, and 910 Madison Ave., Plainfield, N. J.  
Born South Portsmouth, R. I. Pupil of Delancey, Callot, DeWetse in Paris; W. Sergeant Kendall in New York. Sec. and Treas. American Woman's Art Assn. of Paris.
- HALL, JAMES (P., I., T.), 115 Lincoln Ave., Newark, N. J.  
Born Boston, Mass., December 20, 1869. Pupil of Mass. Normal Art School in Boston; A. S. L. in New York; Julian Academy in Paris. Member of N. A. C.; Eastern Art Teachers' Assn.; Council of Supervisors of the Manual Arts. Supervisor of Drawing, Newark, N. J.
- HALLBERG, CHARLES EDWARD (P.), 1013 North Park Ave., Austin, Ill.  
Born Gothenburg, Sweden, 1855.
- HALLETT, HENDRICKS A. (P.), Studio Bldg., Boston, Mass.  
Born Charlestown, Mass., 1847. Studied in Antwerp and Paris. Bronze medal, Mass. Charitable Mechanics Assn., Boston, 1892. Member R. A. C.; R. S. W. C. P.
- HALLOWELL, ELIZABETH MOORE (P.), 3301 Hamilton St., Philadelphia, Pa.
- HALLOWELL, GEORGE HAWLEY (P.), 10 Marlborough St., Boston, Mass.  
Born Boston, Mass., 1872.
- HALLOWELL, HARRIET (MIL. P.), Moret-sur-Loing (Seine-et-Marne), France  
Born Boston, Mass.
- HALLOWELL, MAY. (See Mrs. Lord.)
- HALPERT, SAMUEL (P.), 7 Rue Belloni, Paris, France.  
Born New York. Pupil of Bonnat in Paris.
- HALSALL, WILLIAM FORMBY (P.), 620 Atlantic Ave., Boston, Mass.  
Born Kirkdale, England, March 21, 1841. Pupil of Lowell Institute in Boston. Member B. A. C. Specialty, marbles.
- HAMANN, C. F., 1925 Tremont Ave., New York. See Sculptors.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—33*

- HAMBIDGE, JAY (I.)**, Amityville, L. I., N. Y.  
Born Simcoe, Canada, 1867. Pupil of A. S. L. and of Chase in New York.
- HAMILTON, EASTER FIELD (P.)**, 106 Columbia Heights, Brooklyn, N. Y.  
Born Brooklyn, N. Y., 1873. Pupil of Gérôme, Collin and Fantin-Latour.
- HAMILTON, GRANT (I.)**, 110 Fifth Ave., New York.
- HAMILTON, HAMILTON (P., I.)**, Fieldhome, 138 Fremont St., Peekskill, N. Y.  
Member N. A. 1889; A. W. C. S.
- HAMILTON, JESSIE (P.)**, Clinton St., Fort Wayne, Ind.  
Associate S. W. A.
- HAMILTON, JOHN McLURE (P., I.)**, Murestead, Grove End Road, London, N. W., England.  
Born Philadelphia, Pa., 1853. Pupil of P. A. F. A.; Académie Royale d'Anvers; Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon, 1892; gold medal, Pan-American Exposition, Buffalo, 1901.
- HAMILTON, WILBUR DEAN (P., I., W. A. A., T.)**, 5 Brimmer St., Boston, Mass.  
Born Somerfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Jordan prize in Boston; medal, Atlanta Exposition, 1895. Member B. A. C.
- HAMOND, RICHARD H. (P.)**, 806 Barr St., Cincinnati, O.  
Member Cincinnati A. C.
- HANCOCK, JOSEPH LANE (P.)**, 3148 Indiana Ave., Chicago, Ill.  
Born Chicago, Ill., 1864.
- HANSON, B. K. (P.)**, 2519 Pennsylvania Ave., Washington, D. C.
- HARDENBERGH, ELIZABETH (P.)**, 126 East 28th St., New York, and Williamstown, Mass.
- HARDIE, ROBERT GORDON (P.)**, 335 Fifth Ave., New York, and Brattleboro, Vt.  
Born Brattleboro, Vt. Pupil of Ecole des Beaux-Arts in Paris, under Gérôme and Cabanel. Member S. A. A. 1897; A. Fund S.
- HARDING, CHARLOTTE (I.)**, 1004 Chestnut St., Philadelphia, Pa.; h. 2043 Brandywine St.  
Born Newark, N. J., August 21, 1873. Pupil of P. A. F. A. Silver medal, Women's Exposition, London, England. Member Fellowship P. A. F. A.; Plastic C.
- HARDWICK, MELBOURNE H. (P.)**, 12 West St., Boston, Mass.; h. 85 Brook Ave.  
Born Digby, N. S., September 29, 1857. Studied in Boston and in Europe. Member B. A. C.; B. S. W. C. P.
- HARDY, ANNA E. (P.)**, Bangor, Me.  
Born Bangor, Me. Pupil of George Jeanin and Abbott H. Thayer.
- HARDY, MRS. BUHLER GREENOUGH (Min. P.)**, 7433 Devon Road, Mt. Airy, Philadelphia, Pa.  
Born Providence, R. I., September 20, 1874. Pupil of Collin, Merson, Courtols and Virginia Reynolds. Member Soc. of Miniaturists, London, 1899.
- HARLEY, CHARLES R. (S.)**, 145 East 23d St., New York. (See Sculptors.)
- HARPER, WILLIAM A. (P.)**, 817 San Felipe St., Houston, Tex.  
Member Chicago S. A.
- HARPER, WILLIAM ST. JOHN (P., Etcher, T.)**, 166 West 107th St., New York.  
Born Rhinebeck, N. Y., September 8, 1831. Pupil of N. A. D. in New York; Munkeacs and Bonnat in Paris. Clarke prize, N. A. D., 1892; honorable mention, Pan-American Exposition, Buffalo, 1901. A. N. A.; member Artists Aid S.; N. Y. Etching C.
- HARRIS, MARY AUBIN (P.)**, Tryon, N. C.  
Born San Francisco, Cal., 1864. Pupil of Brooklyn Art Guild; William Chase and Irving R. Wiles in New York.
- HARRIS, WILLIAM LAUREL (P.)**, 423 West 59th St., New York.  
Member N. Y. Arch. Lg. 1898, Vice Pres.; Mural P.
- HARRISON, L. BIRGE (P.)**, 28 Warren Ave., Plymouth, Mass.  
Born Philadelphia, Pa., October 28, 1854. Pupil of Cabanel in Paris. Silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1902; member S. A. A. 1882; N. A. C.; Fellowship P. A. F. A.
- HARRISON, THOMAS ALEXANDER (P.)**, 17 Rue Campagne-Première, Paris, France, and 118 East 40th St., New York.  
Born Philadelphia, Pa., January 17, 1853. Pupil of P. A. F. A., Ecole des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Honorable mention, Paris Salon, 1885; Temple silver medal, P. A. F. A., 1887; first class gold medal, Paris Exposition, 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent, 1892; gold medal of honor, P. A. F. A., 1894. Made Chevalier of the Legion of Honor 1889, Officer 1901. Officer of Public Instruction, by French Government. A. N. A. 1898, N. A. 1901; member S. A. A. 1885; A. C. P.; Paris S. A. P.; N. A. C.; Cercle d'Union Artistique; Société Nationale des Beaux-Arts; Royal Institute of Painters in Oil Colors, London; (cor.) Societies of Secessionists, Berlin and Munich.
- HARRISON, GRACE EARLE (P.)**, 425 La Salle Ave., Chicago, Ill.  
Born New York.
- HARSHBERGER, MRS. FLORENCE E. (P., I., T.)**, 223 West Fayette St., Syracuse, N. Y.  
Born Freetown, Cortland County, N. Y., November 19, 1863. Pupil of George de Forest Brush, J. Alden Weir, Walter Shirlaw and Frederick Freer at A. S. L. and Cooper Union. Member Utica Sketch C., Utica Art C., Syracuse Art C.
- HART, LETITIA B. (P.)**, 11 East 14th St., New York.  
Born New York. Pupil of her father, James M. Hart, and of Edgar M. Ward. Norman W. Dodge prize, N. A. D., 1898.

- HART, MARY THERESA (P.)**, 11 East 14th St., New York; h. 94 First Place, Brooklyn, N. Y.  
Born Brooklyn, N. Y. Pupil of N. A. D., under Edgar M. Ward. Dodge prize, N. A. D., 1901.
- HART, WILLIAM HOWARD (P.)**, 138 West 55th St., New York.  
Born Fishkill, N. Y., 1863. Pupil of J. Alden Weir in New York; Boulanger and Lefebvre in Paris. Member Salma. C. 1898.
- HARTLEY, JONATHAN SCOTT**, 145 West 55th St., New York. (See Sculptors.)
- HARTMAN, SYDNEY K. (P. I. T.)**, 315 Riverside Drive, New York.  
Born Germany, 1863. Pupil of Laurens and Benjamin-Constant in Paris.
- HARTRATH, LUCIE (P. T.)**, Rockford College, Rockford, Ill.  
Born Boston, Mass. Pupil of Rixens, Courtols and Collin in Paris. Member Chicago S. A.; Associate S. W. A. Head of Department Drawing and Painting, Rockford College.
- HARTSHORNE, HOWARD MORTON (P.)**, 27 Rue de Fleurus, Paris, France.  
Born New York. Pupil of Benjamin-Constant and Laurens in Paris.
- HARTSON, WALTER C. (P.)**, 71 West 137th St., New York.  
Born Wyoming, Ia., October 27, 1868. Bronze medal and honorable mention, Atlanta Exposition, 1895; third Hallgarten prize, N. A. D., 1898; gold medal, A. A. S., 1902. Member N. Y. W. C. C.; Salma. C.
- HARTWELL, NINA ROSABEL (P.)**, Salt Lake City, Utah.  
Born Salt Lake City, Utah. Pupil of Julian Academy, Collin and Garrido in Paris.
- HARTWICK, HERMAN (P.)**, Paris, France.  
Born New York. Honorable mention, Paris Salon, 1892; bronze medal, Paris Exposition, 1900; second class medal, Paris Salon, 1901.
- HARVEY, ELI**, 80 East Washington Square, New York. (See Sculptors.)
- HARWOOD, ELIZABETH CASE (P.)**, 60 Boulevard Arago, Paris, France.  
Pupil of Collin in Paris.
- HASKELL, IDA C. (P.)**, 68 Columbia Heights, Brooklyn, N. Y.
- HASKELL, WILLIAM HOMER**, Merrimac, Mass.  
Born Merrimac, Mass., 1875. Pupil of School of Boston Museum, under Tarbell and Benson; Julian Academy, under Laurens and Benjamin-Constant, in Paris.
- HASLER, WILLIAM N. (P.)**, Caldwell, N. J.  
Born Washington, D. C., 1865. Pupil of F. Ballard Williams in New York. Bronze medal, A. A. S., 1902.
- HASSAM, CHILDE (P.)**, 27 West 67th St., New York.  
Born Boston, Mass., 1859. Pupil of Boulanger and Lefebvre in Paris. Bronze medal, Paris Exposition, 1889; gold medal, Munich, 1892; medal, A. C. P., 1892; medal, Columbian Exposition, Chicago, 1893; prize, Cleveland Art Asso., 1893; Webb prize, S. A. A., 1895; prize, B. A. C., 1896; second class medal, Carnegie Inst., 1898; Temple gold medal, P. A. F. A., 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1902; member A. W. C. S.; N. Y. W. C. C.; B. A. C.; X. P.; (cor.) Secession, Munich; Associé Société Nationale des Beaux-Arts, Paris.
- HASSELBUSCH, LOUIS (P.)**, 1026 Arch St., Philadelphia, Pa.; h. Logan.  
Born Philadelphia, Pa., November 8, 1863. Pupil of P. A. F. A.; Constant and Lefebvre in Paris; Royal Academy in Munich. Member Philadelphia Sketch C.; alumni P. A. F. A.
- HASTINGS, HELEN M. (P.)**, 5532 Girard Ave., Philadelphia, Pa.  
Born Rochester, N. Y. Pupil of P. A. F. A.
- HATCH, LORENZO JAMES (P., Eng., W. A. A. T.)**, Lawrence Park, Bronxville, N. Y.  
Born Hartford, N. Y., July 16, 1857. Member N. Y. Municipal A. S.; Century Asso.
- HATFIELD, JOSEPH H. (P.)**, Canton Junction, Mass.  
Born near Kingston, Canada, 1863. Pupil of Benjamin-Constant, Doucet and Lefebvre in Paris. Silver medal, Mass. Charitable Mechanics Asso., Boston, 1892; second Hallgarten prize, N. A. D., 1896. Member B. A. C.
- HAUGHTON, MARIE L. (P.)**, 524 Walnut St., Philadelphia, Pa.
- HAUKANESS, LARS (P.)**, 48 Madison St., Chicago, Ill.  
Born in Norway, 1865. Pupil of Werenskjold.
- HAVENS, BELLE (P.)**, Newark, O.  
Born in Ohio. Pupil of Chase in New York; Courtols in Paris. Third Hallgarten prize, N. A. D., 1903.
- HAWKS, MRS. RACHEL MARSHALL (S.)**, Baltimore, Md.
- HAWLEY, WILHELMINA D. (P.)**, 16 Rusholme Road, Toronto, Canada.  
Member N. Y. W. C. C.; N. Y. Woman's A. C.
- HAWTHORNE, C. W. (P.)**, 939 Eighth Ave., New York.
- HAY, ALICE (P.)**, New Castle, Del. Thursday.  
Born Chicago, Ill., 1865. Pupil A. I. C.; Delécluse Academy in Paris. Member Paris C.
- HAYDEN, MRS. HARRIET WINSLOW (P., T.)**, 1347 Emerson St., Denver, Col.  
Born Franklin, Mass., 1840. Member Denver A. C.
- HAYDEN, SARA S. (P., T.)**, Univ. of Nebraska, Lincoln, Neb., and 3319 Michigan Ave., Chicago, Ill.  
Born Chicago, Ill. Pupil of A. I. C.; Collin, Merson and Lasar in Paris.
- HAYDOCK, MAY S. (P., W. A. A.)**, 209 South 11th St., Philadelphia, Pa.; h. 2138 North 12th St.  
Born Philadelphia, 1878. Member Philadelphia W. C. C.; Plastic C.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—35*

- HAYNES, CAROLINE COVENTRY (P.)**, 253 West 42d St., New York.  
Born New York. Pupil of A. S. L. of New York; Alfred Stevens and Courtols in Paris. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- HAYS, AUSTIN**, 107 East 27th St., New York. (See Sculptors.)
- HAYS, GEORGE A. (P.)**, Room 44, Woods Bldg., Providence, R. I.; h. 70 Hope St.  
Born Greenville, N. H., 1854. Self taught. Prize at Boston, 1900. Member Providence A. C.; C. S. B. 1902.
- HAYS, WILLIAM (P.)**, 145 East 23d St., New York.
- HAYWARD, F. HAROLD (P., S., T.)**, 47 Rue du Montparnasse, Paris, France, and Mt. Clemens, Mich.  
Born Romeo, Mich., June 30, 1867. Pupil of Whistler, Laurens and Benjamin-Constant in Paris. Member A. I. C.
- HAZARD, ARTHUR MERTON (P.)**, 28 Harcourt Bldg., Boston, Mass.; h. Hotel Thorndike.  
Born Boston, Mass., 1872. Pupil of Rene Prinet, Courtols, Laurens, Henri Blanc in Paris. Medal, Mass. Charitable Mechanics Assn., 1892. Member C. S. B. 1899; St. Botolph's C. 1900; B. A. C.; Paris A. A. A.
- HAZLETON, MARY BREWSTER (P., T.)**, 15 Harcourt Studios, Boston, Mass.; h. Wellesley Hills, Mass.  
Born Milton, Mass. Pupil of Edmund C. Tarbell. First Hallgarten prize, N. A. D., 1896; first Paige travelling scholarship, from School of Museum of Fine Arts, Boston, 1899; honorable mention Pan-American Exposition, Buffalo, 1901. Member C. S. B. 1899. Instructor in still life, School of Museum of Fine Arts, Boston.
- HEALY, FRANK D. (P., I., W. A. A.)**, 13 South Broadway, St. Louis, Mo.; h. 3905 Botanical Ave.  
Born St. Louis, Mo., 1862. Pupil of St. Louis School of Fine Arts and Mat Hastings. Member of the Daubers' C. and St. Louis Arch. C.
- HEALY, LAURA (P.)**, 7 Villa Turquoise, Nice, France.  
Born Chicago, Ill. Pupil of Gabriel Thurner.
- HEARN, MARY H. (P.)**. (See Mrs. Grimes.)
- HEBER, CARL AUGUSTUS**, 8 East 8th St., New York. (See Sculptors.)
- HEBERER, CHARLES (P.)**, 305 Olive St., St. Louis, Mo.  
Born St. Louis, Mo. Pupil of St. Louis School of Fine Arts, Lefebvre, Benjamin-Constant and Vuillefroy in Paris. Member S. W. A.
- HECHT, VICTOR DAVID (P.)**, 32 Rue Guyot, Paris, France.  
Born in Paris of American parents. Pupil of Lefebvre and Robert-Fleury in Paris.
- HEIL, CHARLES E. (P.)**, 56 Mozart St., Jamaica Plain, Mass.  
Member B. A. C.
- HEINEMANN, E. (Wood Eng.)**, care American Book Company, New York; h. Fort Wadsworth, Staten Island, N. Y.  
Born Brunswick, Germany, 1848. Came to the United States in 1872. Pupil of A. Closs and Brendeamour; A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member Salma. C. 1884.
- HEINIGKE, OTTO (P.)**, 24 East 13th St., New York.  
Member Mural P.
- HEINRICH, EDITH CLARA (P.)**, 588 East Division St., Chicago, Ill.
- HEISS, JESSE S. C. (P.)**, 627 Walnut St., Philadelphia, Pa.
- HELBLING, ALBERT F. (P.)**, 1026 Arch St., Philadelphia, Pa.; h. 8463 North 33d St.  
Born Philadelphia, Pa., August 6, 1863. Pupil of Schusselle; P. A. F. A. Member Fellowship P. A. F. A.
- HELLER, EUGENE M. (P., W. A. A., T.)**, 58 West 57th St., New York; East Gloucester, Mass., June to November.  
Pupil of Whistler, Aman-Jean in Paris; J. Alden Weir in New York. Member N. A. C.
- HELMICK, HOWARD (P., Etcher, I., T.)**, 3337 N St., Washington, D. C.  
Born Zanesville, O., 1845. Pupil of Cabanel and Ecole des Beaux-Arts in Paris. Member Royal Soc. of British Artists; Royal Soc. of Painter-Etchers. Prof. of Drawing and Painting and of the History of Art, Georgetown Univ.
- HELMOLD, ADELE M. VON (P.)**, 1710 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A.
- HEMING, ARTHUR (I.)**, 348 West 58th St., New York.  
Member S. I.
- HENDERSON, WILLIAM P. (P.)**, 28 Magoun Ave., Medford, Mass.
- HENDRICKS, BESSIE (P.)**, 74 Woodruff Place, Indianapolis, Ind.  
Associate S. W. A.
- HENNESSY, WILLIAM J. (P.)**, Saville Club, London, England.  
Born Thomastown, Kilkenny, Ireland, 1839, taken to New York in 1849. Pupil of N. A. D. in New York. A. N. A. 1862, N. A. 1863; member A. W. C. S.
- HENRI, ROBERT (P.)**, 58 West 57th St., New York.  
Born in United States, 1865. Pupil of P. A. F. A.; Julian Academy and Ecole des Beaux-Arts in Paris. Silver medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A.
- HENRY, EDWARD L. (P.)**, Century Club, 7 West 43d St., New York.  
Born Charleston, S. C., January 12, 1841. Pupil of P. A. F. A. and of F. Weber in Philadelphia; Suisse and Courbet in Paris. Honorable mention, Paris Exposition, 1889; medal, New Orleans Exposition, 1884; medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, 1901; silver medal, Charleston Exposition, 1902. Member N. A. 1869; A. W. C. S.; A. Fund 8.

- HERBERT, W. L. (P.), 1230 Stiles St., Philadelphia, Pa.  
Honorable mention, A. A. S., 1902.
- HERLE, G. L. (P.), 28 State St., Rochester, N. Y.
- HERFORD, OLIVER (I.), care Century Company, 33 East 17th St., New York.
- HERING, E. (P.), Ridgewood, N. J.
- HERKOMER, HERMAN GUSTAVE (P.), 6 William St., Lowndes Square, London, England.  
Born Cleveland, O. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon, 1888.
- HERRESHOFF, LOUISE C. (P.), 80 West 40th St., New York.
- HERRING, ELSIE THOMAS (Min. P.), 3822 Locust St., Philadelphia, Pa.
- HERTER, ADELE (Mrs. Albert) (P.), 841 Madison Ave., New York.  
Born New York. Pupil of Courtois, Bouguereau and Robert-Fleury in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- HERTER, ALBERT (P., I.), 841 Madison Ave., New York, and 59 Rue Vaugirard, Paris.  
Born New York, March 2, 1871. Pupil of A. S. L., New York, under Carroll Beckwith; J. P. Laurens and Cormon in Paris. Honorable mention, Paris Salon, 1890; medal, Atlanta, 1895; Lippincott prize, P. A. F. A., 1897; honorable mention, Nashville, Tenn., 1897; Evans prize, A. W. C. S., 1899; bronze medal Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1894; A. W. C. S.; N. Y. W. C. C.; Mural P.; N. Y. Arch. Lg. 1901; Salma C. 1899.
- HERTS, HENRY B. (P., S., Arch., W. A. A.), 32 East 28th St., New York. (See Architects.)
- HERZOG, H. (P.), Lake Worth, Fla.
- HERZOG, LEWIS (P., I.), 80 West 40th St., New York.  
Born Philadelphia, Pa., October 15, 1868. Studied in London, Rome, Berlin, Paris, Düsseldorf, Munich and Venice. Gold medal, Munich; honorable mention, Berlin. Member A. C. P.
- HESS, EMMA KIPLING (P.), 3736 Lake Ave., Chicago, Ill.
- HEUERMANN, MAGDA M. (P.), 1028 Fine Arts Bldg., Chicago, Ill.  
Born Galesburg, Ill. Pupil of Duerr, Roth and Leubach in Munich. Medal, New Orleans Exposition, 1885.
- HEUSTIS, LOUISE L. (P., I.), 53 East 56th St., New York.
- HEYSINGER, ERNEST W. (P.), 524 Walnut St., Philadelphia, Pa.; b. 1521 Poplar St.  
Born Philadelphia, Pa., 1872. Pupil of George R. Bonfield and P. A. F. A. Silver medal, A. A. S., 1902. Member A. A. S.; Philadelphia Sketch C.
- HEYSINGER, EVELYN L. (P.), 1521 Poplar St., Philadelphia, Pa.  
Born Philadelphia, Pa.
- HICKEY, WILLARD (P.), 1537 Montgomery Ave., Philadelphia, Pa.
- HILDEBRANDT, HOWARD LOGAN (P.), 25 West 67th St., New York. Saturday.  
Born Allegheny, Pa., November 21, 1872. Pupil of Constant, Laurens and Ecole des Beaux-Arts in Paris. Member Salma, C.
- HILL, CLARA P., 23 Boulevard Montparnasse, Paris, France. (See Sculptors.)
- HILL, ROSWELL S. (P., T.), Fine Arts College, Syracuse, N. Y.  
Born Lawrence, Kan., 1861. Pupil of Gérôme, Bouguereau and Ferrier in Paris; A. S. L. in New York.
- HILL, THOMAS (P.), Wanona, Cal.  
Born Birmingham, England, 1829. Taken to America in 1841. lived in Taunton, Mass. Studied at P. A. F. A., but principally self taught. Medal and diploma, Centennial Exhibition, Philadelphia, 1876; Temple silver medal, P. A. F. A., 1884. Member R. A. C. and San Francisco Art Assn.
- HILLS, LAURA COOMES (Min. P.), 68 Chestnut St., Boston, Mass.  
Born Newburyport, Mass., 1839. Pupil of Helen M. Knowlton; Cowles Art School in Boston; A. S. L. in New York. Bronze medal, Paris Exposition, 1900; second prize, S. Washington A., 1901; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member S. A. A. 1897; Boston W. C. C.; C. S. B. 1892; N. Y. Woman's A. C.; Vice-Pres. A. S. M. P.
- HIMMELSRACH, FRANCESCA (Mrs. J. F.) (P.), 219 North 33d St., Philadelphia, Pa.
- HIMMELSRACH, PAULA R. (P.), 219 North 33d St., Philadelphia, Pa.  
Born Leisnig, Germany, 1878. Pupil of P. A. F. A.; Medals in Paris. Traveling scholarship, P. A. F. A., 1900-1901; honorable mention, A. A. S., 1902. Member Philadelphia W. C. C.; Plastic C.; Fellowship P. A. F. A.
- HINKLE, LUCILE A. (P.), Ashland, Wis.
- HINMAN, LEANA McLENNAN (P.), 718 Ardmore Bldg., Chicago, Ill.  
Born Chicago, Ill. Studied in Holland. Member Palette C., Chicago.
- HINTON, CHARLES LOUIS (I.), 332 Manhattan Ave., New York.  
Honorable mention, Pan-American Exposition, Buffalo, 1901.
- HINTON, CLIO (S.) (See Mrs. Knicker.)
- HINTON, ERWALD STUART (P.), 363 East Division St., Chicago, Ill.
- HUKAM, R. D. (P.), 32 West 22d St., New York.
- HUESCHKE, MRS. ALICE (P., I.), 129 North Neward Ave., Buffalo, N. Y.  
Born England, February 12, 1856. Pupil of Oller in Paris.
- HUESCHKE, CARL (P., I., T.), 129 North Neward Ave., Buffalo, N. Y.  
Born Berlin, Prussia, March 5, 1854. Came to New York in 1896. Pupil of A. S. L. of N. Y. Ecole des Beaux-Arts under Cabanel in Paris.
- HURN, ALMA (Mrs. F.), 357 Oakwood Ave., New York.
- HUNT, CLAUDE RAGUET (P.), 96 Fifth Avenue, New York.  
Born Cincinnati, O. Pupil of Agnes R. Abbott, George S. De and Charles C. Curran in New York. Honorable mention, Syracuse, 1902; second prize, Syracuse, 1904.

## PAINTERS, SCULPTORS, ILLUSTRATORS. *Part II—37*

- HITCHCOCK, GEORGE (P., I.),** Egmond Hoef, Holland.  
Born Providence, R. I. Pupil of Lefebvre and Boulanger in Paris; H. W. Mesdag in Holland. Honorable mention, Paris Salon, 1887; gold medals, American Art Assn., New York, 1887; gold medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900. Member Munich Secession; Paris S. A. P.; (cor.) Vienna Academy; officer Order of Franz Joseph.
- HITCHCOCK, LUCIUS (P., I.),** 158 Franklin St., Buffalo, N. Y.  
Born West Williamsfield, O., 1868. Pupil of A. S. L. of N. Y.; Lefebvre, Benjamin-Constant, Laurens and the Colarossi Academy in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- HOAGLAND, MARY ADAMS (P.),** 21 Oakwood Ave., Chicago, Ill.  
Pupil of A. I. C.; studied in Paris and Rome.
- HOA-LE BLANC, MISS E. M. (P., I., W. A. A., T.),** 1225 Chartres St., New Orleans, La.  
Pupil of Newcomb Normal Art School, New Orleans. Supervisor of Drawing.
- HOA-LE BLANC, MARIE (P., I., W. A. A., T.),** 1225 Chartres St., New Orleans, La.  
Born New Orleans, La. Pupil of Newcomb Normal Art School, New Orleans. Member Louisiana Art Teachers Assn.
- HOBBS, ANNE S.** (See Mrs. Foster.)
- HOBBS, GEORGE T. (P.),** Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A. under Eakins; Bouguereau and Robert-Fleury in Paris.
- HODGES, GEORGE S. (P.),** Orchard Lake, Mich.  
Born Pontiac, Mich., March 3, 1864. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Member S. W. A.
- HODGKINS, SAMUEL (P.),** 939 Pennsylvania Ave., Washington, D. C.
- HOEBER, ARTHUR (P., I.),** Nutley, N. J.  
Born New York. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Writer on art.
- HOEHN, EDWARD W. (P.),** 25 Tree Studio Bldg., Chicago, Ill.  
Born Davenport, Ia. Studied in Paris and Munich.
- HOFSTEIN, HUGO VON (P.),** 5545 Woodlawn Ave., Chicago, Ill.
- HOLBROOK, EMELINE M. (P.),** 145 West 69th St., New York.
- HOLLISTER, LAURA S. (P.),** 267 Southern Ave., Mt. Auburn, Cincinnati, O.
- HOLLOWAY, EDWARD STRATTON (P., I., W. A. A.),** 250 North 20th St., Philadelphia, Pa.  
Born Ashland, Greene County, N. Y. Pupil of P. A. F. A.
- HOLM, VICTOR S.,** care Lorado Taft, Fine Arts Bldg., Chicago, Ill. (See Sculptors.)
- HOLMAN, FRANK (P.),** 16 Avenue de Breteuil, Paris, France.  
Born Attleboro, Mass., January 15, 1865. Pupil of Cabanel, Carolus-Duran and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Exposition, 1900.
- HOLME, FRANK (I., W. A. A., T.),** School of Illustration, 24 Van Buren St., Chicago, Ill.  
Born Preston County, W. Va., June 29, 1868. Member Palette and Chisel C., Chicago.
- HOLME, LUCY D. (P.),** 1523 Chestnut St., Philadelphia, Pa.  
Bronze medal, A. A. S., 1902.
- HOLMES, ELLEN A. (P.),** 107 Auditorium Bldg., Chicago, Ill.  
Born Columbus, N. Y. Pupil of Henry F. Spread and Annie C. Shaw.
- HOLMES, W. H. (P.),** 1444 Stoughton St., Washington, D. C.
- HOLT, WINFRED (S.),** 711 Madison Ave., New York.
- HOLZER, J. A. (P., S., W. A. A.),** 59 Washington Square, New York. Saturday.  
Born Berne, Switzerland, October 30, 1858. Pupil of Fournier in Paris; Saint Gaudens and La Farge in New York. Member of N. Y. Arch. Lg. 1894.
- HOMANS, NANNIE (P.),** 1010 Carnegie Studios, New York.
- HOMER, WINSLOW (P.),** Scarborough, Me.  
Born Boston, Mass., February 24, 1836. Pupil of N. A. D. and F. Rondel; mainly self taught. First prize, Carnegie Institute, 1896; gold medal, P. A. F. A., 1896; gold medal, Paris Exposition, 1900; gold medal for W. C., Pan-American Exposition, Buffalo, 1901; Temple gold medal, P. A. F. A., 1902; gold medal, Charleston Exposition, 1902. Member N. A. 1885; A. W. C. S.
- HOOD, B. VALLETTE (P.),** 4115 Pine St., Philadelphia, Pa.
- HOOD, M. S. (P.),** 1230 Amsterdam Ave., New York.
- HOOPER, MRS. ANNIE BLAKESLEE (P.),** 59 Fifth Ave., New York.  
Member N. Y. W. C. C.
- HOOPER, GRACE,** Hotel Oxford, Boston, Mass. (See Sculptors.)
- HOOPER, KATHERINE.** (See Mrs. Prescott.)
- HOOPER, WILL PHILLIP (P., I.),** 59 Fifth Ave., New York.  
Born Biddeford, Me. Pupil of Benjamin Fitz and A. S. L. of N. Y. Member N. Y. W. C. C.
- HOOVEN, CHARLES EDWARD (P.),** 45 Stanley Terrace, Chicago, Ill.
- HOPE, LEONA (P., T.),** 122 Fountain St., Providence, R. I.  
Born Meadville, Pa., 1873. Pupil of Pratt Inst. in Brooklyn; Rhode Island School of Design in Providence.
- HOPKIN, ROBERT (P.),** 247 1st St., Detroit, Mich.  
Born Glasgow, Scotland, January 3, 1832. Ex-Pres. Detroit Asso. of Arts; member Detroit Water Color Soc.; S. W. A.
- HOPKINS, GEORGE E. (P., T.),** 119 South Kedzie Ave., Chicago, Ill.  
Born Covington, Ky., July 30, 1835. Pupil of Munich Academy, under Frank Duveneck and Professor Gabl.



- HOPKINSON, CHARLES (P.)**, 22 Craigie St., Cambridge, Mass.  
Born Boston, Mass., 1869. Pupil of A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1898; C. S. B. 1898.
- HOPSON, WILLIAM F. (Eng.)**, 730 Whitney Ave., New Haven, Conn.  
Born Watertown, Conn., 1849. Pupil of L. Sandford in New Haven; J. D. Felter and August Will in New York. Honorable mention, for copper engraving, Pan-American Exposition, Buffalo, 1901. Member Ex Libris Soc. of London; Grollier C. of N. Y.; Odd Volume C. of Boston; Rofant C. of Cleveland; Bibliophile Soc. of Boston; Acorn C. of Connecticut; Paint and Clay C. of New Haven.
- HORE, ETHEL (P., I.)**, Van Dyck Studio, 939 Eighth Ave., New York.  
Born Staten Island, N. Y., 1876. Pupil of Henry B. Snell. Member N. Y. Woman's A. C.
- HORSFALL, BRUCE (P., I.)**, Red Bank, N. J.  
Born Clinton, Ia., October 21, 1869. Pupil of J. M. Stich in Clinton, Ia.; N. Gysis in Munich; studied also in Cincinnati and Paris. European scholarship from Duve-neck's class, Cincinnati, 1891.
- HORSTMEIER, ALBERT (P.)**, 711 Boylston St., Boston, Mass.  
HORTER, FREDERICK FORMS, 200 Jane St., Weehawken, N. J. (See Sculptors.)
- HORTON, WILLIAM SAMUEL (P.)**, 64 Rue de la Rochefoucauld, Paris, France.  
Born Grand Rapids, Mich., 1865. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant, Laurens and Julian Academy in Paris. Member N. Y. W. C. C.
- HOSFORD, LINDLEY (P.)**, Lyme, Conn., and 214 West 37th St., New York.  
Born Terre Haute, Ind., August 19, 1877. Pupil of Chase and Du Mond in New York.
- HOSMER, HARRIET**, Watertown, Mass. (See Sculptors.)
- HOUSTON, CAROLINE A. (P.)**, Ridgewood, N. J.  
Born Brooklyn, N. Y., 1871. Pupil of Frank V. Du Mond in New York; Collin and Transet in Paris.
- HOUSTON, MRS. FRANCES C. (P.)**, Windsor, Vt.; h. Cornish, N. H.  
Born Hudson, Mich., 1867. Pupil of Lefebvre and Boulanger in Paris. Honorable mention, Paris Exposition, 1900. Member Boston W. C. C.; Craftsman member B. S. A. C.
- HOVENDON, H. C. (P.)**, Plymouth Meeting, Pa.
- HOWARD, CLARA (P.)**, 11 East 17th St., New York.  
Born Poughkeepsie, N. Y., 1866.
- HOWARD, RUGH HUNTINGTON (P., T.)**, 230 Euclid Ave., Cleveland, O.; h. 2030 Euclid Ave.  
Born Cherry Valley, O., 1859. Self taught. Treas. Tresart C. of Cleveland; member S. W. A.; Cleveland W. C. C.; Brush and Palette C. of Cleveland; Pres. Bohemian A. C. of Cleveland.
- HOWARD, HENRY M. (P.)**, 7 Rue de Bagnaux, Paris, France.  
Born Washington, D. C., 1873. Pupil of Cormon in Paris.
- HOWARD, MARY R. BRADBURY (Mrs. J. G.) (P.)**, The Lea, Upper Montclair, N. J.  
Born Cambridge, Mass., December 22, 1864. Pupil of A. S. L. in New York; Delcasse Academy in Paris. Member N. Y. Woman's A. C.
- HOWE, J. THEODORE (P.)**, 134 West 23d St., New York; h. Montclair, N. J.  
Member N. Y. W. C. C.; Salma. C. 1897.
- HOWE, WILLIAM H. (P.)**, Lawrence Park, Bronxville, N. Y.  
Born Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vulliefroy in Paris. Honorable mention, New Orleans, 1885; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exposition, 1889; Temple gold medal, F. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1896; gold medal, Boston, Mass., 1890; medal, Columbian Exposition, Chicago, 1893; gold medal, California Midwinter Exposition, 1894; gold medal, Atlanta Exposition, 1895; Officier d'Académie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1897; S. A. A. 1899; Salma. C. 1891; A. Fund S.
- HOWES, EDITH M. (P.)**, 264 Boylston St., Boston, Mass.  
Member C. S. B. 1879.
- HOWLAND, ALFRED C. (P.)**, 315 West 57th St., New York.  
Born Watpole, N. H., February 12, 1858. Studied in Boston; pupil of Albert Flamm in Düsseldorf; Emile Lambinet in Paris. A. N. A. 1874; N. A. 1882; A. Fund S. 1873.
- HOWLAND, GEORGE (P.)**, 199 Boulevard St. Germain, Paris, France.  
Born New York. Pupil of Benjamin-Constant in Paris.
- HOWLAND, GEORGIANA (P.)**, 29 East 29th St., New York.
- HOXIE, MRS. VINNIE BEAM (S.)**, St. Paul, Minn.
- HURRELL, HENRY S. (P., I.)**, 19 Rue Maitre-Denis, Paris, France, and care H. M. Walcott, 14 West 12th St., New York.  
Born in the United States. Pupil of A. L. C.; Oudin, Laurens and Benjamin-Constant in Paris. Honorable mention, Paris Salon, 1900. Member Paris A. A. A.
- HUTSON, ANNA ROSE (P.)**, 85 Rue Reaumur, Paris, France.  
Born New York. Pupil of Aman-Jean and Carrière in Paris.
- HUTSON, CHARLES W. (P.)**, 15 Hinton St., Hyde Park, Mass.  
Born Boston, Mass., 1871.
- HUTSON, ELMER F. (P.)**, 4 Albion Heights, Albion, Mass.  
Born Boston, Mass. Member C. S. B. 1896; B. A. C.

# PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—39

- HUDSON, MRS. GRACE (P.), Ukiah, Cal.  
Born Potter Valley, Cal. Pupil of San Francisco School of Design. Medal, San Francisco Industrial Exposition; honorable mention, Columbian Exposition, Chicago, 1893; medal, Mark Hopkins Art Inst., San Francisco.
- HUFFINGTON, JOHN CLIFFORD (P.), Rowayton, Conn.  
Born Brooklyn, N. Y., 1868.
- HUGHES, GEORGE (P.), 2 Columbia Place, Albany, N. Y.
- HULBERT, CHARLES ALLEN (P., S.), South Egremont, Mass.  
Born Mackinaw Island, Mich. Pupil of P. A. F. A.; John Ward Stimson in New York.
- HULBERT, MRS. KATHERINE ALLMOND (P.), South Egremont, Mass.  
Born in Sacramento County, Cal. Pupil of San Francisco School of Design; N. A. D. and John Ward Stimson in New York.
- HUMPHREYS, ALBERT (P.), 51 West 12th St., New York.  
Born Cincinnati, O. Pupil of Gérôme and Robert-Fleury in Paris. Member Philadelphia Sketch C.; Paris A. A. A.
- HUMPHREYS, MARIE CHAMPNEY (Mrs. John S.) (Min. P.), 146 East 37th St., New York.  
Born Deerfield, Mass., September 18, 1876. Pupil of Mlle. Noémie Schmitt in Paris, Mrs. Virginia Reynolds of Chicago. Member N. Y. Woman's A. C.
- HUNKEE, CLIO HINTON (S.). (See Mrs. Bracken.)
- HUNT, E. AUBREY (P., W. A. A.), The Manor House, Hemingford Gray, St. Ives Hauts, England.  
Born Weymouth, Mass., February 7, 1855. Pupil of Gérôme in Paris.
- HUNT, HELEN DUNLAP (Min. P.), 1126 Walnut St., Philadelphia, Pa.
- HUNT, LEIGH (I.), 165 West 23d St., New York.
- HUNT, MARY BELLE (P.), 338 West 56th St., New York.  
Born New London, N. Y. Pupil of Julian and Delécluse academies in Paris; Reaser in America.
- HUNTER, DAVID, 313 Burling St., Chicago, Ill. (See Sculptors.)
- HUNTINGTON, ALONZO ST. GEORGE (P.), 7 Rue de Maurepas, Versailles, France.  
Born Fort Leavenworth, Kan., June 2, 1868. Pupil of Bouguereau and Robert-Fleury in Paris. Member Association des Artistes, Paris.
- HUNTINGTON, DANIEL (P.), 49 East 20th St., New York.  
Born New York, October 14, 1816. Pupil of S. F. B. Morse and Inman in New York. Member N. A. 1840, and its President from 1862-1869 and from 1877-1891. Member A. Fund S.; Vice Pres. Metropolitan Museum, New York.
- HUNTLEY, MRS. SAMANTHA L. (P.), 57 North Pearl St., Albany, N. Y.
- HURD, L. FRED (P.), 402 West 20th St., New York.  
Born Brooklyn, N. Y. Member Salma. C. 1893.
- HUSTON, C. AUBREY (P.), 1126 Walnut St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1857. Pupil of P. A. F. A. Member Philadelphia Sketch C.
- HUTCHINS, FRANK T. (P.), Carnegie Studios, New York.
- HUTT, HENRY (I.), The Pierpont, 45 West 32d St., New York.  
Member S. I.
- HUXFORD, MARIE. (See Mrs. Luce.)
- HYATT, ANNA VAUGHN, Norton's Wood, Francis Ave., Cambridge, Mass. (See Sculptors.)
- HYATT, HARRIET RANDOLPH. (See Mrs. Mayer.)
- HYDE, HELEN (P., I.), Pierce and Union Streets, San Francisco, Cal.
- HYDE, RAYMOND NEWTON (P.), 210 West 182d St., New York.
- HYDE, VIOLET BUEL, Carnegie Hall Studios, New York.
- HYDE, WILLIAM HENRY (P., I.), 105 East 61st St., New York.  
Born New York, 1858. Pupil of Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1900; member S. A. A. 1893.
- HYNEMAN, HERMAN N. (P., I.), 59 West 57th St., New York.  
Born Philadelphia, Pa. Pupil of Bonnat in Paris. Silver medal, A. A. S., 1902. Member A. C. F.; Salma. C. 1897.
- INGHAM, ELIZABETH H. (P.), 2134 Pine St., Philadelphia, Pa.
- INNESS, GEORGE, JR. (P.), 63 South Washington Square, New York, and Cragmoor, Ulster County, N. Y.  
Born Paris, France, January 4, 1854. Pupil of his father, George Inness. Gold medal, Paris Salon, 1899; silver medal, Pan-American Exposition, 1901; silver medal, Charleston Exposition, 1902; gold medal, A. A. S., 1902. Member N. A. 1899; S. A. A. 1880; B. A. C.; Salma. C. 1876 (life 1899); A. Fund S.; French Academy 1902.
- INSLEY, ALBERT (P.), 51 West 10th St., New York.
- IOANOWITS, PAUL (P.), 58 West 57th St., New York.  
Born Versecz, Hungary, June 16, 1859. Pupil of Leopold Ch. Müller in Vienna. Gold medal, Vienna, 1898; gold medal, Berlin, 1900; gold medal, Paris Exposition, 1900; third class medal, Paris Salon, 1902. Officier de l'Instruction Publique, France; member Munich and Vienna art societies.
- IPSEN, ERNEST L. (P.), 23 Irvington St., Boston, Mass.
- IRVINE, M. BELL (Min. P.), 101 Bank St., Norfolk, Va.
- IRVINE, WILSON H. (P.), 542 South Humboldt Ave., Chicago, Ill.
- ISHAM, SAMUEL (P.), 80 West 40th St., New York; h. 5 East 61st St.  
Born New York, 1855. Pupil of Jacquesson de la Chevreuse, Boulanger and Lefebvre in Paris. A. N. A. 1900; Treas. S. A. A. (member 1891); member N. Y. W. C. C.; N. Y. Arch. Lg. 1891.
- IVANOWSKI, SIGISMUND DE (P.), 400 West 23d St., New York.

- IVES, HALSEY C. (P.), Art Department, World's Fair, St. Louis, Mo.  
Born Montout Falls, N. Y., 1847. Pupil of Alexander Piatowsky. Knight of the Order of Vasa; Knight of the Order of the Dannebrog. Member Artists' Guild, St. Louis; A. I. A.; (hon.) S. W. A.; N. S. S.; N. A. C. Chief, Dept. of Art, Columbian Exposition, Chicago, 1893; director of Museum of Fine Arts, St. Louis; Chief, Dept. of Art, World's Fair, St. Louis, 1904.
- IVES, PERCY (P.), 22 Montcalm St. West, Detroit, Mich.; h. 486 Brush St.  
Born Detroit, Mich., 1864. Pupil of L. T. Ives; Bouguereau, Gérôme, Lefebvre and Boulangier in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member S. W. A.; Detroit Art Asso.
- IZOR, ESTELLE PEEL (P.), 6821 Emerald Ave., Chicago, Ill.  
Associate S. W. A.
- JACKSON, F. W. (P.), care D. L. Murdock, 245 West Biddle St., Baltimore, Md.
- JACKSON, LESLIE (P.), "Concord," New Hampshire Ave., Washington, D. C.
- JACKSON, LOUISE W. (P.), 387 Harvard St., Cambridge, Mass.  
Member C. S. B. 1900.
- JACKSON, CAPT. WILLIAM H. (P.), 40 Chestnut St., Boston, Mass.  
Member B. A. C.
- JACOBS, WILLIAM L. (I.), 19 West 24th St., New York.  
Member Soc. of Illustrators.
- JAEGERS, ALBERT, 3 West 15th St., New York. (See Sculptors.)
- JAMES, MRS. ALICE ARCHER SEWALL (P.), 300 High St., Urbana, Ohio.
- JAMES, FAUSTINA (P.), 3808 61st St., Chicago, Ill.
- JAMESON, REBECCA (P.), 5316 Cornell Ave., Chicago, Ill.
- JAMIESON, MALCOLM MCGREGOR, JR. (P., I.), 18 Perry St., New York.
- JANSSON, ALFRED (P.), 201 South Western Ave., Chicago, Ill.  
Born Sweden, 1863. Studied in Stockholm and Paris. Member Palette and Chisel C.; Chicago S. A.
- JEFFERSON, JOSEPH (P.), Crow's Nest, Buzzard's Bay, Mass.  
Born Philadelphia, Pa., 1829. Member N. A. C.
- JEFFERYS, CHARLES W. (P.), 53 West 24th St., New York.  
Born Rochester, England, 1869.
- JESSUP, JOSEPHINE (P.), 400 West 57th St., New York.  
Member N. Y. Woman's A. C.
- JEWETT, ARTHUR E. (P.), Newtown, Hamilton County, O.  
Born Newtown, O., July 31, 1873. Pupil of T. S. Noble at Cincinnati Art Academy.
- JOHANSEN, JOHN C. (P., T.), 12 Studio Bldg., Chicago, Ill.  
Born Copenhagen, Denmark, November 25, 1876. Pupil of A. I. C.; Duveneck; Julian Academy in Paris. Municipal League Purchase prize and Young Fortnightly prize, A. I. C., 1903; Honorable mention, Arts C. of Chicago, 1903. Member Chicago S. A.
- JOHNS, CLARENCE M. (P.), Pittsburg, Pa.  
Member Pittsburg Artists' Association.
- JOHNSON, DAVID (P.), 69 West 131st St., New York.  
Born New York, May 10, 1827. Pupil of J. F. Cropsey; mainly self taught. Medal, Centennial Exposition, Philadelphia, 1876; medal, Mechanics Association, Boston, Mass., 1878. Member N. A. 1861; A. Fund S.
- JOHNSON, EASTMAN (P.), 65 West 55th St., New York.  
Born Lovell, Me., July 29, 1824. Studied in Düsseldorf, Rome, Paris and The Hague. Bronze medal, Paris Exposition, 1889; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, 1901. Member N. A. 1860; S. A. 1881.
- JOHNSON, MARSHALL (P.), 12 West St., Boston, Mass.  
Born Boston, Mass. Pupil of Lowell Institute and Boston Art C. Member B. A. C.; C. S. B. 1900.
- JOHNSON, THOMAS (Wood Eng.), 500 West 157th St., New York.  
Born London, England. Pupil of F. Williams. Medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901. Member Soc. American Wood Eng.
- JOHNSTON, JOHN HUMPHREYS (P.), 7 Rue du Regard, Paris, France, and Palazzo Minelli, rio Madonna dell' Orto, Venice, Italy.  
Born New York, November 2, 1857. Pupil of John La Farge in New York. Lefebvre and Doucet in Paris. Temple gold medal, P. A. F. A., 1896; silver medal, Paris Exposition, 1900; second gold medal, Munich, 1901; silver medal, Pan-American Exposition, Buffalo, 1901; Chevalier of the Legion of Honor, 1901. Associé Société Nationale des Beaux-Arts, Paris; Associate International Soc. of Painters. Sculptors and Gravers, London; member Paris S. A. P.; S. A. A. 1896; Mural P.
- JOHNSTON, R. L. (P.), 614 17th St., Washington, D. C.
- JOINER, HARVEY (P.), 630 4th St., Louisville, Ky.  
Born Charlestown, Ind., 1832. Self taught. Member Louisville A. L.
- JONES, ANNIE WEAVER (P.), 134 Park Ave., Chicago, Ill.  
Pupil of Lasar, Collin and Merson in Paris; A. S. L. in New York; A. I. C. Member Chicago S. A.
- JONES, FRANCIS COATES (P., T.), 233 West 42d St., New York.  
Born Baltimore, Md., July 23, 1857. Pupil of Boulangier and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D., 1883; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1894; S. A. A. 1882; A. W. C. S.; N. Y. Arch. Ig. 1888. Mural P.; N. A. C.; Salma, C. 1888. Paris A. AND S.

## PAINTERS, SCULPTORS, ILLUSTRATORS. *Part II—41*

- JONES, FRANCES DEVEREUX (I.),** New Orleans, La.  
Born New Orleans, La. Pupil of Sophie Newcomb College.
- JONES, HENRIETTA ORD (P.),** St. Louis, Mo.  
Associate S. W. A.
- JONES, HUGH BOLTON (P.),** 253 West 42d St., New York.  
Born Baltimore, Md., October 20, 1848. Studied in France. Bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; Webb prize, S. A. A., 1902; Shaw Fund prize, S. A. A., 1902. Member N. A. 1883; S. A. A. 1881; A. W. C. S.; N. A. C.; A. Fund S.; Century A. Specialty, landscape.
- JONES, PAUL (P.),** 640 June St., Cincinnati, O.  
Member Cincinnati A. C.
- JONES, REBECCA (P.),** 239 Boulevard Raspail, Paris, France.  
Born Eaton, Ga. Pupil of Delécluse Academy in Paris.
- JONGERS, ALPHONSE (P.),** 58 West 57th St., New York.
- JORDAN, DAVID WILSON (P.),** Philadelphia Art Club, Philadelphia, Pa.  
Born Harrisburg, Pa., 1859. Pupil of P. A. F. A. under Scheussele and Eakins. Member A. C. P.; Philadelphia Sketch C.
- JORDAN, MILDRED C. (P.),** 181 Whalley Ave., New Haven, Conn.
- JOSEPHI, ISAAC A. (P.),** 558 Fifth Ave., New York.  
Born New York. Pupil of A. S. L. in New York; Léon Bonnat in Paris. Honorable mention, Paris Exposition, 1900; silver medal, Charleston Exposition, 1902. Pres. A. S. M. P.; Salma. C. 1890.
- JOULLIN, AMEDEE (P.),** Bohemian Club, San Francisco, Cal.  
Born San Francisco, Cal., 1862. Pupil of Art School of San Francisco; Ecole des Beaux-Arts in Paris under Bouguereau and Robert-Fleury. Officer of the Academy, France, 1900.
- JUDSON, ALICE (P.),** Matteawan, N. Y.  
Born Matteawan, N. Y. Pupil of A. S. L. of N. Y. and J. H. Twachtman.
- JUDSON, WILLIAM L. (P., T.),** College of Fine Arts, Los Angeles, Cal.; h. 212 Thorne St.  
Born Manchester, England. Pupil of Boulanger and Lefebvre. Dean of Art Dept., Univ. of S. California. Author of "Building of a Picture."
- JURGENS, ALFRED (P.),** 213 South Grove Ave., Oak Park, Ill. Thursday.  
Born Chicago, Ill., August 5, 1866. Pupil of Chicago A. D.; Robert Koehler, Professor Gysis and Dietz in Munich. Honorable mention, A. A. S., 1902; silver medal, Madrid and Munich. Member Munich Artists' Asso.; Artists' Asso. of Germany; Vice Pres. A. R. A.
- JURGENSEN, LOUIS (P., T.),** St. Paul School of Fine Arts, Seven Corners, St. Paul, Minn.; h. 60 Summit Ave.  
Born Schleswig, Germany, 1863. Pupil of Lefebvre, Boulanger, Constant and Julian Academy in Paris. Member of Artists' Guild of St. Louis; Pres. Art Workers' Guild, St. Paul; Director of St. Paul School of Fine Arts.
- KAELEN, CHARLES S. (P.),** 1528 Elm St., Cincinnati, O.  
Born Cincinnati, O., 1858. Pupil Cincinnati Art School, A. S. L. of New York. Member Cincinnati A. C.; S. W. A.
- KALDENBERG, F. R.,** 95 Fifth Ave., New York. (See Sculptors.)
- KARFIOL, BERNARD (P.),** 7 Rue Belloni, Paris, France.  
Born Brooklyn, N. Y. Pupil of Laurens in Paris.
- KARFUNKLE, DAVID (P.),** 152 West 23d St., New York; h. 399 Classon Ave., Brooklyn.  
Born Vienna, Austria.
- KAUFMAN, JOHN F. (P., W. A. A.),** 55 West 33d St., New York.  
Born St. Gall, Switzerland, October 31, 1870. Pupil of Bouguereau, Gérôme, Ecole des Beaux-Arts in Paris; Academy in Florence. First class medal, Florence. Member N. Y. Arch. Lg. 1902.
- KAULA, LEE LUFKIN (Mrs. William J.) (P.),** 368 Boylston St., Boston, Mass.  
Born Erie, Pa. Pupil of Charles Melville Dewey in New York; Aman-Jean in Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's A. C.
- KAULA, WILLIAM JURIAN (P.),** 368 Boylston St., Boston, Mass.  
Born Boston, Mass., 1871. Pupil of Collin in Paris. Member B. A. C.; N. Y. W. C. C.
- KEITH, MRS. BELLE EMERSON (P., W. A. A.),** 427 North Church St., Rockford, Ill.  
Born Rockford, Ill., January 27, 1865. Pupil of Carl Marr in Munich.
- KEITH, MRS. DORA WHEELER (P.),** 115 East 23d St., New York.  
Pupil of A. S. L. and Chase in New York. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1886.
- KEITH, WILLIAM (P.),** 424 Pine St., San Francisco, Cal.  
Bronze medal, Pan-American Exposition, Buffalo, 1901.
- KELLER, ARTHUR I. (P., I.),** 40 West 130th St., New York.  
Born New York, 1866. Pupil of N. A. D. under Wilmarth; Loefftz in Munich. Medal for water color, A. C. P., 1899; silver medal, Paris Exposition, 1900; bronze medal for drawings, Pan-American Exposition, Buffalo, 1901; Evans prize, A. W. C. S., 1902. Member A. W. C. S.; N. Y. W. C. C.; N. Y. Arch. Lg. 1897; N. A. C.; Pres. S. I.
- KELLER, HENRY GEORGE (P.),** 595 East Madison Ave., Cleveland, O.  
Born Cleveland, O., 1870. Studied at Düsseldorf, Munich and Paris. Silver medal, Munich, 1902.

- KELLY, JAMES EDWARD** (P., S., I.), 318 West 57th St., New York.  
Born New York, July 30, 1855. Pupil of N. A. D., A. S. L., Theodore Robinson and Carl Hirschberg.
- KELLY, J. REDDING** (P., T.), 217 West 125th St., New York; h. 111 East 127th St.  
Born New York. Pupil of N. A. D. Suydam silver medal. N. A. D., 1895; Cannon prize, 1897. Member Country Sketch C.; Salma. C.
- KEMBLE, EDWARD WINDSOR** (I.), New Rochelle, N. Y.  
Born Sacramento, Cal., 1861. Specialty, negro life.
- KEMEYS, EDWARD**, 7209 Euclid Ave., Bryn Mawr, Ill. (See Sculptors.)
- KENDALL, MARGARET** (Mrs. William Sergeant) (Min. P.), 26 West 8th St., New York.  
Born Staten Island, N. Y., November 29, 1871. Pupil of J. Alden Weir, Julius Rolshoven and William Sergeant Kendall.
- KENDALL, WILLIAM SERGEANT** (P.), 26 West 8th St., New York.  
Born Spuyten Duyvil, N. Y., January 20, 1869. Pupil of A. S. L., New York; Thomas Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Honorable mention, Paris Salon, 1891; medal, Columbian Exposition, Chicago, 1893; Lippincott prize, P. A. F. A., 1894; honorable mention, Tennessee Centennial Exposition, 1897; second prize, Worcester Art Museum, 1900; bronze medal, Paris Exposition, 1900; bronze medal, C. I., Pittsburg, 1900; second prize, Worcester Art Museum, 1901; silver medal for painting, bronze medal for drawing and honorable mention for sculpture, Pan-American Exposition, Buffalo, 1901; Shaw prize, S. A. A., 1901; Shaw Fund Purchase, S. A. A., 1903. A. N. A. 1901; member S. A. A. 1898.
- KENNARD, JOSEPH SPENCER** (P., T.), Union League Club, Philadelphia, Pa.  
Born Bridgeton, N. J., May 20, 1859. Member A. C. P.; Institute Royale di Belle Arti, Italy; Paris Art C. Instructor Scuola del Nudo, Florence. Author of "Sincerity of Art" and other works.
- KENT, ADA HOWE** (P.), 57 South Washington St., Rochester, N. Y.  
Born Rochester, N. Y. Pupil of George de Forest Brush, Abbott Thayer and Whistler. Member N. Y. Woman's A. C.
- KENT, ROCKWELL** (P.), Tarrytown, N. Y.
- KETCHAM, SUSAN M.** (P.), 1010 Carnegie Studios, New York.  
Born Indianapolis, Ind. Pupil of A. S. L. in New York, under Chase and Bell. Member A. S. L. of New York; N. Y. Woman's A. C.
- KEYORKIAN, MIHRAN H.** (Min. P.), 1012 Walnut St., Philadelphia, Pa.
- KEYSER, EPHRAIM**, 5 West Mulberry St., Baltimore, Md. (See Sculptors.)
- KEYSER, ERNEST WISE**, care Ephraim Keyser, Esq., 5 West Mulberry St., Baltimore, Md. (See Sculptors.)
- KIMBALL, ALONZO MYRON** (P.), 502 Lake St., Evanston, Ill.  
Member Chicago S. A.
- KIMBALL, ISABEL MOORE** (S.), 244 Vanderbilt Ave., Brooklyn, N. Y.
- KINDLEBERGER, D.** (P.), 1927 G St., Washington, D. C.
- KING, C.** (P.), Spring Valley, N. Y.
- KING, EMMA B.** (P.), 332 North Illinois St., Indianapolis, Ind.  
Born Indianapolis, Ind. Pupil of Kenyon Cox, Carroll Beckwith, Wm. M. Chase and A. S. L. in New York; Boulanger, Lefebvre, Carolus-Duran and Frank E. Scott in Paris. Associate S. W. A.
- KING, FRANCIS SCOTT** (Eng.), 77½ South 10th St., Roseville, N. J.  
Born Maine, 1850. Pupil of John W. Orr and August Will in New York. Medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901. One of the organizers of Soc. of Am. Wood Eng.
- KING, JAMES S.** (P., Etcher), Upper Montclair, N. J.  
Born New York, December 26, 1852. Pupil of Gérôme in Paris. Member Salma. C.
- KING, PAUL** (P.), 62 South Washington Square, New York.
- KING, MRS. SARAH CECILIA COTTER** (P., S.), Ironton, Lawrence County, O.  
Born Tipperary, Ireland, October 30, 1874. Pupil of Sharp, Meakin and Nowotny in painting and Rebisso in sculpture at Cincinnati Art Academy. Associate S. W. A.
- KINGSLEY, ELBRIDGE** (P., Eng.), Hadley, Mass.  
Born near Cincinnati, O., 1841. Pupil of Cooper Inst. Gold medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; gold medal, Midwinter Exposition, California, 1894. Member Ruskin Art C., California; Kingsley Art C., of California; Soc. of American Wood Engravers, New York. Collection of Paintings and Engravings in Dwight Art Bldg., Mt. Holyoke College, South Hadley, Mass.
- KINNEY, MARGARET WEST** (P.), 1018 Fine Arts Bldg., Chicago, Ill.
- KINSELLA, JAMES** (P.), 438 West 20th St., New York.  
Born New York. Pupil of Ecole des Beaux-Arts in Paris.
- KINSELLA, KATHERINE** (P.), 38 St. George's Road, London, England.  
Member N. Y. Woman's A. C.
- KIP, W. REDDING** (P.), 217 West 125th St., New York.
- KIRK, MARIA L.** (P.), 1117 Walnut St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A. Mary Smith prize, P. A. F. A., 1894.
- KIRKHAM, RALPH W.** (S.), Cleveland Park, Washington, D. C.
- KIRKPATRICK, FRANK L.** (P.), 4041 Baltimore Ave., Philadelphia, Pa.
- KIRKP, MARY A.** (P.), 1806 New Hampshire Ave., Washington, D. C.
- KITSON, HENRY HUDSON**, 221 Columbus Ave., Boston, Mass. (See Sculptors.)
- KITSON, MRS. H. H.**, 221 Columbus Ave., Boston, Mass. (See Sculptors.)
- KITSON, SAMUEL J.**, 15 St. Botolph St., Boston, Mass. (See Sculptors.)

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—43*

- KLINE, WILLIAM FAIR (P.)**, 152 West 55th St., New York.  
Silver medal, Pan-American Exposition, Buffalo, 1901; Thomas B. Clarke prize, N. A. D., 1901; second Hallgarten prize, N. A. D., 1903. A. N. A. 1901; member Mural P.
- KLUMPKE, ANNA ELISABETH (P.)**, Chateau de Rosa Bonheur, By-Thomery, France.  
Born San Francisco, Cal. Pupil of Robert-Fleury, Lefebvre and Julian Academy, Paris. Honorable mention, Paris Salon, 1886; silver medal, Versailles, 1886; grand prize, Julian Academy, 1889; Temple gold medal, P. A. F. A., 1889; bronze medal, Paris Exposition, 1889. Member C. S. B. 1893.
- KNAUFFT, ERNEST (I.)**, 427 Fourth Ave., New York.
- KNIGHT, DANIEL RIDGWAY (P.)**, Place de l'Eglise, Poissy, Seine-et-Oise, France.  
Born Philadelphia, Pa. Pupil of Gleyre and Meissonier in Paris. Honorable mention, Paris Salon, 1884; third class medal, Paris Salon, 1888; gold medal, Munich, 1888; silver medal, Paris Exposition, 1889; Legion of Honor, 1889; medal, Columbian Exposition, Chicago, 1893; medal of honor, P. A. F. A., 1893; medal, Antwerp Exposition, 1894. Member Paris S. A. P.
- KNIGHT, LOUIS ASTON (P.)**, 5 Place Vintimille, Paris, France.  
Born Paris, France, 1873, of American parents. Pupil of Lefebvre, Robert-Fleury and D. Ridgway Knight. Bronze medal, Paris Exposition, 1900; honorable mention, Paris Salon, 1901.
- KNOWLTON, MRS. MAUD BRIGGS (P.)**, The Beacon, Manchester, N. H.; h. 41 Brook St.  
Born Pennacook, N. H., March 17, 1870. Pupil of Rhoda Holmes Nicols in New York; studied in Holland and Paris. Member C. S. B. 1900.
- KOCH, CHARLES L. P. (P.)**, 60 South Washington Square, New York.
- KOEHLER, ROBERT (P. I., T.)**, 4816 Portland Ave., Minneapolis, Minn.  
Born Hamburg, Germany, November 28, 1850; brought to America at the age of three. Pupil of N. A. D. and A. S. L. in New York; Munich Academy, under Loefftz and Drefegger. Bronze and silver medals, Munich Academy; honorable mention, Paris Exposition, 1889; Cross of the Order of St. Michael, Bavaria. Member Munich Etchers' Soc.; S. W. A.; Pres. Minneapolis Art Lg.; Minneapolis Art Commission. Director Minneapolis School of Fine Arts.
- KOENIG, ELSA (P.)**, 1631 Chestnut St., Philadelphia, Pa.; h. 1824 Pine St.  
Born Philadelphia, Pa., 1880. Pupil of Elliott Daingerfield.
- KONTI, ISIDORE (S.)**, 145 West 55th St., New York. (See Sculptors.)
- KOOPMAN, AUGUSTUS (P.)**, 5 Rossetti Studios, Flood St., Chelsea, England, and "The Players," 16 Gramercy Park, New York.  
Born Charlotte, N. C., 1869. Pupil of P. A. F. A.; Ecole des Beaux-Arts, Bouguereau, Robert-Fleury in Paris. Second Wanamaker prize, Paris A. A. A., 1898; first Clark prize, Paris A. A. A., 1899; bronze medal, Paris Exposition, 1900, and special silver medal for decoration; bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. Y. Arch. Lg. 1899.
- KOPMAN, KATHARINE (P., W. A. A., T.)**, Sophie Newcomb College, New Orleans, La.; h. 5509 Hurst St.  
Born New Orleans, La., 1869. Pupil of A. Mollnary, Ellsworth Woodward, Dodge Macknight. Member Louisiana Art Teachers Asso.; New Orleans Art C.
- KORONSKI, ANDRE (P., I.)**, 3432 Sansom St., Philadelphia, Pa.
- KOST, FREDERICK (P.)**, 146 West 55th St., New York.  
Born New York. Pupil of N. A. D. Honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1900; member S. A. A. 1889; S. L. P.
- KRAMER, EDWARD A. (P.)**, 232 West 14th St., New York.  
Member N. Y. Arch. Lg. 1899.
- KRETCHMAN, EDWARD A.**, 455 North Franklin St., Philadelphia, Pa. (See Sculptors.)
- KRONBERG, LOUIS (P., T.)**, 3 Winter St., Boston, Mass.  
Born Boston, Mass., 1871. Pupil of Laurens and Benjamin-Constant in Paris; Art Museum in Boston. Silver medal, Charitable Mechanics Asso., Boston; Longfellow travelling scholarship, Boston. Member C. S. B. 1888.
- KRUELL, GUSTAV (Wood Eng.)**, 42 South Maple Ave., East Orange, N. J.  
Born Düsseldorf, Germany. Pupil of R. Brendamour in Düsseldorf. Honorable mention, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, 1901. Member Soc. Am. Wood Eng.
- KRYSHER, ELIZABETH (P.)**, 224 Ontario St., Chicago, Ill.
- KUEMMEL, CORNELIA A. (P.)**, Glasgow, Mo.  
Born Glasgow, Howard County, Mo. Pupil of St. Louis School of Fine Arts, John Fry and E. Wuerpel. Associate S. W. A.; member St. Louis Asso. of Painters and Sculptors.
- KUMMER, FREDERICK A. (P.)**, "The Judson," 53 Washington Sq., New York.
- KUSSNER, AMALIA.** (See Mrs. Coudert.)
- LACEY, JESSIE P. (P.)**, 305 Davis St., Evanston, Ill.  
Member Chicago S. A.
- LACHENMEYER, PAUL N.**, 1603 Mt. Vernon St., Philadelphia, Pa. (See Sculptors.)
- LAESSLE, ALBERT**, 2200 Arch St., Philadelphia, Pa. (See Sculptors.)
- LA FARGE, BANCEL (P., W. A. A.)**, 51 West 10th St., New York.  
Member N. Y. W. C. C.; N. Y. Arch. Lg. 1902; Mural P.
- LA FARGE, JOHN (P., W. A. A.)**, 51 West 10th St., New York.  
Born New York, 1835. Pupil of Couture and William Hunt. Gold medal, Pan-

- American Exposition, Buffalo, 1901. Chevalier of the Legion of Honor. Member N. A. 1869; Pres. S. A. A. (member 1877); Pres. Mural P.; N. Y. W. C. C.; (hon.) A. I. A.; N. A. C.
- LA FAVOR, WILL, 726 Athenæum Bldg., Chicago, Ill. (See Sculptors.)
- LAMB, CHARLES ROLLINSON (Arch., P., W. A. A.), 27 Sixth Ave., New York. (See Architects.)
- LAMB, ELLA CONDIE (Mrs. Charles R.) (P., I., W. A. A.), 360 West 22d St., New York. Born New York. Pupil of William M. Chase and C. Y. Turner in New York; Collin and Courtols in Paris. Dodge prize, N. A. D., 1889; honorable mention, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895; honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. Y. Woman's A. C.; Municipal Art Soc.; N. A. C.
- LAMB, FREDERICK STYMETZ (P., Arch., W. A. A.), 23 Sixth Ave., New York; h. 360 West 22d St. Born New York, June 24, 1863. Pupil of Lefebvre and Boulanger in Paris. Honorable mention, silver medal, gold medal for work in applied arts. Pres. Arch. Lg. of America; member N. Y. Arch. Lg. 1887; A. S. L.; N. S. S.; Mural P.; Municipal A. S.; F. A. S.; N. A. C.; Soc. for the Preservation of Scenic and Historic Places.
- LAMBERT, JOHN (P.), 324 South 7th St., Philadelphia, Pa.; h. 342 South 15th St. Born Philadelphia, Pa., 1861. Pupil of Merson, Doucet and Benjamin-Constant in Paris.
- LAMPERT, EMMA. (See Mrs. Cooper.)
- LANDEAU, SANDOR L. (P.), 97 Rue Jouffroy, Paris, France. Born Hungary, 1864. Pupil of Laurens and Benjamin-Constant in Paris. Second Wanamaker prize, Paris A. A. A.; honorable mention, Pan-American Exposition, Buffalo, 1901. Member Paris A. A. A.
- LANG, CHARLES M. (P.), 27 North Pearl St., Albany, N. Y. Second prize, Syracuse Exhibition, 1897.
- LANGLEY, AMELIA (P.), 33 West 27th St., New York.
- LANGTON, BERNICE FRANCES, 115 East 23d St., New York. (See Sculptors.)
- LANSIL, WALTER F. (P.), 56 Studio Bldg., 110 Tremont St., Boston, Mass. Born Bangor, Me., 1846. Studied in Paris, Holland, Belgium, Germany and Italy. Medals, 1878, 1881 and 1884. Member B. A. C.
- LARKIN, ALICE (P.), 939 Eighth Ave., New York. Born New York. Pupil of Kenyon Cox and F. V. DuMond in New York; Collin, Julien Dupré and Aman-Jean in Paris. Member A. S. L. of N. Y.
- LARNED, CHARLES W., Colonel U. S. A. (P., T.), U. S. Military Academy, West Point, N. Y. Born New York, March 9, 1850. Pupil of Robert Weir; member N. Y. Arch. Lg. 1892. Professor Practical Geometry, Technical and Freehand Drawing, U. S. Mil. Acad.
- LARSON, FRED T. (P.), 466 Potomac Ave., Chicago, Ill.
- LASAR, CHARLES A. (P.), 11 Impasse Ronsin, Paris, France. Born Johnstown, Pa. Pupil of Ecole des Beaux-Arts and of Gérôme in Paris.
- LATHROP, FRANCIS (P., W. A. A.), 51 West 10th St., New York; h. 29 Washington Square. Born at sea near Hawaiian Islands, 1849. Pupil of Sir Edward Burne-Jones. Gold and silver medals, Philadelphia, 1889; bronze medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1877; Mural P.; Municipal Art Soc.; N. Y. Arch. Lg. 1889.
- LATHROP, W. L. (P.), New Hope, Bucks County, Pa. Born Warren, Ill., March 29, 1859. Evans prize, A. W. C. S., 1896; medal, A. C. P., 1897; Webb prize, S. A. A., 1899; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1902; member N. Y. W. C. C.
- LAUBER, JOSEPH (P., W. A. A.), 51 West 10th St., New York; h. 233 West 134th St. Born Meschede, Germany. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention, Columbian Exposition, Chicago, 1893; medal, Midwinter Fair, California; gold and bronze medals, Atlanta Exposition, 1895. Member Mural P.; N. Y. Arch. Lg. 1889.
- LAURENCE, SIDNEY M. (P., I.), St. Ives, Cornwall, England. Born Brooklyn, N. Y. Pupil of Edward Moran and Walter Satterlee. Honorable mention, Paris Salon, 1894. Member Royal Soc. of British Artists, London. Salma. C. 1898.
- LAURENCE, STURGIS (P.), Cincinnati, O. Associate S. W. A.
- LAWSON, ERNEST (P.), 453 West 155th St., New York.
- LEA, BERTHA. (See Mrs. Low.)
- LEAVITT, AGNES (P.), 169A Tremont St., Boston, Mass. Born Boston, Mass., 1859. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in Chicago. Silver star for water color, B. A. C. Specialty, water colors.
- LEAVITT, W. H. (P.), Newport, R. I.
- LEE, HOMER (P.), 533 West End Ave., New York. Born Mansfield, O., 1856. Pupil of his father and Robert Mackintosh, of Toronto, Canada. Also studied in Europe. Honorable mention, Vienna, 1873; first class medal, State of Ohio, 1887; honorable mention, Paris Exposition, 1900; bronze medal, Charleston Exposition 1902. Member Salma. C. 1895; A. Fund S.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—45*

- LEHMER, CAROLINE (P.)**, 322 Broadway, Cincinnati, O.  
Pupil of Art Academy of Cincinnati, under Duveneck. Member Cincinnati Women's A. C.
- LEIGH, WILLIAM ROBINSON (P., Etcher, T.)**, 107 East 27th St., New York.  
Born Berkeley County, W. Va., September 23, 1866. Pupil of Loefftz, Lindenschmid and Gysis in Munich. Honorable mention, Paris Salon, 1892; two silver and three bronze medals. Member Salma. C.
- LEMING, CHARLOTTE (P.)**, 3889 Ellis Ave., Chicago, Ill.
- LEMON, FRANK**, 205 West 115th St., New York. (See Sculptors.)
- LENIQUE, ANDREE (P.)**, 58 West 57th St., New York.
- LENZ, ALFRED D.**, 56 West 18th St., New York. (See Sculptors.)
- LEONARD, GEORGE H., JR. (P.)**, 17 Rue Boissonnade, Paris, France.  
Born Boston, Mass., 1860. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris.
- LEONARD, WILLIAM JACKSON (P., T.)**, Morgantown, W. Va.  
Born Hinsdale, N. H., 1869. Pupil of J. P. Laurens and Benjamin-Constant. Director Dept. of Fine Arts, W. Va. Univ.
- LEROY, ANITA (P.)**, 1520 Chestnut St., Philadelphia, Pa.
- LESLEY, FLORENCE C. (P.)**, 139 South 2d St., Chambersburg, Pa.
- LESSER, ELIZABETH M. (P.)**, 96 Fifth Ave., New York.  
Born Warren, Pa. Pupil of A. I. C. and studied in Paris.
- LESSHAFFT, FRANZ (P.)**, 1020 Chestnut St., Philadelphia, Pa.  
Born Berlin, Germany. Pupil of Royal Academy of Fine Arts and School of Art in Berlin, under Anton V. Werner, Paul Thuman and Paul Meyerheim. Honorable mention, Berlin; honorable mention for water color, A. A. S., 1902. Member Philadelphia Sketch C.
- LESTER, LEONARD (P., I.)**, Mountain and Madison Sts., Pasadena, Cal.  
Born Penrith, England, February 4, 1876.
- LEVINSKI, E. (P.)**, Coolbaugh, Pa.
- LEVY, HENRY L. (P.)**, 527 Lexington Ave., New York.  
Born Hartford, Conn. Pupil of Benjamin-Constant, Lefebvre and Laurens in Paris.
- LEWIS, ALICE LORING (P., T.)**, Room 7, 3 College St., Providence, R. I.; b. 62 Benevolent St.  
Born Providence, R. I., 1872. Pupil of Collin in Paris; J. L. Todd in Philadelphia.
- LEWIS, ARTHUR ALEN (P.)**, 13 Bis Rue Campagne Première, Paris, France.  
Born Mobile, Ala., 1873. Pupil of Bridgman and Gérôme in Paris.
- LEWIS, JESSICA (P.)**, Camden, Me.
- LEWIS, JOSEPHINE M. (P.)**, Carnegie Hall, New York.  
Member C. S. B. 1896.
- LEYENDECKER, FRANK X. (I.)**, Room 14, 96 Fifth Ave., New York.  
Member Soc. of Illustrators.
- LEYENDECKER, JOSEPH C. (I.)**, Mohawk Bldg., 21st St. and Fifth Ave., New York.  
Member Soc. of Illustrators.
- LICHTEHAUER, J. MORTIMER, JR. (P.)**, 253 West 42d St., New York; b. 58 West 52d St.  
Born New York, May, 1870. Studied in New York and Paris. Member N. Y. Arch. Lg. 1902.
- LIE, JONAS (P., W. A. A.)**, Watchung Ave., Plainfield, N. J.  
Born Norway, April 29, 1880.
- LINDE, OSSIP L. (P.)**, 1306 Auditorium Bldg., Chicago, Ill.
- LINDER, HENRY**, 44 West 30th St., New York. (See Sculptors.)
- LINDERMAN, WINNIFRED (P.)**, Whitehall, Mich.  
Born Grand Rapids, Mich., 1868. Pupil of H. F. Spread; A. I. C.; A. S. L. of New York.
- LINDIN, CARL OLOF ERIC (P.)**, 1141 Monadnock Bldg., Chicago, Ill.  
Born Sweden, 1869. Pupil of Laurens, Benjamin-Constant and Aman-Jean in Paris. Member Paris A. A. A.; Chicago S. A.
- LINSON, CORWIN KNAPP (P., I.)**, Farmingdale, N. J.  
Born Brooklyn, N. Y., 1864. Pupil of Gérôme and Laurens in Paris. Member Salma. C.
- LINTON, FRANK B. A. (P.)**, 1707 Chestnut St., Philadelphia, Pa.  
Silver medal, A. A. S. 1902.
- LIPPERT, LEON (P.)**, 118 East 4th St., Cincinnati, O.
- LIPPINCOTT, MARGARETTE (P., T.)**, 2138 North 12th St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1862. Pupil of P. A. F. A.; A. S. L. of New York. Honorable mention, Mary Smith prize, P. A. F. A., 1907. Member N. Y. W. C. C.; Philadelphia W. C. C.
- LIPPINCOTT, WILLIAM H. (P., Etcher)**, 37 West 22d St., New York.  
Born Philadelphia, Pa., 1849. Pupil of Bonnat in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. A. 1897; A. W. C. S.
- LITTLE, IDA D. (P.)**, 205 West 85th St., New York.  
Born Chicago, 1873. Pupil of N. A. D. and New York School of Art.
- LITTLE, JOHN WESLEY (P.)**, Fort Washington, Pa.  
Born Forksville, Pa., 1867. Pupil of N. A. D. and Leonard Ochtman in New York. Silver medal, A. A. S., 1902. Member Washington W. C. C.
- LOCKE, ALEXANDER S. (P.)**, 250 Fulton St., Brooklyn, N. Y.  
Member N. Y. Arch. Lg. 1894.
- LOCKE, CAROLINE (Mrs. Jesse)**, 405 Lincoln Ave., Orange, N. J.  
Member N. Y. Woman's A. C.
- LOCKMAN, DE WITT M. (P.)**, 146 West 55th St., New York.



- LOCKWOOD, WILTON (P.)**, 290 Boylston St., Boston, Mass.  
Born Wilton, Conn., 1861. Pupil of John La Farge; studied in Paris. Honorable mention, C. I., 1897; Temple gold medal, P. A. F. A., 1898; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1902; member S. A. A. 1898; C. S. B. 1898.
- LOEB, LOUIS (P., I., T.)**, 58 West 57th St., New York.  
Born Cleveland, O., November 7, 1866. Pupil of Gérôme in Paris. Honorable mention, Paris Salon, 1895; third class medal, Paris Salon, 1897; silver medal for drawing and silver medal for painting, Pan-American Exposition, Buffalo, 1901; Hallgarten prize, N. A. D., 1902; Webb prize, S. A. A., 1903. A. N. A. 1901; member S. A. A. 1900; N. Y. Arch. Lg. 1902; S. I.
- LOESER, ELIZABETH H. (Min. P.)**, Lansdowne, Pa.
- LOKKE, MARIE (P.)**, 207 Emerson Ave., Chicago, Ill.
- LONG, ELLIS B. (P., S.)**, Esopus, N. Y.
- Born Baltimore, Md., October 30, 1874. Pupil of Andre Castaigne, Saint Gaudens, D. C. French and A. S. L. in New York.
- LONGACRE, LYDIA E. (P.)**, 102 East 57th St., New York.
- LONGFELLOW, ERNEST (P.)**, 13 East 30th St., New York.
- LONGFELLOW, MARY KING (P.)**, 37 South St., Portland, Me.  
Born Portland, Me.
- LONGMAN, EVELYN BEATRICE**, 11 East 14th St., New York. (See Sculptors.)
- LONGMAN, JOHN B. (P., I., T.)**, Nashville, Tenn.  
Born Toronto, Canada, 1860. Pupil of Gérôme, Boulanger and Lefebvre in Paris; Royal Art Academy in Munich. Member Salma. C.; Nashville (Tenn.) A. C.
- LONGSTRETH, MARGARET (P.)**, 939 Eighth Ave., New York.  
Born New York.
- LOOMIS, CHESTER (P., I.)**, 96 Fifth Ave., New York; h. Englewood, N. J.  
Born Syracuse, N. Y., 1852. Pupil of Harry Thompson and of Bonnat in Paris. Member S. A. A. 1888; N. Y. Arch. Lg. 1891; N. A. C.; A. Fund S.; Mural P.
- LOOP, MRS. HENRY A. (P.)**, 23 Greenfield Ave., Saratoga Spa, N. Y.  
Born New Haven, 1840. Pupil of Prof. Louis Bail in New Haven; Henry A. Loop in New York; studied in Rome, Paris and Venice. A. N. A.
- LOOS, ANNA J. (P.)**, Secane, Pa.
- LOPEZ, CHARLES A.**, 228 East 33d St., New York. (See Sculptors.)
- LORD, CAROLINE A. (P., T.)**, 975 East McMillan St., Cincinnati, O.  
Born Cincinnati, O., 1860. Pupil of Cincinnati Art Academy; A. S. L. of New York; Julian Academy in Paris. Bronze medal, Columbian Exposition, 1893. Member Woman's A. C. Instructor in Art Academy of Cincinnati.
- LORENZ, RICHARD (P., I.)**, 72 Mitchell Bldg., Milwaukee, Wis.  
Born Weimar, Germany, February 9, 1858. Pupil of Brendel, Strauss, Hagen, Leuning and Max Teede. Associate S. W. A.; member Deutsche Kunst Genossenschaft.
- LORING, WILLIAM CUSHING (P.)**, 90 Rue d'Assas, Paris, France.  
Born Boston, Mass. Pupil of Collin in Paris.
- LOTHROP, SUSAN (P.)**, 1654 Massachusetts Ave., Cambridge, Mass.  
Member C. S. B. 1900.
- LOUD, MAY HALLOWELL (Mrs. Joseph P.) (P., I., T.)**, 1 Acorn St., Boston, Mass.  
Born West Medford, Mass., 1860. Pupil of Otto Grundmann and Museum of Fine Arts in Boston. Member Boston W. C. C.; C. S. B. 1879.
- LOW, MRS. BERTHA LEA (P.)**, 60 West 10th St., New York.  
Born Philadelphia, Pa. Pupil of P. A. F. A. Bronze medal, A. A. S., 1902.
- LOW, MINNIE (P.)**, Green Cove Springs, Fla.  
Born Hyattsville, Md., 1876. Pupil of Howard Helmick in Washington.
- LOW, WILL H. (P.)**, 135 East 40th St., New York; h. Lawrence Park, Bronxville, N. Y.  
Born Albany, N. Y., May 31, 1853. Pupil of Ecole des Beaux-Arts under Gérôme, and of Carolus-Duran in Paris. Silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; Lotos Club Fund, N. A. D., 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1890 (Rec. Sec.); S. A. A. 1878; Mural P.; N. Y. Arch. Lg. 1889.
- LOWELL, ORSON (P., I., T.)**, 35 West 21st St., New York; h. Matteawan, Dutchess County, N. Y.  
Born Wyoming, Ia., December 22, 1871. Pupil of A. I. C. Member S. I.; Players C.
- LUCAS, ALBERT P. (P.)**, 221 Boulevard Raspail, Paris, France.  
Born Jersey City, N. J. Pupil of Hébert and Courtols in Paris. Honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Associé Société Nationale des Beaux-Arts, Paris.
- LUCE, L. W. (P.)**, Titusville, Pa.
- LUCE, MRS. MARIE HUNFORD (P.)**, 77 Genesee St., Auburn, N. Y.  
Born Skaneateles, N. Y. Pupil of J. S. H. Keever in Holland; Mr. and Mrs. Charles H. Woodbury in Boston. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- LUDOVICI, JULIUS (P.)**, 228 West 75th St., New York.
- LUFKIN, LEE**. (See Mrs. Kaula.)
- LUKEMAN, AUGUSTUS**, 145 West 57th St., New York. (See Sculptors.)
- LUKS, GEORGE (P.)**, 327 West 56th St., New York.
- LUMLEY, ARTHUR (I.)**, 1227 Broadway, New York; h. 42 West 30th St.
- LUNDAHL, FRANK A. (P.)**, 733 Estes Ave., Rogers Park, Ill.
- LUNGEN, FERNAND (P.)**, Nutley, N. J.  
Born in Ohio. Member S. I.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—47*

- LUSK, MARIE K. (P.)**, 4841 Champlain Ave., Chicago, Ill.  
Born Bohemia, February 12, 1862. Pupil of N. A. D. and A. S. L. of New York; Colarossi Academy in Paris. Suydam bronze medal, N. A. D. Founded Palette C., Chicago. Honorary member, Cosmopolitan Art C., Chicago.
- LYMAN, JOSEPH (P. I.)**, Century Club, 7 West 43d St., New York.  
Born Ravenna, O. Pupil of Samuel Colman in New York. A. N. A. 1886; member Century Asso.
- LYNCH, ANNA (P.)**, 54 South Crystal Ave., Elgin, Ill.  
Born Elgin, Ill. Pupil of A. I. C.
- MACAULEY, ELLEN (I.)**, East Gravers Lane, Chestnut Hill, Philadelphia, Pa.  
**MAC-CAMERON, ROBERT (P.)**, 6 Rue Vercingetorix, Paris, France.  
Pupil of Collin in Paris.
- MacCHESNEY, CLARA T. (P.)**, 27 West 33d St., New York.  
Born Brownsville, Cal., 1861. Pupil of San Francisco School of Design, under Virgil Williams; Gotham Art School in New York, under Mowbray and Beckwith; Girardot, Courtois and Colarossi School in Paris. Three medals at Colarossi School; two medals, Columbian Exposition, Chicago, 1893; Dodge prize, N. A. D., 1894; gold medal for water color, A. C. P., 1900; second Hallgarten prize, N. A. D., 1901; bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. Y. W. C. C.
- MacCORD, CHARLES WILLIAM (P.)**, 495 Fairfield Ave., Bridgeport, Conn.  
Born Allegheny City, Pa., February 3, 1852. Self taught. Member Salma. C.; Pres. Thumb Tack C., Bridgeport.
- MacDONALD, DONALD (P.)**, 400 Northampton St., Boston, Mass.  
Member B. A. C.
- MacDONALD, HAROLD (P.)**, 614 17th St., Washington, D. C.
- MacDOUGALL, JOHN A. (P.)**, College of the City of New York, New York.  
Born New York, 1843. Pupil of N. A. D. in New York; Cormon in Paris. Silver medal, for miniatures, Charleston Exposition, 1902. Member A. S. M. P.; Salma. C. 1888.
- MacGREGOR, DONALD (P.)**, 1608 Spruce St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Chase in New York. Silver medal, A. A. S., 1902. Member Philadelphia Sketch C.
- MacINTOSH, WM. W.**, 1809 Chestnut St., Philadelphia, Pa. (See Sculptors.)
- MacKNIGHT, DODGE (P.)**, Spring Hill, Barnstable County, Mass.  
Born Providence, R. I., 1860. Pupil of Cormon in Paris. Member N. Y. W. C. C. 1900.
- MACKUBIN, FLORENCE (P.)**, 301 North Charles St., Baltimore, Md.; h. The Brexton.  
Born Florence, Italy, of American parents. Pupil of Galéa in Nice, Julius Rolshoven in Florence and Paris, Louis Deschamps in Paris, Professor Herterrich in Munich. Bronze medal and diploma, Tennessee Exposition, 1897. Vice-Pres. Baltimore Water Color C.
- MacLAUGHLAN, DONALD S. (P., Etcher)**, 8 Rue de la Grande Chaumière, Paris, France.  
Born in America, 1876. Pupil of W. D. Hamilton. Silver medal for etchings, Pan-American Exposition, Buffalo, 1901.
- MacMONNIES, FREDERICK WILLIAM**, Giverny-Vernon, Eure, France. (See Sculptors.)
- MacMONNIES, MARY F. (Mrs. Frederick) (P.)**, Giverny-Vernon, Eure, France.  
Born New Haven, Conn. Pupil of St. Louis School of Fine Arts; Carolus Duran and Julian Academy in Paris. Medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; gold medal, Dresden, 1902; Julia Shaw prize, S. A. A., 1902. Associate Champ de Mars Salon, Paris, 1898; Pres. Am. Woman's Art Asso., Paris; member S. A. A. 1896; N. Y. Woman's A. C.
- MacMULLEN, NELLIE C. (P.)**, 736 8th St., Washington, D. C.
- MacNAB, JOHN (P., W. A. A., T.)**, 738 West End Ave., New York.  
Born Paisley, Scotland, 1853. Pupil of Robert Greenlees in Glasgow. Prizes from the Department of Science and Art, London. Member Glasgow Palette C.; E. Art Teachers' Asso.
- MacNEIL, CAROL BROOKS (Mrs. H. A.)**, 145 West 55th St., New York. (See Sculptors.)
- MacNEIL, HERMON ATKINS**, 145 West 55th St., New York. (See Sculptors.)
- MACOMBER, MRS. EVA M. (P.)**, 160 Boylston St., Boston, Mass.  
Member C. S. B. 1895.
- MACOMBER, MARY L. (P.)**, 4 Harcourt Studios, Boston, Mass.  
Born Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medal, Mass. Charitable Mechanics Asso., Boston, 1895; medal, Atlanta Exposition, 1895; Dodge prize, N. A. D., 1897; honorable mention, C. I., Pittsburg, 1901. Member C. S. B. 1884.
- MAGEE, JAMES C. (P.)**, 3630 Lancaster Ave., Philadelphia, Pa.  
Born Brooklyn, N. Y. Pupil of P. A. F. A.; Chase in New York; Robert Henri in Paris. Silver medal, A. A. S., 1902.
- MAGRATH, WILLIAM (P.)**, 11 East 14th St., New York.  
A. N. A. 1874; member N. A. 1876; A. W. C. S.
- MAHER, ELIZABETH BROOKS (P.)**, Kenilworth, Ill.
- MAHLER, R. (P.)**, 291 Fifth Ave., New York.
- MAJOR, ERNEST L. (P.)**, 20 St. Botolph St., Boston, Mass.  
Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Member B. A. C.

- MANLEY, THOMAS R. (P.)**, 151 Midland Ave., Montclair, N. J.  
Born Buffalo, N. Y., 1853. Pupil of P. A. F. A.
- MANN, PARKER (P.)**, 247 West 102d St., New York.  
Born Rochester, N. Y., July 6, 1852. Pupil of Alexander Cabanel in Paris. Member Salma. C.; Washington W. C. C.
- MANNHEIM, JEAN (P.)**, 14 West 14th Ave., Denver, Col.
- MAPLES, ANNA B. C. (P.)**, Port Chester, N. Y.
- MARATTA, HARDESTY GILLMORE (P., I.)**, 26 Tree Studios, Chicago, Ill.; b. 2031 Kenmore Ave.  
Born Chicago, Ill., 1864. Pupil A. I. C., and studied in European galleries. Honorable mention, Nashville, Tenn., 1897. Member C. A. A.
- MARBLE, J. N. (P.)**, 58 West 57th St., New York.  
Born Woodstock, Vt. Member Salma. C. 1885.
- MARCHAND, J. N. (I.)**, 133 West 42d St., New York.  
Member Society of Illustrators.
- MARE, CARL (P., I., T.)**, Munich, Bavaria, Germany.  
Born Milwaukee, Wis. Gold medal, Prize Fund Exposition, New York, 1896; medals, Vienna, Berlin, Munich. Member Munich Academy.
- MARS, ETHEL (P., I.)**, 625 South 7th St., Springfield, Ill.  
Born Springfield, Ill., September 19, 1876. Pupil of Cincinnati Art Academy. Member S. W. A.
- MARSH, FRED DANA (P.)**, Nutley, N. J.  
Born Chicago, Ill., 1872. Pupil of A. I. C. Bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1902; N. Y. Arch. Lg. 1902.
- MARTIN, FREDERICK C. (P.)**, 7 West 14th St., New York.  
Member Mural P.
- MARTIN, J. H. (P.)**, 414 Quincy Bldg., Denver, Col.
- MARTINY, PHILIP**, 7 Clinton Court, New York. (See Sculptors.)
- MASE, C. C. (P.)**, care Mrs. Eddy, Plaza Hotel, New York.
- MASON, WILLIAM A. (P.)**, 208 West Chelton Ave., Germantown, Philadelphia, Pa.  
Member A. C. P.
- MASTERS, FRANK B. (P.)**, Narberth, Pa.
- MATTHEWS, NANNA B. (P.)**, 198 Commonwealth Ave., Boston, Mass.  
Pupil of Anna E. Klumpke in Boston; Bouguereau, Julian Academy and Henri Bourcet in Paris.
- MATTHEWS, WILLIAM T. (P.)**, 53 Corcoran Bldg., Washington, D. C.
- MATZEN, HERMAN**, 150 West 45th St., New York. (See Sculptors.)
- MAUCH, CARL (P.)**, 115 Monroe St., Chicago, Ill.  
Born Stuttgart, Germany, 1856. Studied in Stuttgart, Munich, New York and Chicago.
- MAUCH, MAX**, 28 St. Clair St., Chicago, Ill. (See Sculptors.)
- MAURER, ALFRED H. (P.)**, 9 Rue Falguière, Paris, and 404 West 43d St., New York.  
Born New York, 1868. Pupil of N. A. D. under E. M. Ward; studied in Paris. Inness, Jr., prize, Salma. C.; first prize, C. I., 1901; first prize, Worcester Art Museum, 1901; bronze medal, Pan-American Exposition, Buffalo, 1901.
- MAURY, CORNELIA F. (P.)**, 5815 Pennsylvania Ave., St. Louis, Mo.  
Born New Orleans, La., 1868. Pupil of St. Louis School of Fine Arts; Lefebvre, Collin, Benjamin-Constant and Dupré in Paris. Member St. Louis Artists' Guild; S. W. A.
- MAXFIELD, J. E. (P.)**, Ridgefield, N. J.  
Member Salma. C. 1890.
- MAYER, CASPER**, 24 Carver St., Astoria, L. I., New York. (See Sculptors.)
- MAYER, CONSTANT (P.)**, 9 Rue Léonce-Reynaud, Paris, France.  
Born Besançon, France, 1831. Pupil of Ecole des Beaux-Arts under Cogniet. Chevalier of the Legion of Honor; Hors Concours, Paris Salon, A. N. A.
- MAYER, MRS. HARRIET HYATT**, Ridgewood Road, Maplewood, N. J. (See Sculptors.)
- MAYER, LOUIS (P.)**, 52 University Bldg., Milwaukee, Wis.  
Born Milwaukee, Wis., 1869. Pupil of Julian Academy in Paris; studied in Weimar and Munich.
- MAYFIELD, ROBERT BLEDSOE (I.)**, 2804 De Soto St., New Orleans, La.  
Born Carlinville, Ill., 1869. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Artist of the "New Orleans Times-Democrat."
- MAYNARD, GEORGE WILLOUGHBY (P., I.)**, 156 East 36th St., New York, and Century Club, New York.  
Born Washington, D. C., March 5, 1843. Pupil of Royal Academy in Antwerp. Temple gold medal, P. A. F. A., 1884; medal, American Art Asso., New York, 1888; Evans prize, A. W. C. S., 1889; medal, as one of the designers of the Columbian Exposition, Chicago, 1893; Shaw prize, S. A. A., 1897; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1885; S. A. A. 1889; A. W. C. S.; Mural P.; Municipal A. S.
- MAYNARD, GUY (P.)**, Grez-sur-Loing, Seine-et-Marne, France.  
Born Chicago, Ill. Pupil of A. I. C.; studied in Paris.
- MARTHUR, BETTIE (P.)**, Tuskegee, Ala.
- MARTHUR, LEON (P.)**, Huntingdon Valley, Montgomery County, Pa.
- MCAHILL, AGNES (P.)**, 1364 Lexington Ave., New York.
- MCCARTER, HENRY (I.)**, 74 Washington Sq., New York.  
Bronze medal, Pan-American Exposition, Buffalo, 1901.
- MCCLOSKEY, MRS. A. B. (P.)**, 100 Sunset Ave., College Heights, San Francisco, Cal.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—49*

- McCLOSKEY, WILLIAM J. (P.)**, 4032 Chestnut St., Philadelphia, Pa.  
Honorably mention, A. A. S., 1902.
- McCord, GEORGE HERBERT (P.)**, 114 East 23d St., New York; h. 203 Gates Ave., Brooklyn, N. Y.  
Born New York, 1848. Pupil of M. Morse. Medal, New Orleans Exposition, 1885; medal, Mechanics Inst., Boston. A. N. A. 1886; member A. W. C. S.; Brooklyn A. C.; Salma. C. 1884; A. Fund S.; Lincoln C.; Lotos C. Specialty, landscape and marine.
- McCord, WILLIAM A. (P.)**, 514 Main St., Cincinnati, O.  
Born Cincinnati, O. Member Cincinnati A. C.
- McCORMICK, M. EVELYN (P.)**, 916 Market St., San Francisco, Cal.  
Born in California. Pupil of Lefebvre and Benjamin-Constant in Paris. Member Mark Hopkins Inst. of Art, San Francisco.
- McCREA, S. HARKNESS (P.)**, Darien, Conn.  
Born Palatine, Cook County, Ill., 1867. Pupil of R. D. Yelland. Member Paris A. A. A.
- McCUTCHEON, JOHN T. (I.)**, 839 Fine Arts Bldg., Chicago, Ill.  
Member Chicago S. A.
- McEWEN, WALTER (P.)**, 11 Place Pigalle, Paris, France; h. 4 Rue Module Ribot, Paris, and 512 La Salle Ave., Chicago, Ill.  
Born Chicago, Ill., 1860. Pupil of Cormon and Robert-Fleury in Paris. Honorable mention, Paris Salon, 1886; silver medal, Paris Exposition, 1889; first gold medal, Berlin, 1891; medal, Columbian Exposition, Chicago, 1893; medal of honor, Antwerp, 1894; Hors Concours, Paris Salon, 1896; Chevalier Legion of Honor, 1896; second class medal, Munich, 1897; silver medal, Paris Exposition, 1900; first gold medal, Munich, 1901; first class medal, Vienna, 1902; Lippincott prize, P. A. F. A., 1902; Harris prize, Chicago, 1902. A. N. A. 1903; member Paris S. A. P.
- McFADDEN, SARAH YOCUM (Min. P.)**, 1613 Chestnut St., Philadelphia, Pa.; h. 3505 Hamilton St.  
Born Germantown, Pa. Pupil of Drexel Inst., Howard Pyle, H. Delgodesch and Hermann Faber. Member Plastic C.
- McGAW, MRS. D. E. (Min. P.)**, Atlanta, Ga.
- McGOWAN, RUTH (P.)**, Cleveland Park, D. C.
- McILHENNEY, C. MORGAN (P., Etcher)**, Shrub Oak, N. Y.  
Born Philadelphia, Pa., 1858. Studied in Philadelphia. Evans prize, A. W. C. S., 1892; first Hallgarten prize, N. A. D., 1893; medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member A. W. C. S.; N. Y. W. C. C.; N. Y. Etching C.; A. Fund S.
- McKAY, PAULINE (P.)**, Grundmann Studios, Boston, Mass.
- McKERNAN, FRANK (P.)**, 907 Arch St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1861. Pupil of P. A. F. A., under Howard Pyle. Member Fellowship P. A. F. A.
- McKINSTRY, GRACE E. (P.)**, 44 West 22d St., New York.  
Born Fredonia, N. Y. Pupil of Collin and Benjamin-Constant in Paris. Member S. Washington A.
- McLANE, M. JEAN (P.)**, 43 Washington Square South, New York.  
Born Chicago, Ill., 1878. Pupil of A. I. C., Frank Duveneck and Wm. M. Chase.
- McLENNAN-HINMAN, MRS. T. (P., T.)**, 293 Fifth Ave., New York.  
Born Chicago, Ill. Studied in Holland, Germany, and France.
- McPARLIN, ELEANOR BEALL (Min. P.)**, 220 West Madison St., Baltimore, Md.
- MEADE, LARKIN G. (S.)**, Florence, Italy. (See Sculptors.)
- MEAKIN, L. H. (P., T.)**, Art Museum, Eden Park, Cincinnati, O.; h. 2625 Cleinview Ave., W. H.  
Born England. Studied in Munich, 1882 to 1886; later in Paris. Prize, Cincinnati A. C., 1902. Member S. W. A.; Cincinnati A. C. Instructor Cincinnati Art Academy.
- MEANS, MARY MAUD (P.)**, 5155 Cornell Ave., Chicago, Ill.  
Studied in Florence and Paris.
- MEARS, HELEN F. (S.)**, 131 West 23d St., New York.
- MEESER, LILIAN BURK (P., I.)**, 46 Woodward Ave. Terrace, Detroit, Mich.
- MEINSHAUSEN, GEORGE (P.)**, Carlisle Bldg., Cincinnati, O.  
Member Cincinnati A. C.
- MELCHER, GEORGE HENRY (P.)**, 90 Goodman St., Philadelphia, Pa.
- MELCHERS, J. GARI (P.)**, 47 Rue Laugier, Paris, France.  
Born Detroit, Mich., 1860. Pupil of Lefebvre and Boulanger in Paris. Honorable mention, Paris Salon, 1886; first class medal, Amsterdam, 1887; third class medal, Paris Salon, 1888; first class medal, Munich, 1888; grand prize, Paris Exposition, 1889; first prize, A. I. C., 1891; medal of honor, Berlin, 1891; gold medal, A. C. P., 1892; medal of honor, Antwerp, 1894; Temple gold medal, P. A. F. A., 1896; first class medal, Vienna, 1898; gold medal, Pan-American Exposition, Buffalo, 1901; Knight of the Order of St. Michael, Bavaria; Chevalier of the Legion of Honor, France. Member Paris S. A. P.; Société Nationale des Beaux-Arts, Paris; International Soc. of Artists, London; (cor.) Secession, Munich.
- MELENEY, HARRIET EDNA (P.)**, 4 Aldine Square, Chicago, Ill.
- MENAGE, BESSIE MARBLE (P.)**, 290 La Salle Ave., Chicago, Ill.  
Born Minneapolis, Minn., 1877. Pupil of Miss Cushman and Annette Covington.

- MENDENHALL, EMMA (P.)**, Grandin Road, W. H., Cincinnati, O.  
Born Cincinnati, O., 1873. Pupil of Frank Duveneck at Cincinnati Art Academy;  
Rhoda Holmes Nicholls at Shinnecock Summer School. Member Cincinnati Woman's  
A. C.
- MENTE, CHARLES (P.)**, 117 East 23d St., New York.  
Born New York. Pupil of A. Gabl and L. Loeffitz in Munich. First prize, Chicago  
S. A., 1893; medal, A. C. P., 1895. Member A. W. C. S.
- MENZLE, BERTHA SOPHIA (P.)**, 6922 Union Ave., Chicago, Ill.  
Born Chicago, Ill., 1871. Pupil of A. I. C.; Merson, Collin and Aman-Jean in Paris.
- MERCER, H. C. (S.)**, Doylestown, Pa.
- MERCER, WILLIAM ROBERT, JR. (S.)**, Doylestown, Pa.
- MERINGTON, RUTH (P.)**, 850 Teasdale Place, Borough of Bronx, New York.  
Born London. Pupil of Edgar M. Ward and N. A. D. in New York; Julian Academy  
in Paris.
- MERRILL, FRANK T. (I.)**, 16 Tremlett St., Dorchester, Mass.  
Born Boston, Mass., 1848. Pupil of School of Boston Museum. Member B. A. C.
- MERRILL, HIRAM C. (Wood Eng.)**, 52 West 99th St., New York.  
Bronze medal, Pan-American Exposition, Buffalo, 1901.
- MERRILL, JOSEPH (P.)**, 216 Dean St., Brooklyn, N. Y.
- MERRIMAN, HELEN BIGELOW (P.)**, 73 Bay State Road, Boston, Mass.  
Born 1844. Pupil of William Hunt. Member Boston W. C. C. Director Worcester  
Art Museum.
- MERRITT, MRS. ANNA LEA (P. Etcher)**, 1710 Chestnut St., Philadelphia, Pa.; h. 2029  
Sansom St. Also Hurstbourne-Tarrant, Andover, England.  
Born Philadelphia, Pa., 1844. Pupil of Heinrich Hoffman in Dresden; Henry Merritt  
in London. Award, Centennial Exposition, Philadelphia, 1876; honorable mention, Paris  
Exposition, 1889; two medals and diplomas, Columbian Exposition, Chicago, 1893;  
honorable mention, Pan-American Exposition, Buffalo, 1901. The first woman painter  
whose work was purchased by the Chantrey Fund, London. Member Royal Soc. of  
Painter-Etchers; Royal Soc. British Artists.
- MERRITT, LOUISA P. (P.)**, 18 Batavia St., Boston, Mass.  
Member C. S. B. 1897.
- MERSFELDER, JULES R. (P.)**, 22 Tree Studio Bldg., Chicago, Ill.  
Born in California. Member Chicago S. A.
- MERSFELDER, MRS. LOU (P.)**, 22 Tree Studio Bldg., Chicago, Ill.
- MESSER, E. C. (P.)**, Anacostia, Washington, D. C.
- METCALF, EDWIN (P.)**, 1026 West Main St., Morristown, Pa.
- METCALF, WILLARD LEROY (P. T.)**, 15 West 24th St., New York.  
Born Lowell, Mass. Pupil of Boulanger and Lefebvre in Paris. Honorable mention,  
Paris Salon, 1888; medal, Columbian Exposition, Chicago, 1893; Webb prize, S. A. A.,  
1896; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Ex-  
position, Buffalo, 1901. Member A. W. C. S.; X. P. Instructor Woman's Art  
School, Cooper Union, New York.
- METCALFE, HELEN S. (P.)**, New Rochelle, N. Y.
- METEYARD, THOMAS BUFORD (P.)**, Scituate, Mass.  
Born Rock Island, Ill., 1863.
- METHVEN, HARRY WALLACE (P.)**, 4944 Washington Ave., Chicago, Ill.  
Born Philadelphia, Pa. Member Chicago S. A.
- MEURER, CHARLES A. (P.)**, 524 Pike Bldg., Cincinnati, O.  
Born in Germany, 1865. Pupil of Julian Academy, Bouguereau, Doucet and Ferrier  
in Paris; Tallet in Lyons.
- MEYENBERG, JOHN C.**, 126 East 4th St., Cincinnati, O. (See Sculptors.)
- MEYER, ENNO**, 1309 Vine St., Cincinnati, O. (See Sculptors.)
- MEYER, ERNEST (P.)**, Queens, L. I., N. Y.
- MEYER, NELLIE H. (P.)**, 21 East 127th St., New York.
- MIDDLETON, MARY P.**, 130 East Walnut Lane, Germantown, Pa. (See Sculptors.)
- MIDDLETOWN, STANLEY (P. I.)**, 58 West 57th St., New York.  
Born Brooklyn, N. Y. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- MIELATZ, CHARLES F. W. (Etcher)**, New York.  
See N. Y. Etching C.
- MIELZINER, LEO**, 8 Madison Hall, Trinity Court, Boston, Mass. (See Sculptors.)
- MILES, JOHN C. (P.)**, 69 Main St., Malden, Mass.  
Associate Royal Canadian Academy; member B. A. C.
- MILES, H. SONNTAG (P.)**, Summit, N. J.  
Born New York, 1871.
- MILLAR, ADDISON THOMAS (P.)**, 124 West 23d St., New York.  
Born Warren, O., 1860. Pupil of Wm. M. Chase in New York; Benjamin-Constant,  
Henri Martin, Julian Academy in Paris. Member Salma. C. 1897.
- MILLAR, JANIE A. (Mrs. Addison T.) (P.)**, 124 West 23d St., New York.  
Born Cortland, O., 1861. Pupil of Addison T. Millar.
- MILLER, CHARLES HENRY (P.)**, Borough of Queens, New York.  
Born New York, March 20, 1842. Pupil of N. A. D. in New York; Adolph Lier and  
Ravarian Academy in Munich. Medal, Philadelphia; gold medal, Boston; gold medal,  
New Orleans. Member N. A. 1873. Art critic, essayist and lecturer. Specialty, land-  
scape.
- MILLER, E. H. (P.)**, 1109 M St., Washington, D. C.  
Member Washington W. C. C.
- MILLER, JOHN R. (P.)**, 1116 Sterling St., Indianapolis, Ind.

## PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—51

- MILLER, JOSEPH MAXWELL**, Maryland Institute, School of Art and Design, Baltimore, Md. (See Sculptors.)
- MILLER, MRS. KATE RENO** (P. T.), East Norwood, Hamilton County, O.
- MILLER, LESLIE W.** (P., T.), 320 South Broad St., Philadelphia, Pa.  
Born Brattleboro, Vt., 1848. Pupil of Mass. Normal Art School and School of Boston Museum of Fine Arts. Member A. C. P.; E. Art Teachers' Asso.; (hon.) T. Sq. C.; B. A. C. Sec. Fairmount Park Art Asso.; Principal School of Industrial Art of the Pennsylvania Museum.
- MILLER, MARION** (P.), St. Charles, Ill.
- MILLER, MINNIE** (P.), 1521 Lehigh Ave., Philadelphia, Pa.
- MILLER, RICHARD** (P., I.), 14 Rue Boissonnade, Paris, France, and care St. Louis School of Fine Arts, St. Louis, Mo.  
Born St. Louis, Mo. Pupil St. Louis School of Fine Arts. Third class medal, Paris Salon, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901.
- MILLER, WILLIAM** (Wood Eng.), 1037 Jackson Ave., New York.  
Born New York, 1850. Studied engraving on wood at Frank Leslie's Publishing House; also in Germany. Medal, 1887; medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901.
- MILLER, WILLIAM H.** (P.), Ardmore, Pa.
- MILLET, FRANCIS DAVIS** (P., I.), 6 East 23d St., New York, and Broadway, Worcester-shire, England.  
Born Mattapoisett, Mass., November 3, 1846. Pupil of Royal Academy of Arts in Antwerp, under Van Lerius and De Keyser. Silver and gold medals of honor, 1872 and 1873, at Royal Academy, Antwerp; silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; gold medal, Pan-American Exposition, Buffalo, 1901; Legion of Honor. (Was special correspondent for the Daily News during the Russo-Turkish War, 1877; for this work received the Roumanian Iron Cross and the Order of Chevalier St. Anne and of St. Stanislaus from the Russian Government. Special correspondent of the London Times at Manila during Spanish War.) Member N. A. 1885; S. A. A. 1880; A. W. C. S.; Mural P.; B. A. C.; A. Fund S.; Inst. Painters in Oil Colors.
- MILLET, G. VAN** (P.), 517 Pepper Bldg., Kansas City, Mo.  
Born Kansas City, Mo. Pupil of Royal Academy of Fine Arts in Munich, under Gysis and Von Looftz. Honorable mention, Academy, Munich. President Kansas City A. C.; associate S. W. A.
- MILLS, JOHN HARRISON** (P., S., Eng.), 139 West 54th St., New York.  
Born Lancaster, N. Y., January 11, 1842. Self taught. Member N. Y. W. C. C.
- MINOR, ROBERT C.** (P.), 58 West 57th St., New York, and "Beechwood," Waterford, Conn.  
Born New York, 1840. Pupil of Van Luppen in Antwerp; Diaz and Boulanger in Paris. Lotos Club Fund Purchase, N. A. D., 1896; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1897; S. L. P.; Salma. C. 1885; A. Fund S. Specialty, landscape.
- MIRANDA, FERNANDO**, 519 West 21st St., New York. (See Sculptors.)
- MITCHELL, G. BERTRAND**, 51 East 59th St., New York. (See Sculptors.)
- MOELLER, LEO** (P.), South Standisfield, Mass.  
Born Hamburg, Germany, 1867. Pupil of E. M. Ward and Will Low in New York; J. Herterich in Munich; H. Boisch in Carlsruhe. Second Hallgarten prize, N. A. D., 1897.
- MOELLER, LOUIS** (P.), Edenwald, Wakefield, N. Y.  
Born New York, 1855. Pupil of N. A. D. in New York; Dietz and Frank Duveneck in Munich. First Hallgarten prize, N. A. D., 1884. A. N. A. 1894, and N. A. 1895.
- MOHOR, CHARLOTTE** (P.), Center and Lincoln Sts., Hinsdale, Ill.  
Born Holland, 1864. Pupil of Royal Academy in Stuttgart; Tattori in Florence; Benner in Paris.
- MOLARSKY, ABRAHAM** (P.), 228 Monroe St., Philadelphia, Pa.  
Born Kieve, Russia, January 15, 1879. Pupil of Chase.
- MONKS, J. A. S.** (P.), 296 Boylston St., Boston, Mass.  
Pupil of Inness. Member B. A. C.; Salma. C.; C. S. B. 1902. Specialty, sheep.
- MONTAGUE, FANNIE**. (See Mrs. Morse.)
- MOORE, LOU W.**, 1016 Fine Arts Bldg., Chicago, Ill. (See Sculptors.)
- MORA, DOMINGO**, 142 East 18th St., New York. (See Sculptors.)
- MORA, F. LUIS** (P., I., T.), 142 East 18th St., New York.  
Born Montevideo, S. A., 1874. Pupil of School of Drawing and Painting, Boston Museum; A. S. L. in New York. Gold medal, A. C. P., 1901; gold medal, A. A. S., 1902. Member A. S. L. of New York; Salma. C. 1899; S. I.
- MORAHAN, EUGENE** (S.), 246 Fulton St., Brooklyn, N. Y.
- MORAN, LEON** (P.), 126 East 24th St., New York.  
Born Philadelphia, Pa., October 4, 1864. Pupil of Edward Moran and N. A. D. Gold medal, A. C. P., 1893. Member A. W. C. S.
- MORAN, PAUL NIMMO** (P.), 37 West 22d St., New York.  
Member Salma. C. 1895.
- MORAN, PERCY** (P.), 110 East 16th St., New York.  
Born Philadelphia, Pa., 1862. Studied at N. A. D., P. A. F. A., and in Paris. First Hallgarten prize, N. A. D., 1886; first gold medal, American Art Asso., New York. Member A. W. C. S.
- MORAN, PETER** (P., Etcher), 1322 Jefferson St., Philadelphia, Pa.  
Born Bolton, Lancashire, England, 1842; came to America as a child. Pupil of his

- brother, Thomas Moran, in Philadelphia; also studied in London. Medal, Centennial Exposition, Philadelphia, 1876; medal for etchings on copper; gold medal, A. A. S., 1902. Member Artists' Fund Soc.; A. C. P.
- MORAN, THOMAS (P., Eng.), 24 West 22d St., New York.  
Born Lancashire, England, 1837; brought to America in 1844. Studied in London, France and Italy. Medal and diploma, Centennial Exposition, Philadelphia, 1876; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902. Member N. A. 1884; A. W. C. S.; P. A. F. A.; Salma. C. 1888; Artists' Fund Soc. of Philadelphia.
- MORETTI, GIUSEPPE, 152 West 38th St., New York. (See Sculptors.)
- MORGAN, HENRY J. (P.), Woodburn, D. C.
- MORGAN, HERBERT A. (P.), 58 West 57th St., New York; b. 21 West 50th St.  
Born New York, June 22, 1857. Pupil of Gérôme in Paris. Member Salma. C. 1892; A. Fund S.
- MORGAN, ISAAC A. (P.), 8 Washington Place, Chicago, Ill.
- MORRIS, CHARLES K. (P.), 361 East Chicago Ave., Chicago, Ill.
- MORRIS, ELSIE H. (P.), 128 South 18th St., Philadelphia, Pa.
- MORRIS, J. H. (P.), 260 East Main St., Moorestown, N. J.
- MORSE, EDWARD L. (P.), 1608 New Hampshire Ave., Washington, D. C.
- MORSE, FANNIE S. MONTAGUE (Mrs. Joshua, Jr.) (P., I., W. A. A.), St. Botolph Studio's Annex, Harcourt St., Boston, Mass.  
Born October 20, 1867. Pupil of Edmund C. Tarbell and Dwight W. Tryon. Member C. S. B. 1891.
- MOSCHOWITZ, PAUL (P.), 138 West 55th St., New York.  
Born Giral, Hungary. Pupil of H. Siddons Mowbray and A. S. L. of New York. Henderson Scholarship and Tiffany gold medal, A. S. L. Member S. A. A. 1901.
- MOSELEY, WENDELL (P.), Elgin, Ill.
- MOSER, JAMES HENRY (P.), 934 F St., Washington D. C.; b. 113 G St.  
Born Whitby, Ont., Canada, January 1, 1864. Pupil of John H. Witt and Charles H. Davis. Medal, Atlanta Exposition, 1895; first Corcoran prize for water color, S. Washington A., 1900; bronze medal, Charleston Exposition, 1902. Member A. W. C. S.; S. Washington A.; Washington W. C. C.; Salma. C. 1894.
- MOSLER, GUSTAVE H. (P.), Euclid Hall, Broadway and 86th St., New York, and Mosler Hill, Margareville, N. Y.  
Born Munich, Bavaria. Pupil of his father, Henry Mosler; Bonnat and Ecole des Beaux-Arts in Paris. Third class medal, Paris Salon, 1901.
- MOSLER, HENRY (P.), Euclid Hall, Broadway and 86th St., New York, and Margaretville, N. Y.  
Born New York, June 6, 1841; taken to Cincinnati as a child. Pupil of James H. Beard in Cincinnati; Mücke and Kindler in Düsseldorf; Hébert in Paris; Wagner in Munich. Medal, Royal Academy, Munich, 1874; honorable mention, Paris Salon, 1879; gold medal, International Exhibition, Nice, France, 1884; prize (\$2,500), Prize Fund Exhibition, New York, 1885; third class medal, Paris Salon, 1888; silver medal, Paris Exposition, 1889; Hors Concours, 1890; Chevalier of the Legion of Honor, 1892; Officier d'Académie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; grand gold medal and diploma of honor, Atlanta Exposition, 1895; Thomas B. Clarke prize, N. A. D., 1896; gold medal, A. C. P., 1897; gold medal, Charleston Exposition, 1902. A. N. A. 1895; member A. Fund S.
- MOSS, FRANK G. (P.), 1700 Pennsylvania Ave., Washington, D. C.  
Member Washington W. C. C.; Salma. C. 1894.
- MOTT-SMITH, HAROLD M. (P.), 83 Rue Mozart, Paris, France.  
Born Honolulu, H. I., 1871. Pupil of Julian Academy, Laurens and Benjamin-Constant in Paris. Member Paris A. A. A.
- MOULTON, FRANK (P.), 14 East Van Buren St., Chicago, Ill.  
Born Boston, Mass., September 22, 1847. Pupil George Papperitz in Munich. I. Spiridon in Rome, Normal Art School in Boston.
- MOWBRAY, HENRY SIDDONS (P., I.), 66 West 11th St., New York, and Rome, Italy.  
Born Alexandria, Egypt, 1858, of English parents. Pupil of Bonnat in Paris. Clarke prize, N. A. D., 1888; medals, Atlanta, Boston, Chicago; gold medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1891; S. A. A. 1886; A. Fund S.
- MOYNIHAN, FREDERICK, 145 West 55th St., New York. (See Sculptors.)
- MUEDEN, MATHILDE (P.), 913 F St., Washington, D. C.
- MUELLER, ALEXANDER (P.), 55 University Bldg., Milwaukee, Wis.  
Born Milwaukee, Wis., 1872. Pupil of R. Lorenz in Milwaukee; Max Thedy in Weimar; Carl Marr in Munich. Honorable mention, Academy of Weimar. Member Soc. Milwaukee Artists. Director Milwaukee A. S. L.
- MUELLER, AUGUSTUS MAX JOHANNES, 926 West College Ave., Philadelphia, Pa. (See Sculptors.)
- MUENDEL, GEORGE F. (P.), 715 Malone St., West Hoboken, N. J.  
Born West Hoboken, N. J., 1871. Pupil of A. S. L. in New York.
- MUHRMANN, HENRY H. (P.), London, England.  
Born Cincinnati, O., 1854. Studied at Munich. Gold medal, Munich Academy; medal, Columbian Exposition, Chicago, 1893; gold medal, Munich Exposition, 1897. Member London Pencil Soc.; (hon.) Munich Seersucker; A. W. C. S.
- MULHAUPT, FREDERICK J. (P., I.), 12 West 64th St., New York  
Born Missouri, 1872. Pupil of A. I. C.
- MULLER, R. A. (Wood Eng.), 654 Gates Ave., Brooklyn, N. Y.  
Silver medal, Pan-American Exposition, 1901.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—53*

- MULLER-URY, A. (P.), 58 West 57th St., New York.
- MULLIGAN, CHARLES J. (T.), Art Institute, Chicago, Ill.; h. 867 73d St. (See Sculptors.)
- MUMFORD, ALICE (P.), 524 Walnut St., Philadelphia, Pa., and South Bethlehem, Pa.  
Born Philadelphia, Pa., 1875.
- MUNGER, ANNE WELLS (P., W. A. A.), 32 Charlotte St., Worcester, Mass.  
Born Springfield, Mass., July 17, 1862. Pupil of George de Forest Brush, C. H. Woodbury, Philip Hale and F. De Camp. Member Worcester A. S.; Art Students C., New York.
- MUNGER, E. LOUISE (P.), 218 Washington Ave., Brooklyn, N. Y.
- MUNK, JOHN, 94 Weirfield St., Brooklyn, N. Y. (See Sculptors.)
- MURDOCH, DORA L. (P.), 245 West Biddle St., Baltimore, Md.  
Born New Haven, Conn. Pupil of Courtois, Rixen and Boutet de Monvel in Paris.  
Pres. Baltimore W. C. C.
- MURPHY, HERMAN DUDLEY (P., I., T.), Copley Hall, Boston, Mass.  
Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member C. S. B. 1886; N. Y. W. C. C.
- MURPHY, ADA C. (Mrs. J. Francis) (P., I.), 222 West 23d St., New York.  
Pupil of Cooper Union and Douglas Volk. Hallgarten prize, N. A. D., 1894; honorable mention, Pan-American Exposition, 1901.
- MURPHY, J. FRANCIS (P.), 222 West 23d St., New York.  
Born Oswego, N. Y., 1853. Second Hallgarten prize, N. A. D., 1885; Webb prize, S. A. A., 1887; gold medal, Competition Prize Fund Exhibition, New York, 1887; medal, Columbian Exposition, Chicago, 1893; Evans prize, A. W. C. S., 1894; gold medal, A. C. P., 1899; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Carnegie prize, S. A. A., 1902. A. N. A. 1885, N. A. 1897; member S. A. A. 1901; A. W. C. S.; S. L. P.; Salma. C. 1878; Brooklyn A. C. 1900. Specialty, landscape.
- MURRAY, SAMUEL, 1330 Chestnut St., Philadelphia, Pa. (See Sculptors.)
- MUSSELMAN, M. EMMA (P.), 537 East Orange St., Lancaster, Pa.
- MYERS, JEROME (P., I.), 232 West 14th St., New York.
- MYGATT, ROBERTSON K. (P.), 1425 Broadway, New York.  
Member N. Y. Arch. Ig. 1899; member Salma. C. 1893.
- MYRICK, FRANK W. (P.), 28 School St., Boston, Mass.  
Member B. S. W. C. P.; B. A. C.
- NAEGELE, CHARLES FREDERICK (P.), 318 West 57th St., New York; h. 25 West 67th St.  
Silver medal, Charleston Exposition, 1902. Member Salma. C. 1893; A. Fund S.
- NEANDROSS, SIGURD, 356 East 72d St., New York. (See Sculptors.)
- NEEDHAM, CHARLES AUSTIN (P.), 145 East 23d St., New York; h. 218 East 10th St.  
Born Buffalo, N. Y. Pupil of A. S. L. Medal and honorable mention, Atlanta Exposition, 1895; honorable mention, New York State Fair, Syracuse, N. Y., 1898; bronze medal, Paris Exposition, 1900; silver medal, Charleston Exposition, 1902.  
Member N. Y. W. C. C.; Salma. C. 1903.
- NEHLIG, VICTOR (P.), Paris, France.  
Born Paris, France, 1830. Came to America in 1850. Pupil of Cogniet and Abel de Pujol in Paris. N. A. 1870.
- NELSON, MISS M. (P.), 939 Eighth Ave., New York.
- NEMOEDE, EDA W. (P.), 1616 North Kedzie Ave., Chicago, Ill.  
Born Brillion, Wis., 1877. Pupil of Virginia Reynolds, Lawton S. Parker, Academy of Fine Arts in Chicago.
- NESMITH, JOSEPH A. (P.), Lowell, Mass.
- NETTLETON, WALTER (P., T.), Stockbridge, Mass.  
Born New Haven, Conn., June 19, 1861. Pupil of Boulanger and Lefebvre in Paris.  
Honorable mention, Paris Salon, 1892. Member S. A. A. 1901.
- NEWELL, G. GLENN (P., I.), 131 West 23d St., New York.  
Born Michigan. Pupil of E. M. Ward, Will S. Robinson, F. E. Courtier and N. A. D.  
Member Country Sketch C.; Salma. C. 1898. Specialty, landscape and cattle.
- NEWELL, HUGH (P.), 1315 Centre St., Wilkinsburg, Pa.  
Member A. W. C. S.
- NEWLIN, MISS ARCHIE (P.), 2129 De Lancey Place, Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of Robert Vonnob and Wm. M. Chase. Honorable mention for water color, A. A. S., 1902. Member Plastic C.; Fellowship P. A. F. A.: Alumni of Pa. Museum; Industrial Art School.
- NEWLIN, MRS. SARA JULIA (P., S., I., T.), 1416 Arch St., Philadelphia, Pa.  
Born in Pennsylvania. Pupil of Wm. M. Chase, Ben. Gilman, Cecilia Beaux and Henry Thouron. Bronze medal, A. A. S., 1902.
- NEWMAN, BENJAMIN T. (P.), 59 Fifth Ave., New York.
- NEWMAN, CARL (P.), care Art Club, Philadelphia, Pa.  
Member A. C. P.
- NEWMAN, MRS. W. B. (P.), 13 Rue Washington, Paris, France.  
Born in Tennessee, 1865. Pupil of Cincinnati Art School, under T. S. Noble; Benjamin-Constant, Laurens and Bouguereau in Paris. Honorable mention, Paris Salon, 1900.
- NEY, ELIZABET. Austin, Tex. (See Sculptors.)
- NICHOLLS, BURR H. (P.), 534 Main St., Buffalo, N. Y.  
Born Lockport, N. Y. Pupil of L. G. Sellstedt in Buffalo; Carolus-Duran in Paris.



- NICHOLLS, RHODA HOLMES** (P., I.), 913 Seventh Ave., New York.  
Born Coventry, England. Came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exposition, Chicago, 1893; medal, Atlanta, 1895; medal, Tennessee Exposition, 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, Charleston Exposition, 1902. Member Società degli Aquarellisti and Circolo Artistico, Rome; N. Y. W. C. C.; N. Y. Woman's A. C.; (hon.) W. A. A. of C.; N. A. C.; Associate A. W. C. S.
- NICHOLS, MRS. MARY P.** (S.), 370 Broadway, Denver, Col.
- NICHOLS, H. HOBART** (P.), Corcoran Bldg., Washington, D. C.; h. 3435 Holmead Ave.  
Born Washington, D. C. Pupil of Howard Helmick and A. S. L. in Washington. Sec. S. Washington A.; chairman Executive Committee Washington W. C. C.; chairman Art Committee Cosmos C.
- NICHOLS, HARLEY D.** (P., I.), 70 Fifth Ave., New York; h. 119 Rogers Ave., Brooklyn, N. Y.  
Member N. Y. W. C. C.; Salma. C. 1898.
- NICHOLS, SPENCER B.** (P.), 3435 Holmead Ave., Washington, D. C.  
Member Washington W. C. C.
- NICHOLS, S. M.** (P.), Tarrytown, N. Y.
- NICHOLS, WILHELMINA** (P.), 3435 Helmead Ave., Washington, D. C.
- NICHOLSON, GEORGE W.** (P.), 2142 Hicks St., Philadelphia, Pa.  
Pupil of Isabeey in Paris. Gold medal, A. A. S., 1902.
- NICOLL, JAMES CRAIG** (P., I., Etcher), 51 West 10th St., New York; h. 1730 Broadway.  
Born New York, 1847. Pupil of M. F. H. de Haas and K. Van Elten. Medal, Prize Fund Exhibition, New York; medal, Mass. Charitable Mechanics Asso., Boston, 1884; medal, New Orleans Exposition, 1885; medal, American Art Asso., New York, 1888; honorable mention, Paris Exposition, 1889; medal, Atlanta Exposition, 1895; bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1886; A. W. C. S.; A. Fund S.; N. Y. Etching C.; Sec. Artists' Aid Soc.; Municipal Art Soc.
- NIEDECKEN, GEORGE M.** (P., Arch., W. A. A. T.), 2900 Grand Ave., Milwaukee, Wis.  
Born Milwaukee, Wis., August 16, 1878. Pupil of Mucha, Robert-Fleury, Lefebvre and Laurens in Paris. Member S. Milwaukee A.; Paris A. A. A.
- NIEHAUS, CHARLES H.**, 148 West 36th St., New York. (See Sculptors.)
- NIEMEYER, JOHN HENRY** (P., Arch., T.), Yale School of the Fine Arts, New Haven, Conn.  
Born Bremen, 1839. Came to United States at an early age. Pupil of Gérôme and Yvon in Paris School of Fine Arts, and of Jacquesson de la Chevreuse and Cornu. Two medals, Imperial School of Design, Paris; honorable mention, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1882.
- NIXON, NETTA** (P.), 1038 Fine Arts Bldg., Chicago, Ill.  
Born Ontario, Canada. Pupil of A. I. C.
- NOBLE, W. CLARK**, 114 West 18th St., New York. (See Sculptors.)
- NOBLE, THOMAS S.** (P., T.), 2312 Kemper Lane, Cincinnati, O.  
Born Lexington, Ky., 1835. Pupil of Thomas Couture in Paris. Gold, silver and bronze medals. Member Cincinnati A. C. Teacher, Cincinnati Art Academy, and chairman of the Faculty.
- NORDYKE, M. T.** (P.), Richmond, Ind.  
Born Richmond, Ind. Pupil of Duveneck and Farny in Cincinnati.
- NORTHCOTE, STAFFORD M.** (Wood Eng.), 99 Nassau St., New York.  
Born Brooklyn, N. Y. Studied engraving, under E. Heinemann; drawing and painting at Art Inst. in Brooklyn, under Professor Boyle. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- NORTON, LOUIS D.** (P.), Central Bldg., Lawrence, Mass.  
Born Ashuelot, N. H., October 6, 1867. Pupil of Juglaris, Benjamin-Constant, Robert-Fleury, Lefebvre and Chialva. Member Providence Art C.
- NORTON, WILLIAM E.** (P.), 1931 Broadway, New York.  
Born Boston, Mass., 1843. Pupil of Lowell Inst., and of George Inness in Boston; Jacquesson and Vollon in Paris. Two gold medals, Boston; honorable mention, Paris Salon, 1895. Member B. A. C. Specialty, marines.
- NOSWORTHY, FLORENCE ENGLAND** (P.), 29 West 11th St., New York.
- NOURSE, ELIZABETH** (P.), 80 Rue d'Assas, Paris, France.  
Born Cincinnati, O. Pupil of Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duran in Paris. Medal, Columbian Exposition, Chicago, 1893; third class medal, Institut de Carthage, Tunis, 1897; first class gold medal, Centennial, Nashville, Tenn., 1897; silver medal, Paris Exposition, 1900. Member Société Nationale des Beaux-Arts, 1901; Paris A. A. A.; N. Y. Woman's A. C.
- NOWELL, EFFIE A.** (P.), 14 St. James Ave., Boston, Mass.  
Member C. S. B. 1892.
- NOWOTNY, VINCENT** (P., T.), Art Academy, Cincinnati, O.  
Born Cincinnati, O. Pupil of Loeftz in Munich; Bouguereau in Paris. Member Cincinnati A. C.; S. W. A.
- NOYES, GEORGE L.** (P.), 23 Irvington St., Boston, Mass.  
Born in Canada. Pupil of Courtols, Rixens, Bland and Delance in Paris. Member B. S. W. C. P.
- NUNN, FREDERICK** (P.), 530 Walnut St., Philadelphia, Pa.

# *PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—55*

- NUTE, JENNIE EVELYN** (Min. P.), 37 Osborn Road, Brookline, Mass., and 179 Boulevard Perlière, Paris, France.  
Pupil of Collin in Paris. Member C. S. B. 1893.
- NYE, EDGAR** (P.), 940 N St., Washington, D. C.  
Member Washington W. C. C.
- NYHOLM, ARVID** (P.), 47 South Washington Square, New York.
- OAKLEY, THORNTON** (P., I.), 3913 Walnut St., Philadelphia, Pa.  
Born Pittsburg, Pa.
- OAKLEY, VIOLET** (P., I., W. A. A.), 1523 Chestnut St., Philadelphia, Pa.  
Born New York. Pupil of A. S. L. in New York; Aman-Jean, Nelan and Lazar in Paris; P. A. F. A.
- OCHTMAN, LEONARD** (P.), 156 Carnegie Hall, New York; h. Cos Cob, Conn.  
Born Zouneville, Holland, 1854. Self taught. Prize, Brooklyn A. C., 1891; medal, Columbian Exposition, Chicago, 1893; gold medal, A. C. P., 1894; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Morgan prize for water color, Salma. C., 1902; Shaw Fund prize, S. A. A., 1902; Inness gold medal, N. A. D., 1903; Evans prize, Salma. C., 1903. A. N. A. 1898; member S. A. A. 1891; A. W. C. S.; N. Y. W. C. C.; S. L. P.; Brooklyn A. C.; A. Fund S.; Artists' Aid Soc.; Salma. C. 1901; Lotos C.
- OCHTMAN, MINA F.** (P.), Cos Cob, Conn.  
Born Laconia, N. H. Pupil of A. S. L. in New York and of Leonard Ochtmann. Member A. S. L. of New York.
- O'CONNOR, ANDREW**, Worcester, Mass. (See Sculptors.)
- O'CONNOR, ANDREW, JR.**, 5 Clinton Court, New York. (See Sculptors.)
- O'CONNOR, JOHN A.** (S.), 107 East 27th St., New York.
- O'DONOVAN, WILLIAM R.**, 31 St. Nicholas Place, New York. (See Sculptors.)
- OERTEL, J. A.** (P.), Vienna, Va.
- OF, GEORGE FERDINAND, JR.** (P.), 892 Prospect Ave., Brooklyn, N. Y.  
Born New York, October 16, 1876. Pupil of A. S. L. in New York, under Beckwith, Mowbray and Blum. Member Salma. C. 1898; A. S. L. of New York.
- OGDEN, EDITH HOPE**, Corcoran Gallery, Washington, D. C. (See Sculptors.)
- O'KANE, REGINA** (P., T.), Cummock Hall, 1500 Figueroa St., Los Angeles, Cal.  
Born Kentucky. Pupil of Arthur W. Dow and A. S. L. of New York.
- O'LEARY, ANGELA** (P.), Fleur-de-Lys, Providence, R. I.  
Born Providence, R. I., October 29, 1879.
- OLINSKY, IVAN G.** (P.), 51 West 10th St., New York.  
Born Russia, 1878. Pupil of N. A. D.
- OLIVER, JEAN N.** (P.), 15 Grundmann Studios, Boston, Mass.  
Member C. S. B. 1883.
- OLSSON-NORDELD, BROR JULIUS** (P.), 1362 North Artesian Ave., Chicago, Ill.  
Born Tulsborj, Scania, Sweden, 1873. Pupil of A. I. C.; Albert Herter in New York; Laurens in Paris. Associate S. W. A.
- ONDERDONK, JULIAN** (P.), 159 West 80th St., New York.
- OPPENHEIM, ADELINE** (P.), 13 Rue Washington, Paris, France, and 104 East 65th St., New York.  
Born New York, 1872. Pupil of A. S. L. in New York, under Beckwith; Henry Levy in Paris. Honorable mention, Paris Salon, 1900.
- OPPER, LAURA** (P.), 55 West 133d St., New York.
- OSGOOD, ANNA PARKMAN** (P.), 20 West 59th St., New York.
- OSTERTAG, BLANCHE** (P., I.), 33 Tree Studio Bldg., Chicago, Ill.  
Born St. Louis, Mo. Pupil of Laurens, L'Hermitte and Delance in Paris. Member S. W. A.; Chicago S. A.
- OSTHAUS, EDMUND H.** (P.), 1213 Superior St., Toledo, O.  
Born Hanover, Germany, August 5, 1858. Pupil of Professor Kroener and Royal Academy in Düsseldorf. Member S. W. A. Specialty, dogs.
- OSTRANDER, WILLIAM C.** (P., W. A. A.), 424 Second Ave., Mount Vernon, N. Y.  
Born New York, March 5, 1858. Member Kit-Kat C.; Salma. C. 1897; A. Fund S.
- OSWALD, FREDERICK CHARLES** (P., T.), Chicago Heights, Ill.
- OTIS, AMY** (P.), 10 South 18th St., Philadelphia, Pa.  
Born Sherwood, N. Y. Pupil of Philadelphia School of Design and P. A. F. A.; Colarossi Academy, Courtois and Garrido in Paris.
- PACINI, MRS. NORBERTA DAL POGGETTA** (P.), 1231 Wabash Ave., Chicago, Ill.
- PACKARD, MABEL** (P.), 222 East Ave., Oak Park, Ill.  
Pupil of A. I. C.; Colarossi Academy in Paris. Member Chicago A. S. L.
- PADDOCK, WILLARD DRYDEN** (P., S.), 226 Fifth Ave., New York.  
Born Brooklyn, N. Y., 1873. Pupil of Herbert Adams in New York; Pratt Inst. in Brooklyn; Courtois and Girardot in Paris. Member Paris A. A. A.
- PAGE, MRS. MARIE DANFORTH** (P.), 128 Marlboro St., Boston, Mass.  
Born Boston, Mass., November 25, 1869. Pupil of School of Boston Museum of Fine Arts. Member C. S. B. 1890.
- PAGES, JULES** (P.), 7 Boulevard de Clichy, Paris, France.  
Born San Francisco, Cal., 1867. Pupil of Benjamin-Constant, Lefebvre and Robert-Fleury in Paris. Honorable mention, Paris Salon, 1895; third class medal, Paris Salon, 1899.
- PALMER, ADELAIDE** (P.), Piermont, N. H.  
Member C. S. B. 1893.

- PALMER, ERASTUS D., 5 Lafayette St., Albany, N. Y. (See Sculptors.)
- PALMER, FREDERICK WOODBURY (P.), 2069 Orleans St., Philadelphia, Pa.
- PALMER, JULIA B. (P.), 344 West 84th St., New York.
- PALMER, PAULINE L. (P.), 8 Rue de la Grande Chaumière, Paris, France, and *The Leasing*, Chicago, Ill.  
Born McHenry, Ill. Pupil of A. I. C.; Collin in Paris. Member (Pres. 1902) Lake View A. C.; Chicago S. A.
- PALMER, R. (P.), 27 East 23d St., New York.
- PALMER, S. M. (P.), 11 East 8th St., Wilmington, Del.
- PALMER, WALTER LAUNT (P.), 5 Lafayette St., Albany, N. Y.  
Born Albany, N. Y., 1854. Pupil of F. E. Church in Hudson, N. Y.; Carolus-Duran in Paris. Second Hallgarten prize, N. A. D., 1887; medal, Columbian Exposition, Chicago, 1893; gold medal, A. C. P., 1894; Evans prize, A. W. C. S., 1895; first prize, B. A. C., 1895; second prize, Tennessee Centennial Exhibition, Nashville, 1897; honorable mention, Paris Exposition, 1900; silver medal for water colors, Pan-American Exposition, Buffalo, 1901; silver medal for water colors, Charleston Exposition, 1902. Member N. A. 1897; S. A. A. 1881; N. Y. W. C. C.; A. W. C. S.; Salma. C. 1901.
- PANCOAST, HENRY B., JR. (P.), Cornwells, Bucks County, Pa.  
Born Philadelphia, Pa., June 24, 1876. Pupil of P. A. F. A. and Pa. School of Industrial Art. Member Fellowship P. A. F. A.
- PAPE, ALICE MONROE (Mrs. Eric) (P., I.), 144 Lancaster Terrace, Brookline, Mass.  
Born Boston, Mass. Pupil of Bouguereau, Robert-Fleury and Lazar in Paris.
- PAPE, ERIC (P., I., T.), corner Massachusetts Ave and Boylston St., Boston, Mass.; b. 144 Lancaster Terrace, Brookline, Mass.  
Born San Francisco, Cal., October 17, 1870. Pupil of Ecole des Beaux-Arts and of Gérôme, Laurens, Blanc, Lefebvre, Boulanger and Delance in Paris. Five medals and diplomas at various exhibitions. Member B. A. C.; Soc. of Arts, London; Players' C., New York; Advisory Board, Industrial Art Lg., Chicago; Director Eric Pape School of Art, Boston.
- PARIS, WALTER (P.), 1420 New York Ave., Washington, D. C.  
Born London, England, February, 1842. Has been an American citizen since 1894. Pupil of the Royal Academy, of T. L. Rowbotham, Paul Naftel and Joseph Nash in London. Specialty, water colors.
- PARKER, CHARLES (S.), 711 Boylston St., Boston, Mass.
- PARKER, CORA (P.), 939 Eighth Ave., New York.  
Born Kentucky. Pupil of Cincinnati Art School; studied in Paris.
- PARKER, EDYTHE STODDARD (P.), Winnetka, Ill.
- PARKER, ERNEST LEE (P.), 17th and Poplar Sts., Philadelphia, Pa.
- PARKER, HENRY HANLEY (P., S., W. A. A.), 1803 North Park Ave., Philadelphia, Pa.  
Born Philadelphia, Pa., November 29, 1869. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Philadelphia Sketch C.
- PARKER, LAWTON S. (P.), 9 Impasse du Maine, Paris, France; residence, New York.  
Pupil of Chase, Gérôme, Laurens and Benjamin-Constant in Paris. European Scholarship, Chase School, 1896; honorable mention, Paris Salon, 1900; third class medal, Paris Salon, 1902. Member Chicago S. A.
- PARKER, M. E. (P.), 1802 North Van Felt St., Philadelphia, Pa.
- PARKHURST, H. L. V. (P.), 3517 Ellis Ave., Chicago, Ill.
- PARRISH, CLARA WEAVER (Mrs. Wm. P.) (P.), Selma, Ala.  
Born Selma, Ala. Pupil of A. S. L., under Wm. M. Chase, Mowbray, Cox and J. Alden Weir. Member N. Y. W. C. C.; N. Y. Woman's A. C.; N. A. C.
- PARRISH, MAXFIELD (P., I.), Windsor, Vt.  
Born Philadelphia, Pa., 1870. Pupil of P. A. F. A. Honorable mention, Paris Exposition, 1900; silver medal for drawings, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1897.
- PARSHALL, De WITT (P.), 1208 Carnegie Hall, New York.  
Born Buffalo, N. Y., 1864. Pupil of Cormon and Alexander Harrison in Paris.
- PARSON, CHARLES (P., I.), Boonton, N. J.  
Born England, 1821. Pupil of N. A. D. A. N. A.; member A. W. C. S.
- PARSONS, ANTOINETTE DeFOREST (P.), Holbein Studios, 139 West 55th St., New York.  
Born Cleveland, O. Pupil of Merson, Collin, Girardot, Courtois and Colarossi School in Paris. Honorable mention, Paris Salon, 1900.
- PARSONS, GEORGE F. (P.), 933 Sutter St., San Francisco, Cal.  
Born Appleton, O., November 2, 1844. Pupil of Frederick Fehr and P. Nouen in Munich.
- PARSONS, ORRIN SHELDON (P.), Lawrence Park, Bronxville, N. Y.  
Born Newark, N. J. Pupil of N. A. D.
- PARTON, ARTHUR (P.), 11 Belmont Terrace, Yonkers, N. Y.  
Born Hudson, N. Y., March 26, 1842. Pupil of Wm. T. Richards in Philadelphia. Gold medal, Competitive Prize Fund Exhibition, New York, 1878; Temple silver medal, P. A. F. A., 1889; honorable mention, Paris Exposition, 1889; Lotus Club Fund Purchase, N. A. D., 1896. Member N. A. 1884; A. W. C. S.; A. Fund S.
- PARTON, ERNEST (P.), 3 Brunswick Square, N. C., London, England.  
Born Hudson, N. Y., 1845. Honorable mention, Paris Exposition, 1889; honorable mention, Paris Exposition, 1900. Member Artists' Fund Soc., New York; Royal Inst. of Painters, London.
- PARTON, HENRY W. (P.), 19 Locust Hill Ave., Yonkers, N. Y.  
Member Salma. C. 1889.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—57*

- PARTON, HULDA (P.)**, Yonkers, N. Y.  
**PARTRIDGE, WILLIAM ORDWAY**, 289 Fourth Ave., New York. (See Sculptors.)  
**PATTERSON, ANGELICA S. (P.)**, 98 Chestnut St., Boston, Mass.  
 Member C. S. B. 1895.  
**PATTERSON, MARGARET JORDAN (P., T.)**, 28 Hillside Ave., Arlington Heights, Mass.  
 Born Socrabaja, Java. Pupil of Arthur Dow and Charles H. Woodbury. Member  
 Boston W. C. C.; C. S. B. 1900. Assistant Director of Drawing, Boston Public Schools.  
**PATTISON, JAMES WILLIAM (P., T.)**, 7 Tree Studios, Chicago, Ill.  
 Born Boston, Mass., 1844. Pupil of Albert Flamin in Düsseldorf; Luigi Chialiva in  
 Paris. Medal, Mass. Charitable Mechanics Assn., 1881. Sec. Chicago S. A.; member  
 Chicago Arch. C. Director Municipal Art Lg. Lecturer, A. I. C. Writer on Art.  
**PAUL, WILLIAM H., JR. (P.)**, 732 West Lehigh Ave., Philadelphia, Pa.  
 Born Philadelphia, Pa., 1880. Pupil of P. A. F. A.  
**PAULUS, FRANCIS P. (P., T.)**, 22 Witherell St., Detroit, Mich.  
 Born Detroit, Mich., 1862. Pupil of P. A. F. A.; Royal Academy in Munich, under  
 Professor Loefftz; Ecole des Beaux-Arts in Paris, under Bonnat. Honorable mention,  
 Munich. Member S. W. A.; Munich Soc. of Etchers. Assistant Director, Detroit Art  
 Academy.  
**PAUSCH, EDUARD L. A.**, corner Delaware and Delavan Ave., Buffalo, N. Y. (See Sculp-  
 tors.)  
**PAXTON, WILLIAM M. (P.)**, 23 Irvington St., Boston, Mass.  
 Pupil of Gérôme in Paris. Honorable mention, Pan-American Exposition, Buffalo,  
 1901. Member C. S. B. 1894; B. A. C.  
**PAYNE, HENRY CHARLES (P.)**, 2246 Michigan Ave., Chicago, Ill.  
 Member Chicago S. A.  
**PAYNE, JAMES (P.)**, 1206 Race St., Philadelphia, Pa.  
**PEARCE, CHARLES SPRAGUE (P.)**, Auvers, Seine-et-Oise, France, and 42 Rue Fontaine  
 Saint-Georges, Paris, France.  
 Born Boston, Mass., October 13, 1851. Pupil of Bonnat in Paris. Medal, Boston,  
 1878; honorable mention, Paris Salon, 1881; prize, P. A. F. A., 1881; silver medal,  
 Boston, 1881; third class medal, Paris Salon, 1883; gold medal, Mechanics Inst.,  
 Boston, 1884; Temple gold medal, P. A. F. A., 1885; gold medal of honor, Ghent,  
 1886; gold medal, Munich, 1888; diploma of honor, Berlin, 1891; gold medal, Atlanta,  
 1895; gold medal, San Francisco; Chevalier of the Legion of Honor, France, 1894;  
 Chevalier of the Order of Leopold, Belgium; Chevalier of the Order of the Red  
 Eagle, Prussia; Vienna Staats gold medal, 1898; Order of Dannebrog from King of  
 Denmark, 1899; silver medal, Pan-American Exposition, Buffalo, 1901. Member Paris  
 S. A. P.; S. A. A. 1886; Mural P.; Salma C. 1900.  
**PEART, CAROLINE (P.)**, 1723 Chestnut St., Philadelphia, Pa.  
 Born Pennsylvania. Pupil of P. A. F. A.; studied in Paris. Mary Smith prize, P. A.  
 F. A., 1898.  
**PEBBLES, FRANK M. (P.)**, 337 Erie St., Oak Park, Ill.  
 Born New York, 1839. Pupil of N. A. D. and Edwin White in New York. Medal,  
 San Francisco, 1877. Pres. Chicago Academy of Design; member Chicago S. A.  
**PECKWELL, HENRY W.** (Wood Eng.), The Alpine, Northeast corner Broadway and 33d  
 St., New York.  
 Born New York, 1854. Bronze medal, Pan-American Exposition, 1901.  
**PEDDLE, CAROLINE C.**, Mount Kisco, N. Y. (See Sculptors.)  
**PEEKE, G. WISHAAR (P.)**, 132 East 27th St., New York.  
**PEIRCE, H. WINTHROP (P.)**, East Billerica, Mass.  
 Born Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts: Rouguereau and  
 Robert-Fleury in Paris. Vice-Pres. C. S. B., member 1879; B. S. W. C. P.  
**PEIXOTTO, ERNEST CLIFFORD (I.)**, care Salmagundi Club, 14 West 12th St., New York.  
 Born San Francisco, Cal., 1869. Pupil of Benjamin-Constant, Lefebvre and Doucet in  
 Paris. Honorable mention, Paris Salon, 1895. Member Salma. C. 1898.  
**PEIXOTTO, GEORGE D. M. (P., S., Arch., Mur. Dec.)**, 130 Carnegie Hall, New York.  
 Born Cleveland, O. Pupil of Meissonier and Munkacsy. Silver medal, Royal Academy,  
 Dresden. Member Société des Artistes Français.  
**PELL, ELLA FERRIS (P.)**, Van Dyck Studio, 939 Eighth Ave., New York. Thursday, P. M.  
 Born St. Louis, Mo., 1846. Pupil of Wm. Rimmer in America; J. P. Laurens, Ferdi-  
 nand Humbert, Gaston Saintpierre in Paris. Ex-Pres. Liberal Art Lg. Specialty,  
 portraits.  
**PENDLETON, W. L. MARCY (P.)**, 8 East 23d St., New York.  
 Born Paris, France, of American parents, February 19, 1865. Pupil of Carolus-Duran  
 in Paris. Honorable mention, Paris Salon.  
**PENFIELD, EDWARD (I.)**, 49 West 24th St., New York.  
 Member Society of Illustrators.  
**PENFOLD, FRANK C. (P.)**, 32 Johnson Park, Buffalo, N. Y.  
 Born Buffalo, N. Y. Honorable mention, Paris Salon, 1889; honorable mention, Pan-  
 American Exposition, Buffalo, 1901.  
**PENMAN, EDITH (P., I.)**, 939 Eighth Ave., New York.  
**PENN, JENNIE (P.)**, Batavia, O.  
**PENNELL, JOSEPH (I., Etcher)**, 14 Buckingham St., Strand, London, England.  
 Born Philadelphia, Pa., July 4, 1860. Pupil of P. A. F. A. and Pa. School of In-  
 dustrial Art. Honorable mention, Paris Exposition, 1889; medal, A. C. P., 1892;  
 medal, Columbian Exposition, Chicago, 1893; gold medal, Paris Exposition, 1900;

- honorable mention, Paris Salon, 1901; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. Y. Arch. Lg. 1894; A. C. P.; New York and Philadelphia Etching Clubs; International Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London.
- PENNINGTON, HARPER (P., I.), 234 Fifth Ave., New York.  
Member N. Y. Arch. Lg. 1897; Mural P.
- PEPLOE, FITZGERALD (P.), 74½ West 55th St., New York.
- PEPPER, CHARLES HOVEY (P.), Concord, Mass.  
Born Waterville, Me., 1864. Pupil of Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member N. Y. W. C. C.; Boston W. C. C.; C. S. B. 1900.
- PERKINS, SARAH S. (P., W. A. A.), 98 Chestnut St., Boston, Mass.; h. 65 Davis St., Brookline, Mass.  
Member C. S. B. 1899; Craftsman member B. S. A. C.
- PERRAULT, I. MARIE (P.), Evanston, Ill.
- PERRIE, BERTHA EVERSFIELD (P.), 808 17th St., Washington, D. C.  
Member Washington W. C. C.
- PERRINE, VAN DEARING (P.), 835 Broadway, New York.  
Born Garnett, Kan., 1869. Pupil of Cooper Union, N. A. D. and Chase in New York. Silver medal, Charleston Exposition, 1902. Member Country Sketch C.
- PERRY, E. WOOD (P.), 132 West 46th St., New York.  
Born Boston, Mass., 1831. Pupil of Leutze in Düsseldorf; Couture in Paris. Member N. A. 1869; A. W. C. S.; Artists' Aid Soc.
- PERRY, LILLA CABOT (P.), 352 Boylston St., Boston, Mass.  
Born Boston, Mass. Studied in Boston and Paris.
- PERRY, ROLAND HINTON, 51 West 10th St., New York. (See Sculptors.)
- PETERS, CHARLES ROLLO (P.), Bohemian Club, San Francisco, Cal.  
Born California, 1862. Pupil of Virgil Williams in San Francisco; Ecole des Beaux-Arts under Gérôme, and Boulanger and Lefebvre in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member Lotos C.; Salma. C. 1901.
- PETERS, CLINTON (P., I.), 813 North Calvert St., Baltimore, Md.  
Born Baltimore, Md., June 11, 1865. Pupil of Ecole des Beaux-Arts, under Gérôme, and of Lefebvre, Boulanger and Collin in Paris. Bronze medal, Paris Exposition, 1899.
- PETERSEN, MARTIN (P.), 174 Mercer St., Jersey City, N. J.
- PETERSON, LILY B. (Min. P.), 4831 Cedar Ave., Philadelphia, Pa.
- PETTIT, GEORGE W. (P.), 1016 Clinton St., Philadelphia, Pa.  
Member A. C. P.
- PEYRAUD, FRANK C. (P.), care W. Scott Thurber, Chicago, Ill.  
Born Switzerland, 1858. Pupil of A. I. C.; Ecole des Beaux-Arts in Paris. Fortnightly prize, A. I. C., 1899. Member Chicago S. A.
- PFEIFER, HERMAN (P.), 100 West 4th St., Wilmington, Del.
- PFEIFER, MARIE CLARA (P., S.), 243 Boulevard Raspail, Paris, France.  
Born St. Louis, Mo. Pupil of St. Louis School of Fine Arts, under R. P. Brughurst; Ecole des Beaux-Arts and Marquette in Paris. Member St. Louis Guild of Painters and Sculptors.
- PHELPS, HELEN WATSON (P.), 58 West 57th St., New York.  
Honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. Y. Woman's A. C.; N. A. C.
- PHILBRICK, ALLEN ERSKINE (P., I.), Art Institute of Chicago, Chicago, Ill.  
Born Utica, N. Y., 1879. Pupil of A. I. C.
- PHILLIPS, BERT (P., I., T.), Taos, Taos County, N. M.  
Born Hudson, N. Y., 1865. Pupil of N. A. D. and A. S. L. in New York; Benjamin-Constant and Laurens in Paris. Member Paris A. A. A.; Associate S. W. A.
- PHILLIPS, J. CAMPBELL (P., I.), 9 East 59th St., New York; h. 886 Park Ave.  
Born New York, February 27, 1873. Pupil of Wm. M. Chase, B. West Cline and H. Siddons Mowbray. Member American Art Soc.
- PHOENIX, FRANK (P., T.), 24 East 44th Place, Chicago, Ill.  
Member Chicago S. A.
- PIAI, PIETRO, 131 Houston St., New York. (See Sculptors.)
- PIATTI, EMILIO F., 229 West 23d St., New York. (See Sculptors.)
- PIATTI, PATRIZIO, 229 West 23d St., New York. (See Sculptors.)
- PICCIRILLI, ATTILIO, 717 East 142d St., New York. (See Sculptors.)
- PICCIRILLI, F., 717 East 142d St., New York. (See Sculptors.)
- PICKETT, FREDERICK A. (Min. P.), 155 Carnegie Studios, New York.
- PIERCE, A. (P.), 927 Nassau St., Cincinnati, O.
- PIERCE, CHARLES F. (P.), 12 West St., Boston, Mass.  
Born New Hampshire, 1844. Member C. S. B. 1892; B. A. C.; B. S. W. C. P.
- PIERSON, MISS S. E. (P.), Washington, D. C.
- PIERSON, N. (P.), Alexandria, Va.
- PIKE, CHARLES J. (S.), 33 West 24th St., New York.
- PIPER, GEORGE H. (P.), 10 Tree Studio Bldg., Chicago, Ill.  
Member Chicago S. A.
- PITKIN, E. JOSEPHINE (P.), 472 West End Ave., New York.
- PITTS, FRED L. (P.), Philadelphia Sketch Club, 11th and Walnut Sts., Philadelphia, Pa.  
Born Maryland, 1842. Pupil of F. A. F. A.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—59*

- PLAISTED, MISS ZELPHA M. (P.)**, Grundmann Studios, Boston, Mass.  
Member C. S. B. 1891.
- PLATT, ALETHEA HILL (P.)**, 939 Eighth Ave., New York; h. White Plains, N. Y.  
Born Scarsdale, N. Y. Pupil of Henry B. Snell and Ben Foster. Member N. Y. Woman's A. C., Pen and Brush C.; N. A. C.; N. Y. W. C. C.
- PLATT, CHARLES ADAMS (P., I., Etcher, Arch. and Lands. Arch.)**, 36 East 20th St., New York; h. 119 East 64th St.  
Born New York, 1861. Pupil of N. A. D. and A. S. L. in New York; Boulanger and Lefebvre in Paris. Webb prize, S. A. A., 1894; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; A. N. A.; member S. A. A. 1888; A. W. C. S.; N. Y. Etching C.; London Soc. of Painters-Etchers.
- PLATT, MARTHA A. (P.)**, 90 Studio Bldg., Boston, Mass.
- PLUMB, HENRY G. (P., T.)**, 149 East 39th St., New York.  
Born Sherburne, N. Y., 1847. Pupil of N. A. D.; Ecole des Beaux-Arts in Paris. Honorable mention, Paris Exposition, 1889. Member A. Fund S.; Salma. C. 1901.
- PLYMTON, D. D. (P., I.)**, 127 Herkimer St., Brooklyn, N. Y.  
Born Brooklyn, N. Y., January 25, 1874. Pupil of J. Francis Murphy and Henry B. Snell.
- POLAND, LAWRENCE (P.)**, 131 East 4th St., Cincinnati, O.  
Member Cincinnati A. C.
- POMEROY, GRACE V. (P.)**, 101 Park Ave., New York.  
Member N. Y. W. C. C.
- POND, THEODORE HANFORD (P., S., W. A. A., T.)**, Mechanics Inst., Rochester, N. Y.  
Born Beirut, Syria, September 22, 1873. Pupil of Herbert Adams, F. V. DuMond and Pratt Inst. in New York; also studied in Paris and London. Member Providence A. C.; N. A. C.; N. Y. Arch. Lg. 1902. Director Dept. of Arts and Crafts at Mechanics Inst., Rochester, N. Y.
- POOLE, BERT (P.)**, 201 Columbus Ave., Boston, Mass.  
Member B. A. C.
- POORE, HENRY R. (P., I.)**, 45 Ridge St., Orange, N. J.  
Born Newark, N. J., 1859. Pupil of Peter Moran and P. A. F. A. in Philadelphia; N. A. D. in New York; Luminais and Bouguereau in Paris. Prize, American Art Assn.; second Hallgarten prize, N. A. D., 1888; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member A. C. P.; Salma. C. 1897; Philadelphia Sketch C.; Lotos C.
- POPE, ALEANDER (P., S.)**, 120 Tremont St., Boston, Mass.; h. 1013 Beacon St., Brookline, Mass.  
Born Dorchester District, Boston, Mass., 1849. Member C. S. B. 1893; Players' C.; St. Botolph C.
- POPE, SARA FOSTER (P.)**, 4919 Cedar Ave., Philadelphia, Pa.
- PORTER, BENJAMIN CURTIS (P.)**, 3 Washington Square North, New York; h. 22 West 11th St.  
Born Melrose, Mass., August 29, 1845. Pupil of Dr. Rimmer in Boston; studied also in Venice and Paris. Bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1880; S. A. A. 1903; N. A. C. Specialty, portraits.
- PORTER, GEORGE TAYLOR (P.)**, 86 Rue Notre Dame des Champs, Paris, France.
- PORTER, W. A. (P.)**, Spring Garden Inst., Philadelphia, Pa.  
Member A. C. P.
- POST, MAY AUDUBON (P., I.)**, 1523 Chestnut St., Philadelphia, Pa.  
Born New York. Pupil of P. A. F. A.; Lucien Simon in Paris. Traveling scholarship P. A. F. A. Member Fellowship P. A. F. A.
- POST, W. MERRITT (P.)**, 55 West 33d St., New York.  
Born Brooklyn, N. Y., 1857. Pupil of A. S. L. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member A. W. C. S., N. Y. W. C. C.; Salma. C. 1900. Specialty, landscape.
- POTTER, BESSIE O. (See Mrs. Vonnoh.)**
- POTTER, EDWARD CLARK**, Greenwich, Conn. (See Sculptors.)
- POTTER, LOUIS**, 18 East 23d St., New York. (See Sculptors.)
- POTTHAST, EDWARD HENRY (P., I.)**, 318 West 57th St., New York.  
Born Cincinnati, O., 1857. Pupil of Cincinnati School of Fine Arts; studied in Antwerp, Munich and Paris. Clarke prize, N. A. D., 1899; Evans prize, A. W. C. S., 1901; gold medal, A. A. S., 1902. A. N. A. 1899; member S. A. A. 1902; A. W. C. S.; N. Y. W. C. C.; Salma. C. 1895.
- POWELL, CAROLINE A. (Wood Eng.)**, Riverside Press, Cambridge, Mass.; h. 1 Oxford Terrace, Boston.  
Born Dublin, Ireland. Pupil of W. J. Linton and Timothy Cole; studied drawing at Cooper Union and N. A. D. in New York. Medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901. Craftsman member B. S. A. C.
- POWELL, ELLA MAE (P.)**, 641 Lunt Ave., Chicago, Ill.  
Born Davenport, Ia. Pupil of Edwin Scott, Raphael Collin and at Colarossi School in Paris.
- POWELL, LUCIEN W. (P.)**, 127 S Street, N. W., Washington, D. C.  
Pupil of London School of Art, under Fitz; studied also in Rome, Venice and Paris. Member S. Washington A.; Washington W. C. C.

- POWERS, LONGWORTH, Villa Powers, 11 via Dante del Castiglione, Florence, Italy.  
(See Sculptors.)
- PRATT, BELA L., St. Botolph Studios, Boston, Mass. (See Sculptors.)
- PREBLE, MRS. MARIE (Min. P.), 18 Rue Boissonnade, Paris, France.  
Born Boston, Mass. Pupil of Mrs. Hortense Richards.
- PRELLWITZ, EDITH MITCHILL (Mrs. Henry) (P.), 31 West 68th St., New York, and  
Peconic, L. I., N. Y.  
Born South Orange, N. J., 1865. Pupil of A. S. L., under Geo. de Forest Brush and  
Kenyon Cox; Julian Academy in Paris, under Bouguereau, Robert-Fligny and Cour-  
tois. Second Hallgarten prize, N. A. D., 1894; Dodge prize, N. A. D., 1895; medal,  
Atlanta Exposition, 1895; bronze medal, Pan-American Exposition, Buffalo, 1901.  
Member S. A. A. 1898; N. Y. Woman's A. C.
- PRELLWITZ, HENRY (P., T.), 152 West 55th St., New York; h. 31 West 68th St., and  
Peconic, L. I., N. Y.  
Born New York, 1865. Pupil of T. W. Dewing, A. S. L. in New York; Julian  
Academy in Paris. Third Hallgarten prize, N. A. D., 1893; bronze medal, Pan-  
American Exposition, Buffalo, 1901. Member S. A. A. 1897. Instructor at Pratt  
Inst., Brooklyn.
- PRENDERGAST, MAURICE B. (P.), 56 Mount Vernon St., Boston, Mass.  
Bronze medal for water color, Pan-American Exposition, Buffalo, 1901. Member  
N. Y. W. C. C.; C. S. B. 1898.
- PRESCOTT, MRS. KATHARINE T., 69 Fifth Ave., New York. (See Sculptors.)
- PRESTON, ALICE M. (P.), 126 East 12th St., New York.
- PRESTON, WILLIAM G. (P.), 186 Devonshire St., Boston, Mass.  
Member B. A. C.
- PRICE, WILLARD BERTRAM (P.), 863 South 15th St., Newark, N. J.  
Born in 1872. Pupil of N. A. D., A. S. L. and Wm. M. Chase in New York.
- PRICHARD, J. AMBROSE (P.), 175 Tremont St., Boston, Mass.  
Member B. S. W. C. P.; B. A. C.
- PRIESTMAN, B. WALTER (P.), 458 Lexington Ave., New York.  
Born Kewanee, Ill. Studied in Chicago, Boston, New York and Paris.
- PRINCE, MISS E. G. (P.), Weldon, Pa.
- PROCTOR, A. PHILMISTER (P., S.), 1931 Broadway, New York. (See Sculptors.)
- PROCTOR, CHARLES E. (P.), 1512 Broadway, New York.  
Third Hallgarten prize, N. A. D., 1897; first prize, Syracuse State Fair; Shaw prize,  
Saluagundi C., 1900. Member Salma. C. 1891; A. Fund S.
- PRUSS, BORIS (P.), Hammonton, N. J.  
Born Wilkomir, Russia, 1863. Pupil of Wilhelm Diez and Frans von Leubach in  
Munich; Bonnat in Paris. Medals, 1880, 1881, 1883; honorable mention, 1884; honor-  
able mention, 1886. Member Soc. of Munich Artists; Universal German Art Asso.;  
Salma. C. 1900.
- PURVIS, WILLIAM G. (P.), 1667 North Albany Ave., Chicago, Ill.  
Pupil of A. I. C.
- PUTNAM, S. G. (Wood Eng.), Oradell, N. J.  
Born Nashua, N. H., 1852. Studied drawing at Brooklyn Art Asso. and A. S. L. of  
New York; pupil of H. W. Herrick, Frank French and E. J. Whitney. Bronze medal,  
Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal,  
Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901.
- PYLE, HOWARD (P., I.), 1305 Franklin St., Wilmington, Del.  
Born Wilmington, Del., 1853. Medal, Columbian Exposition, Chicago, 1893; Atlanta  
Exposition, 1895; bronze medal, Paris Exposition, 1900; gold medal for drawings, Pan-  
American Exposition, Buffalo, 1901. Member International Soc. of Sculptors, Painters  
and Gravers, London; Soc. of Illustrators, New York; Salma. C. 1900.
- QUALLEY, LENA (P.), 4 Rue de Chevreuse, Paris, France.  
Born Decorah, Ia. Pupil of A. I. C.; MacMonnies, De la Gandara, Simon and  
Cottet in Paris.
- QUINN, EDMOND T. (S.), 1707 Chestnut St., Philadelphia, Pa.
- RACHMIEL, JEAN (P.), 58 West 57th St., New York, and 47 Rue de Seine, Paris, France.  
Born Haverstraw-on-Hudson, N. Y., 1870. Pupil of A. S. L. under George de Forest  
Brush; Lefebvre and Bonnat in Paris.
- RAMSEY, MILNE (P.), Hotel Shelbourne, Atlantic City, N. J.
- RAND, MARGARET ARNOLD (P.), 49 Kirkland St., Cambridge, Mass.  
Born Dedham, Mass., 1868. Pupil of Emily D. Norcross, Clara Goodyear, James  
Smillie, Henry W. Rice. Member C. S. B. 1894.
- RANDALL, EMMA F. L. (P.), 1717 Locust St., Philadelphia, Pa.
- RANDOLPH, GRACE FITZ (P., S., T.), 3 Washington Square North, New York.  
Born New York. Pupil of J. Alden Weir, Augustus Saint Gaudens, in New York;  
Benjamin-Constant, Girardot and Puech in Paris. Bronze medal, Atlanta, 1895. Mem-  
ber A. S. L.; Sec. N. Y. Woman's A. C.
- RANGER, HENRY W. (P.), 25 West 67th St., New York.  
Born New York, 1858. Self taught. Bronze medal, Paris Exposition, 1900; silver  
medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition,  
1890. A. N. A. 1901; member A. W. C. S.
- RANSOM, FLETCHER C. (I.), 163 West 23d St., New York.  
Member Soc. of Illustrators.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—61*

- RANSOM, RALPH (P.)**, 1651 Lake View Ave., St. Joseph, Mich.  
Pupil of A. I. C.; Delécluse Academy in Paris.
- RAUCHFUSS, MARIE (P.)**, 2705 Hackberry St., W. H., Cincinnati, O.  
Born Cincinnati, O., 1877. Pupil of Cincinnati Art Academy. Member Cincinnati Woman's A. C.
- RAY, CLARY (P.)**, Corcoran Bldg., Washington, D. C.
- RAYMOND, KATHARYN T. (P.)**, 42 South Washington Square, New York.  
Member C. S. B. 1884.
- READ, HENRY (P., I., T., W. A. A.)**, 1427 Broadway, Denver, Col.; b. 114 East 10th Ave.  
Born Twickenham, England, 1851. Pres. Denver A. C.
- REAM, CADURCIS PLANTAGENET (P.)**, Strickland Hotel, Lake Ave. and 38th St., Chicago, Ill.
- REASER, WILBUR AARON (P.)**, Rockland Lake, N. Y.  
Born Antwerp, O., 1861. Pupil of Constant and Lefebvre in Paris. Gold medal, California Exposition, 1894; first Hallgarten prize, N. A. D., 1897. Member San Francisco Art Asso.
- REAUGH, FRANK (P., T.)**, Oak Cliff, Tex.  
Born near Jacksonville, Ill., December 29, 1860. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Member S. W. A.
- RECKNAGEL, JOHN, JR. (P.)**, Rosplec, Finistère, France.  
Born Brooklyn, N. Y., October 12, 1870.
- REDFIELD, EDWARD WILLIS (P.)**, Centre Bridge, Bucks County, Pa.  
Born Bridgeville, Del., 1868. Pupil of P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Medal, A. C. P., 1896; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; Temple medal, P. A. F. A., 1903. Member S. A. A. 1903; A. C. P.
- REDMOND, FRIEDA VOELTER (Mrs. John J.) (P.)**, 58 West 57th St., New York.  
Born Thun, Switzerland. Medal, Columbian Exposition, Chicago, 1893. Member N. Y. Woman's A. C.
- REDMOND, JOHN J. (P.)**, 58 West 57th St., New York.  
Born Salem, Mass. Pupil of Museum of Fine Arts in Boston. Member N. Y. W. C. C.; Salma. C. 1891.
- REDMOND, MARGARET (P., W. A. A.)**, 10 South 18th St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A. Member Arts and Crafts Soc., Boston; Fellowship P. A. F. A.; Philadelphia W. C. C.
- REED, LILLIAN R. (P.)**, 1020 Chestnut St., Philadelphia, Pa.
- REEVS, GEORGE M. (P., T.)**, 152 West 55th St., New York.  
Born Yonkers, N. Y., 1864. Pupil of Paris Ecole des Beaux-Arts under Laurens, Constant and Gérôme. Member A. S. L. (life); Salma. C. 1896.
- REGISTER, EMMASITA (P.)**, Ardmore, Pa.  
Born Milford, Del., November 23, 1880. Pupil of Edward Redfield, Wm. M. Chase and Thomas Anshutz. Member Fellowship P. A. F. A.
- REHN, FRANK K. M. (P.)**, The Chelsea, 222 West 23d St., New York.  
Born Philadelphia, Pa., 1848. Pupil of P. A. F. A. First prize, St. Louis, 1882; prize (\$250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, 1901; silver medal, Charleston Exposition, 1902. A. N. A.; member S. A. A. 1903; A. W. C. S.; N. Y. W. C. C.; Salma. C. 1883.
- REID, ESTELLE RAY (P.)**, Appleton, Wis.
- REID, ROBERT (P.)**, 142 East 33d St., New York.  
Born Stockbridge, Mass., 1862. Pupil of Boulanger and Lefebvre in Paris. Medal, Columbian Exposition, Chicago, 1893; Clarke prize, N. A. D., 1897; first Hallgarten prize, N. A. D., 1898; silver medal for painting and gold medal for mural decoration, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1902; member X P.
- REILLY, JOHN G. (P.)**, 403 Taylor Ave., Cincinnati, O.  
Member Cincinnati A. C.
- REISS, LOUIS H. (P.)**, 334 South 10th St., Newark, N. J.
- RELYA, CHARLES M. (I.)**, Rochelle Park, New Rochelle, N. Y.  
Member Soc. of Illustrators.
- REMINGTON, FREDERIC (P., S., I.)**, 301 Webster Ave., New Rochelle, N. Y.  
Born Canton, N. Y., October 4, 1861. Silver medal for sculpture, Paris Exposition, 1889. A. N. A.; member S. I. Specialty, horses and Western subjects.
- REMSEN, IRA MALLORY (P.)**, 7 Rue Bonaparte, Paris, France.  
Born New York. Pupil of Benjamin-Constant and Laurens in Paris.
- RENNINGER, PAUL (P.)**, 217 Camden St., Newark, N. J.
- RETTIG, JOHN (P., W. A. A.)**, 141 East 4th St., Cincinnati, O.; b. 2118 Baymiller St.  
Born Cincinnati, O. Pupil of Cincinnati Art School, Duveneck and Potthast. Member Cincinnati A. C.
- RETTIG, MARTIN (P.)**, 118 East 4th St., Cincinnati, O.  
Member Cincinnati A. C.
- REUTERDAHL, HENRY (P., I.)**, 163 West 23d St., New York; b. Highwood Park, Weehawken, N. J.  
Born Malmo, Sweden, August 30, 1871. Vice-Pres. S. I.
- REYNOLDS, ALICE M. (P.)**, 1055 Pennsylvania Ave., Denver, Col.  
Born Olcott, N. Y. Pupil of A. S. L. in New York; Merson, Aman-Jean and Collin in Paris.
- REYNOLDS, MAY E. (P.)**, Put-in-Bay, O.



- REYNOLDS, W. J. (P.), Tree Studio Bldg., Chicago, Ill.  
Member Chicago S. A.
- RHEAD, LOUIS (I.), 161 Woodruff Ave., Brooklyn, N. Y.  
Honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. Y. Arch. Lg. 1902.
- RHETT, HANNAH McC. (P.), 31 Legare St., Charleston, S. C.
- RHIND, J. MASSEY, 208 East 20th St., New York. (See Sculptors.)
- RICE, JENNY DELONY (P.), 7 West 30th St., New York.
- RICE, WILLIAM MORTON JACKSON (P.), 55 West 33d St., New York.  
Born Brooklyn, N. Y., 1854. Pupil of Carroll Beckwith in New York; Carolus-Duran in Paris. Bronze medal, Pan-American Exposition, 1901. A<sup>o</sup> N. A. 1900; member S. A. A. 1886.
- RICHARDS, ANNA M. (P.), 11 Cheyne Gardens, London, S. W., England.  
Born Philadelphia, Pa., 1870. Pupil of S. Holoway, John La Farge and Benjamin-Constant. Dodge prize, N. A. D., 1890.
- RICHARDS, E. E. (P.), 208 West Madison St., Baltimore, Md.  
Born Virginia. Pupil of Collin in Paris. Medal, Omaha Exposition, 1899; bronze medal, Charleston Exposition, 1902.
- RICHARDS, F. T. (I.), 37 West 22d St., New York; h. 295 Decatur St., Brooklyn.  
Born Philadelphia, Pa., 1864. Pupil of P. A. F. A. under Thomas Eakins and Edmund B. Bessell; A. S. L. in New York.
- RICHARDS, LEE GREENE (P.), 95 Rue de Vaugirard, Paris, France.  
Born Salt Lake City, Utah. Pupil of Bonnat, Laurens and Royer in Paris.
- RICHARDS, WILLIAM T. (P.), Newport, R. I.  
Born Philadelphia, Pa., November 14, 1833. Studied in Florence, Rome and Paris. Medal, Centennial Exhibition, Philadelphia, 1876; Temple silver medal, P. A. F. A., 1885; bronze medal, Paris Exposition, 1889. Member A. W. C. S.
- RICHARDSON, FREDERICK (P., I.), Park Ridge, Ill.  
Born Chicago, Ill., 1862. Pupil of Doucet and Lefebvre in Paris. Member Chicago S. A.
- RICHARDSON, FRANK HENRY (P.), Ipswich, Mass.  
Born Boston, Mass., 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Honorable mention, Paris Salon, 1899; bronze medal, A. A. S., 1902; picture bought by B. A. C., 1903. Member B. A. C.; Salma. C. 1901.
- RICHARDSON, MARY N. (P.), 14 Grundmann Studios, Boston, Mass.; h. 194 Clarendon St.  
Born Mt. Vernon, Me., 1859. Pupil of School of Museum of Fine Arts in Boston; Colarossi Academy and A. B. Koopman in Paris. Member C. S. B. 1887.
- RIECKE, GEORGE (P.), 87 Hinsdale St., Brooklyn, N. Y.
- RIMMER, CAROLINE HUNT, 4 St. Botolph Studio Bldg., Boston, Mass. (See Sculptors.)
- RITCHIE, MARY D. (P.), 708 South 10th St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A. Member Alumni P. A. F. A.; Plastic C.
- RITSCHER, WILLIAM (P.), 207 East 17th St., New York.  
Born Nürnberg, Bavaria, Germany, July 11, 1864. Pupil of Professor Lindner and A. Kaulbach in Munich. Member Salma. C. 1901; Kunstverein, Munich.
- RIX, JULIAN (P.), 80 West 40th St., New York.  
Member Salma. C. 1888.
- ROBBINS, HORACE WALCOTT (P.), 56 East 57th St., New York.  
Born Mobile, Ala., 1842. Pupil of James M. Hart in New York; also studied in Paris. A. N. A. 1864, member N. A. 1878; A. W. C. S.; A. Fund S.
- ROBBINS-LEE, LUCY (P.), 23 Boulevard Pasteur, Paris, France.  
Born New York. Honorable mention, Paris Salon, 1887.
- ROBERTS, ELIZABETH WENTWORTH (P.), 489 Fifth Ave., New York; h. 121 Madison Ave.  
Born Philadelphia, Pa., 1871. Pupil of Bouguereau, Robert-Fleury, Lefebvre and Merson in Paris. Mary Smith prize, P. A. F. A., 1889; honorable mention, Paris Salon, 1892. Member N. A. C.
- ROBERTSON, ETHEL BURT (P.), 237 McGregor St., Mt. Auburn, Cincinnati, O.  
Born Cincinnati, O. Pupil of Cincinnati Art Academy and John W. Dunsmore.
- ROBINS, SUSAN P. B. (P.), 95 Mt. Vernon St., Boston, Mass.  
Born Boston, Mass. Pupil of John Johnston, Ross Turner and F. Crowninshield. Member C. S. B. 1894.
- ROBINSON, ALEXANDER CHARLES (P.), 7 Mayfair St., Boston, Mass.  
Member N. Y. W. C. C.
- ROBINSON, WILL S. (P.), 202 West 74th St., New York.  
Honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902. A. N. A. 1901; Sec. A. W. C. S.; member N. Y. W. C. C.; B. A. C.; Salma. C. 1897.
- ROCKWELL, BERTHA (P.), Junction City, Kan.  
Born Junction City, Kan., 1874.
- ROECKER, LEON H. (P.), 451 42d Place, Hyde Park, Chicago, Ill.  
Born Burlington, Ia. Pupil of Academy of Design in Chicago; Royal Academy in Munich. Honorable mention, Munich, 1889; Yerkes prize, A. I. C. Exhibition, 1894; Arché C. prize, 1897. Member Chicago S. A.
- ROGERS, JOHN, New Canaan, Conn. (See Sculptors.)
- ROGERS, MARY (P.), 101 West 90th St., New York.  
Member Louisville A. L.
- ROHRHEIMER, LOUIS (S.), Cleveland School of Art, Cleveland, O.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—63*

- ROLSHOVEN, JULIUS (P.)**, 76 Fulham Road, London, S. W., England. Friday after 4 P. M.  
Born Detroit, Mich. Pupil of Loefftz in Munich; Frank Duveneck in Cincinnati and Robert-Fleury in Paris. Second class silver medal, Paris Exposition, 1889; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, 1901; medals, Munich, Berlin, Brussels and Chicago. Member Société Nationale des Beaux-Arts, Paris.
- ROOK, EDWARD F. (P.)**, 43 West 68th St., New York.  
Born New York, 1870. Pupil of Benjamin-Constant and Laurens in Paris. Temple gold medal, P. A. F. A., 1898; bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. A. C.
- ROOS, PETER (P., T.)**, 24A Sacramento St., Cambridge, Mass.  
Member B. A. C.
- ROOSEVELT, S. M. (P.)**, 7 West 32d St., New York.
- RORKE, EDWARD A. (P.)**, 183 Montague St., Brooklyn, N. Y.  
Member Salma. C. 1899.
- ROSE, DANIEL (P.)**, Anacostia, D. C.  
Member Washington W. C. C.
- ROSE, GUY (P., I.)**, 1534 Ingraham St., Los Angeles, Cal.  
Born Los Angeles, Cal., March 3, 1867. Pupil of Lefebvre, Constant and Doucet in Paris. Honorable mention, Paris Salon, 1894; medal, Atlanta Exposition, 1895; bronze medal, Pan-American Exposition, Buffalo, 1901.
- ROSELAND, HARRY (P.)**, 191 Clinton St., Brooklyn, N. Y.; b. 69 South Oxford St.  
Born Brooklyn, N. Y., 1866. Pupil of J. B. Whittaker in Brooklyn; Enkins and Carroll Beckwith in New York. Medal, Brooklyn A. C., 1887; second Hallgarten prize, N. A. D., 1898; silver medal, Boston, 1900; bronze medal, Charleston Exposition, 1902; silver medal, A. A. S., 1902. Member Brooklyn A. C.; Salma. C. 1896.
- ROSEN, C. S. (P.)**, Room 40, 2 West 14th St., New York.
- ROSEN, ERNEST (P.)**, 80 West 40th St., New York.
- ROSENBERG, HENRY M. (P.)**, 86 Pleasant St., Halifax, N. S.  
Born New Brunswick, N. J. Pupil of Royal Academy in Munich; studied in Florence and Venice. Member Salma. C. 1890.
- ROSENMEYER, BERNARD J. (P., I.)**, 12 East 85th St., New York.  
Born New York, January 9, 1869. Pupil of Benjamin-Constant and Laurens in Paris. Member S. I.
- ROSENTHAL, ALBERT (P.)**, 1530 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of Gérôme and Ecole des Beaux-Arts in Paris.
- ROSENTHAL, DAVID (P.)**, northeast corner 4th and Walnut Sts., Cincinnati, O.
- ROSS, ADELE (P.)**, 5612 Monroe Ave., Chicago, Ill.
- ROSS, DENMAN WALDO (P., T.)**, 24 Craigie St., Cambridge, Mass.  
Trustee Museum of Fine Arts, Boston. Lecturer in Theory of Design in Harvard Univ. Member C. S. B. 1892; (life) B. S. A. C.
- ROSS, ISABEL M. (P.)**, care Dwight Chester, 60 Congress St., Boston, Mass.  
Born Buffalo, N. Y. Pupil of A. S. L. in New York; Delécluse Academy in Paris.
- ROTH, ERNEST DAVID (P.)**, 835 Broadway, New York.  
Born Stuttgart, Germany, 1879. Pupil of N. A. D. Member Country Sketch C.
- BOTH, FREDERICK GEORGE RICHARD**, Windsor Arcade, 571 Fifth Ave., New York.  
(See Sculptors.)
- ROTHERY, ALBERT (P.)**, Omaha Art Institute, Omaha, Neb.
- ROUDEBUSH, JOHN HEYWOOD**, 80 Irving Place, New York. (See Sculptors.)
- ROULLIER, BLANCHE (P.)**, 26 Rue Théry, Paris, France.  
Born San Francisco, Cal. Pupil of Delance in Paris.
- ROUSSE, CHARLES (P.)**, 2016 Sansom St., Philadelphia, Pa.  
Born Scotland. Pupil of South Kensington School in London.
- ROWE, J. STAPLES (Min. P.)**, 45 West 35th St., New York.  
Member B. A. C.
- RUBINS, WINFIELD (P.)**, 1812 Third Ave., South Minneapolis, Minn.  
Born Buffalo, N. Y.
- RUCKSTUHL, F. WELLINGTON**, 939 Eighth Ave., New York. (See Sculptors.)
- RUDOLPH, MRS. PAULINE DOHN (P.)**, 9 Tree Studios, North State and Ohio Sts., Chicago, Ill.  
Born Chicago, Ill. Pupil of P. A. F. A.; Boulanger, Lefebvre, Lassar and Couture in Paris. First Yerkes prize, Chicago Soc. of Artists. Member Palette C., Chicago; S. W. A.; Chicago S. A.
- RUDY, J. HORACE (P., I.)**, 920 Sheridan Ave., Pittsburg, Pa.
- RUGGLES, THEO ALICE (S.)** (See Mrs. Kiltson).
- RUHL, JOHN**, 3829 Third Ave., New York. (See Sculptors.)
- RUNGIUS, CARL (P., I.)**, 107 Kent St., Brooklyn, N. Y.  
Born Berlin, Germany, August 18, 1869. Pupil of Paul Meierhelm. Honorable mention, Berlin Academy.
- RUSHMORE, ALICE (Min. P.)**, Villa Gabriel, 9 Rue Falguière, Paris, France.  
Born New York. Pupil of Mme. Debillemont-Chardon and Collin in Paris.
- RUSSELL, EVA WEBSTER (P.)**, 228 South Hoyne Ave., Chicago, Ill.  
Born Illinois, 1856. Pupil A. I. C.
- RUSSELL, W. G. (P.)**, Atlantic City, N. J.
- RYDEN, HENNING**, 224 Ontario St., Chicago, Ill. (See Sculptors.)

- SCHWARZOTT, MAXIMILIAN M.**, 72 Washington Square South, New York. (See Sculptors.)
- SCOTT, CHARLES THOMAS (P. T.)**, 320 South Broad St., Philadelphia, Pa.  
Born in Chester County, Pa., 1876. Pupil of P. A. F. A. and School of Industrial Art in Philadelphia. Member Eastern Art Teachers' Asso.
- SCOTT, MRS. EMILY M. (P.)**, 142 East 18th St., New York.  
Born Springwater, N. Y. Pupil of N. A. D. and A. S. L. in New York; studied also in Paris. Medal, Atlanta Exposition, 1895; honorable mention for water color, Pan-American Exposition, Buffalo, 1901; water color prize at Exhibition of Woman's A. C., 1902. Pres. N. Y. Woman's A. C.; Vice-Pres. N. Y. W. C. C.; member W. A. A. of Canada; N. A. C. Specialty, flowers.
- SCOTT, WILLIAM WALLACE (P.)**, 143 West 16th St., New York.  
Member A. W. C. S.
- SCOVEL, FLORENCE.** (See Mrs. Shinn.)
- SCUDDER, JANET**, 60 Washington Square South, New York. (See Sculptors.)
- SEARLE, ALICE T. (Min. P. T.)**, 246 Fulton St., Brooklyn, N. Y.; h. 135 Clinton St.  
Born Troy, N. Y., February 8, 1869. Pupil of Colarossi Academy and Madame Debillmont. Member Brooklyn Art Guild.
- SEARS, SARAH C. (Mrs. J. Montgomery) (P.)**, 12 Arlington St., Boston, Mass.  
Born Cambridge, Mass., 1858. Pupil of Ross Turner, Joseph de Camp, Dennis M. Bunker, Edmund C. Tarbell and George de Forest Brush. Evans prize, A. W. C. S., 1893; medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900; bronze medal for water color, Pan-American Exposition, Buffalo, 1901; silver medal for water color, Charleston Exposition, 1902. Member N. Y. W. C. C.; C. S. B. 1891; N. A. C.; Boston W. C. C.; (life) B. S. A. C.
- SEARS, TABER (P.)**, 96 Fifth Ave., New York.  
Member N. Y. Arch. Lg. 1899; N. A. C.; Treas. Mural P.
- SEEBOLD, MARIE MADELEINE (P.)**, 2322 Canal Ave., New Orleans, La.  
Born New Orleans, La., 1876. Pupil of William M. Chase and A. Molinary. Mem. Artists' Asso., New Orleans.
- SELDEN, MISS DIXIE (P.)**, 35 West Fourth St., Covington, Ky.  
Associate S. W. A.
- SELINGER, JEAN PAUL (P.)**, 711 Boylston St., Boston, Mass.  
Born Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition; large medal of honor, Exposition in Boston. Member B. A. C.
- SELLSTEDT, LARS GUSTAF (P.)**, 78 West Mohawk St., Buffalo, N. Y.  
Born Sweden, 1819. Self taught. A. N. A. 1871; N. A. 1875.
- SENAT, PROSPER L. (P.)**, The Barnacle, Kennebunkport, Me., and Germantown, Philadelphia, Pa.  
Born Germantown, Pa., 1852. Pupil of Ecole des Beaux-Arts in Paris; E. L. Hampton and South Kensington School in London. Awards, Brussels Exposition, 1880; Naples National Exposition, 1889; Venice National Exhibition, 1893; first class medal and honorable mention, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895. Member A. C. P.; Philadelphia Soc. of Artists; A. Fund S., New York.
- SENSENEY, GEORGE (P.)**, 1140 Connecticut Ave., Washington, D. C.
- SETON, ERNEST THOMPSON (P. I.)**, 80 West 40th St., New York.  
Born South Shields, England, August 14, 1860. Pupil of Gérôme, Bouguereau and Ferrier in Paris.
- SEWALL, ALICE ARCHER.** (See Mrs. James.)
- SEWELL, AMANDA BREWSTER (Mrs. R. V. V.) (P.)**, 25 West 67th St., New York.  
Born Essex County, N. Y. Pupil of Robert-Fleury, Carolus-Duran in Paris; William M. Chase in New York. Dodge prize, N. A. D., 1888; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Clarke prize, N. A. D., 1903. A. N. A. 1903.
- SEWELL, ROBERT VAN VORST (P.)**, 25 West 67th St., New York.  
Born New York. Pupil of Lefebvre and Boulanger in Paris. First Hallgarten prize, N. A. D., 1889; silver medal, Boston, 1891; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. Y. Arch. Lg. 1899; Mural P.
- SEYFERT, THEODORE H. (P.)**, 1709 Mt. Vernon St., Philadelphia, Pa.
- SEYMOUR, CELIA B. (P. I. T.)**, Pratt Institute, Brooklyn, N. Y.; h. 33 West 49th St., New York.  
Born Buffalo, N. Y., 1869. Pupil of Chase, Snell and Adams in New York.
- SEYMOUR, RALPH FLETCHER (P.)**, Fine Arts Bldg., Chicago, Ill.
- SHACKLETON, CHARLES (P.)**, 171 Prospect St., Cleveland, O.
- SHANNON, JAMES JEBUSA (P.)**, 3a Holland Park Road, W., London, England.  
Born Amsterdam, N. Y. Gold medal, Paris Exposition, 1889; first class medal, Berlin; first class medal, Vienna; second class medal, Munich; first class medal, Carnegie Institute, 1897; Lippincott prize, P. A. F. A., 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Associate Royal Academy, London.
- SHANNON, MARTHA A. (P.)**, 51 Thornton St., Roxbury, Mass.  
Pupil of Cooper Union in New York. Member C. S. B. 1896. Lecturer on English and American art.
- SHAPLEIGH, FRANK H. (P.)**, 110 Tremont St., Boston, Mass.  
Born Boston, Mass., 1842. Pupil of Lamblinet in Paris. Member B. A. C.
- SHARMAN, FLORENCE M. (S.)**, 1820 Locust St., St. Louis, Mo.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—65*

- SAUNDERS, CLARA ROSSMAN** (P.), Cumberland, Washington, D. C.  
**SAWE, HENRY LEONARD** (P.), 18 Rue Boissonnade, Paris, France.  
 Born Chicago, Ill. Pupil of Merson, Simon and Cottet in Paris.  
**SAWYER, EDOUARD W.**, Villa Gabrielle, 9 Rue Falguière, Paris, France. (See Sculptors.)  
**SAWYER, WELLS M.** (P.), 1630 Riggs Place, Washington, D. C.  
 Born Iowa. Member S. Washington A.; Washington W. C. C.  
**SAXTON, JOHN G.** (P., T.), 318 West 57th St., New York.  
 Born Troy, N. Y., 1860. Pupil of Lefebvre, Robert Fleury and Merson in Paris.  
 Honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902. Member Salma. C. 1900.  
**SAYEN, H. LYMAN** (S.), 4057 Spruce St., Philadelphia, Pa.  
**SCHILLING, ALEXANDER** (P., Etcher), 939 Eighth Ave., New York; h. Leonia, N. J.  
 Born Chicago, Ill. Pupil of G. S. Collis. Gold medal, A. C. P., 1901. Member A. W. C. S.; Salma. C.; Etching C., New York.  
**SCHLADERMUNDT, HERMAN** (P.), Lawrence Park, Bronxville, N. Y.  
 Member N. Y. Arch. Lg. 1893; Mural P.; N. A. C.  
**SCHLADITZ, ERNEST** (Wood Eng.), 718 Washington St., Hoboken, N. J.  
 Born Leipsic, Germany, 1862, of American parents. Studied in the art centres of Europe. Diplomas in Boston, Philadelphia and Vienna; medal, Columbian Exposition, Chicago, 1893; silver medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901.  
**SCHMAUSS, P.** (P.), 20 West 61st St., New York.  
**SCHMEDTGEN, WILLIAM** (I.), Chicago Record-Herald, Chicago, Ill.  
 Born Chicago, Ill. Member Chicago S. A.  
**SCHMIDT, KATHERINE M.** (P.), 115 South 33d St., Philadelphia, Pa.; h. 6725 Ridge Ave., Roxborough, Philadelphia, Pa.  
**SCHMITT, HENRY** (S.), 603 Washington St., Buffalo, N. Y.  
**SCHMITZ, ELIZABETH F.** (P.), 1432 South Penn Sq., Philadelphia, Pa.  
**SCHNEIDER, ARTHUR** (P.), 7 West 42d St., New York.  
 Associate S. W. A.; member S. I.  
**SCHNEIDER, OTTO J.** (P.), 1016 Fine Arts Bldg., Chicago, Ill.  
 Born Atlanta, Ill., 1875. Member Chicago S. A.  
**SCHNEIDER, WILLIAM G.** (P.), 163 West 23d St., New York.  
 Born Monroe, Wis. Studied in Paris. Associate S. W. A.; Salma. C. 1902.  
**SCHNICKE, HARRY** (P.), 112 West St. Clair St., Cincinnati, O.  
**SCHNIDER, ELSA** (P.), 1008 Walnut St., Philadelphia, Pa.  
**SCHOENFELD, MRS. FLORA I.** (P.), 4330 Vincennes Ave., Chicago, Ill.  
 Member Chicago S. A.  
**SCHOFIELD, W. ELMER** (P.), care of Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.  
 Born Philadelphia, Pa., 1867. Pupil of P. A. F. A.; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Honorable mention, A. C. P., 1898; Webb prize, S. A. A., 1900; honorable mention, Paris Exposition, 1900; honorable mention, C. I., 1900; first Hallgarten prize, N. A. D., 1901; silver medal, Pan-American Exposition, Buffalo, 1901; Seaman gold medal, P. A. F. A., 1903. A. N. A. 1902.  
**SCHOOK, GEORGE DE FOREST** (P.), Tree Studio Bldg., Chicago, Ill.  
 Member Chicago S. A.  
**SCHRAMM, PAUL H.** (P., S., W. A. A.), 9 West 14th St., New York.  
**SCHREIBER, GEORGE L.** (P., W. A. A., T.), 1830 West 96th St., Chicago, Ill.; h. 1833 West 96th St.  
 Born New York. Pupil of A. S. L. under William Sartain in New York; Ecole des Beaux-Arts under Gérôme and P. V. Galland in Paris. Medal, Ecole des Beaux-Arts, 1889.  
**SCHREYER, C. W.** (P.), 723 Walnut St., Philadelphia, Pa.  
 Silver medal, A. A. S., 1902.  
**SCHREYVOGEL, CHARLES** (P.), 1232 Garden St., Hoboken, N. J.  
 Born New York, January 4, 1861. Pupil of August Schwabe in Newark, N. J.; Carl Marr, Frank Kirchbach in Munich. Clarke prize, N. A. D., 1900; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A. 1901; member Salma. C. 1902.  
**SCHROFF, ALFRED H.** (P.), 5 Park St., Boston, Mass.  
 Born Springfield, Mass. Member B. A. C.  
**SCHUERLE, JOSEPH** (P.), 4528 Hamilton Ave., Cincinnati, O.  
 Member Cincinnati A. C.  
**SCHULER, HANS**, 16 Impasse du Maine, Paris, France. (See Sculptors.)  
**SCHULTZ, GEORGE F.** (P.), 1158 Perry St., Chicago, Ill.  
 Born Chicago, Ill., 1869. Arché Club purchase, A. I. C., 1900. Member Chicago S. A. Specialty, landscape and marine.  
**SCHUMACHER, WILLIAM E.** (P.), 59 Avenue de Saxe, Paris, France.  
 Bronze medal, Pan-American Exposition, Buffalo, 1901.  
**SCHWARTZ, RUDOLPH** (S.), Indianapolis, Ind.  
**SCHWARTZENBACH, P. A.** (I.), 246 West 4th St., New York.  
 Member N. Y. Arch. Lg. 1899.  
**SCHWARTZENBURGER, C.** (Wood Eng.), 565 McDougal St., Brooklyn, N. Y.  
 Born Leipsic, Germany, 1850; came to New York in 1874. Studied in Leipsic and Berlin. Bronze medal, Pan-American Exposition, Buffalo, 1901.

- SIEBER, EDWARD G. (P.)**, 9 West 14th St., New York; h. 129 Oakland St., Brooklyn, N. Y.  
Born Brooklyn, N. Y., April 16, 1862. Pupil of N. A. D.; Flameng and Ferrier in Paris. Gold medal, Brooklyn A. C., 1887; bronze medal, Charleston Exposition, 1902. Member N. Y. Municipal A. S.; Salma. C. 1899.
- SIEBERT, EDWARD O. (P.)**, 512 F St. N. W., Washington, D. C.
- SILSBEE, MARTHA (P.)**, 115 Marlborough St., Boston, Mass.  
Member C. S. B. 1897; Sec. Boston W. C. C.
- SILVEIRA, BELLE (P., S., I., W. A. A.)**, 5622 Lake Ave., Chicago, Ill.  
Born Erie, Pa., September 21, 1877. Pupil of John Vanderpoel, William Chase and Fred Richardson.
- SILVIS, MARGARET WARD (P.)**, Downingtown, Chester Co., Pa.
- SIMMONS, EDWARD (P.)**, The Players, 16 Gramercy Park, New York.  
Born Cambridge, Mass., 1852. Pupil of Boulanger and Lefebvre. Prize from Municipal Art Soc. of New York for Mural Decoration in Criminal Court Bldg.; honorable mention, Paris Salon, 1882; bronze medal, Paris Exposition, 1889; gold medal, Pan-American Exposition, Buffalo, 1901. Member Mural P.
- SIMMONS, FRANKLIN**, Florence, Italy. (See Sculptors.)
- SIMMONS, FREEMAN W. (P.)**, 255 Erie St., Cleveland, O.  
Associate S. W. A.
- SIMONS, AMORY C.**, 17 bis Rue Campagne-Première, Paris, France. (See Sculptors.)
- SINGER, WILLIAM H., JR. (P.)**, Pittsburg, Pa.  
Member Pittsburg Art Society.
- SINNICKSON, MARY H. (P.)**, 1523 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Julian Academy in Paris. Member Plastic C., Philadelphia; Baltimore W. C. C.
- SIPPLE, CARL (P., I.)**, 1447 North 5th St., Philadelphia, Pa.
- SKELTON, LESLIE J. (P., I., T.)**, care Skelton Brothers, Montreal, Canada.  
Born Montreal, Canada, 1848. Pupil of Iwill in Paris.
- SKODIK, ANTONIN C.**, 215 West 57th St., New York; h. 2 West 133d St.
- SLADE, EMILY (P.)**, care A. W. Browne, 8 Washington Sq., New York.  
Member N. Y. Woman's A. C.
- SLAFTER, THEODORE S. (P.)**, Dedham, Mass.  
Member C. S. B. 1890; B. A. C.
- SLAYMAKER, ELIZABETH (P.)**, Norfolk, Va.  
Born Atlanta, Ga. Pupil of Vitti and Julian Academies in Paris.
- SLOAN, JOHN (P.)**, 806 Walnut St., Philadelphia, Pa.  
Born Lock Haven, Pa., 1871. Pupil of P. A. F. A. and Robert Henri in Philadelphia.
- SLOAN, MARIANNA (P.)**, Fort Washington, Pa.
- SLOMAN, JOSEPH (P.)**, 994 North Marshall St., Philadelphia, Pa.
- SMEDLEY, WILL LARRYMORE (P.)**, Chautauqua, N. Y.
- SMEDLEY, WILLIAM THOMAS (P., I.)**, Bronxville, N. Y.  
Born Chester County, Pa., 1858. Pupil of P. A. F. A. Evans prize, A. W. C. S., 1890; bronze medal, Paris Exposition, 1900; bronze medal for painting and silver for drawing, Pan-American Exposition, Buffalo, 1901. A. N. A.; member S. A. A. 1882; A. W. C. S.; Artists' Aid S.; S. I.
- SMILLIE, GEORGE H. (P.)**, 156 East 36th St., New York.  
Born New York, December 29, 1840. Pupil of James M. Hart. First prize, American Art Association, 1885. Member N. A. 1882; A. W. C. S. Specialty, landscapes.
- SMILLIE, JAMES D. (P., Etcher)**, 156 East 36th St., New York; h. 110 East 38th St.  
Born New York, 1833. Taught steel engraving by his father, James Smillie; studied drawing and painting without masters. Member N. A. 1876; A. W. C. S.
- SMILLIE, N. S. J. (P., Etcher)**, 51 East 59th St., New York.  
Member A. W. C. S.
- SMITH, ALFRED E. (P.)**, 120 Boylston St., Boston, Mass.
- SMITH, CARL F. (P.)**, 1253 Kenesaw Ave., Washington, D. C. Saturday.  
Born Cincinnati, O. Pupil of Bouguereau in Paris. Honorable mention for water color, A. A. S., 1902. Member Paris A. A. A.
- SMITH, CHARLES L. A. (P.)**, 471 Flournoy St., Chicago, Ill.
- SMITH, CURTIS WAGER (P., I.)**, 528 Walnut St., Philadelphia, Pa.
- SMITH, DE COST (P.)**, 146 West 53th St., New York; h. 144 West 73d St.  
Member Salma. C. 1891.
- SMITH, E. BOYD (P.)**, Cos Cob, Conn.  
Member B. A. C.
- SMITH, FRANCES S. (Mrs. George DeForest) (P.)**, 44 East 29th St., New York.  
Member N. Y. Woman's A. C.
- SMITH, FRANCIS HOPKINSON (P., I.)**, 150 East 34th St., New York.  
Born Baltimore, Md., October 23, 1838. Self taught. Bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal for water color, Charleston Exposition, 1902; gold medal, A. C. P., 1902; gold medal, A. A. S., 1902. Member A. W. C. S.
- SMITH, MRS. GERTRUDE ROBERTS (P.)**, 1216 6th St., New Orleans, La.  
Associate S. W. A.
- SMITH, HARRY KNOX (P.)**, 3833 Poplar St., Philadelphia, Pa.
- SMITH, HELENA WOOD (P.)**, 62 Hawthorne St., Brooklyn, N. Y.
- SMITH, HENRY P. (P.)**, 11 East 14th St., New York.  
Born Waterford, Conn., February 20, 1834. Self taught. Member A. W. C. S.; A. Fund S. Specialty, landscapes.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—69*

- SMITH, HOLMES (P., T.)**, Washington University, St. Louis, Mo.; h. 2660 Washington Ave. Born Kelghley, England, 1863. Pres. S. W. A. (1901-3).
- SMITH, ISABEL E. (Mrs. Carl F.) (P.)**, 1253 Kenesaw Ave., Washington, D. C. Saturday. Born Cincinnati, O. Pupil of Lhermitte, Delance and Cabot in Paris. Member Woman's A. C., Paris; Ceramic C., New York.
- SMITH, J. FRANCIS (P., T.)**, 46 Jackson Boulevard, Chicago, Ill.; h. 498 East 42d Place. Pupil of Boulanger, Lefebvre and Benjamin-Constant in Paris. Director Art Academy of Chicago.
- SMITH, JESSE WILLCOX (P., I.)**, The Red Rose, Villa Nova, Pa. Born Philadelphia, Pa. Pupil of P. A. F. A. and Howard Pyle. Bronze medal, Charleston Exposition, 1902; Mary Smith prize, P. A. F. A., 1903. Member Plastic C., Philadelphia; Fellowship P. A. F. A.
- SMITH, JOSEPH LINDON (P.)**, The Ludlow, Copley Square, Boston, Mass. Born Pawtucket, R. I., 1864. Pupil of Museum of Fine Arts in Boston; Julian Academy in Paris. Member Mural P.; C. S. B. 1882.
- SMITH, LETTA CRAPO (P.)**, 789 Jefferson Ave., Detroit, Mich. Born Detroit, 1882. Pupil of Julius Rolshoven, George Hitchcock and Julian Academy in Paris.
- SMITH, OLIVER PHELPS (P., W. A. A.)**, 142 Chester St., Mount Vernon, N. Y. Born Hartford, Conn., December, 1867. Pupil of Otto Heinigke and N. A. D. in New York. Member N. Y. W. C. C.
- SMITH, SIDNEY L. (P., I., Eng.)**, 22 Cumberland St., Boston, Mass. Craftsman member B. S. A. C.
- SMITH, SUSAN E. (P.)**, 7 Appleton St., Cambridge, Mass. Member C. S. B. 1892.
- SMITH, W. GRANVILLE (P., I.)**, 96 Fifth Ave., New York. Born Granville, N. Y., January 26, 1870. Pupil of Walter Satterlee and A. S. L. in New York; studied in Europe. Third Hallgarten prize, N. A. D., 1900; bronze medal, Charleston Exposition, 1902. Member A. W. C. S.; S. I.; Salma. C. 1898.
- SMITH, XANTHUS (P.)**, 1020 Chestnut St., Philadelphia, Pa. Silver medal, A. A. S., 1902.
- SMYTH, MARGARITA PUMPELLY (Mrs. H. S.) (P.)**, 9 Buckingham St., Cambridge, Mass. Born Newburgh, N. Y., 1873. Pupil of Abbott Thayer.
- SNEAD, MRS. H. V. (Min. P.)**, Island Heights, N. J. Honorable mention, Charleston Exposition, 1902.
- SNELL, FLORENCE FRANCES (Mrs. Henry B.) (P.)**, 45 West 22d St., New York; h. 200 West 137th St. Born London, England. Pupil A. S. L. of New York. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- SNELL, HENRY, B. (P., T.)**, 45 West 22d St., New York; h. 200 West 137th St. Born Richmond, England. Gold medal, A. C. P., 1896; first prize, Tennessee Centennial, 1897; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Pres. N. Y. W. C. C.; member A. W. C. S. Specialty, marines.
- SNOW, EDWARD TAYLOR (P.)**, 1815 Columbia Ave., Philadelphia, Pa. Born Philadelphia, Pa. Pupil P. A. F. A. Gold medal, A. A. S., 1902. Member Fellowship P. A. F. A.
- SNOW, LAURA E. (P.)**, 1815 Columbia Ave., Philadelphia, Pa. Born Philadelphia, Pa. Pupil of E. Taylor Snow. Gold medal, A. A. S., 1902; bronze medal, Charleston Exposition, 1902. Member Plastic C.; A. A. S.
- SNYDER, C. B. (P.)**, 318 Tompkins Ave., Brooklyn, N. Y.
- SOLOMONS, ALINE E. (P.)**, 808 17th St., Washington, D. C. Born New York. Pupil of A. S. L. in Washington. Member Washington W. C. C.; S. Washington A.; A. S. L. of Washington.
- SOMMER, WILLIAM (P.)**, 478 West 22d St., New York, N. Y.
- SOTTER, GEORGE W. (P.)**, 150 North 20th St., Philadelphia, Pa.
- SOUTHWICK, JEANIE LEA (P., W. A. A.)**, 6 Home St., Worcester, Mass. Born Worcester, Mass. Pupil of R. M. Shurtleff, Ross Turner, C. H. Woodbury and William M. Chase. Writer and lecturer on art subjects.
- SPAFARD, MYRA B. (P.)**, 142 East 18th St., New York. Born Manchester, Mich. Pupil of A. S. L. in New York.
- SPALDING, ELISABETH (P. T.)**, Wolf Hall, Denver, Col.
- SPAULDING, HENRY PLYMPTON (P.)**, Boston Art Club, Newbury and Dartmouth Sts., Boston, Mass. Born Cambridge, Mass., September 16, 1868. Self taught. Member B. A. C.; C. S. B. 1894.
- SPENCER, MARY (P.)**, 340 West 4th St., Cincinnati, O. Born Springfield, O. Pupil of C. T. Webber, Cincinnati. Member Woman's A. C. of Cincinnati.
- SPERRY, EDWARD P. (P., W. A. A.)**, 3 West 29th St., New York. Member Mural P.; N. Y. Arch. Lg. 1901.
- SPRAGUE, AMELIA BROWNE (P.)**, Bookwood Pottery, Cincinnati, O. Born Cincinnati, O., 1870. Pupil of Cincinnati Art Academy; Pratt Inst. in Brooklyn, N. Y.
- SPRAGUE-SMITH, ISABELLE DWIGHT (Mrs. Charles) (P.)**, 1008 Carnegie Studios, New York; h. 29 West 68th St. Member N. Y. Woman's A. C.

- SPRINGER, CHARLES H. (P., I., W. A. A., T.), 12 Slocum St., Providence, R. I.  
Born Providence, R. I., July 15, 1857. Pupil of A. S. L. and of Hugo Breul in Providence; studied also in Boston. Member Providence A. C.; R. I. School of Design.
- SQUIRE, MAUD HUNT (P., I.), 212 West 82d St., New York.  
Born Cincinnati, O., January 30, 1873. Pupil of Cincinnati Art Academy.
- STACEY, ANNA L. (Mrs. John F.) (P.), 21 Tree Studio Bldg., Ohio and State Sts., Chicago, Ill.  
Born Glasgow, Mo. Pupil of A. I. C. Young Fortnightly prize, Chicago Artists, 1902; Martin B. Cahn prize, A. I. C., 1902. Member Chicago S. A.
- STACEY, JOHN F. (P.), 21 Tree Studio Bldg., Ohio and State Sts., Chicago, Ill.  
Born Bliddeford, Me., 1859. Pupil of State Normal Art School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Vice-Pres. Chicago S. A.
- STACKPOLE, ALICE (P.), 292 Beacon St., Boston, Mass.  
Member C. S. B. 1893.
- STAIR, MRS. IDA M., 929 Broadway, Denver, Col. (See Sculptors.)
- STANTON, MRS. GRACE HARPER (P.), Hotel d'Iéna, Avenue d'Iéna, Paris, France.  
Born New York, 1872. Pupil of A. S. L. and William Whittemore in New York; Mme. Debillemont, Chardon, Bouguereau and Ferrier in Paris.
- STANTON, LUCY MAY (P.), 80 West 40th St., New York.
- STAPLEY, M. (P.), 427 West 146th St., New York.  
Born New York, 1872.
- STARBUCK, ELLEN (P.), 20 East 88th St., New York.
- STARK, OTTO (P., T.), 1030 East Ohio St., Indianapolis, Ind.  
Born Indianapolis, Ind., January, 1859. Pupil of Lefebvre, Boulanger and Cormon in Paris. Member S. W. A. In charge of Art Dept. Manual Training High School, Indianapolis.
- STARR, SIDNEY (P., I., W. A. A.), 752 West End Ave., New York.  
Born Hull, England, 1857. Pupil of Sir Edward J. Poynter, P. R. A., and Alphonse Legros. Bronze medal, Paris Exposition, 1889.
- STECHER, WILLIAM FREDERICK (P., I.), 11 Hamilton Place, Boston, Mass.; h. 17 Allston St., Dorchester, Mass. Saturday, 1 to 5 p. m.  
Born Boston, Mass. Pupil of Bouguereau, Robert-Fleury, Ferrier and J. Blanc in Paris. Member B. A. C.
- STEELE, FREDERIC DORR (I.), Nutley, N. J.  
Member Soc. of Illustrators.
- STEELE, HELEN McKAY (P.), Hartford Bldg., Indianapolis, Ind.
- STEELE, MARGARET (I.), 420 East St. Clair St., Indianapolis, Ind.
- STEELE, THEODORE C. (P.), Security Trust Bldg., Indianapolis, Ind.; h. 420 East St. Clair St.  
Born Owen County, Ind., 1847. Pupil of Royal Academy in Munich under Benczur and Loefftz. Honorable mention, Paris Exposition, 1900. Member S. W. A.; Indianapolis Art Asso.
- STEICHEN, EDUARD J. (P.), 291 Fifth Ave., New York.
- STEPHENS, MRS. ALICE BARBER (I.), 1004 Chestnut St., Philadelphia, Pa.  
Born in New Jersey. Pupil of P. A. F. A.; Julian Academy in Paris. Awarded Mary Smith prize, P. A. F. A., 1890.
- STEPHENS, GEORGE FRANK (S.), 1341 Arch St., Philadelphia, Pa.
- STERBA, ANTONIN (P.), 895 Kimball Ave., Chicago, Ill.
- STERNE, MAURICE H. (P., I.), 152 West 23d St., New York.  
Member Country Sketch C.
- STERNER, ALBERT (P., I.), care Salmagundi Club, 14 West 12th St., New York.  
Born London, England, March 8, 1863, of American parents. Studied at Birmingham, England; pupil of Julian Academy in Paris under Boulanger, Lefebvre and Gérôme. Honorable mention, Paris Salon, 1891; bronze medal, Paris Exposition, 1900; silver medal for water color, and bronze medal for drawings, Pan-American Exposition, Buffalo, 1901. Member A. W. C. S.; N. A. C.; S. I.; Salma. C. 1900.
- STETSON, CHARLES WALTER (P.), 72 Via San Niccolo da Tolentino, Rome, Italy, and 20 Grundmann Studios, Boston, Mass.  
Born Tiverton Four Corners, R. I., 1858. Member Providence A. C.
- STEUART, M. LOUISA (P., I., W. A. A., T.), Maryland Institute, Baltimore, Md.; h. 1611 John St.  
Born Baltimore, Md. Pupil of Abbott Thayer in Boston; Rolshoven and Courtois in Paris. Member Baltimore W. C. C.
- STEVENS, MRS. CLARA HATCH (P., I., T.), Lake Bluff, Chicago, Ill.  
Born Harrodsburg, Ky. Pupil of O. D. Grover in Chicago; Frank Fowler and A. S. L. under J. Carroll Beckwith in New York. Member Palette C.; Art Asso., Jacksonville, Ill.
- STEVENS, EDITH BARRETT (S.), 41 Washington Square, New York. (See Sculptors.)
- STEVENS, GEORGE W. (P.), The Monticello, Toledo, O.  
Born Utica, N. Y., 1866. Pupil of J. Francis Murphy in New York; Edmund Osthaus in Toledo. Member S. W. A.
- STEVENSON, HORATIO S. (P., T.), 417 Wood St., Pittsburg, Pa.; h. Castle Shannon, Allegheny County, Pa. Tuesday.  
Born New Castle, Pa. Pupil of N. A. D.; Bouguereau and Robert-Fleury in Paris. Member Art Soc., Pittsburg; Pittsburg Artists' Asso.
- STEWART, JULIUS L. (P.), 36 Rue Copernic, Paris, France.  
Born Philadelphia, Pa., 1855. Pupil of Gérôme and R. de Madrazo. Honorable mention, Paris Salon, 1883; third class medal, Paris Salon, 1890; gold medal, Berlin, 1891

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- and 1895; gold medal, Munich, 1897; Order of Leopold of Belgium, 1894; Legion of Honor, 1895; grand gold medal, Munich, 1901; Officer of the Legion of Honor, 1901. Member Société Nationale des Beaux-Arts; Paris S. A. P.
- STEWART, LUELLA M.** (P., T.), Grand Opera House Block, Syracuse, N. Y.; h. 526 Oak St. Born Syracuse, N. Y. Pupil of Abbott Thayer; studied in Paris. Professor of Painting, Syracuse Univ.
- STICKNEY, MARY WEST** (P.), 286 Ashland Ave., Buffalo, N. Y.
- STIEPEVICH, V. G.** (P.), 707 President St., Brooklyn, N. Y.  
Sec. A. Fund S. of New York.
- STILLMAN, EFFIE** (S.), 28 Camden Hill Gardens, London, England, and 468 Lexington Ave., New York. (See Sculptors.)
- STILWELL, SARAH S.** (I.), 1305 Franklin St., Wilmington, Del.  
Pupil of Howard Pyle. Bronze medal, Pan-American Exposition, Buffalo, 1901.
- ST. JOHN, S. H.** (P.), 939 Eighth Ave., New York.
- STOCKWELL, FRANCES TAFT** (P.), 204 West 55th St., New York.  
Born Orange, N. J., 1865.
- STODDARD, FREDERICK L.** (P., I., W. A. A., T.), 2313 Washington Ave., St. Louis, Mo.; h. Webster Groves, Mo.  
Born Canada, 1861. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member St. Louis Artists' Guild; S. W. A. Instructor in School of Fine Arts, St. Louis. Specialty, mural painting.
- STONE, ELLEN J.** (P.), 34 East 50th St., New York.  
Member N. Y. Woman's A. C.; N. A. C.
- STONE, JULIA** (P.), 42 West 30th St., New York.
- STONER, HARRIE ALONZO** (P., I., T.), 29 South Centre St., Springfield, O.  
Born Springfield, O., January 21, 1880.
- STORER, CHARLES** (P.), 25 Conrad Bldg., Providence, R. I.  
Member B. A. C.
- STORRS, FRANCES HUDSON** (Mrs. W. M.) (P.), 81 Elm St., Hartford, Conn.  
Born New York City. Pupil of William M. Chase.
- STORY, GEORGE H.** (P.), 230 West 59th St., New York.  
Born New Haven, Conn., 1835. Pupil of Professor Ball and of Chas. Hine in New Haven. A. N. A. 1875; member A. Fund S. Curator of Paintings at the Metropolitan Museum, New York.
- STORY, JULIAN** (P.), 7 Place des Etats-Unis, Paris, France.  
Born Oxford, England. Pupil of Frank Duveneck; Boulanger and Lefebvre in Paris. Third medal and honorable mention, Paris Salon, 1889; gold medal, Berlin, 1891; silver medal, Paris Exposition, 1900. Member S. A. A. 1892; Paris S. A. P.
- STOUT, EDNA FISHER** (P.), 2030 Cherry St., Philadelphia, Pa.
- STOWELL, M. LOUISE** (P., I., W. A. A., T.), 768 Powers Bldg., Rochester, N. Y.; h. 29 Atkinson St. Saturday.  
Born Rochester, N. Y. Pupil of Arthur W. Dow. Member Rochester Soc. of Arts and Crafts; N. Y. W. C. C.
- STRAFER, HARRIETTE R.** (P.), 41 Union Square, New York.  
Born Covington, Ky., 1873. Pupil of Cincinnati Academy of Fine Arts; Mrs. MacMonnies, Courtols and Collin in Paris.
- STRAUSS, GLENN VERNON** (P.), Gibson City, Ill.  
Born Gibson, Ill., 1870.
- STREAN, MARIA J.** (Min. P.), 107 East 27th St., New York.  
Born Washington, Pa., 1866. Pupil of Kenyon Cox and J. Alden Weir in New York. Honorable mention for miniatures, Pan-American Exposition, Buffalo, 1901.
- STREATOR, HAROLD A.** (P.), 2139 Euclid Ave., Cleveland, O.  
Born Cleveland, O.
- STROM, GUSTAF ADOLF** (P.), 3031 Princeton Ave., Chicago, Ill.  
Born in Sweden, 1872.
- STRUTHERS, IRVA** (Min. P.), 260 South 16th St., Philadelphia, Pa.  
Silver medal, A. A. S., 1902.
- STUART, FREDERICK T.** (P.), 63 Studio Bldg., Boston, Mass.  
Member B. A. C.; B. S. W. C. P.
- STUART, JAMES E.** (P.), 4 East Monroe St., Chicago, Ill.  
Born in Maine, 1862. Pupil of San Francisco Art School under Virgil Williams and R. D. Yelland. Bronze medal, A. A. S., 1902.
- STUMM, MAUD** (P.), 229 West 20th St., New York; h. 147 East 21st St.
- STURDEVANT, MRS. AUSTA DENSMORE** (P.), 28 Cabot St., Providence, R. I.  
Born Meadville, Blooming Valley, Pa. Pupil Metropolitan School of Fine Arts and A. S. L. of New York under Mowbray and Beckwith; Collin in Paris. Honorable mention, Paris Salon, 1895.
- STURGIS, MABEL R.** (P.), 373 Boylston St., Boston, Mass.  
Member N. Y. W. C. C.; C. S. B. 1889.
- STURTEVANT, MRS. HELENA** (P.), Second Beach, Newport, R. I.  
Pupil of Museum of Fine Arts in Boston; Collin and Courtols in Paris.
- SVENDSEN, CHARLES C.** (P., W. A. A.), P. O. Box 553, Cincinnati, O.  
Born Cincinnati, O., 1871. Pupil of Bouguereau and Ferrier and of Colarossi Academy in Paris. Member Cincinnati A. C. Specialty, figure work for church decoration.
- SVENDSON, SVEND** (P.), 431 West George St., Chicago, Ill.  
Born Christiania, Norway, 1864. Young Fortnightly prize, Chicago, 1895; honorable mention, Tennessee Exposition, Nashville, 1897. Member Chicago S. A.
- SWAN, JOHN M.** (P.), 3 Acacia Road, St. John's Wood, London, England.



- SWEENEY, WILLIAM K. (P.)**, 854 South Eutaw St., Baltimore, Md.  
**SWETT, ALICE A. (P.)**, 186 Brighton Ave., Allston, Mass.  
 Member C. S. B. 1897.  
**SWETT, W. O., JR. (P.)**, 139 West 55th St., New York.  
 Born Worcester, Mass. Member Salma. C. 1903.  
**SWIFT, H. IVAN (P.)**, 314 West 59th St., New York.  
**SWINBURNE, A. T. (Mrs. Henry H.) (P.)**, 205 West 50th St., New York.  
 Member N. Y. Woman's A. C.  
**SWING, JENNIE G. (P.)**, Rookwood Pottery, Cincinnati, O.  
**SWOPE, H. VANCE (P.)**, 939 Eighth Ave., New York.  
 Born Indiana. Pupil of Art Academy in Cincinnati; N. A. D. in New York; Julian Academy in Paris.  
**SWOPE, KATE (Mrs. Charlton A.) (P.)**, 493 Fifth St., Brooklyn, N. Y.  
 Born Louisville, Ky. Pupil of N. A. D. Gold medal, Southern Art Lg. 1895; highest award Louisville A. L. 1897. Member Louisville A. L.  
**SWORD, JAMES B. (P.)**, 1520 Chestnut St., Philadelphia, Pa.; b. 1412 North Bouvier St.  
 Born Philadelphia, Pa., October 11, 1839. Pupil of W. T. Richards and P. A. F. A. Award, New Orleans Exposition, 1885; gold medal, A. A. S., 1902. Member Philadelphia A. Fund S.; Philadelphia Soc. of Artists; A. C. P.; Salma. C. 1901.  
**SYKES, ANNIE G. (P.)**, 3007 Vernon Place, Vernonville, Cincinnati, O.  
 Born Brookline, Mass. Pupil of Boston Museum of Fine Arts; Cincinnati Art Academy under Duvencek. Vice-Pres. Woman's A. C. of Cincinnati.  
**SYLVESTER, FREDERICK OAKES (P., T.)**, 5924 Horton Place, St. Louis, Mo.  
 Born Brockton, Mass., 1869. Pupil of Mass. Normal Art School in Boston. Sec. S. W. A.; member St. Louis Asso. of Painters and Sculptors.  
**SYLVESTER, HARRY E. (P.)**, 519 Pleasant St., Malden, Mass.  
 Member B. A. C.  
**SYMINGTON, JAMES (P.)**, 58 West 57th St., New York.  
 Born Maryland, 1841. Treas. A. W. C. S.; member N. Y. Arch. Lg. 1893; Salma. C. 1888.  
**SYMMES, MRS. ADELAIDE FISHER (P.)**, 48 Falmouth St., Boston, Mass.  
 Born Framingham, Mass. Pupil of Cowles School of Art in Boston.  
**SYMONS, GEORGE GARDNER (P.)**, 2565 Ashland Ave., Ravenswood, Ill.  
 Born Chicago, Ill., 1861. Pupil of Chicago A. D. Member Paris A. A. A.; Chicago S. A.  
**TACK, AUGUSTUS VINCENT (P.)**, Deerfield, Mass., and 112 West 82d St., New York.  
 Born Pittsburg, Pa., 1870. Pupil of H. Siddons Mowbray and John La Farge in New York; Merson in Paris. Member N. Y. Arch. Lg. 1900.  
**TAFT, LORADO (S., T.)**, 1038 Fine Arts Bldg., Chicago, Ill. (See Sculptors.)  
**TAIT, ARTHUR FITZWILLIAMS (P.)**, 15 Fairfield Place, Ludlow Park, Yonkers, N. Y.  
 Born near Liverpool, England, August 5, 1819. Came to New York 1850. Pupil of Royal Institute, Manchester. Member N. A. 1858; A. Fund S.  
**TAIT, JOHN ROBINSON (P.)**, 127 West Lafayette Ave., Baltimore, Md.  
 Born Cincinnati, O., January 14, 1834. Pupil of A. Weber in Düsseldorf; A. Lier in Munich. Medals, Cincinnati Industrial Exposition, 1871 and 1872.  
**TALBOT, HENRY S. (P.)**, 409 Washington St., Boston, Mass.  
 Member B. A. C.  
**TALCOTT, ALLEN B. (P.)**, Old Lyme, Conn., and 25 West 87th St., New York.  
 Born 1867. Member Salma. C. 1901.  
**TANNAHILL, MARY H. (P.)**, 939 Eighth Ave., New York; b. Englewood, N. J.  
 Born Warrenton, N. C., 1868. Pupil of Weir, Twachtman, Cox and Mowbray in New York.  
**TANNER, HENRY O. (P.)**, 51 Boulevard Saint-Jacques, Paris, France.  
 Born Pittsburg, Pa. Pupil of P. A. F. A. under Thomas Eakins; Laurens and Benjamin-Constant in Paris. Honorable mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott prize, P. A. F. A., 1900; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member Paris A. A. A.; Paris S. A. P.  
**TARBELL, EDMUND C. (P., T.)**, 15 Harcourt Studios, Boston, Mass.  
 Born West Gorton, Mass., 1862. Pupil of Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Clarke prize, N. A. D., 1890; Shaw Fund, S. A. A., 1893; medal, Columbian Exposition, Chicago, 1893; first Hallgarten prize, N. A. D., 1894; Walter Lippincott prize, P. A. F. A., 1895; Temple gold medal, P. A. F. A., 1895; gold medal, A. C. P., 1895; honorable mention, Tennessee Exposition, Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics Asso.; bronze medal, Paris Exposition, 1900; third prize, C. I., 1901. Member X. P.; C. S. B. Instructor School of Drawing and Painting of the Boston Museum.  
**TAYLOR, CHARLES J. (P., I.)**, The Players, 16 Gramercy Park, New York.  
 Born New York, 1855. Pupil of N. A. D. and of Eastman Johnson in New York. Honorable mention for drawings, Pan-American Exposition, Buffalo, 1901.  
**TAYLOR, ELIZABETH V. (Min. P.)**, Harcourt Studios, Irvington St., Boston, Mass.; b. 400 Mt. Auburn St., Cambridge, Mass.  
 Born New Jersey. Pupil of School of Boston Museum of Fine Arts, under Tarbell and DeCamp. Sears prize, Boston Art Museum; bronze medal, Nashville Exposition, 1897. Member C. S. B. 1887.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—73*

- TAYLOR, MRS. EMILY DRAYTON** (Min. P.), 1710 Chestnut St., Philadelphia, Pa.; b. 1804 Pine St.  
Born Philadelphia, Pa., April 14, 1860. Pupil of Cecile Ferère in Paris; P. A. F. A. Gold medal, London, 1900; gold medal for services on jury, Charleston Exposition, 1902. Member Fellowship P. A. F. A.; Plastic C.; Pres. Pa. Soc. Min. P.
- TAYLOR, MARGARETTA BONBALL** (P., I.), 2208 De Lancey Place, Philadelphia, Pa.
- TEASDEL, MARY** (P.), 8 bis Rue Campagne-Première, Paris, France, and Salt Lake City, Utah.  
Born Salt Lake City, Utah. Pupil of A. S. L. in New York, under George De Forest Brush; Collin and Gamillo in Paris. Member Soc. Utah Artists.
- TERMOHLEN, KARL E.** (P.), 210 Wabash Ave., Chicago, Ill.  
Born Copenhagen, Denmark, 1863.
- TEWKSBURY, FANNY WALLACE** (P., T.), 67 Harvard St., Newtonville, Mass.  
Born Boston, Mass. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- THACHER, AMY C.** (P.), Orange, N. J.  
Member N. Y. Woman's A. C.
- THAW, FLORENCE** (P.), Knowle House, Trant, Sussex, England.
- THAYER, ABBOTT HANDERSON** (P.), Monadnock, N. H.  
Born Boston, Mass., 1849. Pupil of Henry D. Morse and J. B. Whittaker in Brooklyn; N. A. D., under L. B. Wilmarth; Gérôme and Ecole des Beaux-Arts in Paris. Gold medal, Brooklyn Academy of Design, 1868; gold medal, Mass. Charitable Mechanics Asso.; Temple gold medal, P. A. F. A., 1891; Elkins prize (\$3,000), P. A. F. A.; bronze medal, Paris Exposition, 1889; bronze medal, Columbian Exposition, Chicago, 1893; Clarke prize, N. A. D., 1898; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1901; S. A. A. 1879; Mural P.; Royal Academy of S. Luca, Rome; A. Fund S.
- THAYER, ALICE B.** (P.), 8 Tree Studio Bldg., Chicago, Ill.  
Born Boston, Mass. Pupil of Cowles Art School, Ross Turner and A. W. Bühler in Boston; Colarossi Academy in Paris.
- THAYER, THEODORA W.** (Min. P., T.), 154 Carnegie Hall, New York.  
Born Milton, Mass., 1868. Pupil of DeCamp in Boston. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member A. S. M. P.; C. S. B. 1894.
- THERIAT, CHARLES J.** (P.), Le Méc, par Melun, Seine-et-Marne, France.  
Born New York, 1860. Pupil of Lefebvre and Boulanger in Paris. Honorable mention, Paris Exposition, 1889; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Member Paris S. A. P.
- THOLENARR, THEO** (S.), care F. W. Ruckstuhl, 939 Eighth Ave., New York.
- THOMAS, ARTHUR** (P.), 1193 Broadway, New York.
- THOMAS, ELIZABETH HAYNES** (P.), 4713 Springfield Ave., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A. First and second Toppan prizes, P. A. F. A.
- THOMAS, S. SEYMOUR** (P.), 11 Impasse Ronsin, Paris, and 830 18th St., South Birmingham, Ala.  
Born San Augustine, Tex., 1868. Pupil of Wm. M. Chase in New York; Lefebvre and Constant in Paris. Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900; third class medal, Paris Salon, 1901; bronze medal, Pan-American Exposition, Buffalo, 1901; gold medal, Munich, 1901. Member Paris S. A. P.
- THOMPSON, ELLEN KENDALL BAKER** (Mrs. Harry) (P.), 7 Rue Lemaitre, Puteaux, Seine, France.  
Born New York. Pupil of Paul Soyer and Harry Thompson in Paris.
- THOMPSON, FRANCES L.** (P.), 1725 Corcoran St., Washington, D. C.
- THOMPSON, GEORGE ALBERT** (P.), 792 Chapel St., New Haven, Conn.; b. 79 Clinton Ave. Saturday, P. M.  
Born New Haven, Conn., 1868. Pupil of Yale School of Fine Arts in New Haven; John La Farge in New York; Merson, Blanc, Courtols and Girardot in Paris. Bachelor of Fine Arts, Yale Univ., 1898.
- THOMPSON, HARRY** (P.), 7 Rue Lemaitre, Puteaux, Seine, France.  
Born London, England. Honorable mention, Paris Salon, 1882; third class medal, Paris Salon, 1884; silver medal, Paris Exposition, 1889.
- THOMPSON, H. G.** (P.), Wilton, Fairfield County, Conn.
- THOMPSON, JULIET** (P.), 96 Fifth Ave., New York.  
Born New York. Pupil of Julian Academy in Paris; Corcoran Art School and Art Students League in Washington. Gold medal, Corcoran School. Member S. Washington A.; Washington W. C. C.
- THOMPSON, LESLIE P.** (P.), 19 Magoun Ave., Medford, Mass.
- THOMPSON, NELLIE L.** (P.), 14 St. Botolph Studios, Boston, Mass.  
Member C. S. B. 1893.
- THOMSON, SARAH K.** (P.), 14 State St., Ossining, N. Y.
- THOMSON, WILLIAM T.** (P., I.), 1020 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A. Bronze medal, A. A. S., 1902. Member Fellowship P. A. F. A.; Philadelphia Sketch C.
- THORNE, WILLIAM** (P.), 58 West 57th St., New York; b. 24 West 59th St.  
Born Delevan, Wis., 1864. Pupil of Constant, Lefebvre and Laurens in Paris. Medal, N. A. D., 1888; honorable mention, Paris Salon, 1891; bronze medal, Pan-American Exposition, 1901. A. N. A. 1902; member S. A. A. 1893.
- THOURON, HENRY J.** (P.), 729 Walnut St., Philadelphia, Pa.  
Converse gold medal, P. A. F. A., 1901. Member A. C. P.

- THUM, PATTY (P.), 1512 6th St., Louisville, Ky.  
Born Louisville, Ky. Pupil of Henry Van Ingen and Metropolitan School of Fine Arts in New York. Honorable mention for illustration, Columbian Exposition, Chicago, 1893. Member Louisville A. L. Specialty, flowers.
- THURBER, MRS. CAROLINE (P.), Bristol, R. I., and 1100 M St., Washington, D. C.  
Born Oberlin, O., 1863. Pupil of Benjamin-Constant in Paris. Silver medal, A. A. S., 1902.
- THURSTON, JOHN K. (P.), 210 Main St., Gloucester, Mass.  
Born Gloucester, Mass., 1865.
- TIEL, ELLA SHELTON (P.), 636 North 21st St., Philadelphia, Pa.
- TIFFANY, LOUIS C. (P., W. A. A.), 333 Fourth Ave., New York; h. 27 East 72d St.  
Born New York, 1848. Pupil of George Inness in New York; L. Belly in Paris. Medal for applied arts, Paris Exposition, 1900. Member N. A. 1880; S. A. A. 1877; A. W. C. S.; N. Y. Arch. Lg. 1889; N. A. C.
- TILDEN, DOUGLAS (S.), 1545 Webster St., Oakland, Cal. (See Sculptors.)
- TINKEY, JOHN (Wood Eng.), 257 Cumberland St., Brooklyn, N. Y.  
Born New York. Pupil of J. D. Fetter in New York. Bronze medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901. Member Soc. Am. Wood Eng.
- TOBIN, GEORGE T. (P., I.), 39 Liberty Ave., New Rochelle, N. Y.  
Born Weybridge, Vt., July 20, 1864. Pupil of George De Forest Brush. Member A. S. L. of New York.
- TODD, H. STANLEY (P.), 80 West 40th St., New York.  
Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Salma. C. 1900.
- TOFFT, CARLE E. (S.), 4 West 18th St., New York. (See Sculptors.)
- TOLMAN, STACEY (P.), 7 Thomas St., Providence, R. I.  
Born Concord, Mass., 1860. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre and Cabanel in Paris. Member B. A. C.; Providence A. C.; Weybridge W. C. C.
- TOMLINSON, HENRY WELLING (P.), care W. Macbeth, 237 Fifth Ave., New York.  
Born Baltimore, Md., September 18, 1875.
- TOMPKINS, FRANK HECTOR (P.), care Foinet & Lefèvre, 54 Rue Notre-Dame-des-Champs, Paris, France.  
Born New York. Pupil of Loefftz.
- TONETTI, FRANCOIS M. L. (S.), 147 East 40th St., New York. (See Sculptors.)
- TORREY, GEORGE BURROUGHS (P.), 391 Fifth Ave., New York; h. 9 East 39th St.
- TOWNSEND, FRANCES B. (P.), 21 Marlboro St., Boston, Mass.  
Born Boston, Mass. Studied at Museum of Fine Arts, Boston, and in Florence. Pupil of Dupré in Paris. Silver medal, Mass. Charitable Mechanics' Centennial; gold medal, Atlanta Exposition, 1895. Member C. S. B. 1880; Boston W. C. C. Specialty, animals.
- TRACY, HENRY R. (P.), 20 Montrose St., Boston, Mass.  
Born Oxford, N. Y., 1833. Studied in Boston.
- TRADER, EFFIE CORWIN (P., I.), 538 Hale Ave., Avondale, Cincinnati, O.  
Born Xenia, O., February 18, 1874. Pupil of Cincinnati Art Academy; M. T. Dubé in Paris. Member Cincinnati Woman's A. C.
- TRASK, MARY CHUMAR (Mrs. G. G.) (P.), 140 West 46th St., New York.
- TREGO, WILLIAM T. (P.), North Wales, Montgomery County, Pa.  
Born Yardley, Bucks County, Pa., 1859. Pupil of P. A. F. A. Silver medal, A. A. S., 1902.
- TRIEBEL, C. E. (S.), 6 Clinton Court, New York.
- TRISCOTT, SAMUEL PETER ROLT (P.), 3 Winter St., Boston, Mass.  
Born Gosport, England, 1846. Member B. S. W. C. P.; B. A. C.
- TROTH, EMMA (Min. P.), 3606 Baring St., Philadelphia, Pa.
- TROTTER, NEWBOLD H. (P.), Cheyney, Delaware County, Pa.  
Born Philadelphia, Pa. Member Artists' Fund Soc.; Philadelphia Soc. of Artists; Fellowship P. A. F. A. Specialty, animals.
- TROUBETZKOY, PIERRE (P.), 3 East 31st St., New York.
- TROWBRIDGE, VAUGHAN (P., Eng.), 20 Rue Durantin, Paris, France.  
Pupil of Benjamin-Constant and Laurens in Paris.
- TRUMPLER, CARRIE E. (P.), 1020 Chestnut St., Philadelphia, Pa.
- TRYON, DWIGHT WILLIAM (P., T.), 226 West 59th St., New York.  
Born Hartford, Conn., 1844. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Bronze medal, Boston, 1882; gold medals, American Art Asso., New York, 1886 and 1887; third Hallgarten prize, N. A. D., 1887; Ellsworth prize, A. I. C., 1888; Palmer prize, Chicago Interstate Exposition, 1889; Webb prize, S. A. A., 1889; gold medal, Munich International Exposition, 1892; medal, Columbian Exposition, Chicago, 1893; first prize, Cleveland Interstate Exposition, 1895; first prize, Tennessee Centennial, 1897; gold medal and \$1,500, C. I., 1898; chronological medal, C. I., 1899; gold medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1891; S. A. A. 1882; A. W. C. S. Professor of Art, Smith College. Specialty, landscapes.
- TSCUDI, RUDOLPH (P.), 253 Calhoun St., Cincinnati, O.
- TURCAS, ELLA DALLETT (P.), 57 East 59th St., New York.  
Born New York. Pupil of Chase in New York.
- TURCAS, JULES (P.), 25 West 67th St., New York.  
Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, A. A. S., 1902.
- TURNER, A. M. (P.), 42 West 30th St., New York.  
Member A. W. C. S.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—75*

- TURNER, CHARLES H. (P.)**, 68 Mt. Vernon St., Boston, Mass.  
Born Newburyport, Mass., 1848. Pupil of Otto Grundmann in Boston. Member B. A. C.
- TURNER, CHARLES YARDLEY (P.)**, 35 West 14th St., New York.  
Born Baltimore, Md., November 25, 1850. Pupil of N. A. D. and A. S. L. in New York; Laurens, Munkacsy and Bonnat in Paris. Second Hallgarten prize, N. A. D., 1884; silver medal for painting and bronze medal for drawing, Pan-American Exposition, Buffalo, 1901. Assistant Director of Decoration, Columbian Exposition, Chicago, 1893; Director of Color, Pan-American Exposition, Buffalo, 1901. Member N. A. 1886 (Vice-Pres. 1903); A. W. C. S.; Mural P. (Vice-Pres. 1903); N. Y. Arch. Lg. 1896; N. A. C.; A. S. L.; Artists' Aid Soc.
- TURNER, HELEN M. (P.)**, 64 West 115th St., New York.
- TURNER, ROSS STERLING (P., I., W. A. A., T.)**, 31 Beacon St., Boston, Mass.  
Born Westport, N. Y., 1847. Studied in European art centres. Has received a number of medals; silver medal for water color, Pan-American Exposition, Buffalo, 1901. Member A. W. C. S.; C. S. B. 1891; Boston W. C. C.
- TURNER, SHIRLEY (P.)**, 116 West 41st St., New York.
- TWYMAN, JOSEPH (P., W. A. A., Arch.)**, 100 Wabash Ave., Chicago, Ill. (See Architects.)
- TYLER, BAYARD H. (P.)**, 152 West 55th St., New York; h. 23 Dudley Place, Yonkers, N. Y.  
Born Oneida, Madison County, N. Y., 1855. Pupil of Theo. Kaufmann, A. S. L. and N. A. D. in New York. Member Salma. C. 1900; Lotos C.
- TYLER, CAROLYN D. (P.)**, 228 East 53d St., Chicago, Ill.  
Born Chicago, Ill. Pupil of A. I. C. under Mrs. Virginia Reynolds. Member Chicago S. A.; A. S. L. of Chicago.
- TYLER, JAMES G. (P.)**, 510 West 156th St., New York.  
Born Oswego, N. Y., February 15, 1855. Pupil of A. Cary Smith. Member Brooklyn A. C.; Salma. C. 1893. Specialty, marines.
- ULLMAN, EUGENE PAUL (P.)**, 1512 Broadway, New York.
- ULLRICH, ALBERT H. (P.)**, 932 Judson Ave., Evanston, Ill.  
Born Evanston, Ill., 1870. Pupil of A. I. C.
- ULLRICH, HATTIE E. THORP (P.)**, Evanston, Ill.
- ULBRICH, CHARLES F. (P.)**, Venice, Italy.  
Born New York, 1858. Pupil of N. A. D.; Loefftz and Lindenschmidt in Munich. Clarke prize, N. A. D., 1884; Prize, American Art Asso. (\$2,500), New York, 1886; honorable mention, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893. A. N. A. 1883; member Salma. C. 1884.
- UNDERWOOD, MARY STANTON (P.)**, Wausau, Wis.  
Pupil of Chase and Du Mond in New York; A. I. C.
- UPJOHN, A. M. (P.)**, 83 Washington Place, New York.
- USHER, LEILA (P., S.)**, 63 West 55th St., New York. (See Sculptors.)
- VAIL, EUGENE (P.)**, 89 Rue Ampère, Paris, France.  
Born Saint-Servan, Brittany, 1856. Pupil of Ecole des Beaux-Arts, under Cabanel, and of Dagnan-Bouveret and Collin in Paris. First class gold medal, Paris Exposition, 1889; grand diploma of honor, Berlin; medal, Munich; first class medal, Antwerp; Legion of Honor. Associé Société Nationale des Beaux-Arts; member Paris S. A. P.
- VALENTIEN, A. R. (P., W. A. A.)**, Rookwood Pottery, Cincinnati, O.  
Member S. W. A.; Cincinnati A. C.
- VALENTIEN, ANNA M. (S.)**, 1021 Westminster Ave., Cincinnati, O. (See Sculptors.)
- VALENTINE, EDWARD VIRGINIUS (S.)**, 809 East Lehigh St., Richmond, Va. (See Sculptors.)
- VALLIANT, LOUIS DAVID (P.)**, 152 West 55th St., New York.  
Member N. Y. Arch. Lg. 1902.
- VAN BEUREN, STANBERY (P.)**, care A. C. Fauley, Columbus, O.
- VAN BOSKERCK, ROBERT W. (P.)**, 53 West 57th St., New York.  
Born New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant in New York. Silver medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member S. A. A. 1887; Salma. C. 1900; Artists' Aid Soc. Specialty, landscape.
- VAN BRIGGLE, ANNE GREGORY (Mrs. Artus) (P., W. A. A.)**, 617 North Nevada Ave., Colorado Springs, Col.; h. 1712 North Nevada St.  
Born Plattsburg, N. Y., 1868. Pupil of Charles Melville Dewey in New York; Colarossi School in Paris; Victoria Lyceum in Berlin. Member N. Y. Woman's A. C.
- VAN BRIGGLE, ARTUS (P., W. A. A.)**, 617 North Nevada Ave., Colorado Springs, Col.  
Pupil of Benjamin-Constant and Laurens in Paris. Member Cincinnati A. C.; Associate S. W. A.
- VAN DEN BERGHEN, ALBERT LOUIS (S.)**, 390 Fulton St., Chicago, Ill. (See Sculptors.)
- VANDERPOEL, MRS. EMILY N. (P.)**, 224 Madison Ave., New York.  
Member N. Y. W. C. C.; N. Y. Woman's A. C.
- VANDERPOEL, JOHN H. (P., T.)**, Art Institute, Chicago, Ill.  
Born Haarlemmer-Meer, Netherlands, 1857. Pupil of Boulanger and Lefebvre in Paris. Member Chicago S. A.; S. W. A.; N. Y. W. C. C.
- VANDERPOEL, MATILDA (P., T.)**, 1260 West 15th St., Chicago, Ill.  
Born Holland. Pupil of A. I. C.

- VAN DER VEER, MARY (P.), 1 Arnold Ave., Amsterdam, N. Y.  
Born Amsterdam, N. Y. Pupil of N. A. D.; Philadelphia Art School; Wm. M. Chase Summer Art School at Shinnecock; Rhoda Holmes Nicholls in New York; Whistler in Paris; studied in Holland. Member N. Y. W. C. C.
- VAN DER WEYDEN, HARRY (P.), Montreuil-sur-Mer, Pas-de-Calais, France.  
Born Boston, Mass., 1868. Pupil of Laurens, Lefebvre and Benjamin-Constant in Paris; Fred Brown in London. Third class medal, Paris Salon, 1891; second medal, International Exposition, Antwerp, 1894; gold medal, Atlanta, 1895; bronze medal, Paris Exposition, 1900; second class medal, Munich, 1901; gold medal, Vienna, 1902. Member Paris S. A. P.
- VAN ELTEN, ELIZABETH F. KRUSEMAN (P.), 9 Rue Campagne-Première, Paris, France; h. 100 Rue d'Assas.  
Born New York. Pupil of N. A. D.; Courtois and Collin in Paris. Vice-Pres. Am. Woman's Art Asso. of Paris.
- VAN ELTEN, KRUSEMAN (P., Etcher), 9 Rue Campagne-Première, Paris, France; h. 100 Rue d'Assas.  
Born Alkmaar, Holland, 1829. Pupil of Lieste in Haarlem. Medal, Amsterdam, 1860; medal, Centennial Exposition, Philadelphia, 1876; Chevalier of the Order of the Lion of the Netherlands. Member of the Academies of Amsterdam and Rotterdam; N. A. 1883; A. W. C. S.; New York Etching C.; Artists' Aid Soc. of New York; Royal Soc. of Painter-Etchers, London. Specialty, landscape.
- VAN GORDER, L. E. (P.), 504 Euclid Ave., Toledo, O.  
Born Pennsylvania. Studied in New York, Paris and London. Member N. Y. W. C. C.; Toledo A. C.
- VAN GUNTEN, ADELE (Min. P.), East Upsal St., Germantown, Pa.
- VAN INGEN, WILLIAM B. (P.), 58 West 57th St., New York.  
Born Philadelphia, Pa., 1858. Pupil of Eakins in Philadelphia; La Farge in New York; Bonnat in Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. Y. Arch. Lg. 1889; Mural P.; A. C. P.; Fellowship P. A. F. A.; N. A. C.
- VAN LAER, ALEXANDER T. (P., T.), 30 East 57th New York.  
Born Auburn, N. Y., February, 1857. Pupil of N. A. D. and R. Swain Gifford in New York; Geo. Poggenbeek in Holland. Bronze medal, Charleston Exposition, 1902. A. N. A. 1901; life member Lotos C.; Salma. C. 1892 (Vice-Pres.); A. Fund S.; N. A. C. Writer and lecturer.
- VAN NESS, FRANK LEWIS (P.), 1619 Masonic Temple, Chicago, Ill.  
Born Paw Paw, Mich., September 29, 1866. Pupil of J. P. Healy. First medal, Art Loan Exhibition, Detroit, 1885. Treas. N. S. Associated Arts.
- VAN PARNEGH, CLARA W. (P.), 58 West 14th St., New York.
- VAN PELT, JOHN V. (P., Arch.), Cornell University, Ithaca, N. Y. (See Architects.)
- VAN TRUMP, REBECCA N. (P.), 1520 Chestnut St., Philadelphia, Pa.
- VAN VOAST, VIRGINIA REMSEN (P.), 507 East 3d St., Cincinnati, O.
- VARNUM, W. H. (P.), 1826 Massachusetts Ave., Cambridge, Mass.
- VEDDER, ELIHU (P. S.), 68 Capo le Case, Rome, Italy.  
Born New York, February 26, 1836. Honorable mention, Paris Exposition, 1889; gold medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1865; S. A. A. 1880; Mural P.
- VEDDER, SIMON HARMON (P.), 7 The Mall, Park Hill Road, London, N. W., England.  
Born Montgomery County, N. Y., 1866. Pupil of Metropolitan Museum School in New York; Julian Academy in Paris, under Bouguereau and Robert-Fleury; Ecole des Beaux-Arts, under Gérôme, and of Glaise. Honorable mention, Paris Salon, 1899; second class medal, London.
- VERBECK, GEORGE J. (Etcher), 10208 Parnell Ave., Chicago, Ill.
- VERBEEK, GUSTAVE (P., I.), 21 Manhattan Ave., New York.  
Born Nagasaki, Japan, of Dutch parents, 1867. Early art training in Japan; later under Benjamin-Constant, Laurens and Blanc in Paris.
- VIETT, E. T. (S.), Charleston, S. C.
- VINTON, FREDERIC PORTER (P.), 247 Newbury St., Boston, Mass.  
Born Bangor, Me., January 29, 1846. Pupil of William Hunt and Dr. Rimmer in Boston; Bonnat and Laurens in Paris; studied also at Royal Academy of Bavaria. Honorable mention, Paris Salon, 1890; gold medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1891; S. A. A. 1880.
- VIVIAN, G. (P.), 210 West 42d St., New York.  
Born Venice, Italy. Pupil of Royal Academy of Fine Arts in Venice.
- VOLK, DOUGLAS (P., T.), 120 West 57th St., New York, and Centre Lovell, Me.  
Born Pittsfield, Mass., February 23, 1856. Pupil of Gérôme in Paris. Medal, Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, S. A. A., 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie prize, S. A. A., 1903. Member N. A. 1899; S. A. A. 1880; N. A. C.; A. Fund S.; Artists' Aid Soc.
- VOLKERT, E. C. (P.), 344 West 51st St., New York.  
Member N. Y. W. C. C.
- VOLKMAR, CHARLES (P., Arch., W. A. A. T.), Metuchen, N. J.  
Born Baltimore, Md., August 21, 1841. Pupil of Barye (sculptor) and Harpignies (painter). Member N. Y. Arch. Lg. 1880; Salma. C. 1880.
- VONNOH, BESSIE POTTER (Mrs. Robert W.) (S.), 25 West 67th St., New York. (See Sculptors.)

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—77*

- VONNOH, ROBERT W. (P.), 25 West 67th St., New York.  
Born Hartford, Conn., 1858. Pupil of Boulanger and Lefebvre in Paris. Member S. A. A. 1892. Specialty, portraits.
- VON SALTZA, CHARLES F. (P., T.), 204 West 55th St., New York.  
Born Sorby, Sweden. Pupil of the Academies of Stockholm and Brussels; Léon Bonnat in Paris. Member Asso. of Swedish Artists; Artists' Guild, St. Louis; St. Louis Asso. of Painters and Sculptors.
- VOORHEES, CLARK G. (P.), 9 West 42d St., New York; h. Yale Club, New York.  
Born New York, May 29, 1871. Pupil of Benjamin-Constant and Laurens in Paris; Irving R. Willes and Leonard Ochtman in New York. Member Salma. C. 1901.
- VOS, HUBERT (P.), 80 West 40th St., New York.  
Member N. A. C.
- WADE, CAROLINE D. (P.), 728 Athenaeum Bldg., Chicago, Ill.  
Born Chicago, Ill. Pupil of A. I. C.; Courtols in Paris. Associate S. W. A.; member Chicago S. A.
- WADSWORTH, FRANK R. (P.), Hotel Luzerne, North Clark St., Chicago, Ill.  
Born Chicago, Ill., 1874. Pupil of Chase in New York; A. I. C. Member Chicago S. A.; Municipal A. L. of Chicago.
- WADSWORTH, GRACE (P., T.), 155 Carnegie Hall, New York; h. 1230 Amsterdam Ave.  
Born Plainfield, N. J., 1879. Pupil of Twachtman, Metcalf, Dow and Dielman.
- WADSWORTH, WEDWORTH (P., I.), Durham, Conn.  
Born Buffalo, N. Y., June 22, 1846. Member N. Y. W. C. C.; Salma. C. 1890; Brooklyn A. C.
- WAGNER, GEORGE (S., W. A. A.), 40 Rue de la Prévoyance, Vincennes, Seine, France.  
(See Sculptors.)
- WAIT, CARRIE STOW (P.), 356 West 21st St., New York.
- WAIT, LIZZIE F. (P.), 22 Webster St., East Somerville, Mass.  
Born Boston, Mass. Pupil of Tarbell and Benson in Boston. Member C. S. B. 1887.
- WALCOTT, HARRY MILLS (P.), Rutherford, N. J.  
Born New York, 1870. Pupil of N. A. D.; Benjamin-Constant in Paris. Honorable mention, Paris Salon, 1897; bronze medal, Pan-American Exposition, Buffalo, 1901; Shaw Fund, S. A. A., 1902; first Hallgarten prize, N. A. D., 1903. A. N. A. 1903; member S. A. A. 1902; Salma. C. 1901.
- WALDECK, CARL GUSTAVE (P.), Y. M. C. A. Bldg., St. Louis, Mo.  
Born St. Charles, Mo., 1866. Pupil of Constant and Laurens in Paris. Member St. Louis Asso. of Painters and Sculptors; S. W. A.; A. Guild of St. Louis.
- WALDEN, LIONEL (P.), 33 Boulevard Edgar Quinet, Paris, France.  
Born Norwich, Conn., 1862. Pupil of Carolus-Duran in Paris. Second class medal, Crystal Palace Exhibition, London; honorable mention, Paris Salon, 1899; silver medal, Paris Exposition, 1900; third class medal, Paris Salon, 1903. Member Paris S. A. P.
- WALLES, SUSAN M. L. (P.), 341 Marlborough St., Boston, Mass.  
Born Boston, Mass. Pupil of School of Museum of Fine Arts in Boston; Vincente Poveda in Rome; Blommers in Holland. Member Boston W. C. C.; C. S. B. 1879.
- WALGREN, ANDERS G. (P.), 6331 Green St., Chicago, Ill.
- WALKER, CHARLES A. (Etcher), 20 Beacon St., Boston, Mass.  
Born London, N. H., 1848. Member B. A. C.
- WALKER, CHARLES HOWARD (I., Arch.), 131 Devonshire St., Boston, Mass. (See Architects.)
- WALKER, FERDINAND GRAHAM (P.), 644 Fourth Ave., Louisville, Ky., and New Albany, Ind.  
Born Indiana, 1859. Pupil of Dagnan Bouveret, Puvis de Chavannes and Courtols in Paris. Member Louisville A. L.
- WALKER, FRANK (P., Arch.), Morristown, N. J. (See Architects.)
- WALKER, HENRY OLIVER (P.), Lakewood, N. J.  
Born Boston, Mass. Pupil of Bonnat in Paris. Shaw Fund, S. A. A., 1894; Clarke prize, N. A. D., 1895; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. Member N. A. 1902; S. A. A. 1887; Mural P.; A. Fund S.
- WALKER, HORATIO (P.), care N. E. Montross, 372 Fifth Ave., New York.  
Born 1858. Evans prize, A. W. C. S., 1888; gold medal, Competitive Exhibition at American Art Galleries; bronze medal, Paris Exposition, 1889; medal and diploma, Columbian Exposition, Chicago, 1893; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. Member N. A. 1891; S. A. A. 1887; A. W. C. S.; A. Fund S.; Artists' Aid Soc.
- WALL, A. BRYAN (P.), 104 Arch St., Allegheny City, Pa.  
Born Allegheny City, Pa. Pupil of A. Wall. Member C. I.: A. S. of Pittsburg.
- WALLACE, THOMAS J. (S.), 112 McClellan St., Schenectady, N. Y. (See Sculptors.)
- WALSH, CLARA A. (P.), 627 South 11th St., Lincoln, Neb.
- WALSH, RICHARD M. L. (P.), 1512 Broadway, New York; h. 7 West 44th St.  
Born New York. Pupil of A. S. L. in New York. Member N. A. C.
- WALTER, CHRIST (P.), Filmlington, Holmes County, O.
- WALTER, EDGAR (S.), 22 Rue Tourlaque, Paris, France. (See Sculptors.)
- WALTMANN, HARRY FRANKLIN (P.), 181 McDougal St., Brooklyn, N. Y.
- WALTON, WILLIAM (P.), 360 West 22d St., New York.  
Born Philadelphia, Pa. Pupil of Carolus-Duran in Paris. Member American Fine Arts Soc.; N. Y. Arch. Lg. 1888; N. A. C.
- WALZ, JOHN (S.), 507 Broughton St. E., Savannah, Ga. (See Sculptors.)

- WARD, EDGAR M. (P., T.), 51 West 10th St., New York.  
Born Urbana, O., 1849. Pupil of N. A. D.; Ecole des Beaux-Arts and Cabanel in Paris.  
Bronze medal, Pan-American Exposition, Buffalo, 1901. N. A. 1883.
- WARD, ELSIE (S.), 45 East 25th St., New York. (See Sculptors.)
- WARD, JOHN QUINCY ADAMS (S.), 119 West 52d St., New York. (See Sculptors.)
- WARDEN, WILLIAM FRANCIS (P.), 43 Rue Spontini, Paris, France.  
Born New York, 1872. Pupil of Benjamin-Constant and Léon Comèrre in Paris.
- WARNER, EVERETT L. (P., I.), 400 West 57th St., New York.  
Born Vinton, Ia., 1877. Pupil of Art Students' Lg., Washington, and New York.  
Member Washington W. C. C.
- WARNER, MARY E. (P.), 220 Frankford St., Philadelphia, Pa.
- WARREN, HAROLD B. (P., I.), 4 Milton Road, Brookline, Mass.  
Born Manchester, England, October 16, 1859. Member C. S. B. 1891; Associate B. Arch S.; Master B. S. A. C.
- WASHBURN, CADWALLADER L. (P.), Minneapolis, Minn.  
Born Minneapolis, Minn. Pupil of William M. Chase in New York; Sorolla y Bastida in Madrid.
- WATERMAN, MARCUS (P.), 616 Washington St., Boston, Mass.  
Born Providence, R. I. Member A. W. C. S.; Paint and Clay C., Boston.
- WATKINS, MARY WILKINS (P.), 58 West 57th St., New York.
- WATKINS, SUSAN (P.), 1 Rue du Val de Grace, Paris, France.  
Born California, 1875. Pupil of Collin in Paris. Honorable mention, Paris Salon, 1899; third class medal, Paris Salon, 1901.
- WATROUS, HARRY WILLSON (P.), 58 West 57th St., New York; h. 352 Lexington Ave., and Hague, Warren County, N. Y.  
Born San Francisco, Cal., September 17, 1857. Pupil of Bonnat, Boulanger, Lefebvre and Humphrey Moore in Paris. Clarke prize, N. A. D., 1894; bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1895 (Cor. Sec.); Salma. C. 1900; Artists' Aid Soc.
- WATSON, AGNES M. (P.), 126 South 18th St., Philadelphia, Pa.
- WATSON, ELIZABETH H. (P.), 126 South 18th St., Philadelphia, Pa.  
Pupil of F. A. F. A., under William Sartain. Mary Smith prize, P. A. F. A., 1896.
- WATSON, RHEA D. (P.), 120 South 42d St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1874. Pupil of Thomas P. Anshutz and Hugh Breckenridge.  
Member Plastic C.
- WATTSON, FRANCIS A. (P.), 53 East 59th St., New York.
- WAUGH, IDA (P., I.), 4102 Pine St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Lefebvre, Benjamin-Constant, Callot and Paul de Lance in Paris. Dodge prize, N. A. D., 1896.
- WEBB, JACOB LOUIS (P.), 20 East 55th St., New York.  
Member S. A. A. 1888.
- WEBER, CARL (P.), 1622 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1850. Pupil of Paul Weber, Becker, Steinnie and Baupp in Munich, Nuremberg, Frankfort and Paris. Medals, London, Atlanta and Chicago; gold medal for water color, A. A. S., 1902.
- WEBER, C. PHILLIP (P.), 414 West Chelton Ave., Germantown, Pa.  
Born Darmstadt, Germany, 1849. Pupil of Professor Krelling in Nuremberg; Paul Weber in Munich. Medal, London, 1873; medals, Sydney and Melbourne, Australia; honorable mention, A. A. S., 1902.
- WEEKS, EDWIN LORD (P., I.), 12 Rue Leonard de Vinci, Paris, France.  
Born Boston, Mass. Pupil of Ecole des Beaux-Arts and Gérôme and Bonnat in Paris. Honorable mention, Paris Salon, 1884; third class medal, Paris Salon, 1889; gold medal, Paris Exposition, 1889; gold medal, A. C. P., 1891; diploma of honor, Berlin International Exposition, 1891; special medal, London Exposition, 1896; first class medal, Dresden, 1897; first class medal, Munich, 1897; Chevalier of the Legion of Honor, France, 1896; silver medal, Pan-American Exposition, Buffalo, 1901; Officer Order of St. Michael of Bavaria. Member Salma. C. 1897; (cor.) The Seccession, Munich; Paris S. A. P.; B. A. C.
- WEEKS, LORE LUCILE (P.), 288 Michigan Ave., Chicago, Ill.
- WEHLE, FANNIE (P.), 1514 Brook St., Louisville, Ky.  
Member Louisville A. L. (Sec. 1900-01).
- WEIDNER, CARL A. (Min. P.), 7 West 92d St., New York.  
Born Hoboken, N. J., 1865. Pupil of N. A. D. and A. S. L. in New York; Paul Nouen in Munich. Honorable mention for miniature, Pan-American Exposition, Buffalo, 1901.
- WEILL, EDMOND (P.), 835 Broadway, New York.
- WEINERT, ALBERT (S.), 218 East 25th St., New York; h. 1635 Monroe Ave.
- WEINMAN, ADOLPH A. (S.), 148 West 36th St., New York. (See Sculptors.)
- WEIR, EDITH DEAN (Min. P.), 58 Trumbull St., New Haven, Conn.  
Born New Haven, Conn., 1875. Pupil of Yale School of the Fine Arts, Lucia Fairchild Fuller, Adele Herter. Honorable mention, Pan-American Exposition, Buffalo, 1901.
- WEIR, JOHN FERGUSON (P.), Yale School of Art, New Haven, Conn.  
Born West Point, N. Y., August 28, 1841. Pupil of his father, Robert W. Weir. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. A. 1866; A. Fund S.; director of the Yale School of Fine Arts since 1869.
- WEIR, JULIAN ALDEN (P.), 51 West 10th St., New York; h. 11 East 12th St.  
Born West Point, N. Y., 1832. Pupil of his father, Robert W. Weir; Gérôme in

PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—79

- Paris. Honorable mention, Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exposition, 1889; medal, C. I., 1897; prize (\$2,000), Am. Art Asso., New York; bronze medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1886; A. W. C. S.; N. Y. Etching C.; Artists' Aid Soc.
- WEISS, SAMUEL A. (P.), Englewood, N. J.
- WELCH, MABEL R. (Min. P., I., T.), 143 West 4th St., New York.  
Born New Haven, Conn. Pupil of Kenyon Cox in New York; Courtols in Paris. Member A. S. L. of New York.
- WELDON, CHARLES D. (P.), 51 West 10th St., New York.  
Born New York. Pupil of Walter Shirlaw in New York; Munkacsy in Paris. Bronze medal, Charleston Exposition, 1902. Member N. A. 1897; A. W. C. S.
- WELLENS, MRS. HELEN MILLER (P.), Ardmore, Pa.
- WELLER, CARL (P.), 3122 I St., Washington, D. C.  
Member Washington W. C. C.
- WELLINGTON, FRANK H. (Wood Eng.), Passaic, N. J.  
Silver medal, Pan-American Exposition, Buffalo, 1901.
- WELLS, NEWTON A. (P., T.), University of Illinois, Urbana, Ill.  
Born Lisbon, N. Y., 1862. Pupil of Benjamin-Constant and Laurens in Paris. Member N. Y. Arch. Lg. 1902.
- WENDEL, THEODORE (P.), 23 Irvington St., Boston, Mass.
- WENDT, WILLIAM (P.), 26 East Van Buren St., Chicago, Ill.  
Born Germany, 1865. Self taught. Second Yerkes prize, Chicago Soc. of Artists, 1893; Young Fortnightly prize, A. I. C., 1897; bronze medal, Pan-American Exposition, Buffalo, 1901. Member S. W. A.; Chicago S. A.
- WENTWORTH, MRS. CECILIA DE (P.), 15 Avenue des Champs-Élysées, Paris, France, and 278 Madison Ave., New York.  
Born New York. Pupil of Sacred Heart Convent and of Cabanel in Paris. Gold medal, Tours Exposition Nationale, Lyons, and Turin; honorable mention, Paris Salon, 1891; bronze medal, Paris Exposition, 1900; Chevalier of the Legion of Honor, France, 1901.
- WENZELL, ALBERT B. (P.), 156 Fifth Ave., New York; h. 1945 Park Ave.  
Born Detroit, 1864. Pupil of Strahuber and Loefftz in Munich; Boulanger and Lefebvre in Paris. Silver medal, Pan-American Exposition, Buffalo, 1901. Member S. I.
- WESSELHOEFT, MARY F. (P.), 26 Garden St., Cambridge, Mass.  
Member C. S. B. 1892.
- WEST, S. JESSIE (P.), 1420 Madison St., Toledo, O.  
Born Toledo, O. Pupil of A.-S. L. in New York; Delécluse Academy, Paris, under Edward Ertz.
- WESTFELDT, PATRICK McLOSKEY (P.), 621 Gravier St., New Orleans, La.  
Born New York, May 25, 1854. Pupil of Carl Hecker and William Pretzman. Financial Sec. New Orleans Artists' Asso.
- WETHERBEE, FRANK IRVING (P.), 12 West St., Boston, Mass.  
Born Hyde Park, Mass., 1869.
- WETMORE, MARY MINERVA (P.), 55 Fourth Ave., Cleveland, O.  
Born Canfield, O. Pupil of Laurens, Benjamin-Constant and Collin in Paris; Chase, Cox and Mowbray in New York. Member Woman's Art Asso., Paris; A. S. L. of New York.
- WETZEL, GEORGE J. (P.), 129 West 42d St., New York; h. Valentine Ave., Bedford Park, N. Y.  
Born New York, 1870. Pupil of Mowbray, Beckwith and Chase in New York. Life member A. S. L. in New York; member Salma. C. 1898.
- WEYL, MAX (P.), Corcoran Bldg., Washington, D. C.  
Born Muhlén, Wurtemberg, Germany, 1840; came to America, 1855. Studied in Europe. First prize, Washington Soc. of Artists, 1891. Member S. Washington A.; Washington W. C. C.
- WHEATLEY, J. T. (P.), 229 West Fourth St., Cincinnati, O.
- WHEATON, FRANCIS (P.), Park Ridge, N. J.  
Born Elgin, Ill., 1848. Pupil of A. I. C.; N. A. D. Member C. S. B. 1891. Specialty, sheep.
- WHEELER, DORA. (See Mrs. Keith.)
- WHEELER, JANET D. (P.), 1710 Chestnut St., Philadelphia, Pa.  
Mary Smith prize, P. A. F. A. 1901; gold medal, A. C. P., 1902.
- WHIPPLE, CHARLES AYER (P.), 58 West 57th St., New York.
- WHITE, C. SCOTT (P.), 411 Broadway, Somerville, Mass.  
Born Boston, Mass., March 14, 1872. Pupil of Charles H. Woodbury. Member B. A. C.
- WHITE, HELENE M. (P.), 1708 Chestnut St., Philadelphia, Pa.
- WHITE, HENRY COOK (P.), 1034 Prospect Ave., Hartford, Conn.  
Born Hartford, Conn., September 15, 1861. Pupil of D. W. Tryon and A. S. L. in New York.
- WHITE, JULIET VON O. (P.), 4820 Windsor Ave., Philadelphia, Pa.
- WHITEMAN, SAMUEL EDWIN (P., T.), 5 West Mulberry St., Baltimore, Md.; h. Dixon Park, Mt. Washington, Md.  
Born Philadelphia, Pa. Pupil of Boulanger, Lefebvre and Constant in Paris. Honorable mention, Paris Exposition, 1889. Instructor Johns Hopkins Univ. and Baltimore Art School.



- WHITING, ALMON C. (P.), 1216 Madison Ave., Toledo, O.  
Born Worcester, Mass. Pupil of Mass. Normal Art School; Benjamin-Constant, Laurens and Whistler in Paris. Member Paris A. A. A.; Tile C., Toledo; Associate S. W. A. Director Toledo Museum of Art.
- WHITLOCK, URSULA (Min. P.), 132 Montague St., Brooklyn, N. Y.
- WHITMAN, SARAH DE ST. PRIX (Mrs. Henry) (P.), 184 Boylston St., Boston, Mass.; h. 77 Mt. Vernon St.  
Born Baltimore, Md., 1842. Pupil of W. M. Hunt in Boston; Couture in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1880; (hon.) C. S. B.; permanent committee, School of Boston Museum.
- WHITNEY, ANNE (S.), Boston, Mass.
- WHITNEY, FRANK (S.), Lakeside, Ill. (See Sculptors.)
- WHITTEMORE, CHARLES E. (I.), 7 West 18th St., New York.
- WHITTEMORE, WILLIAM J. (P.), 318 West 67th St., New York.  
Born New York, 1860. Pupil of N. A. D., under William Hart, and A. S. L. of New York, under Beckwith; Lefebvre and Benjamin-Constant in Paris. Silver medal for drawing, Paris Exposition, 1889; bronze medal, Atlanta, 1895; bronze medal, Charleston Exposition, 1902. A. N. A.; member A. W. C. S.; Sec. N. Y. W. C. C.; A. S. M. P.; Salma. C. 1890; Brooklyn A. C.
- WHITTREDGE, WORTHINGTON (P.), Summit, N. J.  
Born Springfield, O., 1820. Pupil of Andreas Achenbach. Bronze medal, Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris Exposition, 1889; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1861 (Pres. 1875 and 1876); A. Fund S.
- WICHERTS, AREND, JR. (P.), 709 New Era Bldg., Chicago, Ill.
- WICKERSHAM, MARGUERITE (P.), 4819 Walton Ave., West Philadelphia, Pa.
- WIDNEY, GUSTAVUS C. (P.), 1100, 135 Adams St., Chicago, Ill.  
Pupil of A. I. C.; Julian Academy in Paris. Member Chicago S. A.
- WIEGAND, GUSTAVE (P.), 199 Flatbush Ave., Brooklyn, N. Y.
- WIEHLE, PAUL (S.), 229 East 20th St., New York. (See Sculptors.)
- WIGAND, A. ALBRIGHT (Mrs. Otto) (P.), 96 Fifth Ave., New York.  
Member N. Y. Woman's A. C.
- WIGAND, OTTO CHARLES (P.), 96 Fifth Ave., New York.  
Born New York. Pupil of A. S. L. in New York; Boulanger and Lefebvre in Paris. Member Salma. C. 1899.
- WIGGINS, CARLETON (P.), 1151 Broadway, New York; h. 1079 Dean St., Brooklyn, N. Y.  
Born at Turner's, Orange County, N. Y., 1848. Pupil of N. A. D. and George Inness in New York. Gold medal, Prize Fund Exhibition, New York, 1877; bronze medal, Pan-American Exposition, Buffalo, 1901. A. N. A.; member S. A. A. 1887; A. W. C. S.; S. L. P.; Salma. C. 1898; Brooklyn A. C.; A. Fund S.; Artists' Aid Soc. Specialty, animals.
- WIGGINS, GUY C. (P.), 1151 Broadway, New York.
- WIKSTROM, BROR ANDRES (P.), 618 Commercial Place, New Orleans, La.  
Born Stora Lassana, Sweden. Pupil of Academy of Stockholm and Prof. Edw. Perseus. Sec. Artists' Asso. of New Orleans.
- WILCOX, BEATRICE C. (P.), 47 Willow St., Brooklyn, N. Y.  
Born Geneva, Ill. Pupil of A. I. C.
- WILCOX, JOHN A. J. (P., I.), 60 Pemberton Square, Boston, Mass.  
Member B. A. C.
- WILDER, THOMAS MILTON (P.), 835 Fine Arts Bldg., Chicago, Ill.  
Born Coldwater, Mich., 1878. Pupil of A. I. C.
- WILES, IRVING RAMSEY (P., I., T.), 106 West 55th St., New York; h. 101 West 55th St.  
Born Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase and Carroll Beckwith in New York; Carolus-Duran in Paris. Third Hallgarten prize, N. A. D., 1886; Clarke prize, N. A. D., 1889; honorable mention, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; Evans prize, A. W. C. S., 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, S. A. A., 1900; bronze medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member N. A. 1897; S. A. A. 1887; A. W. C. S.; N. Y. W. C. C.; N. Y. Arch. Lg. 1897.
- WILES, LEMUEL M. (P., T.), 106 West 55th St., New York; h. 101 West 55th St.  
Born Perry, N. Y., October 21, 1826. Pupil of William M. Hart and J. F. Cropsey. Director College of Fine Arts, Ingham University, N. Y.; later Director of Art Dept., Univ. of Nashville; now Principal Silver Lake Art School, New York.
- WILKINS, E. C. (P.), 119 Jones St., Savannah, Ga.
- WILLET, WILLIAM (P., I.), 723 Liberty St., Pittsburg, Pa.
- WILLETT, ARTHUR B. (P.), 489 Fifth Ave., New York; h. 457 West 123d St.  
Member N. Y. Arch. Lg. 1897; Mural P.
- WILLETTS, ANITA (P.), 2804 Indiana Ave., Chicago, Ill.  
Born Brooklyn, N. Y., 1880. Pupil of A. I. C. Member A. S. L. of Chicago.
- WILLIAMS, ADELE (P.), 20 West Grace St., Richmond, Va.  
Member N. Y. W. C. C.
- WILLIAMS, DWIGHT (P.), Cazenovia, N. Y.  
Born New York. Pupil of John C. Perry. Member Central N. Y. Soc. of Artists.
- WILLIAMS, EDWARD (P.), 5519 Monroe Ave., Chicago, Ill.
- WILLIAMS, ELEANOR PALMER (P.), 3306 Race St., Philadelphia, Pa.  
Born Baltimore, Md. Member Plastic C., Philadelphia.
- WILLIAMS, ESTHER BALDWIN (Mrs. Oliver H.) (P.), 96 Beacon St., Boston, Mass.  
Member C. S. B. 1899; N. Y. Woman's A. C.

*PAINTERS, SCULPTORS, ILLUSTRATORS. Part II—81*

- WILLIAMS, FREDERICK BALLARD** (P.), 124 West 23d St., New York; h. Glen Ridge, N. J.  
Born Brooklyn, N. Y., 1872. Pupil of N. A. D. Bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, A. A. S., 1902. Member N. Y. W. C. C.; Salma. C. 1898.
- WILLIAMS, GEORGE A.** (P.), 319 Belleville Ave., Newark, N. J.
- WILLIAMS, LOUISE A.** (S.), Tuttle Ave., corner Jenkins St., Augusta, Ga.
- WILLIAMS, MARY R.** (P.), 52 Crescent St., Northampton, Mass.  
Member N. Y. Woman's A. C.
- WILLIAMSON, MABEL** (P., I.), 60 Washington Square South, New York.  
Born Cincinnati, O., January 31, 1875. Pupil of California School of Design, Mark Hopkins Institute, San Francisco, Cal.
- WILLIS, ALBERT PAUL** (P.), 311 South Hicks St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1887. Pupil of Frank V. DuMond; Pennsylvania School of Industrial Art. Member Philadelphia Sketch C.; Philadelphia W. C. C.; Providence W. C. C.
- WILLIS, EOLA** (P.), 72 Tradd St., Charleston, S. C.  
Honorable mention, Charleston Exposition, 1902.
- WILMARTH, LEMUEL E.** (P., T.), 352 Adelphi St., Brooklyn, N. Y.  
Born Massachusetts, November 11, 1835. Pupil of P. A. F. A.; Royal Academy in Munich under Kaulbach; Ecole des Beaux-Arts in Paris under Gérôme. Member N. A. 1873; Artists' Aid Soc.
- WILMOT, ALTA E.** (P.), 939 Eighth Ave., New York.
- WILSON, HENRIETTA** (P.), 2921 Montfort St., W. H., Cincinnati, O.  
Born Cincinnati, O. Pupil of Cincinnati Art Academy. Pres. (1902) Cincinnati Woman's A. C.
- WILSON, HOWELL** (P.), 333 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of P. A. F. A.; studied in London, England. Member A. C. P.
- WILSON, J. COGGESHALL** (P.), 117 Rue Notre Dame des Champs, Paris, France.  
Born New York. Honorable mention, Paris Salon, 1902.
- WILSON, JOSEPH MILLER** (P.), 1106 Spruce St., Philadelphia, Pa.
- WILSON, JOSEPHINE DAVIS** (P.), 4722 Hazel Ave., West Philadelphia, Pa.
- WILSON, KATE** (S.), 2921 Montfort St., Cincinnati, O. (See Sculptors.)
- WILSON, LOUIS W.** (P., T.), 136 East 53d St., Chicago, Ill.  
Member Chicago E. A.
- WILSON, MELVA BEATRICE**, 487 Central Park West, New York. (See Sculptors.)
- WINDETT, VILLETTE** (P.), 4323 Berkeley Ave., Chicago, Ill.
- WINEGAR, A. L.** (P.), 235 St. Roman St., New Haven, Conn.
- WING, G. F., JR.** (P.), 106 East 17th St., New York.
- WINGERT, E. O.** (P.), 4517 Frankfort Ave., Philadelphia, Pa.
- WINTER, CHARLES A.** (P.), 58 East 59th St., New York.
- WISSLER, JESSIE I.** (P.), Williamsburg, Pa.
- WITTEUP, JOHN S.** (P.), 811 North Rockwell St., Chicago, Ill.
- WOELFLE, ARTHUR** (P.), 98 South Elliott Place, Brooklyn, N. Y.
- WOLF, HENRY** (Wood Eng.), 152 East 56th St., New York.  
Born Eckwersheim, Alsace, August 3, 1852. Pupil of Jacques Lévy in Strasbourg. Came to New York in 1871. Honorable mention, Paris Salon, 1885; honorable mention, Paris Exposition, 1889; first class medal, Columbian Exposition, Chicago, 1893; gold medal, Paris Salon, 1895; silver medal, Paris Exposition, 1900; medal, Rouen, France, 1903.
- WOLFF, GUSTAV** (P.), 3223A Vista Ave., St. Louis, Mo.  
Born Germany. Pupil of St. Louis School of Fine Arts and of Paul Cornoyer in St. Louis. Associate S. W. A.; member A. Guild of St. Louis.
- WOLFROM, PHILIP H.** (P.), 244 West 14th St., New York.
- WOMBATH, ANDREW KAY** (I.), 45 East 20th St., New York; h. 35 East 27th St.  
Member N. Y. Arch. Lg. 1902.
- WOOD, CHARLES ERSKINE SCOTT** (P.), Portland, Ore.  
Born Erie, Pa., 1852.
- WOOD, JAMES L.** (P., T.), 1925 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa. Pupil of Thomas Eakins in Philadelphia; Gérôme in Paris. Instructor and Lecturer on Art, Drexel Inst., Philadelphia.
- WOOD, M. LOUISE** (P., I., T.), 1609 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1865. Pupil of P. A. F. A.; Whistler and Julian Academy in Paris; F. W. Jackson in England. Toppan prize, P. A. F. A. Member Philadelphia W. C. C.
- WOOD, OGDEN** (P.), 9 Rue Bochart-de-Saron, Paris, France.  
Born New York. Pupil of Emile Van Marcke.
- WOOD, W. HOMER** (Min. P.), Yeadon, Delaware County, Pa.
- WOODBURY, CHARLES H.** (P.), 194 Clarendon St., Boston, Mass., and Ogunquit, Me.  
Born Lynn, Mass., 1864. Pupil of Julian Academy in Paris, under Boulanger and Lefebvre. Third prize, B. A. C.; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Member S. A. A. 1890; Pres. Boston W. C. C.
- WOODBURY, MARCIA OAKES** (Mrs. Charles H.) (P.), 194 Clarendon St., Boston, Mass.; h. 262 Newbury St.  
Born South Berwick, Me., 1865. Pupil of Lazare in Paris. Medal, Mechanics Fair,

- Boston; prize, B. A. C.; medal, Atlanta Exposition, 1895; honorable mention, Tennessee Centennial, Nashville, 1897. Member N. Y. Woman's A. C.; N. Y. W. C. C.; Boston W. C. C.
- WOODCOCK, HART L. (P.), 15 Church St., Belfast, Me.
- WOODMAN, EDITH. (See Mrs. Burroughs.)
- WOODS, ALICE (P.), 939 Eighth Ave., New York.
- WOODWARD, ANNA (P.), Pittsburg, Pa.  
Member Pittsburg Artists' Asso.
- WOODWARD, ELLSWORTH (P., I., W. A. A., T.), 6th and Camp Sts., New Orleans, La.; b. 2703 Camp St.  
Born Massachusetts, 1861. Pupil of Rhode Island School of Design in Providence; Carl Marr in Munich. Associate S. W. A.; Craftsman member B. S. A. C. Director Art Education, Newcomb College, New Orleans.
- WOODWARD, L. GRACE (P.), Bowling Green, Ky.
- WOODWARD, WILLIAM (P., Arch.), Tulane University, New Orleans, La. (See Architects.)
- WOOLF, SAMUEL JOHNSON (P., I.), 139 West 55th St., New York; b. 832 West End Ave. Born New York, February 12, 1880. Pupil of Kenyon Cox and H. Siddons Mowbray.
- WORDEN, SARA A. (P.), South Hadley, Mass.
- WORES, THEODORE (P., I.), 307 Fifth Ave., New York.  
Born San Francisco, Cal.
- WOY, LEOTA (I.), 500 Opera House Block, Denver, Col.
- WRIGHT, GEORGE (P., I.), 126 East 23d St., New York.  
Member A. C. P.; S. I.
- WRIGHT, JAMES (P.), 1516 Chestnut St., Philadelphia, Pa.
- WRIGHT, MARGARET HARDON (P., I.), Hotel Ranelagh, Mountfort St., Boston, Mass.
- WRIGHT, SARA GREENE (S.), 7843 Emerald Ave., Chicago, Ill. (See Sculptors.)
- WUERPEL, EDMUND H. (P., T.), St. Louis Museum of Fine Arts, St. Louis, Mo.; b. 3500 Henrietta St.  
Born St. Louis, Mo., 1866. Pupil St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts, under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean, in Paris. Member Paris A. A. A.; St. Louis Asso. of Painters and Sculptors; St. Louis Artists' Guild; S. W. A.
- WYANT, MRS. A. L. (P.), 141 West 85th St., New York.
- WYATT, MARY LYTTLETON (Min. P.), 16 Rue Boissonnade, Paris, France.  
Born Baltimore, Md. Pupil of Mme. Debilllement-Chardon and Collin in Paris.
- WYNNE, MRS. MADELINE YALE (P., W. A. A.), 63 Marlborough St., Boston, and Deerfield, Mass.  
Born Newport, Herkimer County, N. Y., 1847. Pupil of Museum of Fine Arts in Boston; George Fuller. Member C. S. B. 1879.
- YANDELL, ENID (S.), 23 East 75th St., New York. (See Sculptors.)
- YARDLEY, CAROLINE S. (P.), 27 West 36th St., New York.
- YATES, CULLEN (P.), 156 Carnegie Hall, New York; 824 Amsterdam Ave.  
Born Bryan, O., January 24, 1866. Pupil of N. A. D., William M. Chase, Louis Paul Dessar and Leonard Ochtman in New York; Julian Academy, Laurens and Benjamin-Constant in Paris. Member Salma. C. 1899.
- YENS, KARL (P.), 27 School St., Boston, Mass.
- YETO, GENJIRO (P.), 45 Washington Square South, New York.  
Born Japan, 1867. Pupil of J. H. Twachtman in New York. Member N. Y. W. C. C.; Salma. C. 1889.
- YEWELL, GEORGE H. (P.), 51 West 10th St., New York.  
Born Havre de Grace, Md., January 20, 1830. Pupil of Thomas Hicks in New York; Couture in Paris. N. A. 1880; Sec. A. Fund S.
- YOHN, F. C. (I.), 106 East 23d St., New York.  
Member S. I.; Salma. C. 1901.
- YOUNG, CHARLES MORRIS (P.), 1520 Chestnut St., Philadelphia, Pa.  
Born Gettysburg, Pa., September 23, 1869. Pupil of P. A. F. A.; Colarossi Academy in Paris. Toppan prize, P. A. F. A. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member A. C. P.; Fellowship P. A. F. A.; Paris A. A. A.
- YOUNG, MAHONRI M. (Etcher), 7 Rue Belloni, Paris, France.  
Born Salt Lake City, Utah. Pupil of Laurens and Verlet in Paris.
- YOUNGLOVE, MARY GOLDEN (P., T.), 522 Fullerton Ave., Chicago, Ill.  
Born Chicago, Ill. Pupil of A. I. C. and Frederick Freer. Member Art Students' Lg., Chicago; Lake View Art C., Chicago.
- ZELLER, AUGUST (S.), 214 Maple St., Weehawken, N. J. (See Sculptors.)
- ZOGBAUM, RUFUS F. (P., I.), New Rochelle, N. Y.  
Born Charleston, S. C., 1849. Pupil of A. S. L. in New York; Bonnat in Paris. Member A. W. C. S.; S. I.
- ZOLNAT, GEORGE JULIAN, Department of Art, Louisiana Purchase Exposition, St. Louis, Mo. (See Sculptors.)
- ZSOLDOS, JULIUS (P.), 48 West 8th St., New York.

## DIRECTORY OF SCULPTORS.

- ADAMS, HERBERT**, 131 West 11th St., New York.  
Born West Concord, Vt., 1858. Pupil of Mercié, in Paris. Honorable mention, Paris Salon, 1888 and 1889; medal, A. C. P., 1892; medal, Columbian Exposition, Chicago, 1893; gold medal, Charleston Exposition, 1902. N. A. 1899; member S. A. A. 1891; N. S. S.; N. Y. Arch. Lg. 1896; Municipal Art Soc.; N. A. C.
- AITKEN, ROBERT J.**, 324 14th St., San Francisco, Cal.  
Member N. S. S.
- ALFANO, VINCENZO**, 317 East 12th St., New York.  
Born Naples, Italy, November 11, 1854. Pupil of Institute of Fine Arts, Naples; Domenico Morelli and Filippo Palizzi. Bronze medal, Naples Exposition, 1877; silver medal and honorable mention, Paris Exposition, 1878. Member N. S. S.; N. Y. Arch. Lg. 1901.
- ALMENRAEDER, FREDERICK**, 1335 Newport Ave., Chicago, Ill.  
Born Wiesbaden, Germany, 1832. Pupil of Stadel's Inst., Frankfurt-a.-M., Germany.
- AMATEIS, LOUIS**, 1717 19th St., Washington, D. C.  
Member S. Washington A. Also teacher.
- AMES, BLANCHE**, 333 Andover St., Lowell, Mass.
- ANDERSON, HENDRICK CHRISTIAN**, care French, Lemon & Co., Rome, Italy, and 10 Oakview Terrace, Jamaica Plain, Mass.  
Born Bergen, Norway, 1872.
- ASBJORNSEN, SIGVALD**, 1075 Waubansia Ave., Chicago, Ill.  
Born Christiania, Norway, October 19, 1867. Pupil of P. Bergslieu and M. Skelbrok, Middeitun.
- AYTON, CHARLES**, 7 Rue de Bagneux, Paris, France.  
Born St. Louis, Mo. Pupil of Dubois, Ganqué and Guillot in Paris.
- BAERER, HENRY**, 204 East 86th St., New York.  
Born Kirchlin, Hesse-Cassel, Germany, 1837. Pupil of Von Launitz and Academy in Munich. Member N. S. S.
- BAGG, LOUISE E.**, 2 Rue Pierre-Charron, Paris, France.  
Born Springfield, Mass. Pupil of Desvergues in Paris.
- BALL, THOMAS**, 207 East 17th St., New York; h. Montclair, N. J.  
Born Charlestown, Mass., June 3, 1819. Hon. Fellow N. S. S.
- BARNARD, GEORGE GREY**, 571 Fifth Ave., New York; h. 936 West End Ave.  
Born Bellefonte, Pa., 1863. Pupil of A. I. C.; Ecole des Beaux-Arts, under Cavalier, in Paris. Gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Associate National Soc. of Artists, France. Member N. S. S.; A. N. A. 1902.
- BARNHORN, CLEMENT J.**, Art Museum, Cincinnati, O.  
Born Cincinnati, O., January 9, 1857. Pupil of Mercié, Puech, Bouguereau, Ferrier and Julian Academy, Paris. Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901. Member Cincinnati A. C.; S. W. A.
- BARTLETT, MADELEINE A.**, 82 Pleasant Ave., Woburn, Mass.
- BARTLETT, PAUL WAYLAND**, 5 Rue Dareau, Paris, France.  
Born New Haven, Conn., 1865. Pupil of Fremiet, Rodin and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon, 1887; member of the Jury of Awards, Paris Exposition, 1889; Chevalier Legion of Honor, 1895; member of the International Jury of Awards, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; diploma of honor, Turin Exposition, 1902. A. N. A. 1902; member S. A. A. 1897; N. S. S.; N. A. C.
- BECK, OTTO W.**, Art Academy, Cincinnati. (See Painters.)
- BECKER, RICHARD**, 264 Palisade Ave., Union Hill, N. J.
- BELDEN, ELLA CELESTE**, 5204 Cornell Ave., Chicago, Ill.  
Born Chicago, Ill., 1873. Pupil of A. I. C.
- BERGE, EDWARD**, 11 East Saratoga St., Baltimore, Md., and 9 Rue Campagne-Première, Paris, France.  
Born January 3, 1873. Pupil of Maryland Institute and Elnhart School of Sculpture in Baltimore; Julian Academy and Verlet in Paris. W. A. Clark prize, Paris A. A.; bronze medal, Pan-American Exposition, Buffalo, 1901.
- BEVERIDGE, KUENE**. (See Mrs. Branson.)
- BISSELL, GEORGE EDWIN**, 342 South Fourth Ave., Mount Vernon, N. Y.  
Born New Preston, Conn., February 16, 1839. Pupil of Aimé Millet and Tabar in Paris. Honorable mention, Paris Exposition, 1900. Member N. S. S.; Municipal A. S.; N. Y. Arch. Lg. 1899.

- BITTER, KARL THEODORE**, New County Boulevard, Weehawken, N. J.  
Born Vienna, Austria, December 6, 1867. Pupil of Vienna Academy of Fine Arts and Edmund Hellmer. Came to United States in 1889. Prize in competition for Astor Memorial Gates, Trinity Church, New York; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. A. N. A. 1902, N. A. 1903; member N. S. S.; N. Y. Arch. Lg. 1891; S. A. A. 1901; N. A. C. Director of Sculpture, Pan-American Exposition, Buffalo, 1901, and Louisiana Purchase Exposition, St. Louis, 1904.
- BOERIKE, JOHANNA M.**, 6386 Drexel Road, Overbrook, Pa.  
**BORGLUM, GUTZEN**, 166 East 38th St., New York. (See Painters.)
- BORGLUM, SOLON H.**, 30 East 14th St., New York; h. 61 West 91st St.  
Born Ogden, Utah, December 22, 1868. Pupil of his brother and of the Art Academy of Cincinnati, under Rebluso; Fermiet in Paris. Honorable mention, Paris Salon, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. S. S.
- BOYLE, JOHN J.**, 251 West 51st St., New York.  
Born New York, January 12, 1852. Pupil of P. A. F. A., under Eakins; Ecole des Beaux-Arts, under Dumont; Thomas and E. Millet in Paris. Honorable mention, Paris Salon, 1886; medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901. Member Société des Artistes Français; N. S. S.; Philadelphia Sketch Club; A. C. P.; N. A. C.; N. Y. Arch. Lg. 1894; Municipal A. S.; Associate T. Sq. C.
- BRACKEN, CLIO HINTON HUNEKER** (Mrs. William Barrie), 84 East 56th St., New York.  
Born Rhinebeck, Dutchess County, N. Y., July 25, 1870. Pupil of Saint Gaudens and MacMonnies.
- BRACKEN, JULIA M.**, 19 Studio Bldg., Chicago, Ill.  
Born Apple River, Ill., June 10, 1871. Pupil of A. I. C. under Taft. Member Chicago S. A.; Associate S. W. A. Also painter.
- BRACKETT, AUGUSTUS**, Winchester, Mass.  
Born Vassalborough, Me., October 1, 1818.
- BRACONX, LEOPOLD**, Room 43 Central Music Hall, Chicago, Ill.  
Born Rome, Italy, March 25, 1847. Pupil of Academy in Rome. Honorable mention, Paris Salon, 1892; medal, Columbian Exposition, Chicago, 1893.
- BRANSON, KUENE BEVERIDGE** (Mrs. W. B.), 7 Park St., London, England.  
Born Springfield, Ill., 1877. Pupil of Wm. R. O'Donovan in New York; Rodin in Paris. Honorable mention, Paris Exposition, 1900.
- BREESE, ELOISE LAWRENCE**, 85 East 22d St., New York.
- BRENNER, VICTOR DAVID**, 147 West 23d St., New York; h. 300 5th St.  
Born Shavely, Russia, June 12, 1871. Came to America 1890. Pupil of Louis Oscar Roty. Bronze medal, Paris Exposition, 1900; honorable mention, Paris Salon, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. S. S.; N. Y. Arch. Lg. 1902; N. A. C. Specialty, medals.
- BREWSTER, GEORGE T.**, 121 East 17th St., New York; h. Tottenville, N. Y.  
Born Kingstown, Mass., February 24, 1862. Pupil of Dumont and Mercié. Member N. S. S.; N. Y. Arch. Lg. 1897; N. A. C. Also teacher.
- BRINES, JOHN FRANCIS**, 14 West 22d St., New York.  
Born Westerly, R. I., June 30, 1860.
- BRINGHURST, ROBERT P.**, 1820 Locust St., St. Louis, Mo.  
Born Jerseyville, Ill. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. First class medal, Columbian Exposition, Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897. Member N. S. S.; S. W. A.; St. Louis Asso. of Painters and Sculptors; A. Guild of St. Louis.
- BROOKS, CAROL**. (See Mrs. MacNeil.)
- BROOKS, RICHARD E.**, 25 Avenue de Wagram, Paris, France, and 26 School St. Quincy, Mass.  
Born Braintree, Mass. Pupil of T. H. Bartlett in Boston; Colarossi Academy in Paris, under Jean Paul Aubé and Injalbert. Honorable mention, Paris Salon, 1896; third class medal, Paris Salon, 1899; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member N. S. S.
- BUREAU, ALBERT GEORGE**, 22d St. and Alleghany Ave., Philadelphia, Pa.  
Born Philadelphia, Pa., February 21, 1871.
- BURLEIGH-CONKLING, PAUL**, 19 Quai Malaquais, Paris, France.  
Born New York. Pupil of Faigüière and MacMonnies.
- BURROUGHS, EDITH WOODMAN** (Mrs. Bryson), 50 East 86th St., New York.
- BUSH-BROWN, HENRY KIRKE**, 15 Clinton Court, New York; h. Milton, Mass.  
Born Ogdensburg, N. Y., April 21, 1857. Pupil of Henry K. Brown. Member N. S. S.; N. Y. Arch. Lg. 1892; N. A. C.
- CALDER, ALEXANDER**, 1903 Park Ave., Philadelphia, Pa.  
Born Aberdeen, Scotland, August 23, 1846. Studied in Edinburgh and London. Came to United States in 1868. Pupil of P. A. F. A. under J. A. Barry; John Rhind in Edinburgh.
- CALDER, ALEXANDER STIRLING**, 337 South Broad St., Philadelphia, Pa.  
Born Philadelphia, Pa., 1870. Pupil of P. A. F. A.; Chapu and Faigüière in Paris. Gold medal, A. C. P., 1893; honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. S. S.; A. C. P. Teacher School of Industrial Art, Philadelphia.

- CALVERLEY, CHARLES**, 107 East 27th St., New York.  
Born Albany, N. Y., November 1, 1833. Pupil of E. D. Palmer in Albany. A. N. A. 1872; N. A. 1875; member N. S. S.
- CANFIELD, BIXTLEY K.**, 145 East 23d St., New York.  
Born Ravenna, Ohio, December 12, 1866. Studied in Cleveland; pupil of Falguère. Honorable mention, Paris Salon, 1896.
- CARPENTER, MARGUERITE**, 216 West 63d St., New York.
- CHISLETT, MABEL CLARE**, 1006 N. Y. Life Bldg., St. Paul, Minn.
- CIANI, VICTOR A.**, 3 West 15th St., New York.  
Born Florence, Italy. Pupil of Prof. G. Mantevende, Rome. Cavalier of the Crown of Italy. Member N. Y. Arch. Lg. 1898; N. A. C.
- CLARK, WALTER**, 939 Eighth Ave., New York. (See Painters.)
- CLARKE, THOMAS SHIELDS**, 50 Riverside Drive, New York.  
Gold medal, Charleston Exposition, 1902. A. N. A. 1902; member N. S. S.; N. Y. Arch. Lg. 1898; N. A. C.
- COHEN, KATHERINE M.**, care J. S. Morgan & Co., London, England, and 1922 Rittenhouse Square, Philadelphia, Pa.  
Born Philadelphia, Pa., 1859. Pupil of Augustus Saint Gaudens in New York; Mercié and Puech in Paris. Member (hon.) Paris A. A. A.; (hon.) New Century Club, Philadelphia; N. A. C. New York; Plastic C., Philadelphia; Fellowship P. A. F. A.
- CONNER, JEROME**, 110 Wellington Place, Syracuse, N. Y.  
Born Ireland, October 12, 1875. Self taught.
- CONRADS, C.**, Hartford, Conn.
- CONWAY, JOHN S.**, Tenafly, N. J.  
Member N. Y. Arch. Lg. 1892; N. S. S.; N. A. C.
- COOPER, ALICE**, 1036 Fine Arts Bldg., Chicago, Ill.  
Pupil of A. I. C., under Lorado Taft.
- COPP, ELLEN RANKIN**, 28 Tree Studios, Chicago, Ill.  
Born Atlanta, Ill., 1853. Pupil of A. I. C.; Fehr School in Munich.
- CORNWELL, MARTHA JACKSON**, 152 West 57th St., New York.
- COTTER, SARAH CECILIA**. (See Mrs. King.)
- COUPER, WILLIAM**, 207 East 17th St., New York.  
Born Norfolk, Va., September 20, 1853. Pupil of Thomas Ball and Cooper Institute in New York; Munich and Florence. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. S. S.; N. Y. Arch. Lg. 1898.
- CRUNELLE, LEONARD**, 1795 North Morgan St., Decatur, Ill.  
Born Lens, France. Pupil of Lorado Taft and A. I. C. Member S. W. A.; Chicago S. A.
- CUMMINGS, MELVIN EARL**, 46 Rue Vavin, Paris, France.  
Born Salt Lake City, Utah. Pupil of Mercié and Noël in Paris.
- DALLIN, CYRUS EDWIN**, 69 Oakland Ave., Arlington Heights, Boston, Mass.  
Born Springville, Utah, November 22, 1861. Pupil of Chapu and Dampé in Paris. Gold medal, American Art Asso., New York, 1888; honorable mention, Paris Salon, 1890; first class medal and diploma, Columbian Exposition, Chicago, 1893; silver medal, Mass. Charitable Mechanics Asso., 1895; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; medal, St. Botolph C. 1903. Member N. S. S.; N. Y. Arch. Lg. 1902; A. C. P. 1895; B. A. C.; Soc. of Arts, London.
- DE TARNOWSKY, MICHEL**, care C. A. Lopez, 228 East 33d St., New York.
- DONATO, GIUSEPPE**, 809 South 8th St., Philadelphia, Pa.  
Born Maida, Calabria, Italy, March 14, 1881. Pupil of Philadelphia Industrial Art School under Grafty and J. Liberty Tadd. Edmond Stewardson prize, P. A. F. A.
- DUNBAR, ULRIC S. J.**, 1424 New York Ave. N. W., Washington, D. C.; h. 816 Quincy St., Petworth, D. C.  
Born London, Canada, January 31, 1862. Professor free hand drawing, Corcoran Scientific School, Columbian Univ., Washington.
- EARLEY, JAMES F.**, 1348 T St., Washington, D. C.  
Born Birmingham, England, September 27, 1856. Became citizen of United States 1882. Pupil of Royal Hibernian Academy, Dublin; studied in London and Paris. Medal of Honor from Pope Leo XIII.
- ELWELL, FRANK EDWIN**, Metropolitan Museum of Art, New York.  
Born Concord, Mass., June 15, 1858. Worked with D. C. French in Concord; pupil of Falguère and Ecole des Beaux-Arts in Paris. Silver medal, King of Belgium, for architecture; highest award, Columbian Exposition, Chicago, 1893; gold medal, A. C. P., 1891 and 1897; silver medal, Pan-American Exposition, Buffalo, 1901. Erected at Edam, Holland, first statue ever set up in Europe modeled in America. Certificate of membership Ecole des Beaux-Arts, Paris. Curator of the Department of Ancient and Modern Statuary, Metropolitan Museum of Art, New York. Writer and lecturer on art.
- EVERETT, HERBERT B.**, 3728 Sansome St., Philadelphia, Pa. (See Painters.)
- EZEKIEL, MOSES**, 18 Piazza delle Terme, Rome, Italy.  
Born Richmond, Va., October 28, 1844. Pupil of Royal Academy of Art in Berlin and Prof. Albert Wolf. Knighted by the King of Italy. Member N. S. S.
- FERGUSON, ELEANOR M.**, 123 Vernon St., Hartford, Conn.  
Born Hartford, Conn., June 30, 1876. Pupil of C. N. Flagg in Hartford; D. C. French, G. G. Barnard and A. S. L. in New York.

- FEUDEL, MRS. ALMA L. M. A., The Concord, 24th St. and Indiana Ave., Chicago, Ill.  
Born Leavenworth, Kan., March 31, 1867. Self taught. Also painter.
- FINLEY, ELLA, 524 Walnut St., Philadelphia, Pa. (See Painters.)
- FLANAGAN, JOHN, 23 North 7th St., Newark, N. J.  
Born Newark, N. J., August 4, 1865. Pupil of Bartlett in Boston; Saint Gaudens in New York; Julian Academy under Chapu and Ecole des Beaux-Arts under Falguière in Paris. Silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Member N. S. S.
- FRAZER, JAMES E., Clinton Court, New York.
- FREEBORNE, ZARA MALCOLM, 26 Viale Filippo Strozzi, Florence, Italy.  
Born Allentown, Pa. Pupil of Dr. William Rimmer in Boston.
- FREEMAN, ALICE EMOGENE, 4438 Berkeley Ave., Chicago, Ill.  
Born Chicago, Ill., 1876. Pupil of A. I. C.
- FRENCH, DANIEL CHESTER, 125 West 11th St., New York.  
Born Exeter, N. H., April 20, 1860. Pupil of Thomas Ball. Third class medal, Paris Salon, 1892; grand prize of honor, Paris Exposition, 1900. Member N. A. 1901; S. A. A. 1882; N. S. S.; N. Y. Arch. Lg. 1890; (cor.) A. I. A. 1896; Academy San Luca, Rome; N. A. C.
- FRIBERT, CHARLES, 1520 Chestnut St., Philadelphia, Pa.  
Born in Sweden. Pupil of Royal Academy in Stockholm; Ecole des Beaux-Arts and Falguière in Paris. First prize for silver statuette given to King Oscar II. Member A. C. P.
- FRISHMUTH, HARRIET WHITNEY, 721 Rue Valotte, Paris, France.  
Born Philadelphia, Pa. Pupil of Gauquié in Paris.
- FROLICH, FINN H., 250 West 14th St., New York.
- FUCIGNA, V. A., Townsend Bldg., Broadway and 25th St., New York.
- GELERT, JOHANNES, 11 East 14th St., New York; h. 2435 Walton Ave., Borough of the Bronx.  
Born Sleswick, Denmark, December 10, 1852. Became a U. S. citizen in 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Scholarship from Danish Government for study in Italy, 1882-1883; gold medal, Nashville Exposition, 1897; gold medal, A. C. P., 1899; honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902. Member N. S. S.; N. Y. Arch. Lg. 1899.
- GEORGE, RICHARD F., 45 Washington Square, New York; h. 76 Kingston Ave., Brooklyn, N. Y.  
Member N. A. C.; Salma. C.
- GERHARDT, KARL, Hartford, Conn.  
Born Boston, Mass., January 7, 1853. Studied in Paris.
- GERLACH, GUSTAVE, Weehawken, N. J.  
Member N. S. S.
- GIL, MICHELE ACCOLTI, 357 West 15th St., New York.  
Born Conversano, Italy, December 2, 1876. Pupil of Academy of Naples under Dorsal; of Rivalta and Zocchi in Florence. Came to America in 1903.
- GILLESPIE, JOSEPH, 5752 Washington Ave., Chicago, Ill.  
Born Lincoln, Ill., 1871.
- GLENNY, ALICE RUSSELL (Mrs. John), 1150 Amherst St., Buffalo, N. Y. (See Painters.)
- GODDARD, RALPH, 145 West 55th St., New York.  
Born Meadville, Pa., June 18, 1861. Pupil of N. A. D. and A. S. L. in New York; Jean Dampt in Paris.
- GRAFLY, CHARLES, 2200 Arch St., Philadelphia, Pa.; h. 2140 North 12th St.  
Born Philadelphia, Pa., December 3, 1862. Pupil of P. A. F. A.; Chapu and Dampt in Paris. Honorable mention, Paris Salon, 1891; honorable mention, Temple Fund, P. A. F. A., 1892; medal, Columbian Exposition, Chicago, 1893; silver medal, Atlanta Exposition, 1895; gold medal of honor, P. A. F. A., 1899; gold medal Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. A. N. A. 1902; member of council, N. S. S.; member S. A. A. 1899; N. Y. Arch. Lg. 1902; A. C. P.; Fairmount Park A. A.; Fellowship P. A. F. A.
- GREENE, MARY SHEPARD, 19 Rue le Verrier, Paris, France. (See Painters.)
- GRIMES, FRANCIS TAFT, 42 West 15th St., New York.
- GRUENFELD, CASPER, 738 Athenæum Bldg., Chicago, Ill.
- GUDEBROD, CHARLES A., 229 East 20th St., New York.  
Silver medal, Charleston Exposition, 1902.
- GUDEBROD, LOUIS ALBERT, 229 East 20th St., New York.  
Born Middletown, Conn., September 20, 1872. Pupil of A. S. L. under Mary Lawrence and Augustus Saint Gaudens; Dampt in Paris. Assistant to Saint Gaudens in Paris. Director of Sculpture, Charleston Exposition, 1902. Member N. S. S.; N. Y. Arch. Lg. 1902.
- HAMANN, C. F., 1952 Tremont Ave., New York.  
Member N. S. S.
- HARLEY, CHARLES R., Belmont, Mass., and 145 East 23d St., New York.  
Born Philadelphia, Pa., March 25, 1864. Pupil of Spring Garden Institute in Philadelphia; Julian Academy, Chapu and Falguière in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member N. S. S.; Craftsman Member B. S. A. C.

- HARTLEY, JONATHAN SCOTT**, 145 West 55th St., New York.  
Born Albany, N. Y., September 23, 1845. Studied in England, Paris and Rome. Silver medal, Royal Academy, England, 1869; bronze medal, Pan-American Exposition, Buffalo, 1901. N. A. 1891; member N. Y. Arch. Lg. 1890; S. A. A. 1891; N. S. S.; Salma. C.
- HARVEY, ELI**, 80 Washington Square East, New York.  
Born Ogden, O., September 23, 1860. Pupil of Cincinnati Academy, under Lentz, Noble and Rebisso; Julian Academy in Paris, under Lefebvre, Constant and Doucet; Delécluse Academy, under Delance and Callot, and of Fremiet. Awarded first class medal for painting, Paris Province Exposition, 1900; Wanamaker prize in sculpture, Paris A. A. A.; bronze medal for sculpture, Pan-American Exposition, Buffalo, 1901. Specialty, animals.
- HAWKS, MRS. RACHEL MARSHALL**, Baltimore, Md.
- HAYS, AUSTIN**, 107 East 27th St., New York; b. 223 West 71st St.  
Member N. Y. Arch. Lg. 1901.
- HAYWARD, F. HAROLD**, 48 Rue du Montparnasse, Paris, France. (See Painters.)
- HEBER, CARL AUGUSTUS**, 8 East 8th St., New York.  
Born Stuttgart, Germany, April 15, 1874. At age of twenty-four entered studio of Taft in Chicago.
- HERTS, HENRY B.**, 32 East 28th St., New York. (See Architects.)
- HILL, CLARA P.**, 23 Boulevard Montparnasse, Paris, France.  
Pupil of Washington (D. C.) Art League; Saint Gaudens in New York; Blanc-Garin in Brussels; Julian Academy, under Puech, in Paris.
- HOLM, VICTOR S.**, care of Lorado Taft, 1038 Fine Arts Bldg., Chicago, Ill.  
Born Copenhagen, Denmark, December 6, 1876. Pupil of A. I. C., Lorado Taft and Phillip Martiny.
- HOLT, WINIFRED**, 711 Madison Ave., New York.
- HOLZER, J. A.**, 59 Washington Square, New York. (See Painters.)
- HOOPER, GRACE**, Hotel Oxford, Boston, Mass.  
Born Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin.
- HORTER, FREDERICK FORMS**, 200 Jane St., Station F, Weehawken, N. J.  
Born Tremont, N. Y., November 1, 1869. Pupil of Cooper Union in New York. François Rey prize, \$100, New York University.
- HOSMER, HARRIET**, Watertown, Mass.  
Born Watertown, Mass., October 9, 1830. Pupil of Stevenson in Boston; John Gibson in Rome.
- HOXIE, MRS. VINNIE REAM**, St. Paul, Minn.
- HULBERT, CHARLES ALLEN**, South Egremont, Mass. (See Painters.)
- HUNEKER, CLIO HINTON**. (See Mrs. Bracken.)
- HUNTER, DAVID**, care Northwestern Terra Cotta Company, Chicago, Ill.; b. 373 Burlington St.  
Born England, August, 1865. Pupil of A. I. C. and John Gelert in Chicago. Second prize, Arché C., A. I. C.; first prize for relief at Springfield, Ill. Vice-Pres. Palette and Chisel C.; member Chicago Arch. C.
- HYATT, ANNA VAUGHN**, Norton's Wood, Francis Ave., Cambridge, Mass.  
Born Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson. Member C. S. B. 1901. Specialty, animals.
- HYATT, HARRIET RANDOLPH**. (See Mrs. Mayer.)
- JAEGERS, ALBERT**, 3 West 15th St., New York.  
Born Elberfeld, Germany, March 28, 1868. Self taught. Member N. Y. Arch. Lg. 1898; N. S. S.
- KALDENBERG, F. B.**, 95 Fifth Ave., New York; b. 307 East 20th St.  
Member N. S. S.; N. Y. Arch. Lg. 1898; N. A. C.
- KELLY, JAMES EDWARD**, 318 West 67th St., New York. (See Painters.)
- KEMEYS, EDWARD**, 7209 Euclid Ave., Bryn Mawr, Ill.  
Born Savannah, Ga., 1843. Self taught. Medal Columbian Exposition, Chicago, 1893.
- KEYSER, EPHRAIM**, 5 West Mulberry St., Baltimore, Md.; b. 2403 Linden Ave.  
Born Baltimore, Md., 1850. Pupil of Royal Academies in Munich and Berlin. Instructor of modelling at the Maryland Inst. School of Art.
- KEYSER, ERNEST WISE**, 3 Rue de Bagneux, Paris, France, and care Ephraim Keyser, 5 West Mulberry St., Baltimore, Md.  
Born Baltimore, Md., 1874. Pupil of Maryland Inst. Art School in Baltimore; A. S. L. and Saint Gaudens in New York; Julian Academy in Paris. Member N. S. S.
- KIMBALL, ISABEL MOORE**, 244 Vanderbilt Ave., Brooklyn, N. Y.
- KING, MRS. SARAH CECILIA COTTER**, Ironton, Laurence County, O. (See Painters.)
- KIRKHAM, RALPH W.**, Cleveland Park, Washington, D. C.
- KITSON, HENRY HUDSON**, 221 Columbus Ave., Boston, Mass.  
Born Huddersfield, England, 1865. Pupil of Ecole des Beaux-Arts in Paris, under Bonnalaisieux. Three gold medals, Mass. Charitable Mechanics Asso.; gold medal, American Art Asso., New York; bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; decoration from King of Roumania. Member N. S. S.; N. A. C.; C. S. B. 1899.
- KITSON, SAMUEL JAMES**, 18 St. Botolph St., Boston, Mass.  
Born Berry Brow, Huddersfield, England, January 1, 1848. Pupil of St. Luke's Academy in Rome; Todesti and Jocometi in Italy. Came to the United States in 1878. Four medals and two diplomas. Member B. A. C.



- KITSON, THEO. ALICE RUGGLES** (Mrs. H. H.), 221 Columbus Ave., Boston, Mass.  
Born Brookline, Mass., 1873. Pupil of H. H. Kitson in Boston; Dagnan-Bouveret in Paris. Honorable mention, Paris Salon, 1889; two medals Mass. Charitable Mechanics Assn. Member N. S. S.
- KONTI, ISIDORE**, 145 West 55th St., New York; h. 61 West 114th St.  
Born Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Austria; Edmond Hellmer and Karl Kundman. Came to the United States in 1892. Member N. S. S.; N. A. C.
- KRETSCHMAN, EDWARD A.**, 455 North Franklin St., Philadelphia, Pa.  
Born Germany, 1850. Came to the United States in 1856. Diploma, American Institute, 1876.
- LACHENMEYER, PAUL N.**, 1603 Mt. Vernon St., Philadelphia, Pa.  
Gold medal, A. C. P., 1898.
- LAESSLE, ALBERT**, 2200 Arch St., Philadelphia, Pa.  
Born Philadelphia, Pa., March 28, 1877. Pupil of Spring Garden Institute, Drexel Institute, P. A. F. A. and Charles Grafty.
- LA FAVOR, WILL**, 726 Athenaeum Bldg., Chicago, Ill. Saturday.  
Born Frankfort, N. Y., August 22, 1861. Pupil of A. I. C., Lorado Taft, Herman A. McNeill. Member A. S. L. of Chicago.
- LANGTON, BERENICE FRANCES**, 115 East 23d St., New York.  
Pupil of Augustus Saint Gaudens.
- LEMON, FRANK**, 205 West 115th St., New York.  
Member N. Y. Arch. Lg. 1902.
- LENZ, ALFRED DAVID**, 56 West 18th St., New York.  
Born Fond du Lac, Wis., May 20, 1872. Self taught. Worker and modeler in silver.
- LINDER, HENRY**, 44 West 30th St., Brooklyn, N. Y.; h. 1121 Lafayette Ave.  
Born Brooklyn, N. Y., September 28, 1854. Member N. S. S.
- LONG, ELLIS B.**, Esopus, N. Y. (See Painters.)
- LONGMAN, EVELYN BEATRICE**, 11 East 14th St., New York.  
Born Winchester, O., 1874. Pupil of A. I. C. under Lorado Taft.
- LOPEZ, CHARLES A.**, 853 Seventh Ave., New York; h. 228 East 33d St.  
Born Matamoros, Mexico, October 19, 1869. Pupil of J. Q. A. Ward in New York; Faigüière and Ecole des Beaux-Arts in Paris. First prize, Sun Dial competition, and first prize, Flag Staff competition, 1898, New York city; gold medal, Charleston Exposition, 1902. Member N. S. S.; N. Y. Arch. Lg. 1899.
- LUKEMAN, AUGUSTUS**, 145 West 55th St., New York; h. Stockbridge, Mass.  
Born Richmond, Va., 1870. Pupil of Daniel C. French in New York; Ecole des Beaux-Arts in Paris. Member N. Y. Arch. Lg. 1898; N. S. S.; N. A. C.
- MacINTOSH, WILLIAM W.**, 1809 Chestnut St., Philadelphia, Pa.  
Born West Philadelphia, Pa. Pupil of P. A. F. A., under Eakins, Poore, Chase and Cecilia Beaux; Camille Piton and Professor Shuensee.
- MacMONNIES, FREDERICK WILLIAM**, Giverny-Vernon, Eure, France.  
Born Brooklyn, N. Y., September 28, 1865. Pupil of Saint Gaudens in New York and of Faigüière and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon, 1889, and second class medal, 1891; medal, Columbian Exposition, Chicago, 1893; medal, A. C. P., 1895; Chevalier of the Legion of Honor, 1896; grand prize of honor, Paris Exposition, 1900; medals, Antwerp, Munich, Atlanta; first prize, B. A. C.; honorable mention for painting, Paris Salon, 1901; gold medal for sculpture, Pan-American Exposition, Buffalo, 1901; Chevalier order of St. Michael of Bavaria. A. N. A. 1901; member S. A. A. 1891; N. Y. Arch. Lg. 1892; N. S. S.; N. A. C. Also painter and illustrator.
- MacNEIL, CAROL BROOKS** (Mrs. H. A.), 145 West 55th St., New York.  
Born Chicago, Ill., 1871. Pupil of A. I. C., under Lorado Taft; MacMonnies and Injalbert in Paris. Honorable mention, Paris Exposition, 1900.
- MacNEIL, HERMON ATKINS**, 145 West 55th St., New York; summer studio, College Point, L. I., N. Y.  
Born Chelsea, Mass., February 27, 1866. Pupil of Mass. Normal Art School in Boston; Chapu at Julian Academy and Faigüière at the Ecole des Beaux-Arts in Paris. Roman Rinchart Scholarship, 1895-1899; silver medal, Atlanta Exposition, 1895; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. Member N. S. S.; S. A. A. 1901; N. Y. Arch. Lg. 1902.
- MARTINY, PHILIP**, 7 Clinton Court, New York; h. Rockville Centre, L. I., N. Y.  
Born in Alsace, May 19, 1858; came to America in the early eighties. Pupil of Eugene Dock in France; Augustus Saint Gaudens in United States. A. N. A. 1902; member S. A. A. 1891; N. Y. Arch. Lg. 1891; N. S. S.
- MATZEN, HERMAN**, 150 West 45th St., New York.  
Member N. S. S.
- MAUCH, MAX**, 28 St. Clair St., Chicago, Ill.; h. Tree Studio Bldg., Chicago, Ill.  
Born Vienna, Austria, February 6, 1864. Pupil of Carl Kundmann in Vienna. Came to United States in 1891. Member Chicago S. A.; Chicago Arch. C.; Chicago Municipal A. S.
- MAYER, CASPER**, American Museum of Natural History, New York; h. 24 Carver St., Astoria, L. I.  
Born Bavaria, December 24, 1871. Pupil of J. Q. A. Ward and schools Cooper Union and N. A. D. in New York. Makes anthropological groups for American Museum of Natural History.

- MAYER, MRS. HARRIET HYATT, Ridgewood Road, Maplewood, N. J.  
Born Salem, Mass., 1868. Pupil of Cowles Art School in Boston. Silver medal, Atlanta Exposition, 1895. Member N. A. C.
- MEADE, LARKIN GOLDSMITH, Florence, Italy.  
Born Chesterfield, N. H., January 3, 1835. Pupil of H. K. Brown; Hiram Powers in Florence, Italy.
- MEARS, HELEN F., 131 West 23d St., New York.
- MERCER, H. C., Doylestown, Pa.
- MERCER, WILLIAM ROBERT, JR., Doylestown, Pa.
- MEYENBERG, JOHN C., 126 East 4th St., Cincinnati, O.  
Member Cincinnati A. C.
- MEYER, ENNO, 1309 Vine St., Cincinnati, O.  
Born Cincinnati, O. Pupil of Cincinnati Art Academy. Member Cincinnati A. C.
- MIDDLETON, MARY P., 130 East Walnut Lane, Germantown, Pa.
- MIELZINER, LEO, 8 Madison Hall, Trinity Court, Boston, Mass., and Canterbury, N. H.  
Member Boston A. C.; Cincinnati A. C.
- MILLER, JOSEPH MAXWELL, Maryland Institute School of Art and Design, Baltimore, Md.  
Born Baltimore, Md., December 23, 1877. Pupil Maryland Institute School of Art and Design, 1893; Julian Academy under Verlet in Paris. Gold medal of honor, Maryland Institute School of Art and Design, 1897. Rinehart scholarship to Paris, 1900.
- MILLS, JOHN HARRISON, 139 West 54th St., New York. (See Painters.)
- MIRANDA, FERNANDO, 519 West 21st St., New York.  
Born Valencia, Spain. Pupil of Piques in Madrid; Carpeaux in Paris. Knight Commander Order of Isabel la Catolica. Member N. S. S.; N. Y. Arch. Lg. 1902; N. A. C.
- MITCHELL, G. BERTRAND, 51 East 59th St., New York.  
Born New York. Honorable mention, Paris Salon, 1890.
- MOORE, MRS. LOU WALL, 1016 Fine Arts Bldg., Chicago, Ill.  
Member Chicago S. A.
- MORA, DOMINGO, 142 East 18th St., New York.  
Member N. S. S.
- MORAHAN, EUGENE, 246 Fulton St., Brooklyn, N. Y.
- MORETTI, GIUSEPPE, 152 West 38th St., New York.  
Born Siena, Italy, 1867. Pupil of Cito Sarocchi; Giovanni Dupré in Florence. Came to America in 1888. Gold medal, Nashville Exposition, 1897; gold medal, Paris Exposition, 1900.
- MOYNIHAN, FREDERICK, 145 West 55th St., New York.  
Member N. S. S.
- MUELLER, AUGUSTUS MAX JOHANNES, 926 West College Ave., Philadelphia, Pa.;  
h. 2314 Poplar St.  
Born Meiningen, Germany, 1847. Pupil of the Royal Academies of Berlin and Munich.
- MULLIGAN, CHARLES J., Art Institute, Chicago, Ill.  
Born Aughnachy, County Armagh, Ireland, September 28, 1866. Pupil of A. I. C. under Taft; Ecole des Beaux-Arts under Faigüière in Paris. Member S. W. A.; (hon.) Palette and Chisel C.
- MUNK, JOHN, 94 Weirfield St., Brooklyn, N. Y.  
Member N. S. S.
- MURRAY, SAMUEL, 1330 Chestnut St., Philadelphia, Pa.  
Born Philadelphia, Pa., June 12, 1870. Pupil of Thomas Eakins. Gold medal, A. C. P., 1894; honorable mention, A. C. P., 1897; honorable mention, Pan-American Exposition, Buffalo, 1901.
- NEANDROSS, SIGUARD, 356 East 72d St., New York.  
Born Stavanger, Norway, September 16, 1871. Came to America with parents at age of ten. United States citizen, 1894. Pupil Cooper Union in New York; P. S. Kroyer and Stefan Sinding in Copenhagen.
- NEWLIN, MRS. SARA JULIA, 1416 Arch St., Philadelphia, Pa. (See Painters.)
- NEY, ELISABET, Austin, Tex.  
Born in Germany. Studied in Munich and Berlin and under Rauch.
- NICHOLS, MRS. MARY P., 370 Broadway, Denver, Col.
- NIEHAUS, CHARLES HENRY, 148 West 36th St., New York; h. New Rochelle, N. Y.  
Born Cincinnati, O., January 24, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. A. N. A. 1902; member N. Y. Arch. Lg. 1895; N. S. S.; N. A. C.
- NOBLE, W. CLARK, 114 West 18th St., New York.  
Member N. S. S.
- O'CONNOR, ANDREW, Worcester, Mass.  
Born Lanarkshire, Scotland, April 18, 1846. Came to America at age of five. Pupil of C. H. Heminway in Providence, R. I.; studied in Rome.
- O'CONNOR, ANDREW, JR., 5 Clinton Court, New York.  
Born Worcester, Mass., June 7, 1874. Pupil of Daniel C. French. Bronze medal, Pan-American Exposition, Buffalo, 1901.
- O'CONNOR, JOHN A., 107 East 27th St., New York.

- O'DONOVAN, W. R.**, 31 St. Nicholas Place, New York.  
Born in Virginia, 1844. A. N. A. 1878.
- OGDEN, EDITH, HOPE**, Corcoran Gallery, Washington, D. C.  
Born St. Paul, Minn. Pupil of Augustus Saint Gaudens. Prize, design for bronze tablet for steamship St. Paul.
- PADDOCK, WILLARD DRYDEN**, 226 Fifth Ave., New York. (See Painters.)
- PALMER, ERASTUS DOW**, 5 Lafayette St., Albany, N. Y.  
Born Pompey, Onondaga County, N. Y., April 2, 1817. Self taught. Hon. Fellow N. S. S.
- PARKER, CHARLES S.** 711 Boylston St., Boston, Mass.  
Member B. A. C.
- PARKER, HARRY HANLEY**, 1803 North Park Ave., Philadelphia, Pa. (See Painters.)
- PATRIDGE, WILLIAM ORDWAY**, 289 Fourth Ave., New York.  
Born Paris, France, of American parents, April 11, 1861. Pupil of Elwell in New York; Plo Welonski in Rome. Member N. S. S.; N. Y. Arch. Lg. 1895; (cor.) A. I. A.; Salma. C. 1898. Writer and lecturer.
- PAUSCH, EDUARD L. A.**, corner Delaware and Delavan Avenues, Buffalo, N. Y., and Westerly, R. I.  
Born Copenhagen, Denmark, September 30, 1856. Pupil of Carl Conrads; Domenico Mora in New York; Karl Gerhart in Hartford.
- PEDDLE, CAROLINE C.**, Mt. Kisco, N. Y.  
Born Terre Haute, Ind., 1869. Pupil of Saint Gaudens and Kenyon Cox in New York. Honorable mention, Paris Exposition, 1900.
- PEIXOTTO, GEORGE D. M.**, 130 Carnegie Hall, New York. (See Painters.)
- PERRY, ROLAND HINTON**, 51 West 10th St., New York.  
Born New York, January 25, 1870. Pupil of Gérôme, Delance, Callot, Chapu and Puech in Paris. Member N. S. S.; N. Y. Arch. Lg. 1898. Also painter.
- PFEIFER, MARIE CLARA**, 243 Boulevard Raspail, Paris, France. (See Painters.)
- PIAI, PIETRO**, 131 Houston St., New York.  
Born Vittorio. Treviso. Italy. March 31, 1857. Pupil of Stella at Vittorio; Academy in Turin under C. Tabacchi.
- PIATTI, EMILIO FERNANDO**, 229 West 23d St., New York.  
Born New York, December 18, 1859. Pupil of Cooper Union and his father, Patrizio Piatti. Assistant to Saint Gaudens.
- PIATTI, PATRIZIO**, 229 West 23d St., New York.  
Born near Milan, Italy, 1824. Came to America and settled in New York in 1850.
- PICCIRILLI, ATTILIO**, 717 East 142d St., New York.  
Born Massa, Italy, May 16, 1866. Bronze medal, Pan-American Exposition, Buffalo, 1901; with his brothers won the Maine competition for monument to be placed in New York city. Member N. S. S.; N. Y. Arch. Lg. 1902.
- PICCIRILLI, FURIO**, 717 East 142d St., New York.  
Born Massa, Italy, March 14, 1868. Honorable mention, Pan-American Exposition, Buffalo, 1901. Specialty, bas-reliefs.
- PIKE, CHARLES J.**, 33 West 24th St., New York.
- POPE, ALEXANDER**, 120 Tremont St., Boston, Mass. (See Painters.)
- POTTER, BESSIE**. (See Mrs. Vonnob.)
- POTTER, EDWARD CLARK**, Greenwich, Conn.  
Member S. A. A. 1894; N. Y. Arch. Lg. 1898; N. S. S. Specialty, animals.
- POTTER, LOUIS**, 18 East 23d St., New York.  
Born Troy, N. Y., November 14, 1873. Pupil of Luc Olivier Merson, Jean Dampt and Charles Flagg. Officier du Nicham Iftikar from Bey of Tunis. Member Municipal A. S. of New York.
- POWERS, LONGWORTH**, Villa Powers, 11 Via Dante del Castiglione, Florence, Italy.  
Born Cincinnati, O., June 5, 1835. Pupil of his father, Hiram Powers; studied in Florence.
- PRATT, BELA LYON**, St. Botolph Studios, Boston, Mass.; h. 10 Burr St., Jamaica Plain, Mass.  
Born Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; A. S. L., Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890) under Falguière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exposition, Buffalo, 1901. Instructor of modelling, School of Boston Museum.
- PRESCOTT, MRS. KATHARINE T.**, 59 Fifth Ave., New York.  
Born Biddeford, Me. Pupil of E. Boyd in Boston; F. E. Elwell in New York. Member C. S. B. 1893.
- PROCTOR, A. PHIMISTER**, 1931 Broadway, New York; h. Palsades, N. J.  
Born Bozanquit, Ont., Canada, September 27, 1862. Pupil of N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Medal, Columbian Exposition, Chicago, 1893; gold medal, Paris Exposition, 1900. Member S. A. A. 1893; A. W. C. S.; N. Y. Arch. Lg. 1899; N. S. S.; Artists' Aid Soc. Also painter.
- QUINN, EDMOND T.**, 1707 Chestnut St., Philadelphia, Pa.
- RANDOLPH, GRACE FITZ**, 3 North Washington Square, New York. (See Painters.)
- REMINGTON, FREDERIC**, 301 Webster Ave., New Rochelle, N. Y. (See Painters.)

- RHIND, J. MASSEY**, 208 East 20th St., New York.  
Born Edinburgh, Scotland, July 9, 1860. Pupil of his father, John Rhind, R. S. A.; Dalou in Paris. Scholarship, \$2,000, Scottish Academy. Member N. S. S.; N. Y. Arch. Lg. 1894; N. A. C.
- RIMMER, CAROLINE HUNT**, 4 St. Botolph Studio Bldg., Boston, Mass.  
Born Randolph, Mass. Pupil of Dr. William Rimmer.
- ROGERS, JOHN**, New Canaan, Conn.  
Born Salem, Mass., October 30, 1829. Highest award, Columbian Exposition, Chicago, 1893. Member N. A. 1863; N. S. S. Specialty, small story telling groups.
- ROHRHEIMER, LOUIS**, Cleveland School of Art, Cleveland, O.
- BOTH, FREDERICK G. R.**, Windsor Arcade, 571 Fifth Ave., New York.  
Born Brooklyn, N. Y., April 28, 1872. Pupil of Professor Hellmer in Vienna. Member N. S. S.; N. Y. Arch. Lg. 1902; S. A. A. 1903; N. A. C.; Salma. C. 1902.
- ROUDEBUSH, JOHN HEYWOOD**, 80 Irving Place, New York.  
Born New York. Honorable mention, Paris Salon, 1899; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901.
- RUCKSTUHL, F. WELLINGTON**, 939 Eighth Ave., New York.  
Born Breitenbach, Alsace, Germany, May 22, 1853. Brought to America at age of one year. Pupil of Julian Academy under Mercié, Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon, 1889; medal, Columbian Exposition, Chicago, 1893. Member N. S. S.; N. Y. Arch. Lg. 1894; N. A. C.
- RUGGLES, THEO. ALICE**. (See Mrs. Kitson.)
- RUHL, JOHN**, 3629 Third Ave., New York.  
Born New York, April 14, 1873. Pupil of Metropolitan Museum Art School and F. E. Elwell in New York.
- RYDEN, HENNING**, 224 Ontario St., Chicago, Ill.  
Born in Sweden, January 21, 1869. Pupil of A. I. C.; studied in Berlin and London. Member Chicago S. A.
- SAINT GAUDENS, AUGUSTUS**, Windsor, Vt.  
Born Dublin, Ireland, March 1, 1848, and brought to New York when six months old. Was a cameo cutter. Pupil of N. A. D. and Cooper Union in New York; Joffroy and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon, 1880. Grand prize of honor, Paris Exposition, 1900; special diploma and medal of honor, Pan-American Exposition, Buffalo, 1901. Member Société Nationale des Beaux-Arts; (cor.) Institut de France; N. S. S.; N. A. 1889; S. A. A. 1877; (hon.) N. Y. Arch. Lg. 1902; (hon.) Boston S. Arch.; N. A. C.
- SAINT GAUDENS, LOUIS**, care A. Saint Gaudens, Windsor, Vt.  
Silver medal, Pan-American Exposition, Buffalo, 1901. Member N. S. S.
- SAWYER, EDOUARD W.**, Villa Gabrielle, 9 Rue Falguière, Paris, France.  
Born Chicago, Ill. Pupil of Verlet in Paris.
- SAYEN, H. LYMAN**, 4057 Spruce St., Philadelphia, Pa.
- SCHMITT, HENRY**, 693 Washington St., Buffalo, N. Y.
- SCHRAMM, PAUL H.**, 9 West 14th St., New York.
- SCHULER, HANS**, 16 impasse du Maine, Paris, France, and 322 West Saratoga St., Baltimore, Md.  
Born Alsace-Lorraine, May 25, 1874. Pupil of Raoul Verlet in Paris. Rinehart Scholarship in sculpture, Baltimore, Md., 1900; third class medal, Paris Salon, 1901. Also painter.
- SCHWARTZ, RUDOLPH**, Indianapolis, Ind.
- SCHWARZOTT, MAXIMILIAN M.**, 72 Washington Square South, New York.  
Member N. S. S.
- SCUDDER, JANET**, 60 Washington Square South, New York.  
Born Terre Haute, Ind., October 27, 1873. Pupil of Cincinnati Academy under Rebliss; Lorado Taft in Chicago; MacMonnies in Paris. Medal, Columbian Exposition, Chicago, 1893; honorable mention, Sun Dial Competition, New York, 1898. Member N. S. S.
- SHARMAN, FLORENCE M.**, 1820 Locust St., St. Louis, Mo.
- SHEAHAN, D. B.**, 424 St. Nicholas Ave., New York.
- SHERMAN, GAIL**, 107 East 27th St., New York.  
Born Syracuse, N. Y.
- SHERADY, HENRY MERWIN**, 305 West 80th St., New York.  
Born New York, October 24, 1871. Member N. S. S.; N. Y. Arch. Lg. 1902.
- SILVEIRA, BELLE**, 5622 Lake Ave., Chicago, Ill. (See Painters.)
- SIMMONS, FRANKLIN**, Florence, Italy.  
Born Webster, Me., January 11, 1839. Knighted by the King of Italy 1898.
- SIMONS, AMORY C.**, 17 bis Rue Campagne-Première, Paris, France.  
Born Charleston, S. C., 1869. Pupil of P. A. F. A.; Dampf and Puech in Paris. Honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901.
- SKODIK, ANTONIN C.**, 215 West 57th St., New York; b. 2 West 133d St.  
Born Modra, Moravia, September 2, 1870; came to United States in 1892. Pupil of A. S. L. in New York under Mowbray, Blum, Barnard and Miss Lawrence. Member N. S. S.
- SLOCUM, S. GIFFORD**, 156 Fifth Ave., New York. (See Architects.)
- STAIR, MRS. IDA M.**, 929 Broadway, Denver, Col.  
Born Logansport, Ind., 1857. Pupil of Preston Powers and A. I. C. Member Denver Artists' C.

- STEPHENS, GEORGE FRANK**, 1341 Arch St., Philadelphia, Pa.  
**STEVENS, EDITH BARRETT**, 41 Washington Square South, New York, and East Hampton, Long Island, N. Y.  
 Born Houston, Va., July 4, 1878. Pupil of A. S. L. in New York, under French and Barnard.  
**STILLMAN, EFFIE**, 28 Camden Hill Gardens, London, England, and 468 Lexington Ave., New York.  
 Born London, England. Pupil of Charles Desvergues in Paris.
- Taft, LORADO**, 1038 Fine Arts Bldg., Chicago, Ill.  
 Born Elmwood, Ill., April 29, 1860. Pupil of Ecole des Beaux-Arts in Paris, under Dumont, Bonnat, and Thomas. Silver medal, Pan-American Exposition, Buffalo, 1901. Member N. S. S.; S. W. A.; Chicago S. A. Instructor A. I. C.
- THOLENARR, THEO.**, care F. W. Ruckstuhl, 939 Eighth Ave., New York.
- TILDEN, DOUGLAS**, h. e. corner 14th and Jessie Sts., San Francisco, Cal.; h. 1545 Webster St., Oakland, Cal.  
 Born China, Cal., 1860. Pupil of Paul Chopin in Paris. Honorable mention, Paris Salon, 1880; bronze medal, Paris Exposition, 1900. Member N. S. S.; N. A. C.; Art Assoc. San Francisco.
- TOWSE, CARL EUGENE**, 4 West 15th St., New York.  
 Born Bremer, Me., September 22, 1874. Pupil of Blankenship and Ruckstuhl. Member N. S. S.
- TUNNETT, FRANCIS MICHEL LOUIS**, 147 East 40th St., New York; h. 57 East 25th St., Rue Paris, France, April 7, 1863. Pupil of Ecole des Beaux-Arts under Falguère, 1881, and MacMonnies in Paris. Came to America in 1890. Honorable mention, Paris Salon, 1880. Member N. Y. Arch. Lg. 1901.
- TRIEBEL, C. E.**, 6 Clinton Court, New York.  
 Member N. S. S.; N. Y. Arch. Lg. 1902.
- USHER, LILLA**, 65 West 132d St., New York.  
 Born Oneida, La Crosse County, Wis., August 26, 1858. Pupil of George T. Brewster in Cambridge, Mass.; A. S. L. in New York under Saint-Gaudens; H. H. Kitson in Boston. Bronze medal, Atlanta Exposition, 1885. Also painter.
- VALENTIN, ANNA M.**, 1621 Westminster Ave., Cincinnati, O.  
 Born near Cincinnati, O., February 27, 1862. Pupil of Art Academy of Cincinnati under Robinson, Cleveland, Kroll, Kroll, De Rook, Rindheim and Wadman in Paris. Gold medal, Atlanta Exposition, 1885. Associate S. W. A.
- VALENTINE, EDWARD VIRGINIUS**, 820 East Leigh St., Richmond, Va.  
 Born Richmond, Va., November 12, 1858. Pupil of Costen and Jauffroy in Paris; Bonnat in Italy; Kiss in Berlin. President Valentine Museum, Richmond, Va.
- VAN DEN BERGEN, ALBERT LOUIS**, 820 Palmer St., Chicago, Ill.; h. River Forest, Ill.  
 Born out of Vineland, New Jersey. American descent. September 5, 1856. Came to America in 1878. Studied in Brussels, New York and Chicago.
- VENIERE, EUGEN**, 65 Capri in Cass, Rome, Italy. See Painters.
- VINT, E. T.**, Washington, D. C.
- VONN, EDWIN PETER**, New Richmond, W. J., 25 West 67th St., New York, and Rockland Lake, N. Y.  
 Born in Ohio, Mo., August 17, 1872. Pupil of A. I. C. under Taft. Second prize, Tennessee Exposition, 1897; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. S. S.; N. A. C.
- WAGNER, GEORGE**, 40 Rue de la Prévoyance, Vincennes, Seine, France.  
 Pupil of Dumont in Paris. Specialty, statuettes of silver, gold, ivory and precious stones.
- WALLACE, THOMAS J.**, 172 McTeller St., Schenectady, N. Y.  
 Born Schenectady, N. Y., March 16, 1850. Pupil of Plesmann and Kroll.
- WALTER, EDWARD**, 25 Rue Turbigo, Paris, France.  
 Born San Francisco, Cal. Pupil of Perle in Paris. Honorable mention, Paris Salon, 1887.
- WALL, JOHN**, 50 Broadway St., East Savannah, Ga.  
 Born in Ga. Pupil of Taft in Paris. Bronze medal, August 1, 1899. Came to America in 1886. Pupil of Albrecht Meiss in Paris. Taught in Vienna.
- WART, F. S.**, 101 East 20th St., New York, and 2366 West 23d Ave., Denver, Co.  
 Silver medal, Tennessee Exposition, 1897. Member Society A. I. C.
- WART, JOHN QUINCY ADAMS**, 125 West 10th St., New York.  
 Born in Ohio, U. S. A., 1859. Pupil of Hatt, K. Rindheim. Member N. A. 1885. N. Y. Arch. Lg. 1890. Member N. S. S.; S. W. A.; A. I. C.; N. A. C.
- WEINER, ALBERT**, 215 East 20th St., New York; h. 192 Monroe Ave.
- WEISMAN, ADOLPH**, 145 West 80th St., New York.
- Born Karlsruhe, Germany. December 11, 1850. Came to America 1880. Pupil of A. S. L. in New York under Saint-Gaudens and of Thomas. Honorable mention, Tennessee Exposition, Buffalo, 1901. Member N. Y. Arch. Lg. 1902. S. A. A. 1904.
- WHITTIER, LANN**, Boston, Mass.
- WHITTIER, FRANK**, Leesdale, N. Y.  
 Born Leesdale, N. Y. Pupil of Walter Appleton in Paris under French. Bronze medal, Paris Salon.

- WIEHLE, PAUL**, 229 East 20th St., New York.  
Member N. Y. Arch. Lg. 1901.
- WILLIAMS, LOUISE A.**, Tuttle Ave., corner Jenkins St., Augusta, Ga.
- WILSON, KATE**, 2921 Montfort St., Cincinnati, O.  
Born Cincinnati, O. Pupil of Louis Rebisso at Cincinnati Art Academy.
- WILSON, MELVA BEATRICE**, 467 Central Park West, New York.  
Pupil of Cincinnati Art Academy; studied in Paris.
- WOODMAN, EDITH.** (See Mrs. Burroughs.)
- WRIGHT, SARA GREEN**, 7643 Emerald Ave., Chicago, Ill.  
Born Chicago, Ill., 1875. Pupil of A. I. C.; F. M. Charpentier and F. MacMonnies in Paris.
- YANDELL, ENID**, 23 East 75th St., New York.  
Born Louisville, Ky., 1870. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Designer's medal, Columbian Exposition, Chicago, 1893; silver medal, Tennessee Exposition, 1897; honorable mention, Pan-American Exposition, Buffalo, 1901. Member N. S. S.; N. A. C.; N. Y. Municipal A. S.
- ZELLE, AUGUST**, 214 Maple St., Weehawken, N. J.  
Born Bordentown, N. J., March 7, 1863. Pupil of Franklin Institute, Philadelphia, and P. A. F. A. under Eakins; Ecole des Beaux-Arts under Rodin in Paris.
- ZOLNAY, GEORGE JULIAN**, Department of Fine Arts, Louisiana Purchase Exposition, St. Louis, Mo.  
Born Pécs, Hungary, July 4, 1863. Pupil of Falguière and Bouguereau in Paris; Hellner and Kundmann in Vienna. Came to America in 1892. Four bronze and silver medals; prize of the Imperial Academy of Fine Arts, Vienna. Member N. A. C. Superintendent of Sculpture, Art Department, World's Fair, St. Louis; instructor St. Louis School of Fine Arts.

## DIRECTORY OF ARCHITECTS.

This Directory is compiled from the membership of the following societies:

A. I. A.—American Institute of Architects (A., Associate; W. A., Western Associate; F., Fellow), and the following Chapters: Boston Society of Architects (Boston S. A.), Buffalo, Colorado, Illinois, Philadelphia, New York and Worcester.

Arch. League—Architectural League of New York.

Boston Arch. C.—Boston Architectural Club.

Boston S. A.—Boston Society of Architects (Chapter A. I. A.).

Chicago A. C.—Chicago Architectural Club.

Cleveland Arch. C.—Cleveland (O.) Architectural Club.

S. B. A. A.—Society of Beaux-Arts Architects, New York.

St. Louis Arch. C.—St. Louis Architectural Club.

T Sq. C.—T Square Club, Philadelphia, Pa.

Firm names and important buildings erected since October, 1900, have been entered.

ABELE, JULIAN F., 718 South 21st St., Philadelphia, Pa.

Member T Sq. C. 1901.

ABELL, W. W., Howe Bank Bldg., Elgin, Ill.

A. A. I. A. 1901.

ACKERMAN & ROSS, 156 Fifth Ave., New York.

ADAM, FRED, 906 Pine St., St. Louis, Mo.

Associate St. Louis Arch. C.

ADAMS, CHARLES B., 80 Dearborn St., Chicago, Ill.

Member Illinois Chapter A. I. A. 1893.

ADDEN, WILLARD P., 12 Bostworth St., Boston, Mass.

Member Boston Arch. C.

AGNE, JACOB, JR., 31 Arcade Bldg., Utica, N. Y.

F. A. I. A. 1892; Pres. Central N. Y. Chapter A. I. A.

AHLSCHLAGER, FRED, 70 La Salle St., Chicago, Ill.

W. A. A. I. A. 1885, F. 1889; member Illinois Chapter A. I. A. 1890.

AIKEN, WILLIAM MARTIN, 220 Fourth Ave., New York.

A. A. I. A. 1868, F. 1889; member N. Y. Chapter A. I. A.

ALDEN, CHARLES H., JR., 122 Ames Bldg., Boston, Mass.

Member Boston Arch. C.; junior member Boston S. A.

ALDRICH, CHESTER HOLMES, 142 East 33d St., New York.

Born Providence, R. I., June 4, 1871. Entered Ecole des Beaux Arts, Paris, 1895.

Pupil of Daumet and Esquié. Member S. B. A. A. 1897.

ALLEN, CLAIRE, Jackson, Mich.

A. A. I. A. 1902.

ALLEN, FRANCIS R., 6 Beacon St., Boston, Mass.

F. A. I. A. 1895; Fellow Boston S. A.

ALLEN, GORDON, 919 Exchange Bldg., Boston, Mass.

Member Boston Arch. C.

ALLEN, JOHN M., Marion, Mass.

Associate Boston S. A.; A. A. I. A. 1879, F. 1889.

ALLING, VAN WAGENEN, 3167 Groveland Ave., Chicago, Ill.

Member Chicago A. C.

ALLINGFORD, C. A., 44 Coffin Block, Indianapolis, Ind.

F. A. I. A. 1882.

ALLISON, JAMES E., Westinghouse Bldg., Pittsburg, Pa.

A. A. I. A. 1899; member Pittsburg Chapter A. I. A.

ALMURALL, RAYMOND F., 864 Broadway, New York.

Entered Ecole des Beaux-Arts, Paris, 1892. Pupil of Laloux. Member S. B. A. A. 1896.

ALSCHULER, A. S., 2112 Michigan Ave., Chicago, Ill.

A. Chicago A. C.

ALSTON, JOHN M., 502 Forrest St., Avalon, Pa.

F. A. I. A. 1891; member Pittsburg Chapter A. I. A.

AMBLER, E. P., 106 North 10th St., St. Louis, Mo.

Associate St. Louis Arch. C.

AMES, WINTHROP, North Easton, Mass.

Associate Boston Arch. C.

ANABLE, RICHARD D., 111 Montague St., Brooklyn, N. Y.; b. 89 Pineapple St.

Pupil of Laloux, in Paris, 1891. Charter Associate member S. B. A. A.

- ANDERSON, ARTHUR E. (Abroad.)  
Member Boston Arch. C.
- ANDERSON, GEORGE M. (of Elzner & Anderson), 18 East 4th St., Cincinnati, O.  
A. A. I. A. 1889; Treas. Cincinnati Chapter A. I. A.
- ANDERSON, WALTER B., 3258 Walnut St., Philadelphia, Pa.  
Member T Sq. C. 1899.
- ANDREWS, ROBERT D., 1 Somerset St., Boston, Mass.  
F. A. I. A. 1891; Fellow Boston S. A. (Vice-Pres.); Master B. S. A. C.
- ANDREWS, JACQUES & RANTOUL, 1 Somerset St., Boston, Mass.
- ANDREWS, S. W., 31 West 42d St.; h. 875 Madison Ave., New York.  
Member N. Y. Arch. Lg. 1899.
- ANGELL, F. W., 87 Weybosset St., Providence, R. I.  
A. A. I. A. 1883, F. 1889; member R. I. Chapter A. I. A.
- ANNAN, SYLVESTER P., 900 Carleton Bldg., St. Louis, Mo.; h. Webster Groves, Mo.  
(See Painters.)
- ANTHONY, HOLLAND C., 87 Nassau St., New York.  
Entered Ecole des Beaux-Arts, Paris, 1876; pupil of André. Charter member S. B. A. A.; N. Y. Arch. Lg. 1892.
- ARCHER, GEORGE, 3 East Lexington St., Baltimore, Md.  
A. A. I. A. 1875, F. 1889; member Baltimore Chapter A. I. A.
- ASH, PERCY, 1517 H St., Washington, D. C.; h. 1726 N St.  
Born Philadelphia, Pa. Pupil of Frank Miles Day and Cope & Stewardson. B. S. U. of Pa. 1885 and C. E. 1886. Awarded U. of Pa. traveling scholarship 1895; first honorable mention Prize of Rome, 1895. Fellow American Academy at Rome; member T Sq. C. 1888; Washington Arch. C.; A. A. I. A. 1903.
- ASPINWALL, J. LAWRENCE (of Kenwick, Aspinwall & Owen), 367 5th Ave., New York.  
Member N. Y. Arch. Lg. 1887; A. A. I. A. 1901; member N. Y. Chapter A. I. A.
- ATCHISON, JOHN D., 1233 Marquette Bldg., Chicago, Ill.  
Member Chicago A. C.
- ATHERTON, WALTER, 15 Exchange St., Boston, Mass.  
Entered Ecole des Beaux-Arts, Paris, 1894; pupil of Ginain. Associate S. B. A. A. 1896; member Boston S. A.; A. A. I. A. 1902.
- ATKINSON, WILLIAM, 15 Exchange St., Boston, Mass.  
Member Boston Arch. C.
- ATTERBURY, GROSVENOR, 20 West 43d St., New York; h. 23 East 62d St.  
Born Detroit, Mich., 1869. Entered Ecole des Beaux Arts, Paris, 1895; pupil of Blondel; special course Columbia School of Mines. Member S. B. A. A. 1897; N. Y. Arch. Lg. 1901; A. A. I. A. 1901; Cor. Sec. N. Y. Chapter A. I. A.
- AUSTIN, ENNIS R., South Bend, Ind.  
Born Owasco, N. Y., August 30, 1863. Pupil of Cornell Univ. F. A. I. A. 1896.
- AUSTIN, JOHN C., Douglas Bldg., Los Angeles, Cal.  
A. A. I. A. 1902; member S. California Chapter A. I. A.
- AUSTIN, WILLIAM D., 50 Bromfield St., Boston, Mass.  
Fellow Boston S. A.; A. A. I. A. 1900.
- AVEBILL, J. G., Rochester, N. Y.  
Member Boston Arch. C.
- AYERS, CHARLES R., 605 Davis St., Evanston, Ill.  
A. A. I. A. 1902.
- BABB, COOK & WILLARD, 3 West 29th St., New York.  
Buildings erected: N. Y. Public Library (140th St. Branch and East 67th St. Branch).  
Edward Clark Club House, Residences of Andrew Carnegie, Esq., and George D. Pratt, Esq., all in New York City.
- BABBITT, E. H., Pride's Crossing, Mass.  
Associate St. Louis Arch. C.
- BABSON, SETH, 315 Phelan Building, San Francisco, Cal.  
F. A. I. A. 1881; Pres. San Francisco Chapter A. I. A.
- BACON, FRANCIS H., 96 Washington St., Boston, Mass.  
Member N. Y. Arch. Lg. 1892; (hon.) Boston S. A.
- BACON, HENRY, 111 5th Ave., New York; h. 176 West 86th St.  
Member N. Y. Arch. Lg. 1898; A. A. I. A. 1902; member N. Y. Chapter A. I. A.
- BACON, LEWIS H., 27 School St., Boston, Mass.  
Fellow Boston S. A.; member Boston Arch. C.
- BADGLEY & NICKLAS, 1273 Euclid Ave., Cleveland, Ohio.
- BAERRESEN, H. W., 512 Mack Block, 16th St., Denver, Col.  
Member Colorado Chapter A. I. A.
- BAILIE, JOHN M., Y. M. C. A. Building, Peoria, Ill.  
A. A. I. A. 1902.
- BAILEY, WILLIAM LLOYD, 421 Chestnut St., Philadelphia, Pa.  
Member St. Louis Arch. C.; A. A. I. A. 1901; member Philadelphia Chapter A. I. A.; T Sq. C. 1886; A. C. P.
- BAIRD, JOHN C., 83 Franklin St., Boston, Mass.  
Associate Boston Arch. C.
- BAIRD, FREDERICK, 218 American Trust Building, Cleveland, Ohio.  
Member Cleveland Arch. C.
- BAKER, ARTHUR, 2121 Washington Ave., St. Louis, Mo.  
Associate St. Louis Arch. C.



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- BEAUMONT, GEORGE**, 115 Dearborn St., Chicago, Ill.; h. 1726 Grace St.  
Born Leeds, Eng., 1854. Pupil of Stephen Ernest Smith, Leeds. Awarded annual medal of the Leeds and Yorkshire Arch. Asso., 1879. Member Leeds and Yorkshire Arch. Asso.; Royal Inst. of British Arch.; F. A. I. A. 1889; Illinois Chapter A. I. A. 1890 (Sec.); Chicago Arch. Business Asso.
- BEBB, CHARLES H.**, Seattle, Wash.  
A. A. I. A. 1901; Pres. Washington State Chapter A. I. A.
- BEEKMAN, WILLIAM F.**, 35 West 17th St., New York.  
Entered Ecole des Beaux-Arts, Paris, 1900; pupil of Redon; member S. B. A. A. 1901.
- BEERS, WILLIAM H.**, 5 West 31st St., New York.  
Member N. Y. Arch. Ig. 1890; A. A. I. A. 1901; member N. Y. Chapter A. I. A.
- BEHR, E. THEO.**, 343 East 56th St., Chicago, Ill.  
Associate Chicago Arch. C.
- BEIERL, M. G.**, 371 Pearl St., Buffalo, N. Y.  
Member Buffalo Chapter A. I. A. 1895 (Treas.)
- BELDEN, EDGAR S.**, 164 La Salle St., Chicago, Ill.  
Member Chicago Arch. C.
- BELL, ALGERNON S.**, 35 Nassau St., New York; h. 44 West 44th.  
Member N. Y. Arch. Ig. 1887.
- BELLOWS, R. P.**, 29 Hereford St., Boston, Mass.  
Member Boston Arch. C.
- BEMAN, S. S.**, 604 Pullman Bldg., Chicago, Ill.  
A. A. I. A. 1882, F. 1886; member Illinois Chapter A. I. A. 1890.
- BENEDICT, FREDERICK S.**, 156 Fifth Ave., New York.  
A. A. I. A. 1903; member N. Y. Chapter A. I. A.
- BENEDICT, JULES B.**, 640 East 60th St., Chicago, Ill.  
Member Chicago Arch. C.
- BENES, W. DOMINICK** (of Hubbel & Benes), Citizens Bldg., Cleveland, O.  
Member Cleveland Arch. C.; A. A. I. A. 1901; member Cleveland Chapter A. I. A.
- BENSON, JOHN P.**, 4 East 42d St., New York.  
Born Salem, Mass., Feb. 8, 1865. Pupil of Ecole des Beaux-Arts, Paris, under Daumet and Grault. Charter member S. B. A. A.; A. A. I. A. 1901; member N. Y. Chapter A. I. A.
- BENSON & BROCKWAY**, 4 East 42d St., New York.  
Silver medal, Paris Exposition, 1900.
- BENTON, ARTHUR B.**, 114 N. Spring St., Los Angeles, Cal.  
A. A. I. A. 1900; Pres. S. California Chapter A. I. A.
- BENTON, EDWARD R.**, 27 Doane St., Boston, Mass.  
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Born Philadelphia, Pa. Entered Ecole des Beaux-Arts, Paris, 1878; pupil of André. Member N. Y. Arch. Ig. 1881; (charter) S. B. A. A.; N. A. C.; F. A. I. A. 1898; member N. Y. Chapter A. I. A. Buildings erected: Windsor Arcade, Hotel Touraine and Kaskel Bldg., New York City.
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Member N. Y. Arch. Ig. 1893; F. A. I. A. 1888; member Brooklyn Chapter A. I. A.
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Member T Sq. C. 1896.
- BERLENBACH, F. J.**, 260 Graham Ave., Brooklyn, N. Y.  
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Member St. Louis Arch. C.
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Member T Sq. C. 1888.
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W. A. A. I. A. 1888, F. 1889.
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A. A. I. A. 1902; member Buffalo Chapter A. I. A.
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A. A. I. A. 1900.
- BEYER, C. E.**, Montreal, Can.  
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Member T Sq. C. 1891.
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- BORING & TILTON**, 32 Broadway, New York.  
Gold medal, Paris Exposition, 1900.
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Member N. Y. Arch. Lg. 1897.
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F. A. I. A. 1891.
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Member T. Soc. C. 1893.
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Member N. Y. Arch. Lg. 1889; A. A. I. A. 1864, F. 1865; member N. Y. Chapter A. I. A.
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Member N. Y. Arch. Lg. 1892.
- CALDWELL, E. F., 48 West 15th St., New York.  
Member N. Y. Arch. Lg. 1882.
- CALDWELL, FRANCIS G., 1229 Walnut St., Philadelphia, Pa.  
Member T Sq. C. 1889.
- CALVERT, LOUIS LAY, 9 West 19th St., and care National Arts Club, 37 West 34th St., New York.  
Member T Sq. C. 1891; N. Y. Arch. Lg. 1902.
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Member N. Y. Arch. Lg. 1898.
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Member N. Y. Arch. Lg. 1896.
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A. A. I. A. 1902; member New Jersey Chapter A. I. A.
- CARLSON, HARRY J. (of Coolidge & Carlson), 22 Congress St., Boston, Mass.  
Fellow Boston S. A.; A. A. I. A. 1900.
- CARPENTER, CHARLES E., 49 Westminster St., Providence, R. I.  
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F. A. I. A. 1898.
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F. A. I. A. 1875.
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Silver medal, Paris Exposition, 1900.
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U. of Pa. 1899; with Prof. H. V. Hilprecht restored Temple of Bel at Nippur. Mem-  
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Born Malden, Mass., Oct. 27, 1841. Pupil of Gridley and F. Bryant. Supervising Architect of the Treasury Dept. from 1876 to 1883. F. A. I. A. 1888; member Washington Chapter A. I. A.
- HILL, MIDGLEY W., U. of P. Dormitories, Philadelphia, Pa.  
Member T. Sq. C. 1901.
- HILLGER, SAMUEL E., Seward Block, Auburn, N. Y.  
A. A. I. A. 1901; member Central N. Y. Chapter A. I. A.
- HILLMAN, CHARLES L., Providence Bldg., 50 South 4th St., Philadelphia, Pa.  
Member T. Sq. C. 1883; A. A. I. A. 1901; member Philadelphia Chapter A. I. A.
- HILLMAN, J. CON. (of Bragdon & Hillman), 104 Cutler Bldg., Rochester, N. Y.  
A. A. I. A. 1902.
- HILTON, HOWARD K., 75 Westminster St., Providence, R. I.  
A. A. I. A. 1901; member Rhode Island Chapter A. I. A.

- HINDERMEYER, GILBERT L., 925 Chestnut St., Philadelphia, Pa.  
Member T Sq. C. 1894.
- HIRONS, FRANK CHARLES, Medford, Mass.  
Member Boston Arch. C.
- HIRSH, FREDERICK R., h. 161 West 126th St., New York.  
Member N. Y. Arch. Lg. 1892.
- HISS, PHILIP, 111 Fifth Ave., New York.  
Member N. Y. Arch. Lg. 1899; N. A. C.
- HISS & WEEKES, 111 Fifth Ave., New York.
- HOAR, CHARLES N., 106 East 23d St., New York; h. Hackensack, N. J.  
Member N. Y. Arch. Lg. 1896.
- HODGES, CHARLES EDWARD, Leland Stanford Junior University, Stanford University, Cal.  
A. A. I. A. 1901.
- HOEPPNER, E. A., 461 The Rookery, Chicago, Ill.  
Member Chicago Arch. C.
- HOFFMAN, S. H., Globe-Democrat Bldg., St. Louis, Mo.  
Associate St. Louis Arch. C.
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Member Kansas City Chapter A. I. A.
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W. A. A. I. A. 1885, F. 1889.
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Member T Sq. C. 1897.
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- HOLABIRD & ROCHE, 1618 Monadnock Block, Chicago, Ill.  
Buildings erected: Congress Apartment Bldg., Powers Bldg., Mandel Bros. Store, Tribune Bldg., Home of the Orthodox Aged Jews, in Chicago; the Fourth National Bank, the Old National Bank, Grand Rapids, Mich.; First National Exchange Bank, Port Huron, Mich.
- HOLBROOK, W. A., 406 East Water St., Milwaukee, Wis.  
W. A. A. I. A. 1887, F. 1889.
- HOLDEN, B. E., 4 Root St., Aurora, Ill.  
Entered Ecole des Beaux-Arts 1895; pupil of Daumet and Esquilé. Member S. B. A. A. 1901.
- HOLDEN, L. C., 1135 Broadway, New York; h. 275 Central Park West.  
Member N. Y. Arch. Lg. 1893; A. A. I. A. 1901; member N. Y. Chapter A. I. A.
- HOLLAND, H. OSGOOD, 680 Main St., Buffalo, N. Y.  
A. A. I. A. 1901; Vice-Pres. Buffalo Chapter A. I. A.
- HOLLINGS, WILLIAM F., 70 Kilby St., Boston, Mass.  
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Fellow Boston S. A.; member Boston Arch. C.; A. A. I. A. 1900.
- HOMER, E. B., 233 Medway St., Providence, R. I.  
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Member T Sq. C. 1899.
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Junior member Boston S. A.; A. A. I. A. 1901.
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Member T Sq. C. 1897.
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F. A. I. A. 1895; member Cleveland Chapter A. I. A.
- HOPPIN, FRANCIS L. V., 244 Fifth Ave., New York; h. 122 East 22d St.  
Member N. Y. Arch. Lg. 1889.
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- HOPPIN, HOWARD, 32 Westminster St., Providence, R. I.  
A. A. I. A. 1880, F. 1889; member Rhode Island Chapter A. I. A.
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- HORNBLOWER, JOSEPH C., 1509 H St. N. W., Washington, D. C.  
F. A. I. A. 1893; Vice-Pres. Washington Chapter A. I. A.
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- HORNBOSTEL, HENRY** (of Palmer & Hornbostel), 63 William St., New York; b. 205 West 58th St.  
Entered Ecole des Beaux-Arts, Paris, 1894; pupil of Gignat. Member S. B. A. A. 1898; N. Y. Arch. Lg. 1902.
- HOSKINS, JOHN M.**, 1220 West Madison St., Chicago, Ill.  
Member Illinois Chapter A. I. A. 1891.
- HOUGHTON, E. W.**, Collins Bldg., Seattle, Wash.  
A. A. I. A. 1902; member Washington State Chapter A. I. A.
- HOWARD, G. H.**, 307 Sansome St., San Francisco, Cal.  
Member San Francisco Chapter A. I. A.
- HOWARD, HARRY** (of Dehli & Howard), 1193 Broadway, New York; h. Seaview Ave., cor. Cornaga Ave., Far Rockaway, L. I.  
A. A. I. A. 1902; member Brooklyn Chapter A. I. A.
- HOWARD, JOHN GALEN**, 156 Fifth Ave., New York; h. The Lea, Upper Montclair, N. J. Born Chelmsford, Mass., May 8, 1864. Pupil of H. H. Richardson; McKim, Mead & White; entered Ecole des Beaux-Arts, Paris, 1891; pupil of Victor Laloux. Member Century Assoc.; N. A. C.; N. Y. Arch. Lg. 1894; N. S. S.; Metropolitan Museum; (Charter) S. B. A. A.; A. A. I. A. 1901, F. 1901; member N. Y. Chapter A. I. A.
- HOWARD, PHILIP B.**, 45 Kilby St., Boston, Mass.  
Junior member Boston S. A.
- HOWE, F. M.**, 1214A Main St., Kansas City, Mo.  
A. A. I. A. 1899, F. 1901; member Kansas City Chapter A. I. A.
- HOWE, JOHN EDWARD**, 3 West 29th St., New York; h. 61 East 73d.  
Entered Ecole des Beaux-Arts, Paris, 1891; pupil of Laloux. Charter member S. B. A. A.
- HOWE, LOIS L.** (Miss), 717 Tremont Bldg., Boston, Mass.  
A. A. I. A. 1901.
- HOWE, WALLIS E.**, 72 Weybosset St., Providence, R. I.  
Member Rhode Island Chapter A. I. A.
- HOWELLS & STOKES**, 100 William St., New York.  
Buildings erected: Am. Geographical Soc., Horace Mann School, East Side Settlement House, Wrylys Office Bldg., Madison Sq. Church House, New York; Administration Bldg. for Yale University, New Haven, Conn.
- HOWLAND, LLWELLYN**, 102 Milk St., Boston, Mass.  
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Member Boston Arch. C.
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A. A. I. A. 1899; member Cleveland Chapter A. I. A.
- HUBBELL & BENES**, Citizens Bldg., Cleveland, O.
- HUBBY, R. GERMAIN**, 224 Hickox Bldg., Cleveland, O.  
Member Cleveland Arch. C.
- HUBER, JULIUS H.**, 172 Washington St., Chicago, Ill.  
W. A. A. I. A. 1884, F. 1889; member Illinois Chapter A. I. A. 1890.
- HUCKEL, SAMUEL, JR.**, 1208 Chestnut St., Philadelphia, Pa.; h. 502 W. Chelton Ave. Born Philadelphia, Pa. Pupil of Wm. E. Winner and Benj. D. Price. Member A. C. P.; N. Y. Arch. Lg. 1894; A. A. I. A. 1881, F. 1889; member Philadelphia Chapter A. I. A.
- HUDSON, FRANK D.**, Stimson Bldg., Los Angeles, Cal.  
A. A. I. A. 1902; member South California Chapter A. I. A.
- HUEHL, H. W.**, 59 Metropolitan Bldg., Chicago, Ill.  
Member Illinois Chapter A. I. A. 1898.
- HUGHES, JOHN B.**, 108 North 10th St., St. Louis, Mo.  
Associate St. Louis Arch. C.
- HULL, WASHINGTON**, 16 East 23d St., New York; h. 154 South Portland Ave., Brooklyn.  
Member N. Y. Arch. Lg. 1899; A. A. I. A. 1899, F. 1901; member Brooklyn Chapter A. I. A.
- HULL, W. S.**, Jackson, Miss.  
W. A. A. I. A. 1887, F. 1889.
- HULLA, JOHN**, 84 La Salle St., Chicago, Ill.  
A. A. I. A. 1901.
- HUMES, ALBERT H.**, Music Hall Bldg., Pawtucket, R. I.  
Member Rhode Island Chapter A. I. A.
- HUMPHRIES, JOHN S.**, 28 East 41st St., New York.  
Entered Ecole des Beaux-Arts, Paris, 1896; pupil of Pascal. Member S. B. A. A. 1901.
- HUNKINS, FRANK**, 18th and Austin Sts., St. Louis, Mo.  
Associate St. Louis Arch. C.
- HUNNEWELL, HENRY S.**, 37 Milk St., Boston, Mass.  
Entered Ecole des Beaux-Arts, Paris, 1877; pupil of Moyaux. Member S. B. A. A. 1894; Boston S. A.; Boston Arch. C.
- HUNT, JOSEPH HOWLAND**, 28 East 21st St., New York.  
Entered Ecole des Beaux-Arts, Paris, 1895; pupil of Daumet, Girault and Esquié. Member S. B. A. A. 1901 (Treas.).
- HUNT, MYRON**, 123 La Salle St., Chicago, Ill.  
Member Chicago Arch. C.

- HUNT, RICHARD HOWLAND, 28 East 21st St., New York; h. Port Chester, N. Y.  
Born Paris, France, March 14, 1862. Pupil of Mass. Inst. of Technology, Boston;  
entered Ecole des Beaux-Arts, Paris, 1885; pupil of Daumet, Girault and E. M. Hunt.  
Charter member S. B. A. A.; member N. Y. Arch. Lg. 1897; Municipal Art Soc.;  
N. A. C.; N. S. S.; F. A. I. A. 1891; member N. Y. Chapter A. I. A.
- HUNT & HUNT, 28 East 21st St., New York.  
Awarded silver medal, Paris Exposition, 1900. Building erected: Metropolitan Museum,  
East Wing.
- HUNT, SUMNER P., Laughlin Bldg., Los Angeles, Cal.  
A. A. I. A. 1902; member Southern California Chapter A. I. A.
- HUNTER, J. DICKSON, JR., 160 Fifth Ave., New York.  
Member N. Y. Arch. Lg. 1885.
- HUNTING, WALTER C., 10 West 23d St., New York.  
Member N. Y. Arch. Lg. 1888; A. A. I. A. 1901; member N. Y. Chapter A. I. A.
- HUNTINGTON, DANIEL, 17-18 Ferguson Block, 711 17th St., Denver, Col.  
Member Colorado Chapter A. I. A.
- HUSS, GEORGE MARTIN, 1285 Broadway, New York; h. 318 East 150th St.  
Born Newark, N. J., July 23, 1853. Pupil of Vaux, Withers and Radford. B. S.,  
New York City College, 1873. Member N. Y. Arch. Lg. 1886; N. Y. Chapter A. I. A.  
Building erected: "Cornwall Hill," residence in Putnam County, N. Y.; residence  
of S. T. Hubbard, Jr., Esq., New London, Conn.
- HUTCHINS, FRANKLIN H., 1 Somerset St., Boston, Mass.  
Member Boston Arch. C.
- HUTCHINSON, JOSEPH H., 904 Stephen Girard Bldg., Philadelphia, Pa.  
Member T. Sq. C. 1901.
- HUTTON, ADDISON, 21 South 12th St., Philadelphia, Pa.  
F. A. I. A. 1892.
- HYSON, JAMES W., Melrose, Mass.  
Member Boston Arch. C.
- INGLE, JOHN W., 100 West 42d St., New York; h. 537 West 149th.  
Member N. Y. Arch. Lg. 1890.
- INGLIS, JAMES S., 3 East 34th St., New York; h. 264 Fifth Ave.  
Member N. Y. Arch. Lg. 1894.
- INGRAHAM, GEORGE H., 2A Park St., Boston, Mass.  
Junior member Boston S. A.; member Boston Arch. C.; A. A. I. A. 1900; Master  
B. S. A. C.
- INSLEY, E. E., Arch. Dept. I. C. R. R. Cen. Sta., Chicago, Ill.  
Member Chicago Arch. C.
- ISHAM, NORMAN M., 1013 Banigan Bldg., Providence, R. I.  
Member Rhode Island Chapter A. I. A.
- ISRAELS, CHARLES H., 31 West 31st St., New York; h. 179 West 97th St.  
Member N. Y. Arch. Lg. 1891.
- ISRAELS & HARDER, 31 West 31st St., New York.  
Buildings erected: The Hahneman Monument; Washington, D. C.; The Arlington  
Apartment, The Warrington Apartment, Lord & Taylor's Store, New York City; White  
Face Inn, Lake Placid, N. Y.
- ITTNER, WILLIAM B., Board of Education Bldg., St. Louis, Mo.  
Member St. Louis Arch. C.; F. A. I. A. 1891; member N. Y. Chapter A. I. A.
- JACKSON, A. C., 55 West 33d St., New York.  
Member N. Y. Arch. Lg. 1892.
- JACKSON, F. ELLIS, 75 Westminster St., Providence, R. I.  
Member Rhode Island Chapter A. I. A.
- JACKSON, FRANK H., 1419 G St., N. W., Washington, D. C.  
A. A. I. A. 1901.
- JACKSON, JEROME P., 122 Ames Bldg., Boston, Mass.  
Member Boston Arch. C.
- JACKSON, JOHN F., 160 Fifth Ave., New York; h. Passaic, N. J.  
A. A. I. A. 1902; member N. Y. Chapter A. I. A.
- JACKSON, ROSENCRANS & CANFIELD, 160 Fifth Ave., New York.  
Building erected: Reid Memorial Library, Passaic, N. J.
- JACOBS, ELMER F., Post Office Bldg., Morgantown, Va.  
A. A. I. A. 1902.
- JACOBS, H. A., St. James Bldg., New York.  
Pupil of Paulin, in Paris, 1896. Associate S. B. A. A. 1900.
- JACOBSEN, JOHN C., 10 West 23d St., New York; h. 159 West 82d St.  
Member N. Y. Arch. Lg. 1889; A. A. I. A. 1901; member N. Y. Chapter A. I. A.
- JALLADE, LOUIS E., The Ansonia, Broadway and 73d St., New York.  
Entered Ecole des Beaux-Arts, Paris, 1902; pupil of Laloux. Member S. B. A. A. 1902.
- JAMES, THOMAS M., 27 School St., Boston, Mass.  
Member Boston Arch. C.
- JAMETON, JEAN, 4489 Forest Park Boulevard, St. Louis, Mo.  
Associate St. Louis Arch. C.
- JAMIESON, JAMES P., 800 Security Bldg., St. Louis, Mo.  
Member T. Sq. C. 1889; A. A. I. A. 1902.

- JANES & LEO**, 124 West 45th St., New York.  
Buildings erected: Dorilton Apartments, Home for the Emanu-El Sisterhood, residences for Messrs. W. H. Bolton, James B. Taylor, Louis B. Haggin, H. M. Weed, all in New York City.
- JANSSEN, BENNO**, 2802 Locust St., St. Louis, Mo.  
Member St. Louis Arch. C.
- JANSSEN, E. C.**, Chemical Bldg., St. Louis, Mo.  
F. A. I. A. 1891; member St. Louis Chapter A. I. A.
- JAQUES, HERBERT** (of Andrews, Rantoul & Jaques), 1 Somerset St., Boston, Mass.  
Fellow Boston S. A.; member Boston Arch. C.; F. A. I. A. 1891.
- JARDINE, JOHN**, 1262 Broadway, New York.  
Member N. Y. Arch. Lg. 1894.
- JARDINE, KENT & JARDINE**, 1262 Broadway, New York.
- JENNEY, ALEXANDER S.**, Phillips Bldg., 120 Tremont St., Boston, Mass.  
Fellow Boston S. A.; A. A. I. A. 1901.
- JENNEY, W. L. B.**, 520, 171 La Salle St., Chicago, Ill.  
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- JENNINGS, ARTIUR B.**, 82 Wall St., New York; h. 3360 Broadway.  
F. A. I. A. 1890.
- JENSEN, ELMER C.**, 1870 Humboldt Bldg., Chicago, Ill.  
A. A. I. A. 1902.
- JOBSON, FRANK**, 1233 Marquette Bldg., Chicago, Ill.  
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Member N. Y. Arch. Lg. 1892.
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Member T Sq. C. 1901.
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F. A. I. A. 1889.
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Member Boston Arch. C.
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A. A. I. A. 1901.
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Member T Sq. C. 1901.
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Born Austria, 1843. Pupil of Gottfried Semper; graduate of Federal Polytechnique, Zurich, Switzerland. Honors: Art Medal, Vienna Exhibition, 1873; Art Medal, Centennial Exhibition, Philadelphia, 1876. F. A. I. A. 1876. Also worker in applied arts.
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Member N. Y. Arch. Lg. 1887.
- KASTNER, JULIUS**, 1133 Broadway, New York; h. Oyster Bay, L. I.  
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A. A. I. A. 1890; member Pittsburg Chapter A. I. A.
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- KEISTER, GEORGE, 1135 Broadway, New York; h. Hotel Majestic.  
Member N. Y. Arch. Lg. 1887; F. A. I. A. 1895; member N. Y. Chapter A. I. A.
- KELLER, GEORGE, 274 Main St., Hartford, Conn.  
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- KELSEY, ALBERT WASHBURN, 931 Chestnut St., Philadelphia, Pa.  
Born St. Louis, Mo., April 26, 1870. Received Traveling Scholarship in Arch., U. of Pa. Supt. Municipal Improvement Section of the Louisiana Purchase Exposition, 1904. Vice Pres. A. C. P.; member T Sq. C. 1891; A. A. I. A. 1901; member Philadelphia Chapter A. I. A.; member Committee on Works of Art, Fairmount Park Art Association.
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Member T Sq. C. 1896.
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Born Bangor, Me., November 3, 1859. Pupil of Ware and Van Brunt and Mass. Inst. of Technology. Ph. D. Univ. of Me. F. A. I. A. 1896; member Colorado Chapter A. I. A.
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Member Boston Arch. C.
- KIESSLING, HOMER, Roslindale, Mass.  
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A. A. I. A. 1900, F. 1901; member Washington Chapter A. I. A.
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- KING, GUY, 431 Walnut St., Philadelphia, Pa.  
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Buildings erected: Residences for E. T. H. Talmage, Esq., Senator W. A. Clark, Dr. William Armstrong, Harold Herrick, Esq., Office of Col. John Jacob Astor, California Wine Association Bldg., Kohler & Campbell Bldg., Desberson Motor Car Bldg., Westerly Bldg., the Leggett Bldg., City Club House, in New York; Stillman Memorial Wing of Home for Aged Men, Bedford Carnegie Library, Armory for the Second Battalion Naval Militia, Diocesan House, residence for Charles W. Ide, Esq., in Brooklyn; residences for Thomas Hunt, Esq., and E. T. H. Talmage, Esq., Bernardsville, N. J.; residence for Dr. F. Tilden Brown, Far Rockaway, L. I.; residence for J. Monroe Hewlett, Esq., Lawrence, L. I.; residence for Austin W. Lord, Esq., Waterwich, N. J.; residence for Thomas Hunt, Esq., Tivoli, N. Y.; Monument to McKinley, Columbus, O.
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- McKIM, CHARLES F.**, 160 Fifth Ave., New York; h. 9 East 35th St.  
Entered Ecole des Beaux-Arts, Paris, 1868; pupil of Daumet. Royal gold medal presented by R. I. B. A. 1903. Member N. Y. Arch. Lg. 1899; (hon.) Mural Painters; N. A. C.; (charter) S. B. A. A.; A. A. I. A. 1876, F. 1877 (Pres. 1901 to date); member N. Y. Chapter A. I. A.
- McKIM, MEAD & WHITE**, 160 Fifth Ave., New York.  
Gold medal, Paris Exposition, 1900. Buildings erected: Library N. Y. University; Providence (R. I.) State House.
- McLAUGHLIN, J. W.**, 409 Johnston Bldg., Cincinnati, O.  
F. A. I. A. 1870; member Cincinnati Chapter A. I. A.
- McLEAN, WILLIAM H.**, Newton, Mass.  
Member Boston Arch. C.
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Born Philadelphia, Pa., Feb. 6, 1874. Member T Sq. C. 1891; A. A. I. A. 1899.
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Pupil of Laloux, Paris, 1896. Associate S. B. A. A. 1898.
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F. A. I. A. 1888.
- MERRILL, ARTHUR P.**, 1 Somerset St., Boston, Mass.  
Member Boston Arch. C. 1901.
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Member Boston Arch. C.
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Member N. Y. Arch. Lg. 1888.
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A. A. I. A. 1902; member Buffalo Chapter A. I. A.
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Member T Sq. C. 1899.
- MILLER, WILLIAM HENRY, Sage Block, Ithaca, N. Y.  
Member N. Y. Arch. Lg. 1895; A. A. I. A. 1901; member Central N. Y. Chapter A. I. A.
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A. A. I. A. 1900.
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A. A. I. A. 1901.
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- MOLITOR, JOHN, 320 Walnut St., Philadelphia, Pa. (Temporarily Abroad.)  
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Associate T Sq. C. 1897.
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F. A. I. A. 1894.
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A. A. I. A. 1901.
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A. A. I. A. 1902.
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Member Boston Arch. C.
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Member T. Sq. C. 1897.
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Member Chicago Arch. C.
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A. A. I. A. 1901; member Cleveland Chapter A. I. A.
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A. A. I. A. 1882, F. 1889.
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Member Chicago Arch. C.
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Member Boston Arch. C.
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Member Boston Arch. C.
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Member Chicago Arch. C.
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Fellow Boston S. A.; member Boston Arch. C.; A. A. I. A. 1900.
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Entered Ecole des Beaux-Arts, Paris, 1894; pupil of Deglane. Member S. B. A. A. 1901.
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Member Boston Arch. C.; Craftsman B. S. A. C.
- NICHOLS, G. LESLIE, Mason Bldg., Boston, Mass.  
Fellow Boston S. A.
- NICHOLSON, A. L., 601 Villsack Bldg., E. E., Pittsburg, Pa.  
Member T. Sq. C. 1894.
- NICKERSON, EDWARD I., 61 Westminster St., Providence, R. I.; h. 71 Angell St.  
Born Pawtucket, R. I., September 13, 1845. Member N. Y. Arch. Lg. 1888; F. A. I. A. 1875; Pres. Rhode Island Chapter A. I. A.
- NICKLAS, WILLIAM H. (of Badgley & Nicklas), 1273 Euclid Ave., Cleveland, O.  
Member Cleveland Arch. C.
- NIEMANN, EMIL H., 1907 Hickory St., St. Louis, Mo.  
Member St. Louis Arch. C.
- NIMMONS, GEORGE C., 1733 Marquette Bldg., Chicago, Ill.  
Member Chicago Arch. C.
- NOLAN, THOMAS, Univ. of Pa., Philadelphia, Pa.; h. 225 South 41st St.  
Born Williamsport, Pa., 1857. Pupil of Wm. R. Ware, Columbia Univ., New York; entered Ecole des Beaux-Arts 1888; pupil of Daumet. Honors: B. S. and Stoddard Gold Medal, Univ. of Rochester, 1879; M. S., 1882; Ph. B., Columbia Univ. Dept. of Arch.,



1884. Member T Sq. C.; A. A. I. A. 1885, F. 1889; member Philadelphia Chapter A. I. A. Prof. of Arch., School of Arch., Univ. of Pa., 1900 to date. Buildings erected: Hospital and Clinic Bldgs. of the Med. Dept. of the Univ. of Missouri, Columbia, Mo.
- NOLAND, WILLIAM C., Chamber of Commerce Bldg., Richmond, Va.  
A. A. I. A. 1901.
- NOLTING, WILLIAM G. (of Wyatt & Nölting), 4 East Lexington St., Baltimore, Md.; h. Club Road, Roland Park.  
Born Baltimore, Md., 1868. Member Baltimore Arch. C.; Boston Arch. C.; Baltimore Municipal Art Soc.; Baltimore Water Color Club; Charcoal Club; A. A. I. A. 1899, F. 1901; member Baltimore Chapter A. I. A.
- NORRIS, LEMUEL, 808 17th St. N. W., Washington, D. C.  
A. A. I. A. 1901; member Washington Chapter A. I. A.
- NORRMAN, GOTTFRID LEONARD, Equitable Bldg., Atlanta, Ga.  
F. A. I. A. 1897.
- NORTON, ALBERT J. (of Marean & Norton), 206 Equitable Bldg., 17th St., Denver, Col.  
Member Colorado Chapter A. I. A.
- NOURSE, W. B., Worcester, Mass.  
Member Worcester Chapter A. I. A.
- NUTE, F. S., 1133 Broadway, New York; h. 140 West 34th St.  
Member N. Y. Arch. Lg. 1897.
- NYE, ALVAN C., Pratt Institute, Brooklyn, N. Y.  
Member N. Y. Arch. Lg. 1886. Instructor Pratt Institute.
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Member T Sq. C. 1900.
- OBORNE, HARRY E., Jamaica, Long Island, N. Y.  
A. A. I. A. 1902; member Brooklyn Chapter A. I. A.
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Member San Francisco Chapter A. I. A.
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- O'CONNOR, MICHAEL J. (of Little & O'Connor), 5 West 31st St., New York; h. 268 West 93d St.  
Member N. Y. Arch. Lg. 1880.
- OELSCHLAGER, CHARLES E., 1009 Harrison Bldg., Philadelphia, Pa.  
Member T Sq. C. 1895.
- OLCOTT, FRANK N., 703 Locust St., St. Louis, Mo.  
Member St. Louis Arch. C.
- OLDS, FREDERICK L., Wilkesbarre, Pa.  
A. A. I. A. 1902.
- OLFE, OTTO H., 2828 Henrietta St., St. Louis, Mo.  
Associate St. Louis Arch. C.
- OLMSTED, FREDERICK LAW, JR., Brookline, Mass.  
Member N. Y. Arch. Lg. 1900; Associate Boston S. A.; (Cor.) S. B. A. A. 1901.  
Landscape architect.
- OLMSTED, JOHN C., Brookline, Mass.  
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F. A. I. A. 1886.
- ORB, HUGH, 15 Exchange St., Boston, Mass.  
Member Boston Arch. C.
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Member Buffalo Chapter A. I. A. 1892.
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F. A. I. A. 1895.
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Fellow Boston S. A.
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Member N. Y. Arch. Lg. 1895.
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Member N. Y. Arch. Lg. 1889.
- PARFITT, WALTER E., 26 Court St., Brooklyn, N. Y.  
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- PEABODY & STEARNS, 919 Exchange Bldg., Boston, Mass.  
Silver medal, Paris Exposition, 1900.
- PEABE, W. H., 40 Essex St., Lynn, Mass.  
Member Boston Arch. C.
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Born Seitendorf, near Waldenburg, Silesia, November 18, 1841. Pupil of Detlef Lidenau, in New York, principal designer of Library of Congress, Washington, D. C. A. A. I. A. 1866, F. 1889; member Washington Chapter A. I. A. Buildings erected: Administration Bldg. of the Clinic Hospital of the Univ. of Va., Charlottesville, Va.; The Machinery Palace of the Louisiana Purchase Exposition (with Widmann, Wash & Boisselier).

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 Born Boston, Mass. Entered Ecole des Beaux-Arts, Paris, 1893; pupil of Laloux.  
 Honorable mention, Paris Salon, 1899. Member T Sq. C. 1891; S. B. A. A. 1899; N. Y.  
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Member N. Y. Arch. Lg. 1894.
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Silver medal, Paris Exposition, 1900.
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A. A. I. A. 1901.
- SIEGEL, PAUL RAYMOND, Denver, Col.  
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Member N. Y. Arch. Lg. 1880.
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A. A. I. A. 1901.

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F. A. I. A. 1889.
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Born New York, May 20, 1862. Graduate of Trinity College, Hartford, Conn. (M. A.); Columbia College, New York (Ph.B.); School of Classical Studies in Athens, 1886; entered Ecole des Beaux-Arts, Paris, 1888; pupil of Daumet and Girault. Honorary member British Inst. of Archaeology; charter member S. B. A. A. (Pres. 1903); A. A. I. A. 1901; member N. Y. Chapter A. I. A.
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Member N. Y. Arch. Lg. 1899.
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Member St. Louis Arch. C.
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Member T Sq. C. 1883. Instructor Drexel Inst.
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F. A. I. A. 1890; member St. Louis Chapter A. I. A.
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A. A. I. A. 1902; Sec. Kansas City Chapter A. I. A.
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Member N. Y. Arch. Lg. 1887.
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Member N. Y. Arch. Lg. 1886; N. A. C.; F. A. I. A. 1895.
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Born Boston, Mass., January 9, 1857. Honors: Gold Medal, P. A. F. A.; Gold Medal as Arch. in Chief, Omaha Exposition; Silver Medal Cincinnati Mechanics Assn. Member Boston S. A.; (hon.) C. S. B.; Master B. S. A. C.; (hon.) N. A. C.; F. A. I. A. 1891. Director School of the Museum of Fine Arts, Boston. Also illustrator, worker in applied arts and toucher.
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 Ward, Mrs. Helen Glenn (Metal Work, Chautauqua); h. "Longcroft," Mamaroneck, N. Y.  
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 Webb, A. C. (Supv.), Nashville, Tenn.  
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 Woodman, George E. (Supv.), 70 Free St., Portland, Me.  
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 Wright, Jessie, Corona, L. I., N. Y.  
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 York, Kittle M. (Dr.), Poughkeepsie, N. Y.  
 Young, Elizabeth (Supv.), Westfield, N. J.  
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 Zogbaum, Hélène (Design), Drexel Inst., Philadelphia, Pa.  
 Zolnay, George Julian (Modelling), St. Louis School and Museum of Fine Arts, St. Louis, Mo. (See Sculptors.)



- Beachy, Evelyn, Art Institute of Chicago. Ceramics.
- Becher, Arthur E., Milwaukee, Wis. Photography.
- Benda, V. Ladyslaw, 10 West 112th St., New York. Wood carving, illustrating, pyrography.
- Bennett, Cecelia, 49 West 32d St., New York. Ceramics.
- Bennett, Rio, 49 West 32d St., New York. Ceramics.
- Benson, Mae, 50 West 22d St., New York. Wood carving.
- Benvenuti, Robert, 4-6 East 42d St., New York. Mosaic designing. (See Painters.)
- Bickford, Mrs. Charles, 48 Boylston St., Boston, Mass. Bead working; Craftsman Member B. S. A. C.
- Bierach, S., Jr., cor. Church Ave. and East 5th St., Brooklyn, N. Y. Book covers.
- Binna, Charles F., Alfred Univ., Alfred, N. Y. Ceramics.
- Bischoff, Franz A., Arts and Crafts Dept., Chautauqua, N. Y. Ceramics.
- Bishop, Irene, Bookwood Pottery, Cincinnati, O. Decorating.
- Bixbee, William Johnson, 616 Washington St., Boston, Mass. (See Painters.)
- Bixby, Daisy J., 161 13th St., Hoboken, N. J. Decorative design.
- Blackmore, Arthur E., Windsor Arcade, New York. Decorative design. (See Painters.)
- Blackwell, Grace, 45 Boutwell Ave., Dorchester, Mass. Ceramics; member A. A. A. A.
- Blasner, Emma, 155 2d St., New York. Carving, basketry.
- Blanchard, Mrs. A. L., 146 Fifth Ave., New York. Ceramics.
- Blood, Miss Lydia H., 20 Forest St., Lawrence, Mass. Basket weaving; Craftsman Member B. S. A. C.
- Boericke, Johanna M., 1020 Chestnut St., Philadelphia, Pa. Modelling, designing.
- Bohnard, Wm. A., 226 Oliver St., Cleveland, O. Draughtsman; member Cleveland Arch. C.
- Boles, Edna, 100 West 74th St., New York. Book covers.
- Bonhajo, Valentine, Ohio Mech. Inst. Lithography.
- Bonsall, Caroline, Bookwood Pottery, Cincinnati, O. Decorating.
- Bonsall, Mary W., 10 South 18th St., Philadelphia, Pa. (See Painters.)
- Bowditch, Elizabeth Frances, Framingham, Mass. Metal working; Craftsman Member B. S. A. C.
- Bowman, M. James, 255 Erie St., Cleveland, O. Designing; member Cleveland Arch. C.
- Bradford, Henry, Howard Univ., Washington, D. C. Illustration.
- Bradley, I., 412 South Carlisle St., Philadelphia, Pa. Bookbinding.
- Bradley, Will H., Concord, Mass. Designing; Craftsman Member B. S. A. C.
- Bragdon, Claude Fayette, 104 and 105 Cutler Bldg., Rochester, N. Y. Interior decoration, book covers, etc. (See Architects.)
- Brandt, Carl, 1429 Tremont St., Denver, Col. Stained glass, mural painting.
- Brigham, William T., Shelter Island Heights, N. Y. Decorating.
- Brigman, Annie W., 674 32d St., Oakland, Cal. Photography; member P. S.
- Brines, John Francis, 487 Western Ave., Albany, N. Y. Metal work.
- Broemel, F. C., 100 Greymont St., Cleveland, O. Designing; member Cleveland Arch. C.
- Brouwer, Theophilus Anthony, Jr., Pine-wold, Westhampton, N. Y. Painter, potter.
- Brown, Bolton Colt, Woodstock, Ulster County, New York. (See Painters.)
- Brown, Mrs. B. W., Concord, Mass. Designing; Craftsman Member B. S. A. C.
- Brown, Harold Haven, Tremont Place, Orange, N. J. Cover design. (See Painters.)
- Brown, Jennie, 77 Barth Block, Denver, Col. Ceramics.
- Bruckman, Miss M., 1022 Lexington Ave., New York. Embroidery.
- Buckley, Mary E., Hillside, St. Louis. Book designing.
- Budd, Katherine C., 32 West 33d St., New York. Architecture and decoration.
- Bulloch, John G., 6439 Greene St., Germantown, Pa. Photography; member P. S.
- Burgess, Ida J., 17 Studio Bldg., State and Ontario Sts., Chicago, Ill. (See Painters.)
- Burroughs, Mrs. Edith Woodman, 50 East 56th St., New York. Modelling; metal work. (See Sculptors.)
- Bart, Mrs. Harry T., Spokane Art League, Spokane, Wash. Ceramics.
- Busck, Charlotte H., The Guild of Arts and Crafts, 109 East 23d St., New York. Wrought leather.
- Busck, Miss G. J., 109 East 23d St., New York. Metal work.
- Busch, Charles G., 61 Park Row, New York. Cartoons.
- Busch, Emma Trevor, 263 Beacon St., Boston, Mass. Embroidery; Craftsman Member B. S. A. C.
- Butler, Mary, Newcomb College, Art Dept., New Orleans, La. Pottery.
- Butterworth, Emily, 939 Eighth Ave., New York. Pyrography, metal work.
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- Calrna, Hugh, 48A Sudbury St., Boston, Mass. Carving, modelling; Master B. S. A. C.
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- Campana, D. M., Auditorium Bldg., Chicago, Ill. Ceramics.
- Candler, Marian L., 6 West Adams Ave., Detroit, Mich. Ceramics.
- Canfield, Lucetta, Newark, N. J. Decorative designing.
- Capwell, Josephine Edwards, 317 Lyon St., San Francisco, Cal. Designing.
- Carper, Mrs. Minette Slayback, 4604 Morgan St., St. Louis, Mo. (See Painters.)
- Carson, Jane, 280 Euclid Ave., Cleveland, O. Metal working; Craftsman Member B. S. A. C.
- Cary, Georgiana S., 121 Marlborough St., Boston, Mass. Designing; Craftsman Member B. S. A. C.
- Cassavant, Louis, 98 Second Place, Brooklyn, N. Y. Photography.
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- Chamberlain, G. Howard, 1181 Broadway, New York. Book plates.
- Chamberlain, Mrs. Mary A., 6218 Wagner Ave., St. Louis, Mo. Ceramics.



- Chapin, Charles E., 149 Broadway, New York. Illustration.  
 Chapin, Elizabeth Goodwin, 123 St. Marks Ave., Brooklyn, N. Y. Bookbinding.  
 Chase, Mary M., Shabbona, Ill. (See Painters.)  
 Cheney, Mary Moulton, 727 Boston Block, Minneapolis, Minn. Metal working, carving, illuminating and printing.  
 Cherry, Mrs. K. E., 213 Vista Block, St. Louis, Mo. Ceramics.  
 Child, Robert Coleman, 1727 19th St., Washington, D. C. (See Painters.)  
 Childs, Minnie C., 4742 Evans Ave., Chicago, Ill. Ceramics; member National League Mineral Painters; Chicago Ceramic Art Association; Society of Associated Arts.  
 Churchill, Rose, 58 Franklin Square, New Britain, Conn. Designing; Craftsman Member B. S. A. C.  
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 Clark, Rose, 163 Delaware St., Buffalo, N. Y. Photography.  
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 Clements, Gabrielle D., 1533 Bolton St., Baltimore, Md. Mural decorator.  
 Clinton, Jennie Sigourney, 35 Murry Ave., Ridgewood, N. J. Design.  
 Colden, A. B., 13 South 16th St., Philadelphia, Pa. Ceramics.  
 Coburn, Alvin Langdon, 827 Boylston St., Boston, Mass. Photography; member P. S.  
 Coleman, Caryl, 3 West 29th St., New York. Stained glass.  
 Collins, George Y., 51 East 20th St., New York. Ceramics.  
 Coolidge, Mary, 114 Beacon St., Boston, Mass. Wood carving; Craftsman Member B. S. A. C.  
 Copeland, Elizabeth E., Bedford, Mass. Metal working; Craftsman Member B. S. A. C.  
 Cowles, Genevieve, 91 Park St., New Haven, Conn. Stained glass. (See Painters.)  
 Cowles, Maud A., Farmington, Conn. Church decoration, mural and stained glass. (See Painters.)  
 Coyne, Sallie E., Rookwood Pottery, Cincinnati, O. Decoration.  
 Cox, Albert Scott, 226 Fifth Ave., New York. (See Painters.)  
 Crawford, Esther M., 43 West 19th St., New York. Glass designing. (See Painters.)  
 Crook, Russell G., South Lincoln, Mass. Modelling; Craftsman Member B. S. A. C.  
 Crownfield, Mrs. David, 111 Tremont Bldg., Boston, Mass. Design, metal work.  
 Crownfield, Miss S. L., 3 East 14th St., New York. Illuminating, textile design; member A. A. A. A.  
 Culp, Mrs. S. V., 233 Geary St., San Francisco, Cal. Ceramics.  
 Currier, Edward Wilson, 372-374 Sutter St., San Francisco, Cal. Book covers and illustrating.  
 Curtis, Mrs. Charles P., 20 Commonwealth Ave., Boston, Mass. Embroidery; Craftsman Member B. S. A. C.  
 Curtis, Constance, 33 West 60th St., New York. Mural decoration.  
 Curtis, William Fuller, 1727 19th St., Washington, D. C. Burnt wood.  
 Daly, Matt A., Rookwood Pottery, Cincinnati, O. Pottery decoration.  
 Dart, H. G., 61 Park Row, New York. Illustration.  
 Darst, Marion C., 904 Broadway, New York. Pyrography.  
 D'Ascenzo, Nicola, Quinn-Sharpless Bldg., Philadelphia, Pa. Design. (See Painters.)  
 Davenport, Homer E., 154 Nassau St., New York. Caricaturist.  
 Davies, Augustus, 107 East 27th St., New York. Design.  
 Davis, Charles H., 358 West 124th St., New York. Design.  
 Davis, Mrs. Mary Drew, 9 North St., Plymouth, Mass. Decorative work.  
 Dawson, Harriet, 152 West 84th St., New York. Design.  
 Day, Ellen Packer, 118 Lee Ave., Brooklyn, N. Y. Metal work.  
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 Dean, Samuel, 16 Arlington St., Boston, Mass. Pottery; Craftsman Member B. S. A. C.  
 De Cordova, Julian, 333 Commonwealth Ave., Boston, Mass. Designs for blown glass; Craftsman Member B. S. A. C.  
 De Forest, Lockwood, 7 East 10th St., New York. Design; Craftsman Member B. S. A. C. (See Painters.)  
 Delavigne, Marie, Newcomb College, Art Dept., New Orleans, La. Pottery.  
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 Dennett, J. Vaughan, Hingham, Mass. Furniture; Master B. S. A. C.  
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- Eaton, Margaret Fernie, 339 Halsey St., Brooklyn, N. Y. Book plates. (See Painters.)
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- Eggers, George W., 438 Swan St., Dunkirk, N. Y. Illustration.
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- Fairbanks, Ella A., 15 Wellington St., Boston, Mass. Ceramics.
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- Farnham, Paulding, Secretary, Tiffany & Co., Union Square, New York. Designing; member Arch. League 1892.
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- Felton, Edith R., Rookwood Pottery, Cincinnati, O. Decoration.
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- Fisher, William Edgar, Fargo, N. D. Book plates.
- Fisk, Mrs. N. W., Fisk, Vt. Designing; Craftsman Member B. S. A. C.
- Fletcher, D., 200 West 11th St., New York. Designing.
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- Focke, Mrs. Katherine B., 144 Oak St., Massillon, O. Ceramics.
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- Folsom, Catherine F., Winchester, Mass. Metal work; Craftsman Member B. S. A. C.
- Foot, Florence, 215 West 57th St., New York. Bookbinding.
- Ford, Edwin M., 96 Washington St., Boston, Mass. Stained glass; Master Member B. S. A. C.
- Ford, L. W. Neilson, 1616 North Calvert St., Baltimore, Md. Book plates.
- Forssen, C. G., Newton Lower Falls, Mass. Metal working; Craftsman Member B. S. A. C.
- Fosdick, Gertrude C., 251 West 51st St., New York.
- Fosdick, J. William, 24 East 25th St., New York. Pyrography. (See Painters.)
- Foster, Leona Adelaide, 5 Howland St., Roxbury, Mass. Design; Craftsman Member B. S. A. C.
- Fowler, Albert E., 95 Milk St., Boston, Mass. Photography; Craftsman Member B. S. A. C.
- Fowler, Carlton C., 72 West 45th St., New York. Designing.
- Frackleton, Mrs. S., Mont Eagle Chautauqua, Mont Eagle, Tenn. Ceramics.
- France, J. L., 4 Putnam St., Buffalo, N. Y. (See Painters.)
- Francis, Sarah, 114 East 23d St., New York. Decorative design.
- Franklin, Jeannie Dwight, 30 West 59th St., New York. Book covers.
- Franks, Elizabeth M., 18 1st Place, Brooklyn, N. Y. Decorative design. (See Painters.)
- Frary, Ilna T., care Brooks Household Art Co., 636 Prospect St., Cleveland, O. Designing; member Cleveland Arch. C.

- Fraser, W. Lewis, 210 West 4th St., New York.
- French, Herbert G., United Bank Bldg., Cincinnati, O. Photography; member P. S.
- Fritz, Axel, 47 Nichols St., East Everett, Mass. Ornamental blacksmith; Craftsman Member B. S. A. C.
- Fritz, Henry E., 1193 Broadway, New York. Design.
- Froelich, Mrs. Ava M., 2992 Orchard Ave., Richmond Hill, L. I., N. Y. Basketry. (See Painters.)
- Froelich, Hugo, 2992 Orchard Ave., Richmond Hill, L. I., N. Y. (See Painters.)
- Fry, Georgia Timken, 939 Eighth Ave., New York. Decoration.
- Fry, Harold, 205 West 4th St., Cincinnati, O. Wood carving, clay modelling.
- Fry, John H., 939 Eighth Ave., New York. Decorative painting.
- Fry, Marshall, 38 West 24th St., New York. Ceramics.
- Fry, William H., Art Academy, Cincinnati, O. Wood carving.
- Fuguet, Dallett, North Montclair, N. J. Photography; member P. S.
- Gage, Mabel Carleton, 50 Pearl St., Worcester, Mass. Designer of furniture; Craftsman Member B. S. A. C.
- Garbutt, Andrew, Holliston, Mass. Modelling; Master B. S. A. C.
- Gardner, Glen E., 77 West Houston St., New York. Art metal work.
- Gardner, Mrs. Eleanor Deen, New Dorp, S. I., N. Y. Ceramics.
- Garnsey, Elmer E., 489 Fifth Ave., New York. Decoration. (See Painters.)
- Gavin, Donald Howard, 308 Electric Bldg., Cleveland, O. Draughting; member Cleveland Arch. C.
- Genthe, Arnold, San Francisco, Cal. Photography.
- George, Vesper L., Concord St., Malden, Mass. Decoration. (See Painters.)
- Gerlicke, Mrs. Wilhelm, Upland Road, Brookline, Mass. Embroidery; Craftsman Member B. S. A. C.
- Gilham, Allen F., Elmhurst, L. I. Leather and metal.
- Gillet, John C., 214 East 77th St., New York. Enamel and miniature.
- Gladwin, Stephen C., 20 Kenton St., Cleveland, O. Modelling; member Cleveland Arch. C.
- Glaesner, Georges A., 33 East 20th St., New York. Designing.
- Glantzberg, Elizabeth M., 356 Boylston St., Boston, Mass. Weaving; Master B. S. A. C.
- Goodhue, Harry Eldredge, 23 Church St., Cambridge, Mass. Stained glass; Craftsman Member B. S. A. C.
- Goodwin, Sumner O., 19 Arlington St., Boston, Mass. Embroidery; Craftsman Member B. S. A. C.
- Gordon, F. C., 4 East 20th St., New York. Designing.
- Grafe, Paul, 1267 Broadway, New York. Decoration.
- Graves, Gordon H., Richmond, Ind. Bookbinding.
- Graves, Louise B., 8 Chestnut St., Boston, Mass. Designing; Craftsman Member B. S. A. C.
- Graves, William H., 2a Park St., Boston, Mass. Draughting; Craftsman Member B. S. A. C.
- Green, Anna Armstrong, Fine Arts Bldg., Chicago, Ill. Ceramics.
- Greenleaf, James L., 1 Broadway, New York. Landscape gardening.
- Griffin, Perley H., The Shelburne, Quincy St., Cleveland, O. Draughting; member Cleveland Arch. C.
- Grinnell, Arthur G., 89 Hawthorn St., New Bedford, Mass. Pyrography; Craftsman Member B. S. A. C.
- Griswold, E. M., 21 Prospect Place, Brooklyn, N. Y. Book covers.
- Grubenbecher, H., 418-420 West 27th St., New York. Wood carving.
- Grueby, William H., K and 1st Sts., Boston, Mass. Tiles and pottery; Master B. S. A. C.
- Haberstroh, Albert, 9 Park St., Boston, Mass. Mural painting; Craftsman Member B. S. A. C.
- Hadaway, William Snelling, 110 West 12th St., New York. Book covers.
- Hale, Ellen Day, Roxbury, Mass. Design.
- Hall, Grace M., Rookwood Pottery, Cincinnati, O. Decoration.
- Hamilton, James, 1002 Garfield Bldg., Cleveland, O. Draughting; member Cleveland Arch. C.
- Hamilton, Wilbur Dean, 5 Brimmer St., Boston, Mass. (See Painters.)
- Hanna, T. K., Jr., 128 East 23d St., New York. Illustration.
- Hanscom, Lena E., Rookwood Pottery, Cincinnati, O. Decoration.
- Hansen, Charles E., 11 Waterman St., Providence, R. I. Jewelry.
- Hanson, Jennie, 57 Howard Ave., New Haven, Conn. Ceramics.
- Happgood, Edwin T., 14 Trumbull St., Hartford, Conn. Designing.
- Happgood, Theodore Brown, Jr., 69 Cornhill, Boston, Mass. Book plates; Craftsman Member B. S. A. C.
- Harris, M. Emma, 81 Fifth Ave., New York. Ceramics.
- Hart, Bowers French, 146 Brookdale St., Cleveland, O. Draughting; member Cleveland Arch. C.
- Hart, Effie J., 215 West 57th St., New York. Bookbinding.
- Haskell, Helen, Trenton School of Industrial Arts, Trenton, N. J. Bookbinding.
- Hauer, Harvey, Lebanon, Pa. Illustration. (See Architects.)
- Haydock, Margaret, 209 South 11th St., Philadelphia, Pa.
- Haydock, May S., 209 South 11th St., Philadelphia, Pa. Glass. (See Painters.)
- Hayward, Samuel, 797 Broadway, Boston, Mass. Furniture designing; Craftsman Member B. S. A. C.
- Healy, F. D., 13 South Broadway, St. Louis, Mo. (See Painters.)
- Headlip, Mrs. A. H., 1122 Broadway, New York. Pyrography, ceramics.
- Helner, Ean Boyd, Huntington, Ind. Bookbinding.
- Heintzemann, Carl H., 653 Atlantic Ave., Boston, Mass. Printing; Master B. S. A. C.

- Belser, Margaret E., 719 Hennepin Ave., Minneapolis, Minn. Wood carving, bookbinding.
- Belzler, Mrs. L. B., 185 Suydam Ave., Brooklyn, N. Y. Ceramics; member A. A. A. A.
- Helbig, Henry, 16 Garfield Place, East Orange, N. J. Design.
- Heller, Eugene M., 58 West 51th St., New York. Design. (See Painters.)
- Helmick, Mrs. Mary A., Minneapolis School of Fine Arts, Minneapolis, Minn. Wood carving.
- Henderson, John E., 716 Kittredge Bldg., Denver, Col. Wood carving; member Denver A. C.
- Hertz, Henry B., 32 East 25th St., New York. Interior decoration. (See Architects.)
- Hertzberg, Ernest, 110 Randolph St., Chicago, Ill. Bookbinding.
- Hess, Herbert Arthur, Jacksonville, Ill. Photographer; member P. S.
- Hillies, Mrs. William S., Wilmington, Del. Design; Craftsman Member B. S. A. C.
- Hinchman, Anna B., 3635 Chestnut St., Philadelphia, Pa. Design.
- Hinchman, Margaret S., 3635 Chestnut St., Philadelphia, Pa. Design.
- Hoà-LeBlanc, Miss E. M., 1225 Chartres St., New Orleans, La. Pottery. (See Painters.)
- Hoà-LeBlanc, Marie, 1225 Chartres St., New Orleans, La. (See Painters.)
- Hobart, Clark, 446 Manhattan Ave., New York. Decorative design.
- Hodge, J. Samuel, 299 Washington St., Boston, Mass. Bookbinding; Master B. S. A. C.
- Hogan, Alice C., 202 East 43d St., New York. Lacemaking.
- Holcombe, Mrs. L. W., 128 West 66th St., New York. Ceramics; Pres. A. A. A. A.
- Holloway, Edward Stratton, 250 North 20th St., Philadelphia, Pa. (See Painters.)
- Holme, Frank, 28 Van Buren St., Chicago, Ill. Printing. (See Painters.)
- Holmes, Alice Hedge, 229 Marlborough St., Boston, Mass. Embroidery; Craftsman Member B. S. A. C.
- Hood, Mary S., 64 North 6th St., Newark, N. J. Ceramics; member A. A. A. A.
- Hopkins, Miss C. A., 288 St. Nicholas Ave., New York. Treas. A. A. A. A.
- Hopkins, James Frederick, 17 Highgate St., Allston, Mass. Designing; Craftsman Member B. S. A. C.
- Hopson, W. F., 133 Laurence St., New Haven, Conn. Book plates.
- Howard, Pauline Stoddard, 44 Putnam St., West Newton, Mass. Leather work; Craftsman Member B. S. A. C.
- Howe, Lois, 2 Appleton St., Cambridge, Mass. Architecture; Craftsman Member B. S. A. C.
- Hubbell, Charles E., New Rochelle, N. Y. Design.
- Hufnagel, A. F., 2907 Seventh Ave., New York. Pyrography.
- Hulbert, Mrs. K. Allmond, South Egremont, Mass. (See Painters.)
- Hulet, Ralph Martin, 1228 Williamson Bldg., Cleveland, O. Draughting; member Cleveland Arch. C.
- Humphrey, Mrs. Edward, 1746 York Place, Chicago, Ill. Miniature and ceramics.
- Hunt, E. Aubrey, Manor House, Hemingford Grey, St. Ives Hants, England. (See Painters.)
- Hunt, George J., 116 Broadway, Taunton, Mass. Silversmith; Craftsman Member B. S. A. C.
- Hunter, David, care North Western Terra Cotta Co., Chicago, Ill.; h. 373 Burlington St. (See Sculptors.)
- Harley, E. T., Bookwood Pottery, Cincinnati, O. Pottery decoration; member Cincinnati Art C.
- Hilway, Miss, 1138 Madison Ave., New York. Wood carving.
- Ingraham, George Hunt, 525 Tremont Bldg., Boston, Mass. Designing. (See Architects.)
- Iorio, Adrian J., 5 Park St., Boston, Mass. Designing; Craftsman Member B. S. A. C.
- Ives, Frederic Eugene, 350 West 25th St., New York. Bichromatic reproductions.
- Ivory, Jessie L., 28 East 23d St., New York. Ceramics.
- Jaeger, Ludwig, 260 West River St., Cleveland, O. Draughting; member Cleveland Arch. C.
- Jansen, William C., 262 Prospect St., Cleveland, O. Draughting; member Cleveland Arch. C.
- Jarvis, R. E., 606 West Congress St., Chicago, Ill.
- Jenkins, E. Louise, 1377 Forsythe Ave., Columbus, O. Ceramics.
- Jenkins, Mrs. M. L., Columbus, Ohio. Ceramics.
- Junk, Barton Pickering, 70 Francis Ave., Brookline, Mass. Designing; Master B. S. A. C.
- Johnson, Henry Lewis, University Press, Cambridge, Mass. Printing; Master B. S. A. C.
- Johnson, Matt J., 317 East 27th St., New York. Decoration.
- Johnson, T. R., Mt. Vernon, N. Y. Book plates.
- Jones, Bayard, 19 West 24th St., New York; h. 7 Livingston Place. Illustration.
- Jones, Frederick E., West Somerville, Mass. Book plates.
- Joor, Hattie C., Newcomb College, Art Dept., New Orleans, La. Pottery.
- Jordan, Marion C., 290 Danforth St., Portland, Me. Designing; Craftsman Member B. S. A. C.
- Justice, Martin, 25 West 67th St., New York. Illustration.
- Kafka, Hugo, 99 Nassau St., New York. (See Architects.)
- Kaldenberg, Frederick E., 95 Fifth Ave., New York. Ivory carving. (See Sculptors.)
- Kaltenbrun, Minnie F. (Mrs. A. E.), 2577 North Paulina St., Chicago, Ill. Ceramics.
- Kaufman, John P., 55 West 33d St., New York. (See Painters.)
- Klaebler, Gertrude, 273 Fifth Ave., New York. Photography; member P. S.
- Keep, Irene, Newcomb College, Art Dept., New Orleans, La. Pottery.
- Kelley, Joseph T., 213 Clermont Ave., Brooklyn, N. Y. Photography; member P. S.
- Kelpp, Mary M., Selma, Ala. Photography.
- Keith, Mrs. Belle Emerson, 427 North Church St., Rockford, Ill. (See Painters.)
- Kellogg, Alice M., 12 East 22d St., New York. Decoration.
- Kendrick, George Prentiss, Upland Road, Brookline, Mass. Designing; Master B. S. A. C.
- Kennon, Roberts, Newcomb College, Art Dept., New Orleans, La. Pottery.
- Kilburn, Warren S., 377 Waltham St., West Newton, Mass. Draughting.

- Kilham, Jane Houston (Mrs. Walter H.), 65 Colchester St., Longwood, Mass. Designing; Craftsman Member B. S. A. C.
- Kinkead, Charles Edwin, 60 Washington Square, New York. Designing.
- Kirby, C. Valentine, 1440 Filmore St., Denver, Col. Wood carving, modelling.
- Kirchmayer, I., Otis St., East Cambridge, Mass. Wood carving; Master B. S. A. C.
- Kistler, Mrs. D. A., 4328 Oakenwald Ave., Chicago, Ill. Ceramics.
- Kittridge, Jeanette, Studio Bldg., Chicago, Ill. Wood carving.
- Kjellstrom, Nils J., Winthrop Ave., Revere, Mass. Wood carving; Master B. S. A. C.
- Klapp, Mrs. William H., 76 Irving Place, New York. Designing.
- Kleinberger, Joseph, 1262 Broadway, New York. Designing.
- Klotzbach, Augustus, 625 Garfield Bldg., Cleveland, O. Draughting; member Cleveland Arch. C.
- Knauff, Mrs. Cato E. Gruntke, 73 Westland Ave., Boston, Mass. Designing, embroidery; Craftsman Member B. S. A. C.
- Knight, Mary Catherine, 101 Pinckney St., Boston. Designing; Craftsman Member B. S. A. C.
- Kopman, Katharine H., Sophie Newcomb College, New Orleans, La. Ceramics. (See Painters.)
- Korowski, André, 3432 Sansom St., Philadelphia, Pa. Designing.
- Krasser, Frederick, 100 Utica St., Boston. Metal working; Master B. S. A. C.
- Kregellus, Herman, 1204 New England Bldg., Cleveland, O. Draughting; member Cleveland Arch. C.
- Kulkmann, F. W., 99 Day St., Roxbury, Mass. Cabinet making; Craftsman Member B. S. A. C.
- Kunkler, Adolphe, 571 Beacon St., Boston, Mass. Wood engraving; Craftsman Member B. S. A. C.
- Ladd, Sarah H., Portland, Ore. Photography; member P. S.
- La Farge, Bancel, 51 West 10th St., New York. Stained glass. (See Painters.)
- La Farge, John, 51 West 10th St., New York. Stained glass. (See Painters.)
- Lamb, Charles Rollinson, 27 Sixth Ave., New York. Stained glass. (See Architects.)
- Lamb, Ella Condie (Mrs. C. R.), 360 West 22d St., New York. Design. (See Painters.)
- Lamb, Frederick Stymetz, 23 Sixth Ave., New York. Mural painting, stained glass, mosaics. (See Painters.)
- Lambdin, V. R., 804 Athenæum Bldg., Chicago, Ill. Illustration.
- Landell, H. S., 23-27 Sixth Ave., New York. Glass designing.
- Lane, Mrs. Fauny H., Rochester Athenæum and Mechanics Inst., Rochester, N. Y. Ceramics.
- Lane, Frank Pitkin, 89 Bay St., Springfield, Mass. Art furniture.
- Lathrop, Bessie, 81 Bridge St., Northampton, Mass. Wood carving, modelling; Craftsman Member B. S. A. C.
- Lathrop, Francis, 51 West 10th St., New York. Design for glass. (See Painters.)
- Lauber, Joseph, 51 West 10th St., New York. (See Painters.)
- Laurence, Sturgis, Rookwood Pottery, Cincinnati, O. Decoration; member Cincinnati Art C.
- Lavaron, Leonide C., 839 Marshall Field Bldg., Chicago. Designing.
- Lawrence, William Hurd, 49 West 24th St., New York. Illustration.
- Le Boutillier, Addison B., 9 Acorn St., Boston, Mass. Architecture and decoration; Craftsman Member B. S. A. C.
- Lee, Francis Watts, Boston Public Library, Boston, Mass. Photography.
- Lee, Andrew, Wellesley Hills, Mass. Wood carving; Craftsman Member B. S. A. C.
- Leinonen, Karl F., 13 Cleveland Ave., Allston, Mass. Silversmith; Craftsman Member B. S. A. C.
- Lenz, Alfred David, 56 West 18th St., New York. Sculpture, gold and silver. (See Sculptors.)
- Leonard, Mrs. Anna B., 28 East 23d St., New York. Ceramics.
- Leonard, Gertrude J., Minneapolis, Minn. Wood carving.
- Levene, Miss S., 3 East 106th St., New York. Designing.
- Levy, Florence, Newcomb College, Art Dept., New Orleans, La. Pottery.
- Lewis, Minnie A., 34 Gramercy Park, New York. Interior decoration.
- Lie, Jonas, Watchung Ave., Plainfield, N. J. (See Painters.)
- Lindblad, Paul E., 11 East 43d St., New York; h. 799 Park Ave. Designing; member N. Y. Arch. Lg. 1900.
- Lindeman, Clara C., Rookwood Pottery, Cincinnati, O. Decoration.
- Lindeman, Laura E., Rookwood Pottery, Cincinnati, O. Decoration.
- Linder, Henry, 531 West 55th St., New York. (See Sculptors.)
- Lingenfelter, Elizabeth, Rookwood Pottery, Cincinnati, O. Decoration.
- Little, Marie, Keene, Essex County, N. Y. Weaving; Craftsman Member B. S. A. C.
- Loefer, George, 114 Cedar St., Boston. Modelling; Craftsman Member B. S. A. C.
- Loester, Julius C., 349 East 103d St., New York. Modelling.
- Lohmuller, Joseph, 214 East 26th St., New York. Modelling.
- Long, Jenny, 117 Chandler St., Boston. Embroidery; Craftsman Member B. S. A. C.
- Lonnegan, Ada, Newcomb College, Art Dept., New Orleans, La. Pottery.
- Lorenz, John A., Huntington Chambers, Boston. Photography; Craftsman Member B. S. A. C.
- Lumsden, E. Christine, 249 West 55th St., New York. Designing.
- Lyon, Harriette Amsden, Fort Schuyler, N. Y. Book plates.
- MacConnell, Sarah, 226 West 75th St., New York. Design.
- Mackay, William A., 545 Carlton Ave., Brooklyn, N. Y. Decoration.
- Mackintosh, Robert W., 630 Monroe Ave., Elizabeth, N. J. Decorative designing.
- Maclean, Pauline Imlay (Mrs. George), 550 West 25th St., New York. Designing.

- Maclean, Mrs. Pauline Hazard, 96 Fifth Ave., New York. Ceramics.
- MacNab, John S., 738 West End Ave., New York. Designing of rugs, carpets and wall papers. (See Painters.)
- Maeston, Miss E. C., 19 West 24th St., New York. Miniature and mineral painting; member A. A. A. A.
- Mahoney, Felix, Washington, D. C. Illustration.
- Mann, Margaret, 130 College Ave., St. Paul, Minn. Bookbinding.
- Marot, Elizabeth Griscom, 209 South 11th St., Philadelphia, Pa. Bookbinding.
- Marple, Mary, 1011 De Kalb Ave., Norristown, Pa. Ceramics.
- Marquand, Frances X., 129 West 125th St., New York. Ceramics.
- Marschall, Frederick, 1193 Broadway, New York. Designing.
- Martin, Laurin H., 23 Irvington Place, Boston. Metal worker; Craftsman Member B. S. A. C.
- Mason, Miss E., 48 East 26th St., New York. Ceramics.
- Mason, Miss M. M., 48 East 26th St., New York. Ceramics.
- Maurer, Oscar, 1725 Le Roy Ave., Berkeley, Cal. Photography; member P. S.
- McDonald, Hope, Minneapolis, Minn. Book covers.
- McDonald, William P., Rookwood Pottery, Cincinnati, O. Decoration; member Cincinnati Art C.
- McFadden, Sarah Y., 1613 Chestnut St., Philadelphia, Pa. Ceramics.
- McLaughlin, M. Louise, 2558 Eden Ave., Cincinnati, O. Miniatures, ceramics.
- Mellen, Nathan C., 27 West 30th St., New York. Interior decoration.
- Menzel, Paul, 77 Goethe St., Chicago, Ill. Ceramics.
- Mercer, Henry C., Indian House, Doylestown, Pa. Pottery; Master B. S. A. C.
- Merrick, Arthur T., 3135 Broadway, New York. Illustration.
- Merrill, John C., 202 North St., Salem, Mass. Metal work.
- Merrill, Margaret, 324 Fifth Ave., New York. Design.
- Meyer, W. I., care Art Inst. of Chicago, Chicago, Ill. Jewelry.
- Miles, Miss M., 40 Randolph St., Chicago, Ill. Ceramics.
- Milligan, Mrs. Eva, 2216 Maple St., Louisville, Ky. Ceramics.
- Mitchell, Marianne, Rookwood Pottery, Cincinnati, O. Decoration.
- Monachesi, Mrs., 116 West 90th St., New York. Ceramics; member A. A. A. A.
- Moore, Harris W., 27 Franklin St., Watertown, N. Y. Wood work; Craftsman Member B. S. A. C.
- Moreau, Mrs. Emma C., 3561a Olive St., St. Louis, Mo. Ceramics.
- Morgan, Constance, 15 West 86th St., New York. Design.
- Morris, M. Alta, Y. M. C. A. Bldg., Columbus, O. Ceramics.
- Morrison, James, 247 West 28th St., New York. Modelling.
- Morse, Alice C., 1024 Scranton St., Scranton, Pa. Designing.
- Morse, Fannie S. (Mrs. Joshua, Jr.), St. Botolph Studio Annex, Boston, Mass. (See Painters.)
- Mosher, Thomas B., Portland, Me. Designing of books; Master B. S. A. C.
- Mullikin, Mary Augusta, Clifton, Cincinnati, O. Designing.
- Mullins, William J., Franklin, Pa. Photography; member P. S.
- Munger, Anne Wells, 32 Charlotte St., Worcester, Mass. (See Painters.)
- Murphy, Harry, care Denver Times, Welton St., Denver, Col. Illustration.
- Murphy, Neilbert, Pratt Inst., Brooklyn, N. Y. Pyrography.
- Murray, Henry, 35 Haverhill St., Boston, Mass. Stone carving; Craftsman Member B. S. A. C.
- Nadherney, E. V., 40 Beck St., New York. Illustration.
- Nast, Thomas, Jr., 1166 Broadway, New York; b. 200 West 106th St. Illustration.
- Nathurst, Louisa M., 24 Craigie St., Cambridge, Mass. Embroidery; Master B. S. A. C.
- Neal, Mrs. Mary A., 109 East 23d St., New York. Ceramics.
- Nedwill, Elizabeth, 322 West End Ave., New York. Metal work.
- Neilson, Mrs. T. H., 231 East 43d St., New York. Ceramics. Cor. Sec. A. A. A. A.
- Nelson, Johnson, 62½ Thayer St. Metal work; Craftsman Member B. S. A. C.
- Newhall, Miss Harriot B., 372 Waltham St., West Newton, Mass. Designing; Craftsman Member B. S. A. C.
- Newhall, Mrs. Herbert W., 82 Broad St., Lynn, Mass. Photography; Craftsman Member B. S. A. C.
- Newton, Clara, Glendale, O. Illustration.
- Nickerson, Thomas S., Greenleaf St., Newburyport, Mass. Pottery and design; Craftsman Member B. S. A. C.
- Niedecker, George M., 2900 Grand Ave., Milwaukee, Wis. (See Painters.)
- Nilson, Frederick, care Tiffany Studios, 333 Fourth Ave., New York. Stained glass.
- Norcross, Emily Danforth, 12 Concord Ave., Cambridge, Mass. Designing; Craftsman Member B. S. A. C.
- Northrup, Miss, care Tiffany Studios, 333 Fourth Ave., New York. Stained glass designs.
- Norton, Grace Greenwood, 319 West 57th St., New York. Illustration.
- Nourse, Mary, Rookwood Pottery, Cincinnati, O. Decoration.
- Nowell, Annie C., 68 Church St., Winchester, Mass. Decoration of wood; Craftsman Member B. S. A. C.
- Noyes, Irene H., 96 Park St., Portland, Me. Basket weaving; Craftsman Member B. S. A. C.
- Nye, Alvan C., 1143 Lexington Ave., New York. Furniture design.

Oakley, Violet, 1228 Chestnut St., Philadelphia, Pa. (See Painters.)

O'Brien, Mrs. N., Columbus, O. Ceramics.

O'Brien, Madeline, 146 Clinton St., Brooklyn, N. Y. Stained glass.

Osgood, Anna Parkman, 30 East 57th St., New York. Wood carving.

Osgood, Mrs. Worth, 402 Madison St., Brooklyn, N. Y. Ceramics.

Ottendyke, William C., 424 Second Ave., Mount Vernon, N. Y. (See Painters.)

Otto, Amy, 16 South 18th St., Philadelphia, Pa. Design.

Ottoboni, Richard F., "Judge," 210 Fifth Ave., New York. Illustration.

Owbeck, Margaret, Greenacres, Ind. Ceramics.

Owby, Laura, 26 East 23d St., New York. Ceramics.

Owen, Mary, 302 Manhattan Ave., New York. Ceramics.

Pace, Miss I. L., 284 Boylston St., Boston, Mass. Ceramics.

Pace, Mrs. Henrietta Barclay, 2294 Commonwealth Ave., St. Anthony Park, N. St. Paul, Minn. Ceramics.

Parker, Edgar G., 14 Hadley St., North Cambridge, Mass. Designing. Craftsman Member I. S. A. C.

Parker, Mrs. Elizabeth F., 225 Marlborough St., Boston, Mass.

Parker, Henry Stanley, 106 North Park Ave., Philadelphia, Pa. (See Painters.)

Parrish, Mrs. Clara Weaver, Seaside, Ala. Designing. (See Painters.)

Parrish, Grace, Ladlow, Pa. Binding.

Parrish, Marianne, Ladlow, Pa. Designing and embroidery.

Parslow, Laura E., Tyler Mountain, N. J. Ceramics.

Parslow, Raymond, 120 New England Ring, Cleveland, O. Designing. Member Cleveland Art C.

Parslow, Mary E., 101 Algoni St., Providence, R. I. Wood carving. Life Craftsman Member I. S. A. C.

Patterson, Martha, 2024 James St., San Francisco, Cal. Designing.

Patterson, Robert, 100 East 2d St., New York. Bookbinding.

Pedgley, William L., 14 Lincoln St., Cambridge, Mass. Designing. Craftsman Member I. S. A. C.

Pedrick, Emily, 2014 4th and Centre Sts., New York. Bookbinding.

Pedrick, Abraham, 26 Upper St., Brooklyn, Mass. Bookbinding. Craftsman Member I. S. A. C.

Pedrick, Edward, 4 West 10th St., New York. Book printing.

Pedrick, Elizabeth W., 24 Jackson St., Boston, Mass. Bookbinding. Craftsman Member I. S. A. C.

Pedrick, Lily, 100 West 10th St., New York. Printer.

Pedrick, Mary, 100 West 10th St., New York. Printer.

Pedrick, Sarah, 6 West 10th St., Brooklyn, Mass. Craftsman Member I. S. A. C. (See Painters.)

Pedrick, Mrs. E. L., 20 West 10th St., San Francisco, Cal. Ceramics.

Pedrick, A., 100 West 10th St., New York. Bookbinding.

Pedrick, F. L., 100 West 10th St., New York. Bookbinding.

Pedrick, F. L., 100 West 10th St., New York. Bookbinding. (See Painters.)

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding. Craftsman Member I. S. A. C.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

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Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding. Craftsman Member I. S. A. C.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

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Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

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Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding. Craftsman Member I. S. A. C.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

Pedrick, Mrs. A., 100 West 10th St., New York. Bookbinding.

# WORKERS IN APPLIED ARTS. *Part II—177*

- Quinby, L. C., 24 Steuben St., East Orange, N. J. Pyrography, embroidery.
- Rafter, Claude Howard, 147 West 10th St., New York. Scenic designing; member A. A. A. A.
- Rafter, Kate, 147 West 10th St., New York. Designing; Second Vice-Pres. A. A. A. A.
- Rath-Merrill, Mrs. Mary E., 80 Winner Ave., Columbus, O. Symbolic designing, embroidery.
- Rau, E. G., School of Industrial Art, Philadelphia, Pa. Leather work.
- Raymond, F., Van Houghten, Rookwood Pottery, Cincinnati, O. Photography.
- Read, Henry, 1427 Broadway, Denver, Col.; h. 114 East 10th Ave. (See Painters.)
- Redfield, Robert S., Wayne, Pa. Photography; member P. S.
- Redmond, Margaret, 10 South 18th St., Philadelphia, Pa. Stained glass. (See Painters.)
- Reed, Geneva, Rookwood Pottery, Cincinnati, O.
- Reeve, George M., 152 West 55th St., New York. Designing. (See Painters.)
- Rettig, John, 141 East 4th St., Cincinnati, O. Decoration. (See Painters.)
- Rice, William C. Jr., 152 West 56th St., New York. Decoration.
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- Ripley, Misses, 434 Fifth Ave., New York. Leather work.
- Robertson, Emma, 638 West 159th St., New York. Lace.
- Robertson, Hugh C., Dedham, Mass. Pottery; Master B. S. A. C.
- Robertson, William A., Dedham, Mass. Pottery; Craftsman Member B. S. A. C.
- Robineau, Mrs. Alsop, 180 Holland St., Syracuse, N. Y. Ceramics.
- Rockwell, Diana Ward, 281 Beacon St., Boston, Mass. Embroidery; Craftsman Member B. S. A. C.
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- Rogers, Mary, Teachers' College, New York. Wood carving and metal.
- Rohrheimer, Louis, 285 Erie St., Cleveland, O. Modelling; member Cleveland Arch. C.
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- Romagnoli, Amedeo, 230 East 23d St., New York. Decorative design.
- Rose, John, 214 East 28th St., New York. Book covers.
- Ross, Elizabeth S., 56th St. and Broadway, New York. Textiles.
- Ross, Medora, Newcomb College, Art Dept., New Orleans, La. Pottery.
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- Rowell, Mrs. Fanny, 96 Fifth Ave., New York. Ceramics.
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- Russell, John Wentworth, Carnegie Hall, New York. Illustration.
- Russell, Walter B., 25 West 67th St., New York. Illustration.
- Rutledge, George, 161 Bank St., New York. Etching.
- Ryan, Mazie, Newcomb College, Art Dept., New Orleans, La. Pottery.
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- Saunders, Elizabeth M. Hallowell, Pasadena, Cal. Book plates.
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- Shackelford, Mrs. T. J., Warsaw, Ind. Pyrography, ceramics.



- Sharp, Mrs. Virginia, Philadelphia, Pa. Photography.  
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 Spencer, W. Clyde, care Denver Republican, Denver, Col. Cartoons.  
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 Sprague, Amelia B., Rookwood Pottery, Cincinnati, O. Decoration.  
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 Steele, Brandt, Hartford Bldg., Indianapolis, Ind. Metal work.  
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 Stelchen, Edward J., 201 Fifth Ave., New York. Photography; member P. S.  
 Stein, Evalene, Lafayette, Ind. Bookbinding.  
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 Stephens, Grace E., Little Valley, N. Y. Leather work.  
 Sterling, Margaret, 616 East Genesee St., Syracuse, N. Y. Bookbinding.  
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 Stickler, Gustave, Syracuse, N. Y. Designing.  
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 Storer, Mrs. Maria Longworth, Rookwood Pottery, Cincinnati, O. Founded the Rookwood Pottery in 1880.  
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 Stratton, Cora, 30 Loveman Block, Chattanooga, Tenn. Ceramics.  
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 Strauss, Malcolm A., 80 West 40th St., New York. Illustrator.  
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- Swing, Jeannette, Rookwood Pottery, Cincinnati, O. Decoration.
- Sylvester, Emma A., 35 Marshall St., Winthrop, Mass. Bead work.
- Taft, Joseph H., 1 East 40th St., New York. Interior decoration. (See Architects.)
- Taylor, A. J., care Rocky Mountain News, Denver, Col. Cartoons.
- Taylor, Mrs. Herbert A., 129 Bellevue Ave., Upper Montclair, N. J. Embroidery; Craftsman Member B. S. A. C.
- Teall, Gardner C., 115 Alden St., Springfield, Mass. Designing; Craftsman Member B. S. A. C.
- Thomson, W. T., 1020 Chestnut St., Philadelphia, Pa. (See Painters.)
- Thorpe, Adelaide J., 80 West 40th St., New York. Interior decoration.
- Tiffany, Louis C., 333 Fourth Ave., New York; h. 27 East 72d St. Stained glass. (See Painters.)
- Tillinghast, Mary E., 3 Washington Square North, New York. Designs for glass. (See Painters.)
- Titcomb, Zillah F., Duluth, Ia. Decoration.
- Toohey, Sallie, Rookwood Pottery, Cincinnati, O.
- Traver, Charles Warde, 156 Fifth Ave., New York. Designing.
- Treadwell, Prentice, 1133 Broadway, New York. Decoration.
- Trumbull, Harriet Roosevelt, Norwich, Conn. Modelling.
- Tuckerman, Emily, 1600 I St. N. W., Washington, D. C. Bookbinding; Craftsman Member B. S. A. C.
- Turner, Ross S., 31 Beacon St., Boston, Mass. (See Painters.)
- Tuttle, T. Frank, 19 Harvard Place, Boston, Mass. Silversmith; Craftsman Member B. S. A. C.
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- Uhl, Margaret C., 116 East 71st St., New York. Burnt leather.
- Udike, D. Berkeley, 104 Chestnut St., Boston, Mass. Printing; Master B. S. A. C.
- Upton, Margaret H., 620 South Washington Square, Philadelphia, Pa. Bookbinding.
- Uthe, Charles Henry, 1203 New England Bldg., Cleveland, O. Draughting; member Cleveland Arch. C.
- Vaillant, Louis D., 152 West 55th St., New York. Decoration.
- Valentien, A. R., Rookwood Pottery, Cincinnati, O. Decoration.
- Valentien, Anna M., Rookwood Pottery, Cincinnati, O. Decoration. (See Painters.)
- Van Briggie, Anne Gregory (Mrs. Artus), 617 North Nevada Ave., Colorado Springs, Col. Decoration of Van Briggie pottery. (See Painters.)
- Van Briggie, Artus, 617 North Nevada Ave., Colorado Springs, Col. Pottery; Craftsman Member B. S. A. C. (See Painters.)
- Van Briggie, Leona, Rookwood Pottery, Cincinnati, O. Decoration.
- Van Wagner, Laura A., 131 West 56th St., New York. Miniatures, pyrography; Rec. Sec. A. A. A. A.
- Van Vleck, Alicia Kip, 1405 Pacific St., Brooklyn, N. Y. Pottery, basketry.
- Vaux, Downing, 68 Bible House, New York. Landscape architecture; member N. Y. Arch. Lg. 1899; N. A. C.
- Verburg, P., Jr., Hull House, 335 South Halsted St., Chicago, Ill. Bookbinding.
- Vescia, Luca, 303 East 31st St., New York. Modelling.
- Volkmar, Charles, Metuchen, N. J. Pottery. (See Painters.)
- Volkmar, Leon, Metuchen, N. J. Pottery.
- Wabrath, Fred E., Jasper, N. Y. Pottery.
- Wadsworth, Blanche V., 22 Clifton Place, Brooklyn, N. Y. Silk designs.
- Wager-Smith, E., 1026 Ridge Ave., Philadelphia, Pa. Member T. S. C.
- Wagner, George, 40 Rue de la Prévoyance, Vincennes, Seine, France. Statuettes. (See Sculptors.)
- Wahlberg, Anna M., 521 West 141st St., New York. Wood carving.
- Wahlberg, Miss Sigrid F., 68 Warrenton St., Boston, Mass. Wood carving; Craftsman Member B. S. A. C.
- Walker, Charles Howard, 131 Devonshire St., Boston, Mass.; h. 13 Walnut St. (See Architects.)
- Walker, Frances, 120 East 23d St., New York. Ceramics.
- Walker, Robert Turner, 12 Mount Auburn St., Cambridge, Mass. Designing; Craftsman Member B. S. A. C.
- Walton, William, 360 West 22d St., New York. Interior decoration.
- Ward, Mrs. Helen Glenn, Longcroft, Mamaroneck, N. Y. Metal work, enamelling.
- Wareham, John D., Rookwood Pottery, Cincinnati, O. Pottery decoration; member Cincinnati Art C.; Associate S. W. A.
- Warren, Dorothea, 310 Pepper Bldg., Kansas City, Mo. Ceramics.

- Washburn, Laura A., 357 Westminster St., Providence, R. I. Ceramics.  
 Watkins, Howard E., 82 East 53th St., New York. Designing; member N. Y. Arch. Lg. 1898.  
 Watson-Schütze, Eva, Fine Arts Bldg., Chicago, Ill. Photography; member P. S.  
 Webb, Judson T., care of Art Institute, Chicago, Ill. Pottery.  
 Weber, Mrs. Emilie J., 48 Boylston St., Boston, Mass. Lace; Master B. S. A. C.  
 Weeks, Laura Field, 82 Beacon St., Boston, Mass. Wood carving; Craftsman Member B. S. A. C.  
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 Weiser, Mrs. Ella, 417 West 148th St., New York. Lace.  
 Wells, Sabina, Newcomb College, Art Dept., New Orleans, La. Pottery.  
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 Weston, Anne V., Duluth, Ia. Decoration.  
 Weston-Smith, R. D., 70 State St., Boston, Mass. Book plates; Craftsman Member B. S. A. C.  
 White, Clarence H., Newark, O. Photography; member P. S.  
 White, Clifton Winsor, 118 Quincy St., Brooklyn, N. Y. Textiles.  
 White, Lily E., 348 4th St., Portland, Ore. Photography; member P. S.  
 Whiting, Giles, 898 Broadway, New York. (See Architects.)  
 Whiting, Margaret C., Deerfield, Mass.  
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 Whitney, Isabel L., 138 Second Place, Brooklyn, N. Y. Designing.  
 Whitridge, Bessie, Richmond, Ind. Ceramics.  
 Wickham, Julia P., 39 East 42d St., New York; h. 338 Lexington Ave. Glass mosaics.  
 Wiggins, Myra, Salem, Ore. Photography; member P. S.  
 Wilcox, Harriet E., Rookwood Pottery, Cincinnati, O. Decoration.  
 Wilde, Arthur W., Philadelphia, Pa. Photography; member P. S.  
 Wiley, Laura C. (Mrs. H. G.), Elmhurst, L. I., N. Y. Pyrography, illustration; First Vice-Pres. A. A. A.  
 Willard, S. L., Wilmette, Ill. Photography; member P. S.  
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 Young, Grace, Rookwood Pottery, Cincinnati, O. Pottery decoration.  
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 Adams, Mrs. Milward, care Art Institute, Chicago, Ill. "Dramatic Expression in Relation to Art."  
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